



Grace Kelly Chorus-LIGHT

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Chorus-LIGHT Combo C

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

VERSE

Intro Light Swing ♩ = 120 *Verse 1*

HIGH

MID

LOW

C Instr.

Piano Adv. *mf* *sim.* **G** **D**

Synthesizer *mp* *Organ*

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *on rim* *hihat foot* *(ride)*

Percussion *mf* *Woodblock*

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Grace Kelly 3

Chorus-LIGHT Combo C

Chorus 1

19

H
ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

M
ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

L
I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

C
A_m7 D_{7sus4} G C C/d D₇ *mf*

P.A.
f

Synth
mf

Gtr.
19 *distortion* *f*

Bass
f

D.S.
f *snare full*

Perc.
f *Beating*

25

H
Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M
Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L
Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C

P.A.
G C C/d D₇ G

Synth

Gtr.
25

Bass

D.S.

Perc.
mf *Woodblock*

Grace Kelly 5

Chorus-LIGHT Combo C

Chorus 2

H
mm ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be

M
mm ah I could be vi-o-let sky I could be hurt-ful I could be

L
So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

C
G Dm7 Em7 Am7 D7sus4 G C mf

P.A.
mf

Synth
mf

Gtr.
distortion mf

Bass
mf

D.S.
snare full f

Perc.
2 Beating f

Middle Eight

H
pur - ple I could be a - ny - thing you like Got - ta be e - vry - thing more Why don't you like me? Why don't you like me? Why don't you walk

M
pur - ple I could be a - ny - thing you like Got - ta be e - vry - thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L
pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C
mf

P.A.
C/d D7 G C C/d D7 C

Synth

Gtr.
mf

Bass
mf

D.S.
mf

Perc.
mf

Grace Kelly 5

Chorus-LIGHT Combo Bb

Chorus 2

H: *mm* ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be

M: *mm* ah I could be vi-o-let sky I could be hurt-ful I could be

L: So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bb: *f* *mf*

P.A: G D_{m7} E_{m7} A_{m7} D_{7sus4} G C

Synth: *mf*

Gtr: *distortion* *mf*

Bass: *f*

D.S.: *f* *snare full*

Perc.: *mf* *Beating*

Middle Eight

H: pur-ple I could be a-ny-thing you like Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M: pur-ple I could be a-ny-thing you like Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb: *mf*

P.A: C/d D₇ G C C/d D₇ C

Synth:

Gtr:

Bass:

D.S.: *f*

Perc.: *f*

Grace Kelly 7

Chorus-LIGHT Combo Bb

Chorus 4

71

H: Gotta be e - vry - thing more Walk out the door! I could be vi - o - let

M: Got - ta be green Got - ta be mean Gotta be e - vry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L: Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

Bb: [Empty staff]

P.A: [Piano accompaniment with chords and triplets]

Synth: Organ w/ vibrato *mf*

Gtr: *mf* *f*

Bass: *mf* *f*

D. S.: *mf* *f*

Perc.: *f* Beating

77

H: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ___ Got - ta be e - vry - thing more Why don't you like me? Why don't you

M: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ___ Got - ta be e - vry - thing more Why don't you like me? Why don't you

L: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ___ Got - ta be green Got - ta be mean Got - ta be e - vry - thing more Why don't you like me? Why don't you

Bb: *mf* *mf*

P.A: Chords: C, C/d, D7, G, C

Synth: [Empty staff]

Gtr: *f*

Bass: *f*

D. S.: [Empty staff]

Perc.: [Empty staff]

Grace Kelly



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

DEMO

Intro Light Swing ♩ = 120

Verse 1

HIGH

MID

LOW

Do I at - tract you? Do I re - pulse you with my quea - sy smile?...

Eb Instr.

Piano Adv. *mf* *sim.* G D

Synthesizer *mp* Organ

Guitar

Bass Guitar *mf* *sim.*

Drum Set *mf* *on rim* *hihat foot* *(ride)*

Percussion *mf* *Woodblock*

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Grace Kelly 3

Chorus-LIGHT Combo Eb

Chorus 1

19

H *ha ha ha!* ah... I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

M ah... I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

L I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

Eb *A_m7* *D_{7sus4}* *G* *C* *mf* *C/d* *D₇*

P.A. *f*

Synth *mf*

Gtr. *distortion* *f*

Bass *f*

D.S. *snare full* *f*

Perc. *Beating* *f*

25

H Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

P.A. *G* *C* *C/d* *D₇* *G*

Synth

Gtr. *mf*

Bass

D.S.

Perc. *Woodblock* *mf*

Grace Kelly 5

Chorus-LIGHT Combo Eb

Chorus 2

43

H mm ha ha ha! ah I could be vi - o - let sky I could be hurt - ful I could be

M mm ah I could be vi - o - let sky I could be hurt - ful I could be

L So I tried a lit - tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be

Eb

P.A. G D_{m7} E_{m7} A_{m7} D_{7sus4} G C *f* *mf*

Synth

Gtr. *distortion* *mf*

Bass *f*

D. S. *snare full* *f*

Perc. *mf* *Bearing*

Middle Eight

50

H pur - ple I could be a - ny - thing you like Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk

M pur - ple I could be a - ny - thing you like Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb *mf*

P.A. C/d D₇ G C C/d D₇ C

Synth

Gtr. *mf*

Bass

D. S.

Perc.

Grace Kelly 7

Chorus-LIGHT Combo Eb

Chorus 4

H: Gotta be e - v'ry - thing more Walk out the door! I could be vi - o - let

M: Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L: Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

P.A. **G**

Synth *Organ w/ vibrato* **mf**

Gtr. **mf** **f**

Bass **mf** **f**

D. S. **mf** **f**

Perc. *Beating* **f**

H: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Gotta be e - v'ry - thing more Why don't you like me? Why don't you

M: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Gotta be e - v'ry - thing more Why don't you like me? Why don't you

L: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you

Eb: **C** **mf** **C/d** **D7** **G** **C** **mf**

P.A.

Synth

Gtr.

Bass

D. S.

Perc.



Chorus-LIGHT 4 extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokor
Original Key G Major

mp Light Swing ♩ = 120 *Verse 1*

HIGH

MID

LOW

1

2

3

4

Piano Adv. *mf*

Synthesizer *mp*

Guitar

Bass Guitar *mf*

Drum Set

Percussion *mf*

Do I at-tact you? Do I re - pulse you with my quea-sy smile? —

Am I too dir - ty? Am I too fil - ty? Do I like what you like?

I could be whole-some I could be both-some Guess I'm a little bit shy —

G G D G G D₇

Woodblock *mf*

Heart foot *mf*

on rim *mf*

(cbs)

2/2

2/2

Grace Kelly 3

Chorus-LIGHT 4 extra staves

Chorus 1

The musical score is arranged for a band and includes the following parts:

- Vocal Lines:**
 - H (High):** Lyrics: ha ha hai ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like- Got-ta be e-vry-thing
 - M (Medium):** Lyrics: ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like- Got-ta be e-vry-thing
 - L (Low):** Lyrics: I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like- Got-ta be green Got-ta be mean Got-ta be e-vry-thing
- Guitar (Gtr.):** Features a *distortion* effect and a *hearing* effect. Chords include D7sus4, G, C, C/D, D7, and G.
- Bass:** Includes markings for *staccato* and *f*.
- Drums (D.S.):** Includes markings for *staccato* and *f*.
- Percussion (Perc.):** Includes a *f* marking.

Grace Kelly 5
Chorus-LIGHT 4 extra staves

Bridge 2

36

H

M

L

1

2

3

4

Should I bend o - ver? Should I look o - der just to be put on your shelf?

I tried to be like Grace Kelly

But all her looks were too sad

So I tried a little Fred-

mm

ah

ah

my

clean

Warm Pad

p

C

D7sus4

D7

G

Dm7

Am

D7sus4

D7

G

Synth

P.A.

Bass

D.S.

Perc.

Grace Kelly 9
Chorus-LIGHT 4 extra staves

73

Chorus 4

H more
Walk out the door!

M more Why don't you like me? Why don't you like me?
I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like —

L Why don't you like me? Why don't you like me?
I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like — Got-ta be green Got-ta be

1
2
3
4

P.A.
G C C/D D7 G

Synth
Organ w/ vibrato
mf

Gtr.
32

Bass
f

D.S.
f

Perc.
Beating
f



Chorus-LIGHT small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

DEMO

VERS

Intro Light Swing ♩ = 120

Musical score for Chorus-LIGHT small Combo, featuring:

- HIGH** (Vocal line)
- MID** (Vocal line)
- LOW** (Vocal line)
- Piano Adv.** (Piano accompaniment, *mf*)
- Guitar** (Guitar part)
- Bass Guitar** (Bass line, *mf*)
- Drum Set** (Drum part, *mf*, includes *on rim*, *hihat foot*, and triplet markings)
- Percussion** (Percussion part, *mf*, includes *Woodblock* and triplet markings)

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Grace Kelly 3
Chorus-LIGHT small Combo

Bridge 1

13

H *mm* *ah*

M *mm* *ah*

L I tried to be like Grace Kel-ly But all her looks were too sad

P.A. G D_{m7} A_m D_{7sus4} D₇

Gr. *Electric Guitar: clean*
mf

Bass

D. S.

Perc. 2

Chorus 1

17

H *mm* ha ha ha! *ah*

M *mm* *ah*

L So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

P.A. G D_{m7} E_{m7} A_{m7} D_{7sus4} A G

Gr. *distortion*
f

Bass *f*

D. S. *f* *snare full*

Perc. 2 *Beating*
f

Grace Kelly 7
Chorus-LIGHT small Combo

48

H
I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like

M
I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like

L
blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be

P.A.
C C/d D7 G

Gtr.
Bass
D. S.
Perc.

Middle Eight

52

H
Got - ta be e - vry - thing more Why don't you like me? Why don't you like me? Why don't you walk

M
Got - ta be e - vry - thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L
mean Got - ta be e - vry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P.A.
C C/d D7 C

Gtr.
Bass
D. S.
Perc.

Grace Kelly 9
Chorus-LIGHT small Combo

Chorus 3

67

H
M
L

I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _
I could be brown I could be blue I could be vi - o - let sky
I could be brown I could be blue

P.A.
mf

Gtr.
Bass
D. S.
Perc.

71

H
M
L

Got - ta be e - v'ry - thing more Walk out the door!
Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?
Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me?

P.A.
mf

Gtr.
mf
Bass
mf
D. S.
mf
Perc.

Grace Kelly 11
Chorus-LIGHT small Combo

Coda

83

H

M

L

P.A.

Gtr.

Bass

D.S.

Perc.

Oe

Wow!

E_m D C G/b A_m G F

add ghostnotes ad lib.

Chorus-LIGHT small Combo extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

HIGH *Verse 1*

MID

LOW

1
2

Do I at-tract you? Do I re-pulse you with my quea-sy smile? _____

Am I too dir-ty? Am I too fil-ty? Do I like what you like? _____

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set *mf* *hi-hat foot* *on rim* *mf* *Woodblock* *mf*

Percussion *mf*

G D G D

Grace Kelly 5
Chorus-LIGHT small Combo extra staves

Verse 2

26

H
Gotta be e-v-r-y-thing more Why don't you like me? Why don't you like me? Why don't you walk

M
Gotta be e-v-r-y-thing more Why don't you like me? Why don't you like me? Why don't you walk

L
mean Gotta be e-v-r-y-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! —

1
How can I help it How can I

2
How can I help it How can I

P.A.
C
C/d
D7
G
G

Gtr.
36

Bass
mf

D. S.
mf

Perc.
Woodblock
mf

Grace Kelly 9
Chorus-LIGHT small Combo extra staves

49

H I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ——— Got - ta be e - v - ry - thing more Why don't you like me? Why don't you

M sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ——— Got - ta be e - v - ry - thing more Why don't you like me? Why don't you

L sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ——— Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you

1

2

PA C C/d D7 G P C

Gtr. 49

Bass

D. S.

Perc.

Grace Kelly 11

Chorus-LIGHT small Combo extra staves

Chorus 3

Sheet music for Chorus 3, featuring vocal lines (H, M, L) and instrumental accompaniment (PA, Gtr, Bass, D.S., Perc.).

Chorus 3 Lyrics:

H: - vry-bo - dy else - - - - - says you - - - - - should want, - - - - - should want - - - - - I could be vi - o - let
 M: - vry-bo - dy else - - - - - says you - - - - - should want, - - - - - should want - - - - - I could be brown I could be blue I could be vi - o - let
 L: - vry-bo - dy else - - - - - says you - - - - - should want, - - - - - should want - - - - - I could be brown I could be blue

Instrumental Accompaniment:

- PA:** G D/f# Em G/d A7/C# D7sus4
- Gtr:** Includes a *f* (forte) section with triplets.
- Bass:** Includes a *f* (forte) section with triplets.
- D.S.:** Includes a *mf* (mezzo-forte) section with triplets.
- Perc.:** Includes a *mf* (mezzo-forte) section with triplets.

Grace Kelly 13
Chorus-LIGHT small Combo extra staves

Chorus 4

75

H I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be e-v-ry-thing

M I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be e-v-ry-thing

L I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing

1

2

PA

G C C/d D7 G

75

Gtr.

f

Bass

f

D. S.

Perc.

Bearing

f



Chorus-LIGHT Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

HIGH

MID

LOW

Piano Adv.

mf

sim.

8

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

G D

H

M

L

P.A.

7

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

G D G D7

Grace Kelly 3
Chorus-LIGHT Piano advanced

24

H
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A.
C/d D7 G C

Verse 2

28

H
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M
like me? Why don't you walk How can I help it How can I help it How can I help what you

L
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

P.A.
C/d D7 G G mf

33

H
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

M
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

L
think? _____ Why don't you like me Why don't you

P.A.
C D7sus4 D7 G

Grace Kelly 5
Chorus-LIGHT Piano advanced

49

H
sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like ___ Got-ta be e - v'ry-thing

M
sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like ___ Got-ta be e - v'ry-thing

L
sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like ___ Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

P.A.
C C/d D7 G

53

H
more Why don't you like me? Why don't you like me? Why don't you walk Say what you want ___ to sa -

M
more Why don't you like me? Why don't you like me? Why don't you walk ah ___

L
more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah ___

P.A.
C C/d D7 C Cm7

Middle Eight

57

H
- - tis - fy ___ your - self ___ hey! But you on - ly want ___ what e - v'ry - bo - dy else ___

M
ah ___ what e - v'ry - bo - dy else ___

L
ah ___ what e - v'ry - bo - dy else ___

P.A.
G C Eb F G D/f#

Grace Kelly 7
Chorus-LIGHT Piano advanced

76

H
I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____

M
blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____

L
blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be

P.A.
C C/d D7 G

80

H
Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? walk out the door! _____

M
Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe _____

L
mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe _____

P.A.
C C/d D7 Em D

84

H
Oe _____ Wow!

M
oe _____

L
oe _____

P.A.
C G/b Am G F



Chorus-LIGHT

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

HIGH

MID

LOW

Do I at-tract you? Do I re - pulse you with my quea - sy smile? —

H

M

L

Am I too dir-ty? Am I too flir-ty? Do I like what you like? —

I could be whole-some I could be

H

M

L

Why don't you like me? Why don't you

loath - some Guess I'm a lit - tle bit shy —

26

H
Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk

M
Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk

L
8 mean Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk out the door!

29 *Verse 2*

H
'Baby, anger doesn't solve anything.'

M
How can I help it How can I help it How can I help what you

L
8 — How can I help it How can I help it How can I help what you

33

H
HeHo my ba-by HeHo my ba-by Putting my life on the brink —

M
think? HeHo my ba-by HeHo my ba-by Putting my life on the brink —

L
8 think? Why don't you like me Why don't you

36

H

M
Should I bend o - ver? Should I look

L
8 like me Why don't you like — your - self?

52

H Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

M Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

L mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

54

H like me? Why don't you walk Say what you want ___ to sa -

M like me? Why don't you walk ah _____

L like me? Why don't you walk out the door! ah _____

Middle Eight

57

H - tis - fy ___ your - self ___ hey! But you on - ly want ___ what e -

M _____ ah _____ what e -

L _____ ah _____ what e -

61

H - v'ry-bo - dy else ___ says you ___ should want, ___ should want ___

M - v'ry-bo - dy else ___ says you ___ should want, ___ should want ___

L - v'ry-bo - dy else ___ says you ___ should want, ___ should want ___

Grace Kelly 7
Chorus-LIGHT

79

H
Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M
Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L
8 Gotta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

82

Coda

H
like me? walk out the door! Oe Wow!

M
like me? oe oe

L
8 like me? oe oe



C Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Bridge 1



Bb Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8

mf

Chorus 1

18 *f* *mf*

Verse 2 **Bridge 2**

26 5 8 *mf*

Chorus 2

44 *f* *mf*

Middle Eight

53 *mf* *f* *mf*

Chorus 3 **Chorus 4**

61 8 2

Coda

77 *mf* *mf*

84 *f*



E♭ Instrument

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro 4

Verse 1 8

Bridge 1

mf

Chorus 1 2

18 *f* *mf*

Verse 2 5

Bridge 2 8

26 *mf*

Chorus 2 2

44 *f* *mf*

Middle Eight

52 *mf* *f* *mf*

Chorus 3 8

Chorus 4 2

61

Coda

77 *mf* *mf*

84 *f*



Piano Advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

G

The Intro section (measures 1-5) is in 4/4 time with a tempo of 120. It features a piano accompaniment starting with a *mf* dynamic. The melody begins with a quarter rest, followed by a quarter note G5, and then a series of eighth notes in the right hand. The bass line consists of a steady eighth-note pattern. A *sim.* (sustained) marking is placed under the bass line in measure 5. The Verse 1 section (measures 6-10) begins with a G chord in the right hand and continues with the same piano accompaniment. Chord changes are indicated above the staff: D (measure 6), G (measure 7), D (measure 8), G (measure 9), and D7 (measure 10).

Bridge 1

Bridge 1 (measures 11-15) starts with a G chord in the right hand. The piano accompaniment continues with eighth-note patterns. Chord changes are indicated above the staff: G (measure 11), Dm7 (measure 12), and Am (measure 13). The section concludes with a final G chord in measure 15. The second system (measures 16-20) begins with a D7sus4 chord in the right hand. Chord changes are indicated: D7 (measure 16), G (measure 17), Dm7 (measure 18), Em7 (measure 19), Am7 (measure 20), and D7sus4 (measure 21). The piano accompaniment features a *f* (forte) dynamic in measure 21 and includes triplet markings in the bass line.

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Piano Moderated

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time, Light Swing tempo (♩ = 120). The piece starts with a *mf* dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few chords and a final triplet of eighth notes. The piece ends with a *sim.* (sforzando) dynamic marking.

Verse 1

Verse 1 musical notation in G major, 4/4 time. The piece starts with a *mf* dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few chords and a final triplet of eighth notes. The piece ends with a *sim.* (sforzando) dynamic marking.

Bridge 1

Bridge 1 musical notation in G major, 4/4 time. The piece starts with a *mf* dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few chords and a final triplet of eighth notes. The piece ends with a *sim.* (sforzando) dynamic marking.

Chorus 1

Chorus 1 musical notation in G major, 4/4 time. The piece starts with a *mf* dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few chords and a final triplet of eighth notes. The piece ends with a *sim.* (sforzando) dynamic marking.

Continuation of Chorus 1 musical notation in G major, 4/4 time. The piece starts with a *mf* dynamic. The bass line features a rhythmic pattern of eighth notes. The right hand has a few chords and a final triplet of eighth notes. The piece ends with a *sim.* (sforzando) dynamic marking.



Synthesizer

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1
Organ

Musical notation for the Intro and Verse 1 sections. The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. Verse 1 consists of eight measures of organ accompaniment, with a dynamic marking of *mp*.

Bridge 1

Warm Pad

12

Musical notation for Bridge 1, starting at measure 12. It features a warm pad accompaniment with a dynamic marking of *p*.

Chorus 1

21

Musical notation for Chorus 1, starting at measure 21. It features a melody in the right hand and accompaniment in the left hand, with a dynamic marking of *mf*.

Verse 2

Bridge 2

Warm Pad

29

Musical notation for Verse 2 and Bridge 2, starting at measure 29. Verse 2 consists of four measures of organ accompaniment with a dynamic marking of *p*. Bridge 2 consists of four measures of warm pad accompaniment with a dynamic marking of *p*.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120

Verse 1

Bridge 1

G D_{m7} A_m D_{7sus4} D₇

Electric Guitar: clean *mf*

Chorus 1

G D_{m7} E_{m7} A_{m7} D_{7sus4} G

f distortion

C C/d D₇ G

3

C C/d D₇ G

3

Verse 2

Bridge 2

G D_{m7} A_m D_{7sus4} D₇ G

clean *mf*

Chorus 2

D_{m7} E_{m7} A_{m7} D_{7sus4} G

mf distortion

3



Bass Guitar

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

mf *sim.*

Verse 1

5 G D G D G

Bridge 1

10 D7 G G Dm7

15 Am D7sus4 D7 G Dm7 Em7 Am7 D7sus4

Chorus 1

21 G C C/d D7 G

26 C C/d D7 G

Verse 2

31 G C D7sus4 D7 G

Bridge 2

36 C D7sus4 D7 G Dm7

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

2 on rim *mf* hihat foot

Verse 1 (ride)

Bridge 1

13

19 *f* snare full **Chorus 1**

24

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

A detailed percussion notation for the song 'Grace Kelly'. The notation is written on a five-line staff with various rhythmic symbols and accidentals. Labels with arrows point to specific notes and symbols, identifying the instrument or technique: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, mf, Ride heavy, Ride light, Ride cup, Claves, Conga High, Conga Low, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Quiro, Tambourine, Shakers (Maracas), and Bells.

Verse 1

5

Musical notation for the first five measures of Verse 1. It features a series of eighth notes with triplet markings (3) and a double bar line with repeat dots. The dynamic marking *mf* is present.

Bridge 1

11

Musical notation for the first five measures of Bridge 1. It includes eighth notes, a quarter rest, and triplet markings (3). The dynamic marking *mf* is present.

Chorus 1

17

Beating

Musical notation for the first five measures of Chorus 1. It features a double bar line with repeat dots, followed by eighth notes and quarter notes. The dynamic marking *f* is present.

24

Woodblock

Musical notation for the first five measures of the Woodblock section. It consists of eighth notes with 'x' marks above them, indicating woodblock hits. The dynamic marking *mf* is present.

Verse 2

30

Musical notation for the first five measures of Verse 2. It features eighth notes with triplet markings (3) and a double bar line with repeat dots. The dynamic marking *mf* is present.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

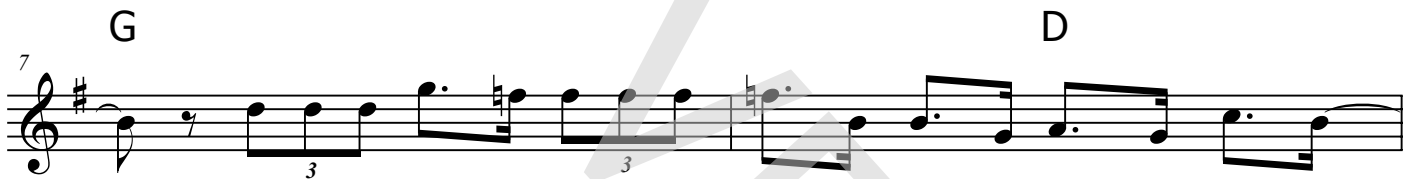
Intro Light Swing ♩ = 120



Verse 1



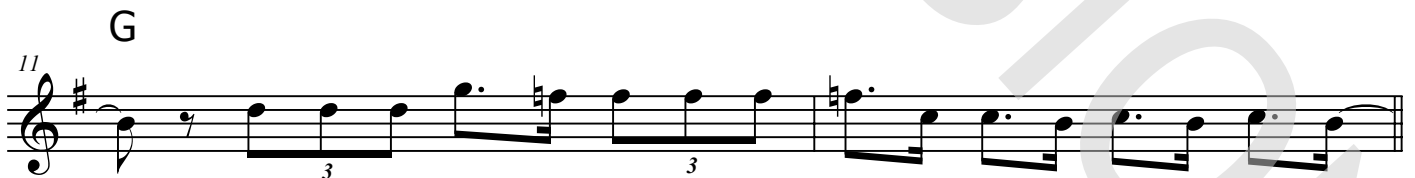
Do I at-tract you? Do I re - pulse you with my quea - sy smile? _



_ Am I too dir - ty? Am I too flir - ty? Do I like what you like? _



_ I could be whole - some I could be loath - some Guess I'm a lit - tle bit shy _



_ Why don't you like me? Why don't you like me with - out ma - king me try?

Bridge 1



I tried to be like Grace Kel - ly _ But all her looks were too sad



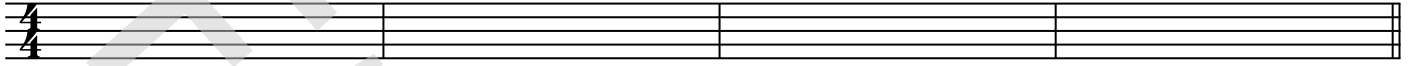
Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

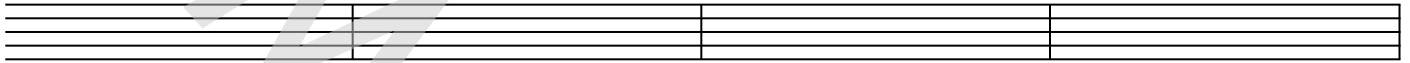
Light Swing ♩ = 120

Intro

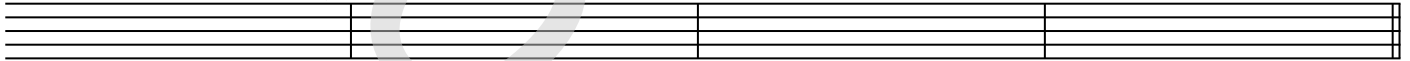


Verse 1

5



9



Bridge 1

13

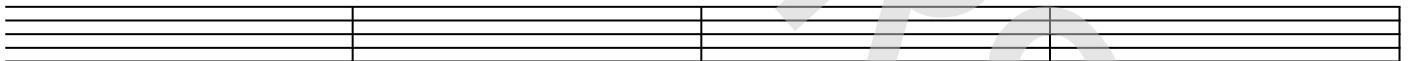


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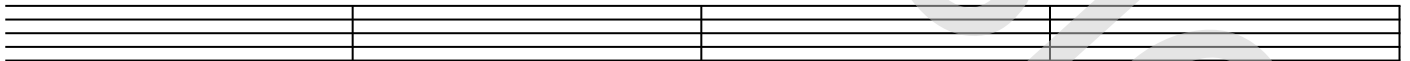


Chorus 1

21

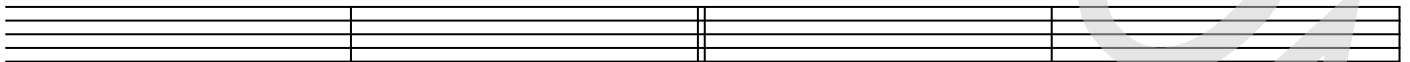


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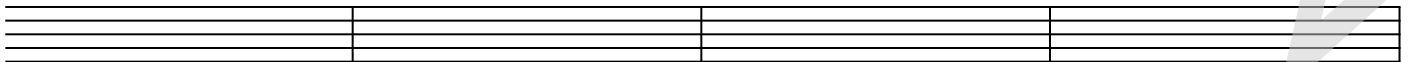


Verse 2

29



33



Bridge 2

37

