



Grace Kelly Chorus-LIGHT

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Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

HIGH

MID

LOW

C Instr.

Piano Adv.
mf

Synthesizer
mp

Guitar

Bass Guitar
mf

Drum Set
on rim *mf*

Percussion
Woodblock *mf*

Do I at - tract you? Do I re - pulse you with my quea - sy smile?

G D

Organ

hihat foot (ride)

Grace Kelly 3

Chorus-LIGHT Combo C

Chorus 1

H: ha ha ha! ah _____ I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

M: ah _____ I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

L: I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

C: *f* *mf*

P.A: *f* *mf*

Synth: *mf*

Gtr: *f* *distortion*

Bass: *f*

D.S.: *f* *snare full*

Perc.: *f* *Beating*

H: Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M: Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L: Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C: *f*

P.A: *f*

Synth: *f*

Gtr: *f*

Bass: *f*

D.S.: *f*

Perc.: *f* *Woodblock* *mf*

Grace Kelly 5
Chorus-LIGHT Combo C

Chorus 2

[illegible]

Middle Eight

50

H

pur - ple I could be a-ny-thing you like — Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M

pur - ple I could be a-ny-thing you like — Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah —

L

pur - ple I could be a-ny-thing you like — Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C

mf

P.A.

C/d D7 G C C/d D7 C

Synth

Gtr.

Bass

D. S.

Perc.

Music Rights

Grace Kelly 7
Chorus-LIGHT Combo C

Chorus 4

H
Gotta be e - v'ry - thing more Walk out the door! I could be vi - o - let

M
Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L
Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

C

P.A.
f

Synth
Organ w/ vibrato
mf

Gtr.
mf f

Bass
mf f

D. S.
mf f

Perc.
Beating
f

H
sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

M
sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

L
sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

C
mf

P.A.
C C/d D7 G C
mf

Synth

Gtr.
mf

Bass

D. S.

Perc.
mf



Chorus-LIGHT Combo Bb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Versé 1**

HIGH

MID

LOW

Bb Instr.

Piano Adv. *mf*

Synthesizer *mp*

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf*

Do I at - tract you? Do I re - pulse you with my quea - sy smile? _

G D

sim.

Organ

on rim *mf*

hihat foot

Woodblock

(ride)

Grace Kelly 3

Chorus-LIGHT Combo Bb

Chorus 1

H
ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

M
ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

L
I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

Bb
f *mf*

P.A.
A_m7 D_{7sus4} G C C/d D₇

Synth
mf

Gtr.
19 *distortion* *f*

Bass
f

D. S.
3 *snare full* *f*

Perc.
Beating *f*

H
Gotta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M
Gotta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L
Gotta be green Gotta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb

P.A.
G C C/d D₇ G

Synth

Gtr.
25

Bass

D. S.

Perc.
Woodblock *mf*

Grace Kelly 5

Chorus-LIGHT Combo Bb

Chorus 2

H: mm ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be

M: mm ah I could be vi-o-let sky I could be hurt-ful I could be

L: So I tried a little Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bb: *f* *mf*

P.A: G D_{m7} E_{m7} A_{m7} D_{7sus4} G C

Synth: *mf*

Gtr: *distortion* *mf*

Bass: *f*

D.S.: *snare full* *f*

Perc.: *Beating* *f*

Middle Eight

H: pur-ple I could be a-ny-thing you like Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M: pur-ple I could be a-ny-thing you like Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb: *mf*

P.A: C/d D₇ G C C/d D₇ C

Synth:

Gtr:

Bass:

D.S.: *f*

Perc.: *f*

Grace Kelly 7

Chorus-LIGHT Combo Bb

Chorus 4

H: Gotta be e - v'ry - thing more Walk out the door! I could be vi - o - let

M: Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L: Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

Bb:

P.A: **G**

Synth: **Organ w/ vibrato** *mf*

Gtr: *mf* **f**

Bass: *mf* **f**

D. S.: *mf* **f**

Perc.: **Beating** **f**

H: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

M: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

L: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you

Bb: *mf* **C** **C/d** **D7** **G** **C** *mf*

P.A: **C** **C/d** **D7** **G** **C**

Synth: **C** **C/d** **D7** **G** **C**

Gtr: **C** **C/d** **D7** **G** **C**

Bass: **C** **C/d** **D7** **G** **C**

D. S.: **C** **C/d** **D7** **G** **C**

Perc.: **C** **C/d** **D7** **G** **C**



Chorus-LIGHT Combo Eb

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Musical score for Grace Kelly, featuring multiple staves for instruments and vocals. The score includes an Intro and Verse 1. The tempo is marked as Light Swing, 120 beats per minute. The key signature is G Major. The score includes parts for HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The lyrics are: "Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...". The score includes various musical notations such as notes, rests, and dynamics (mf, mp, sim.).

Grace Kelly 3

Chorus-LIGHT Combo Eb

Chorus 1

19

H
ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

M
ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

L
I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

Eb
f *mf*

P.A.
f *mf*

Synth
mf

Gtr.
19 *distortion* *f*

Bass
f

D.S.
f *snare full*

Per.
f *Bearing*

25
H Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk
M Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk
L Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!
Eb
P.A. G C C/d D7 G
Synth
Gtr. 25
Bass
D.S.
Perc. Woodblock
mf

Chorus 2

H
mm ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be

M
mm ah I could be vi-o-let sky I could be hurt-ful I could be

L
So I tried a lit-tle Fred-die I've gone I-den-ti-mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Eb

P.A.
G D^{m7} E^{m7} A^{m7} D^{7sus4} G C

Synth

Gtr.
distortion mf

Bass
f

D. S.
snare full f

Perc.
Beating f

Middle Eight

H
pur-ple I could be a-ny-thing you like Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M
pur-ple I could be a-ny-thing you like Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

P.A.
C/d D⁷ G C C/d D⁷ C

Synth

Gtr.
mf

Bass

D. S.

Perc.

Grace Kelly 7

Chorus-LIGHT Combo Eb

Chorus 4

H: Gotta be e - v'ry - thing more Walk out the door! I could be vi - o - let

M: Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L: Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

Eb: (Empty staff)

P.A: (Piano accompaniment with chords and triplets)

Synth: (Organ w/ vibrato, mf)

Gtr: (Guitar, mf, f)

Bass: (Bass, mf, f)

D. S.: (Drum set, mf, f)

Perc.: (Percussion, f, Beating)

H: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like... Gotta be e - v'ry - thing more Why don't you like me? Why don't you

M: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like... Gotta be e - v'ry - thing more Why don't you like me? Why don't you

L: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like... Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you

Eb: (Empty staff)

P.A: (Piano accompaniment with chords: C, C/d, D7, G, C, mf)

Synth: (Organ w/ vibrato, mf)

Gtr: (Guitar, mf, f)

Bass: (Bass, mf, f)

D. S.: (Drum set, mf, f)

Perc.: (Percussion, f, Beating)

Grace Kelly 3
Chorus-LIGHT 4 extra staves

Chorus 1

H ²⁰ *ha ha hai* *I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like* *Got-ta be e - vry - thing*

M *ah* *I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like* *Got-ta be e - vry - thing*

L ⁸ *I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like* *Got-ta be green Got-ta be mean Got-ta be e - vry - thing*

1

2

3

4

P.A. *D_{7sus4} G C C/D D₇ G* *f* *mf* *f*

Synth *mf*

Gr. ³⁰ *distortion*

Bass *f* *sure full* *f* *beating* *f*

D.S. *f*

Perc. *f*

Bridge 2

Should I bend o - ver? Should I look
ol - der just to be put on your — shelf?
I tried to be like Grace Kelly —
But all her looks were too sad

mm ————
ah ————
ah ————
So I

Chorus-L1

Bridge 2

Should I bend o - ver? Should I look
ol - der just to be put on your — shelf?
I tried to be like Grace Kelly —
But all her looks were too sad

mm ————
ah ————
ah ————
So I

Chorus-L1

Grace Kelly 7
Chorus-LIGHT 4 extra staves

Middle Eight

53

H more Why don't you like me? Why don't you like me? Why don't you walk

M more Why don't you like me? Why don't you like me? Why don't you walk

L more Why don't you like me? Why don't you like me? Why don't you walk out the door!

1

2

3

4

C C/D D7 C C^m7 G C E^b F G D/F[#] E^m G/D

Synth

Gr.

Bass

D. S.

Perc.

53

Say what you want — to sa - tis-fy — your-self — hey!

But you only want — what e - v'ry-thing - dy else — says you — should

what e - v'ry-thing - dy else — says you — should

what e - v'ry-thing - dy else — says you — should

Grace Kelly 9
Chorus-LIGHT 4 extra staves

Chorus 4

H 73

M more

L 8

Why don't you like me? Why don't you like me?

Walk out the door!

I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like —

I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like —

Got-ta be green Got-ta be

1

2

3

4

P.A.

Synth

Orgn w/ vibrato

mf

Gr.

Bass

D.S.

Perc.

Beating

f

mf

f

G C C/d D7 G



Chorus-LIGHT small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Musical score for Grace Kelly, featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings (mf, sim.).

Instrument parts and markings:

- HIGH:** Treble clef, 4/4 time, 4 measures of whole rests.
- MID:** Treble clef, 4/4 time, 4 measures of whole rests.
- LOW:** Treble clef, 4/4 time, 4 measures of whole rests.
- Piano Adv.:** Treble and Bass clefs, 4/4 time. Treble part has 4 measures of whole rests. Bass part has a melodic line starting on G4, with dynamics *mf* and *sim.*
- Guitar:** Treble clef, 4/4 time, 4 measures of whole rests.
- Bass Guitar:** Bass clef, 4/4 time. Melodic line starting on G2, with dynamics *mf* and *sim.*
- Drum Set:** Two staves (snare and bass drum). Snare part has 4 measures of whole rests. Bass drum part has a pattern of eighth notes, with dynamics *mf* and *on rim*. Markings include *hihat foot* and triplets.
- Percussion:** Two staves (woodblock and shaver). Woodblock part has 4 measures of whole rests. Shaver part has a pattern of eighth notes, with dynamics *mf* and *Woodblock*. Markings include triplets.

Chorus-LIGHT small Combo

Bridge 1

13

S

A

T

B

P

Gtr.

Bass

D.S.

Perc.

Electric Guitar: clean

mf

I tried to be like Grace Kelly

But all her looks were too sad

2

Chorus 1

[illegible]

Grace Kelly 5

Chorus-LIGHT small Combo

Verse 2

[illegible]

35

H

M

L

8

Why don't you like me Why don't you like me Why don't you like ____ your- self?

G C D_{7sus4} D₇

P.A.

Gtr.

Bass

D.S.

Perc.

2 2

48

H I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like

M I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like

L blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be

P.A. C C/d D7 G

Gtr.

Bass

D. S.

Perc.

Middle Eight

52

H Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk

M Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P.A. C C/d D7 C

Gtr.

Bass

D. S.

Perc.

Chorus 3

67

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

I could be brown I could be blue I could be vi - o - let sky

I could be brown I could be blue

mf

71

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

Got - ta be e - v'ry - thing more Walk out the door!

Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me?

mf

mf

Coda

83

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

Oe

Wow!

oe

oe

oe

oe

Em

D

C

G/b

A_m

G

F

add ghostnotes ad lib.

Grace Kelly

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Grace Kelly 3

Chorus-LIGHT small Combo extra staves

H *14*
 M *14*
 L *14*
 1
 2
 Perc.
 D. S.
 Bass
 Gtr.
 P.A.

Grace Kelly 5
Chorus-LIGHT small Combo extra staves

Verse 2

26

H
Gotta be e-v-r-y-thing more Why don't you like me? Why don't you like me? Why don't you walk

M
Gotta be e-v-r-y-thing more Why don't you like me? Why don't you like me? Why don't you walk

L
mean Gotta be e-v-r-y-thing more Why don't you like me? Why don't you walk out the door! — How can I help it How can I

1
2

P.A.
C
C/d
D7
G
G

Gtr.
26

Bass
mf

D. S.
mf

Perc.
Woodblock
mf

Grace Kelly 7
Chorus-LIGHT small Combo extra staves

Bridge 2

37

H

M

L

self?

Should I bend o-ver? Should I look
ol-der just to be put on your shelf?

I tried to be like Grace Kelly —

But all her looks were too sad

ah —

mm —

mm —

ah —

1

2

C

D_{7sus4}

D₇

G

D_{m7}

A_m

D_{7sus4}

D₇

Gtr.

37

clean

mf

Bass

D. S.

Perc.

2

Grace Kelly 9

Chorus-LIGHT small Combo extra staves

49

H sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like —

M sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like —

L sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like — Got - ta be green Got - ta be mean Got - ta be e - v - ry - thing more Why don't you like me? Why don't you

1

2

C C/d D₇ G C

Gtr. 49

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT small Combo extra staves

75

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Chorus-LIGHT Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Musical score for Grace Kelly, featuring piano and vocal parts. The score is arranged for four voices (HIGH, MID, LOW, and Piano Adv.) and includes lyrics.

Intro: Light Swing ♩ = 120. The piano part begins with a melody in G major, marked *mf* and *sim.*

Verse 1:

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

The piano part provides harmonic support with chords G, D, G, and D7.

24

H
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A
C/d D7 G C

Verse 2

28

H
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M
like me? Why don't you walk How can I help it How can I help it How can I help what you

L
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

P.A
C/d D7 G G mf

33

H
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

M
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

L
think? Why don't you like me Why don't you

P.A
C D7sus4 D7 G

49

H sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be e - v'ry-thing

M sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be e - v'ry-thing

L sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

P.A. C C/d D7 G

53

H more Why don't you like me? Why don't you like me? Why don't you walk Say what you want____ to sa -

M more Why don't you like me? Why don't you like me? Why don't you walk ah____

L more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah____

P.A. C C/d D7 C Cm7

Middle Eight

57

H - - tis - fy____ your - self____ hey! But you on - ly want____ what e - v'ry - bo - dy else____

M ah____ what e - v'ry - bo - dy else____

L ah____ what e - v'ry - bo - dy else____

P.A. G C Eb F G D/f#

76

H I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____

M blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____

L blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be green Got - ta be

P.A. C C/d D7 G

80

H Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? walk out the door! ____

M Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe ____

L mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe ____

P.A. C C/d D7 E_m D^{8va}

84

H Oe ____ Wow!

M oe ____

L oe ____

P.A. C^(8va) G/b A_m G F

Grace Kelly

*Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major*

Light Swing ♩ = 120

Intro

Verse 1

HIGH

MID

LOW

Do I at-tract you? Do I re - pulse you with my quea - sy smile? _

H

M

L

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

H

M

L

I could be whole-some I could be
Why don't you like me? Why don't you
loath - some Guess I'm a lit - tle bit shy _

26

H Gotta be e-v'rything more Why don't you like me? Why don't you like me? Why don't you walk

M Gotta be e-v'rything more Why don't you like me? Why don't you like me? Why don't you walk

L mean Gotta be e-v'rything more Why don't you like me? Why don't you like me? Why don't you walk out the door!

29 *Verse 2*

H 'Baby, anger doesn't solve anything.'

M How can I help it How can I help it How can I help what you

L How can I help it How can I help it How can I help what you

33

H HeHo my ba-by HeHo my ba-by Putting my life on the brink

M think? HeHo my ba-by HeHo my ba-by Putting my life on the brink

L think? Why don't you like me Why don't you

36

H

M Should I bend o - ver? Should I look

L like me Why don't you like your - self?

52

H Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

M Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

L mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

54

Middle Eight

H like me? Why don't you walk Say what you want to sa -

M like me? Why don't you walk ah

L like me? Why don't you walk out the door! ah

57

H - tis - fy your - self hey! But you on - ly want what e -

M ah what e -

L ah what e -

61

H - v'ry-bo - dy else says you should want, should want

M - v'ry-bo - dy else says you should want, should want

L - v'ry-bo - dy else says you should want, should want

79

H Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L 8 Gotta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

82 *Coda*

H like me? walk out the door! Oe Wow!

M like me? oe oe

L 8 like me? oe oe

Grace Kelly

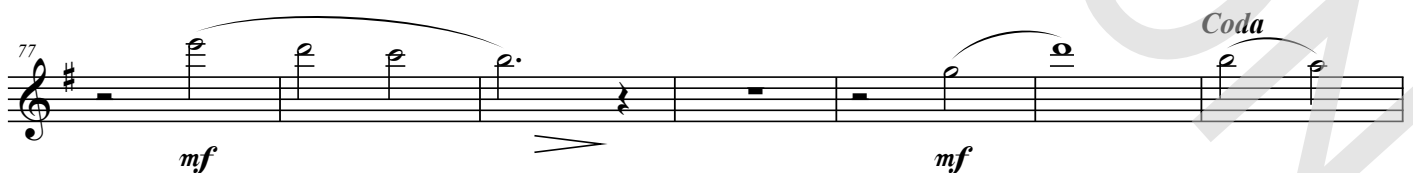
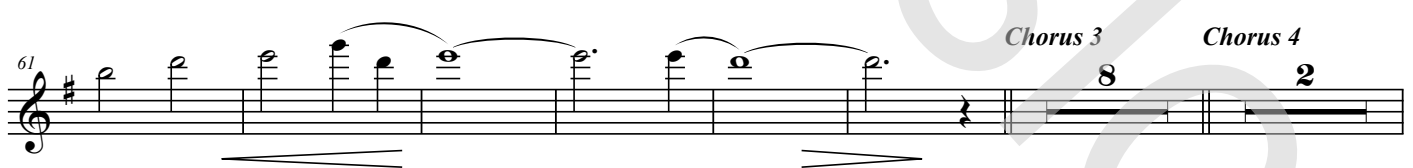
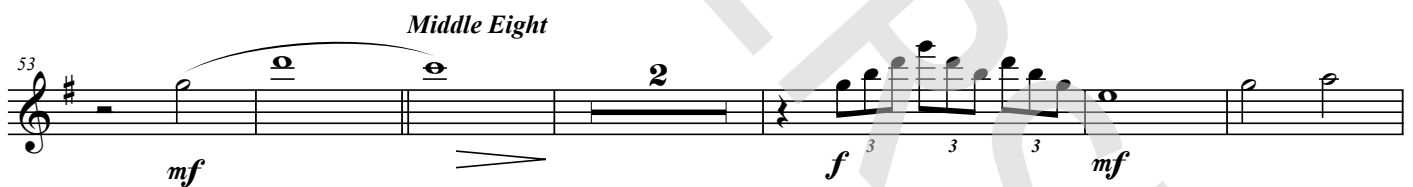
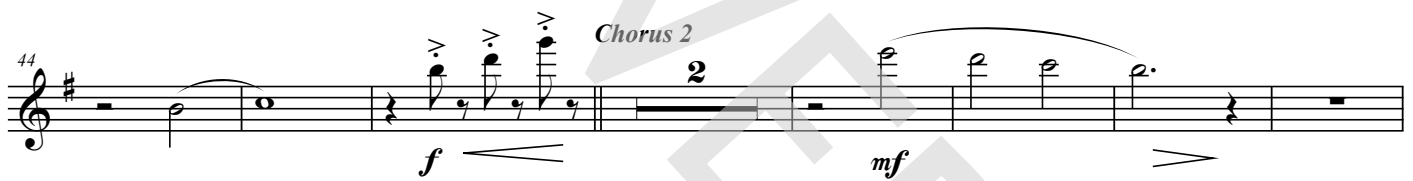
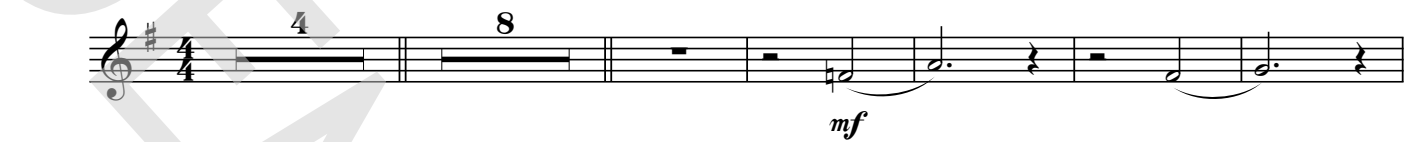
Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Bridge 1



Bb Instrument

chorus[®]
online

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8

mf

Chorus 1

18 *f* *mf*

Verse 2 **Bridge 2**

26 5 8 *mf*

Chorus 2

44 *f* *mf*

Middle Eight

53 *mf* *f* *mf*

Chorus 3 **Chorus 4**

61 8 2

Coda

77 *mf* *mf*

84 *f*

Grace Kelly

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Original Key G Major

Light Swing ♩ = 120

Intro **Verse 1** **Bridge 1**

Chorus 1

Verse 2 **Bridge 2**

Chorus 2

Middle Eight

Chorus 3 **Chorus 4**

Coda

84

Grace Kelly

Words and Music by Mika
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Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
G

The Intro (measures 1-5) is in G major, 4/4 time, marked 'Light Swing' with a tempo of 120. The melody is in the right hand, starting with a half note G4, and the bass line is in the left hand, starting with a half note G2. The dynamic is *mf*. The Verse 1 (measures 6-10) continues the melody and bass line, with a *sim.* (simile) marking at measure 10. Chords D, G, D, G, and D7 are indicated above the staff.

Bridge 1

Bridge 1 (measures 11-15) is in G major, 4/4 time. The melody is in the right hand, starting with a half note G4, and the bass line is in the left hand, starting with a half note G2. The dynamic is *f*. Chords G, Dm7, and Am are indicated above the staff. Bridge 2 (measures 16-20) continues the melody and bass line, with a *f* marking at measure 16. Chords D7sus4, D7, G, Dm7, Em7, Am7, and D7sus4 are indicated above the staff.

Piano Moderated



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time, Light Swing tempo (♩ = 120). The piece begins with a piano (p) dynamic in the bass line and a mezzo-forte (mf) dynamic in the treble line. The bass line features a steady eighth-note pattern, while the treble line has a melodic line with a final flourish marked with a 'v' and 'sim.' (simile).

Verse 1

Verse 1 musical notation, measures 5 to 10. The key signature is G major. Chords indicated above the staff are G, D, G, D, G, and D7. The melody in the treble line consists of sustained chords, while the bass line plays a continuous eighth-note accompaniment.

Bridge 1

Bridge 1 musical notation, measures 11 to 16. Chords indicated above the staff are G, G, Dm7, Am, D7sus4, and D7. The melody in the treble line features a half-note chord progression, while the bass line continues with eighth notes.

Chorus 1

Chorus 1 musical notation, measures 17 to 22. Chords indicated above the staff are G, Dm7, Em7, Am7, D7sus4, and G. The melody in the treble line includes triplets and a forte (f) dynamic marking. The bass line features a steady eighth-note accompaniment.

Continuation of Chorus 1 musical notation, measures 23 to 28. Chords indicated above the staff are C, C/d, D7, G, C, C/d, and D7. The melody in the treble line includes triplets and a forte (f) dynamic marking. The bass line features a steady eighth-note accompaniment.

Grace Kelly

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Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Organ

Bridge 1

Warm Pad

Chorus 1

Verse 2

Bridge 2

Warm Pad

Grace Kelly

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Original Key G Major

Light Swing ♩ = 120

Bridge 1

G **D_{m7}** **A_m** **D_{7sus4}** **D₇**

Intro **Verse 1**

Electric Guitar: clean **mf**

Chorus 1

f distortion

C **C/d** **D₇** **G**

Bridge 2

G **D_{m7}** **A_m** **D_{7sus4}** **D₇** **G**

Verse 2

clean **mf**

Chorus 2

D_{m7} **E_{m7}** **A_{m7}** **D_{7sus4}** **G**

mf distortion

Grace Kelly

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Arranged by Dirk Kokx
Original Key G Major

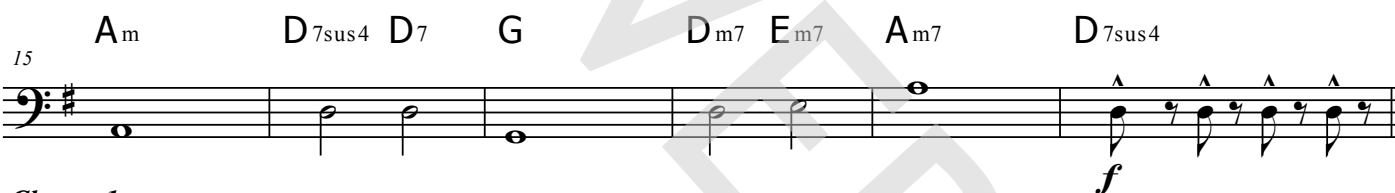
Intro Light Swing ♩ = 120



Verse 1



Bridge 1



Chorus 1



Verse 2



Bridge 2



Grace Kelly

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Original Key G Major

Legend for Drum Set notation:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Light Swing ♩ = 120

Intro

Measures 1-6 of the Intro. Measure 1 has a '2' above the bass drum line. Measure 2 has 'on rim' and 'mf' below the snare line. Measure 3 has 'hihat foot' above the hi-hat line. Measures 4-6 have triplets of eighth notes on the snare line.

Verse 1

(ride)

Measures 7-12 of Verse 1. Measures 7-12 feature a continuous ride pattern on the hi-hat with eighth notes, and a snare line with triplets of eighth notes.

Bridge 1

Measures 13-18 of Bridge 1. Measures 13-18 feature a continuous snare line with triplets of eighth notes and a bass drum line with eighth notes.

Chorus 1

Measures 19-23 of Chorus 1. Measure 19 has 'snare full' and 'f' below the snare line. Measures 19-23 feature a continuous snare line with triplets of eighth notes and a bass drum line with eighth notes.

Measures 24-28 of Chorus 1. Measures 24-28 feature a continuous snare line with triplets of eighth notes and a bass drum line with eighth notes.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Diagram illustrating the percussion notation for the song "Grace Kelly". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- mf**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Verse 1

Musical notation for Verse 1, measures 5 to 10. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 5 starts with a 5-measure rest. Measures 6-7 contain eighth notes. Measures 8-9 contain eighth notes with a 3-measure rest. Measure 10 contains a 2-measure rest.

Bridge 1

Musical notation for Bridge 1, measures 11 to 16. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 11 starts with an 11-measure rest. Measures 12-13 contain eighth notes. Measures 14-15 contain eighth notes with a 3-measure rest. Measure 16 contains a 2-measure rest.

Chorus 1

Musical notation for Chorus 1, measures 17 to 23. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 17 starts with a 17-measure rest. Measures 18-19 contain eighth notes. Measures 20-21 contain eighth notes with a 3-measure rest. Measures 22-23 contain eighth notes with a 2-measure rest. The notation is marked with a forte (*f*) dynamic.

Musical notation for Woodblock, measures 24 to 29. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measures 24-29 contain eighth notes with a 3-measure rest. The notation is marked with a mezzo-forte (*mf*) dynamic.

Verse 2

Musical notation for Verse 2, measures 30 to 35. The notation includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Measure 30 starts with a 30-measure rest. Measures 31-32 contain eighth notes. Measures 33-34 contain eighth notes with a 3-measure rest. Measure 35 contains a 2-measure rest.

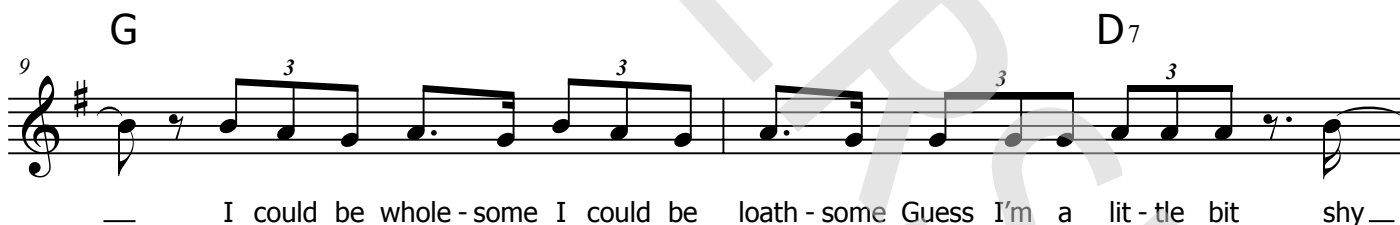
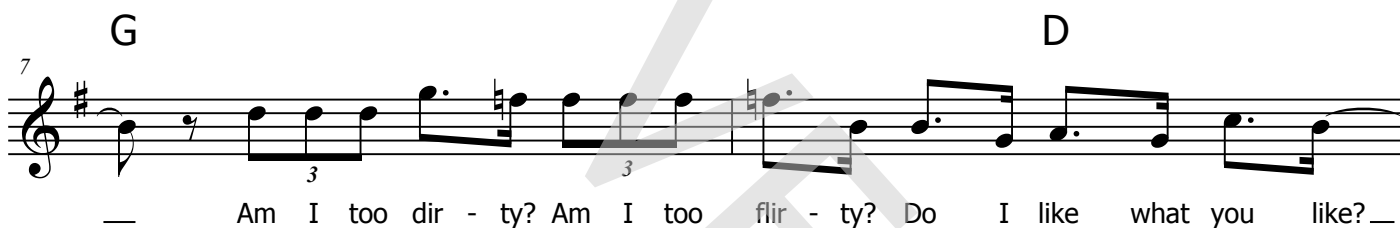
Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1



Bridge 1





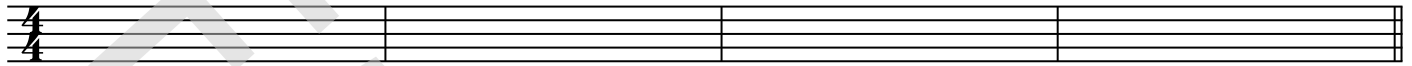
Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

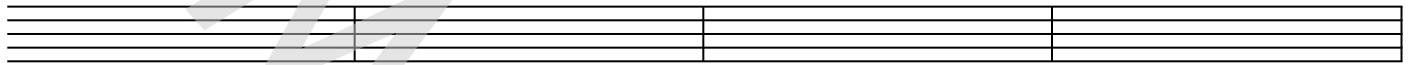
Light Swing ♩ = 120

Intro

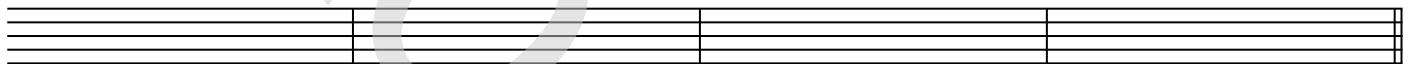


Verse 1

5

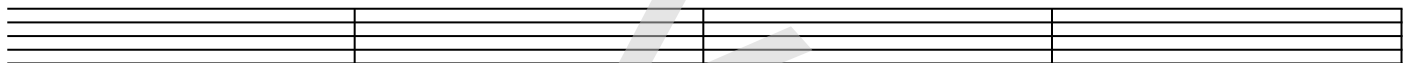


9



Bridge 1

13

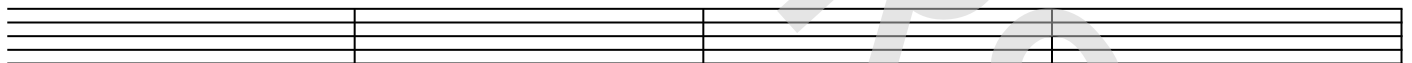


17

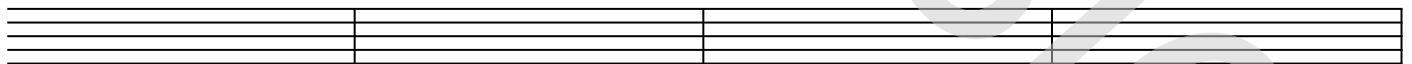


Chorus 1

21



25

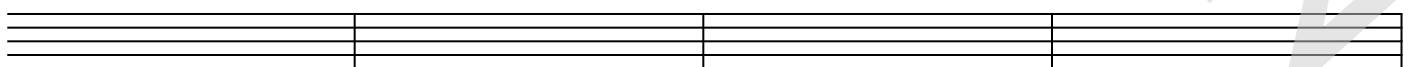


Verse 2

29



33



Bridge 2

37

