



Grace Kelly Chorus-LIGHT

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Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

HIGH

MID

LOW

C Instr.

Piano Adv.
mf

Synthesizer
mp

Guitar

Bass Guitar
mf

Drum Set
on rim *mf*

Percussion
Woodblock *mf*

Do I at - tract you? Do I re - pulse you with my quea - sy smile?

G D

Organ

hihat foot (ride)

sim.

sim.

3 3 3 3 3 3

Grace Kelly 3

Chorus-LIGHT Combo C

Chorus 1

H: ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

M: ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

L: I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

C: *f* *mf*

P.A: *f* *mf*

Synth: *mf*

Gtr: *f* *distortion*

Bass: *f*

D.S.: *f* *snare full*

Perc.: *f* *Beating*

H: Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M: Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L: Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C: *f*

P.A: *f*

Synth: *f*

Gtr: *f*

Bass: *f*

D.S.: *f*

Perc.: *f* *Woodblock* *mf*

Grace Kelly 5

Chorus-LIGHT Combo C

Chorus 2

H: mm ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be

M: mm ah I could be vi-o-let sky I could be hurt-ful I could be

L: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

C: *f* *mf*

P.A: G D_{m7} E_{m7} A_{m7} D_{7sus4} G C

Synth: *mf*

Gtr: *distortion* *mf*

Bass: *f*

D. S.: *f* *snare full*

Perc.: *f* *Beating*

Middle Eight

H: pur-ple I could be a-ny-thing you like Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M: pur-ple I could be a-ny-thing you like Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C: *mf*

P.A: C/d D₇ G C C/d D₇ C

Synth:

Gtr:

Bass:

D. S.:

Perc.:

Grace Kelly 7

Chorus-LIGHT Combo C

Chorus 4

H: Gotta be e - v'ry - thing more Walk out the door! I could be vi - o - let

M: Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L: Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

C:

P.A: *f* *G*

Synth: *mf* *Organ w/ vibrato*

Gtr: *mf* *f*

Bass: *mf* *f*

D. S.: *mf* *f*

Perc.: *f* *Beating*

H: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

M: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

L: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you

C: *mf* *C* *C/d* *D7* *G* *C* *mf*

P.A:

Synth:

Gtr:

Bass:

D. S.:

Perc.:

Grace Kelly 3

Chorus-LIGHT Combo Bb

Chorus 1

H: ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

M: ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

L: I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

Bb: *f* *mf*

P.A: *f* *mf*

Synth: *mf*

Gtr: *f* *distortion*

Bass: *f*

D.S.: *f* *snare full*

Perc.: *f* *Beating*

Chords: A_m7, D_{7sus4}, G, C, C/d, D₇

H: Gotta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M: Gotta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L: Gotta be green Gotta be mean Gotta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb:

P.A: *f*

Synth:

Gtr: *f*

Bass:

D.S.: *f*

Perc.: *mf* *Woodblock*

Chords: G, C, C/d, D₇, G

Grace Kelly 5

Chorus-LIGHT Combo Bb

Chorus 2

H: mm ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be

M: mm ah I could be vi-o-let sky I could be hurt-ful I could be

L: So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bb: *f* *mf*

P.A: G D_{m7} E_{m7} A_{m7} D_{7sus4} G C

Synth: *mf*

Gtr: *distortion* *mf*

Bass: *f*

D.S.: *snare full* *f*

Perc.: *Beating* *f*

Middle Eight

H: pur-ple I could be a-ny-thing you like Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M: pur-ple I could be a-ny-thing you like Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb: *mf*

P.A: C/d D₇ G C C/d D₇ C

Synth:

Gtr:

Bass:

D.S.: *f*

Perc.: *f*

Grace Kelly 7

Chorus-LIGHT Combo Bb

Chorus 4

H: Gotta be e - v'ry - thing more Walk out the door! I could be vi - o - let

M: Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L: Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

Bb:

P.A: **G**

Synth: **Organ w/ vibrato** *mf*

Gtr: *mf* **f**

Bass: *mf* **f**

D. S.: *mf* **f**

Perc.: **Beating** **f**

H: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

M: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

L: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

Bb: *mf* **C** **C/d** **D7** **G** **C** *mf*

P.A: **C** **C/d** **D7** **G** **C**

Synth: **C** **C/d** **D7** **G** **C**

Gtr: **f**

Bass: **f**

D. S.: **f**

Perc.: **f**

Grace Kelly 3

Chorus-LIGHT Combo Eb

This musical score is for the song "I Wanna Dance with Somebody" by Whitney Houston. It is a full orchestration featuring vocal parts for the lead singer and background vocalists, along with instrumental parts for guitar, bass, drums, and keyboard/synth.

Instrumentation:

- Vocals:** Lead (H), Background 1 (M), Background 2 (L), and Eb (Baritone).
- Instrumental:** Piano/Acoustic (P.A.), Synth, Guitar (Gtr.), Bass, Drums (D.S., Perc.), and Keyboard/Synth (Eb).

Key Features:

- Chorus 1:** The first chorus section, starting at measure 19. It includes the lyrics: "I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...".
- Chorus 2:** The second chorus section, starting at measure 25. It includes the lyrics: "Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! Baby, anger doesn't solve anything.".
- Tempo and Mood:** The score is marked with a tempo of 119 and a mood of "distortion".
- Dynamic Markings:** The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).
- Chord Progressions:** The score includes chord progressions for the piano and synth parts, such as *A_m7*, *D_{7sus4}*, *G*, *C*, *C/d*, and *D₇*.

Grace Kelly 5
Chorus-LIGHT Combo Eb

Chorus 2

H
mm ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be

M
mm ah I could be vi-o-let sky I could be hurt-ful I could be

L
So I tried a lit-tle Fred-die I've gone I-den-ti-mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Eb

P.A.
G D^{m7} E^{m7} A^{m7} D^{7sus4} G C

Synth

Gtr.
distortion mf

Bass
f

D. S.
snare full f

Perc.
Beating f

Middle Eight

H
pur-ple I could be a-ny-thing you like Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M
pur-ple I could be a-ny-thing you like Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L
pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb

P.A.
C/d D⁷ G C C/d D⁷ C

Synth

Gtr.
mf

Bass

D. S.

Perc.

Grace Kelly 7

Chorus-LIGHT Combo Eb

Chorus 4

H: Gotta be e - v'ry - thing more Walk out the door! I could be vi - o - let

M: Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L: Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

Eb: [Empty staff]

P.A: [Piano accompaniment with chords and triplets]

Synth: [Organ w/ vibrato, mf]

Gtr: [Guitar, mf, f]

Bass: [Bass, mf, f]

D. S.: [Drum set, mf, f]

Perc.: [Percussion, f, Beating]

H: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like... Gotta be e - v'ry - thing more Why don't you like me? Why don't you

M: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like... Gotta be e - v'ry - thing more Why don't you like me? Why don't you

L: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like... Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you

Eb: [Empty staff]

P.A: [Piano accompaniment with chords: C, C/d, D7, G, C, mf]

Synth: [Empty staff]

Gtr: [Guitar, mf]

Bass: [Bass, mf]

D. S.: [Drum set, mf]

Perc.: [Percussion, mf]

Grace Kelly 3
Chorus-LIGHT 4 extra staves

Chorus 1

H ²⁰ *ha ha hai* *I could be vi - o - let sky* *I could be hurt - ful I could be pur - ple I could be a - ny - thing you like* *Got-ta be e - vry - thing*

M *ah* *I could be vi - o - let sky* *I could be hurt - ful I could be pur - ple I could be a - ny - thing you like* *Got-ta be e - vry - thing*

L ⁸ *I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like* *Got-ta be green Got-ta be mean Got-ta be e - vry - thing*

1

2

3

4

P.A. *D_{7sus4}* *G* *C* *C/d* *D₇* *G*

Synth *mf*

Gtr. *distortion*

Bass *f* *sure full* *f*

D.S. *f* *beating*

Perc. *f*

Chorus-L1

Bridge 2

Should I bend o-ver? Should I look
ol-der just to be put on your shelf?
It's you like — your self?

I tried to be like Grace Kelly —
But all her looks were too sad

So I

mm ———
ah ———
mm ———
ah ———

Chorus-L1

like me Why don't you like—— your - self?

I tried to be like Grace

But all her looks were too sad

So I tried _____ a little Fred.

4

Perc.

Grace Kelly 7
Chorus-LIGHT 4 extra staves

Middle Eight

53

H more Why don't you like me? Why don't you like me? Why don't you walk

M more Why don't you like me? Why don't you like me? Why don't you walk

L more Why don't you like me? Why don't you like me? Why don't you walk out the door!

1

2

3

4

C C/D D7 C C^m7 G C E^b F G D/F[#] E^m G/D

Synth

Gr.

Bass

D. S.

Perc.

54

Say what you want — to sa - tis-fy — your-self — hey!

But you only want — what e - v'ry-bo - dy else — says you — should

what e - v'ry-bo - dy else — says you — should

what e - v'ry-bo - dy else — says you — should

Chorus-LIGHT 4 extra staves

[illegible]



Chorus-LIGHT small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Musical score for Grace Kelly, featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes various musical notations such as notes, rests, and dynamics (mf, sim.).

Instrument parts and dynamics:

- High/Mid/Low:** Empty staves.
- Piano Adv.:** Treble and bass clef. Treble has a whole note chord at the end. Bass has a continuous eighth-note line. Dynamics: *mf*, *sim.*
- Guitar:** Empty staff.
- Bass Guitar:** Bass clef, eighth-note line. Dynamics: *mf*, *sim.*
- Drum Set:** Snare and bass drum notation. Includes "on rim" and "hihat foot" markings. Dynamics: *mf*.
- Percussion:** Woodblock notation. Dynamics: *mf*.

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Grace Kelly 3

Chorus-LIGHT small Combo

Bridge 1

13

H

M

L

I tried to be like Grace Kel-ly But all her looks were too sad

G D_{m7} A_m D_{7sus4} D₇

P.A.

Gtr. *Electric Guitar: clean* *mf*

Bass

D. S.

Perc.

2

Chorus 1

17

H

M

L

So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be

G D_{m7} E_{m7} A_{m7} D_{7sus4} A G

P.A.

Gtr. *distortion* *f*

Bass

D. S.

Perc.

2

snare full *f*

Beating *f*

Grace Kelly 5

Chorus-LIGHT small Combo

Verse 2

30

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

How can I help it How can I help it How can I help what you think? HeHo my ba-by He-lo my ba-by Putting my life on the brink

G C D_{7sus4} D₇

mf

3

2

35

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

Should I bend o-ver? Should I look ol-der just to be put on your shelf?

Why don't you like me Why don't you like me Why don't you like your-self?

G C D_{7sus4} D₇

3

2

48

H I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like

M I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like

L blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be

P.A. C C/d D7 G

Gtr.

Bass

D. S.

Perc.

Middle Eight

52

H Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk

M Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P.A. C C/d D7 C

Gtr.

Bass

D. S.

Perc.

Chorus 3

67

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like_

I could be brown I could be blue I could be vi - o - let sky

I could be brown I could be blue

mf

71

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

Got - ta be e - v'ry - thing more Walk out the door!

Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me?

mf

mf

Coda

83

H

M

L

P.A

Gtr.

Bass

D. S.

Perc.

Oe

Wow!

oe

oe

oe

oe

Em

D

C

G/b

A_m

G

F

add ghostnotes ad lib.

Grace Kelly 3

Chorus-LIGHT small Combo extra staves

H

I⁴

M

L

Kelly —

But all her looks were too sad

So I tried — a lit-tle Fred - die

I've gone I - den - ti - ty

D. S.

Bass

Gtr.

Perc.

PA

D_{m7}

A_m

D_{7sus4}

D₇

G

D_{m7}

E_{m7}

A_{m7}

Grace Kelly 5
Chorus-LIGHT small Combo extra staves

Verse 2

26

H

Gotta be e-v-r-y-thing more Why don't you like me? Why don't you like me? Why don't you walk

M

Gotta be e-v-r-y-thing more Why don't you like me? Why don't you like me? Why don't you walk

L

mean Gotta be e-v-r-y-thing more Why don't you like me? Why don't you walk out the door! —

1

2

Gtr.

Bass

D. S.

Perc.

Woodblock

mf

C

C/d

D7

G

G

mf

mf

Grace Kelly 7

Chorus-LIGHT small Combo extra staves

Bridge 2

37

H

M

L

self?

Should I bend o-ver? Should I look ol-der just to be put on your shelf?

I tried to be like Grace Kelly —

But all her looks were too sad

ah

mm

mm

ah

1

2

C

D_{7sus4}

D₇

G

D_{m7}

A_m

D_{7sus4}

D₇

Gtr.

37

clean

mf

Bass

D. S.

Perc.

2

Chorus-LIGHT small Combo extra staves

49

H

I could be hurt - ful I could be pur - ple I could be a - ny - thing you like —

M

I could be hurt - ful I could be pur - ple I could be a - ny - thing you like —

L

I could be hurt - ful I could be pur - ple I could be a - ny - thing you like —

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513

Chorus-LIGHT small Combo extra staves

Chorus-LIGHT small Combo extra staves

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Grace Kelly 13

Chorus 4

H
I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like—
Got'ta be e-v'ry-thing

M
I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like—
Got'ta be e-v'ry-thing

L
I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like—
Got'ta be green Got'ta be mean Got'ta be e-v'ry-thing

1
2

P.A.
G C C/d D7 G
P

Gtr.
75

Bass
f

D.S.

Perc.
f
Beating



Chorus-LIGHT Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Musical score for Grace Kelly, featuring piano and vocal parts. The score is divided into two systems. The first system includes an Intro and Verse 1. The piano part is marked *mf* and *sim.* The vocal part is marked *mf* and *sim.* The piano part includes chords G and D. The vocal part includes lyrics: "Do I at-tract you? Do I re-pulse you with my quea-sy smile?_". The second system includes the continuation of the verse. The piano part includes chords G, D, G, and D7. The vocal part includes lyrics: "Am I too dir-ty? Am I too flir-ty? Do I like what you like?_". The piano part includes chords G, D, G, and D7. The vocal part includes lyrics: "I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_".

24

H
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A
C/d D7 G C

Verse 2

28

H
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M
like me? Why don't you walk How can I help it How can I help it How can I help what you

L
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

P.A
C/d D7 G G mf

33

H
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

M
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

L
think? Why don't you like me Why don't you

P.A
C D7sus4 D7 G

49

H sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be e - v'ry-thing

M sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be e - v'ry-thing

L sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

P.A. C C/d D7 G

53

H more Why don't you like me? Why don't you like me? Why don't you walk Say what you want____ to sa -

M more Why don't you like me? Why don't you like me? Why don't you walk ah____

L more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah____

P.A. C C/d D7 C Cm7

Middle Eight

57

H - - tis - fy____ your - self____ hey! But you on - ly want____ what e - v'ry - bo - dy else____

M ah____ what e - v'ry - bo - dy else____

L ah____ what e - v'ry - bo - dy else____

P.A. G C Eb F G D/f#

76

H I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____

M blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____

L blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be green Got - ta be

P.A. C C/d D7 G

80

H Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? walk out the door! ____

M Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe ____

L mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe ____

P.A. C C/d D7 E_m D^{8va}

84

H Oe ____ Wow!

M oe ____

L oe ____

P.A. C^(8va) G/b A_m G F

Grace Kelly

*Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major*

Light Swing ♩ = 120

Intro

Verse 1

HIGH

MID

LOW

Do I at-tract you? Do I re - pulse you with my quea - sy smile? _

H

M

L

Am I too dir-ty? Am I too flir-ty? Do I like what you like? _

H

M

L

I could be whole-some I could be
Why don't you like me? Why don't you
loath - some Guess I'm a lit - tle bit shy _

26

H Gotta be e-v'rything more Why don't you like me? Why don't you like me? Why don't you walk

M Gotta be e-v'rything more Why don't you like me? Why don't you like me? Why don't you walk

L mean Gotta be e-v'rything more Why don't you like me? Why don't you like me? Why don't you walk out the door!

29 *Verse 2*

H 'Baby, anger doesn't solve anything.'

M How can I help it How can I help it How can I help what you

L How can I help it How can I help it How can I help what you

33

H HeHo my ba-by HeHo my ba-by Putting my life on the brink

M think? HeHo my ba-by HeHo my ba-by Putting my life on the brink

L think? Why don't you like me Why don't you

36

H

M Should I bend o - ver? Should I look

L like me Why don't you like your - self?

52

H Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

M Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

L mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

54

Middle Eight

H like me? Why don't you walk Say what you want to sa -

M like me? Why don't you walk ah

L like me? Why don't you walk out the door! ah

57

H - tis - fy your - self hey! But you on - ly want what e -

M ah what e -

L ah what e -

61

H - v'ry-bo - dy else says you should want, should want

M - v'ry-bo - dy else says you should want, should want

L - v'ry-bo - dy else says you should want, should want

79

H Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L 8 Gotta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

82 *Coda*

H like me? walk out the door! Oe Wow!

M like me? oe oe

L 8 like me? oe oe

Grace Kelly

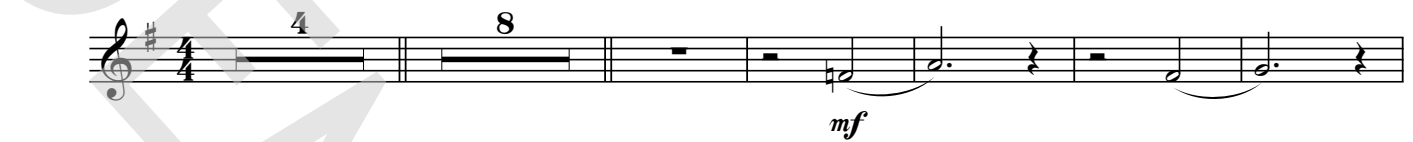
Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

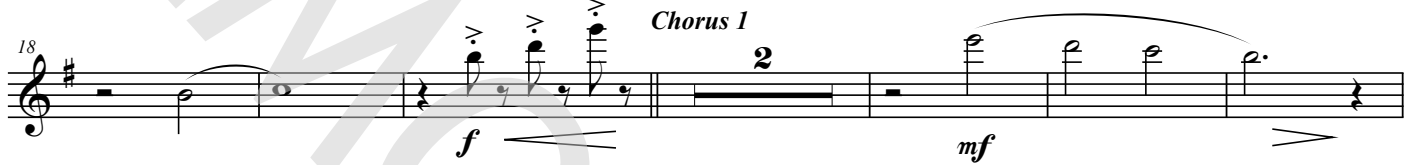
Intro

Verse 1

Bridge 1



Chorus 1

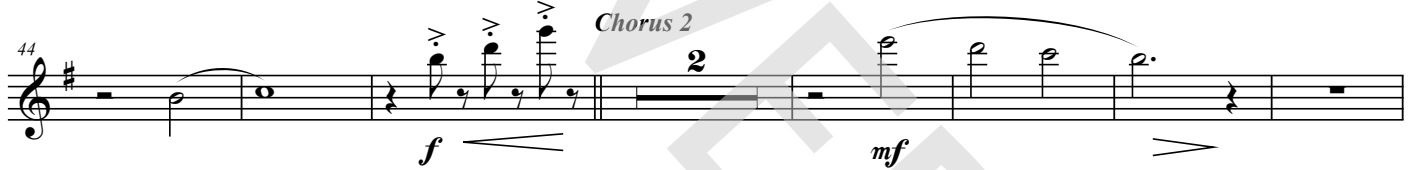


Verse 2

Bridge 2



Chorus 2



Middle Eight

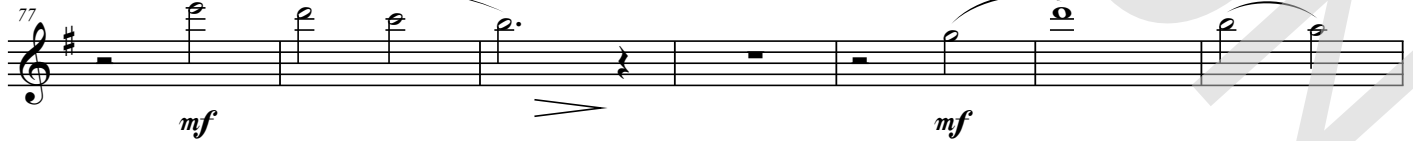


Chorus 3

Chorus 4



Coda



Bb Instrument

chorus[®]
online

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8

mf

Chorus 1

18 *f* *mf*

Verse 2 **Bridge 2**

26 5 8 *mf*

Chorus 2

44 *f* *mf*

Middle Eight

53 *mf* *f* *mf*

Chorus 3 **Chorus 4**

61 8 2

Coda

77 *mf* *mf*

84 *f*

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro **Verse 1** **Bridge 1**

Chorus 1

Verse 2 **Bridge 2**

Chorus 2

Middle Eight

Chorus 3 **Chorus 4**

Coda

84

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
G

The Intro (measures 1-5) is in G major, 4/4 time, with a tempo of 120 beats per minute. It features a light swing feel. The melody is in the right hand, starting with a half note G4, and the bass line is in the left hand, starting with a half note G2. The dynamics are marked *mf* (measures 1-4) and *sim.* (measure 5). The Verse 1 (measures 6-10) continues the melody and bass line, with chords D, G, D, G, and D7 indicated above the staff.

Bridge 1

Bridge 1 (measures 11-15) is in G major, 4/4 time. The melody is in the right hand, starting with a half note G4, and the bass line is in the left hand, starting with a half note G2. The dynamics are marked *f* (measures 11-12) and *f* (measures 13-15). The chords indicated above the staff are G, G, Dm7, and Am. The final measure (measure 16) is marked with a forte *f* dynamic and features a triplet of eighth notes in the right hand.

Piano Moderated



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time, Light Swing tempo (♩ = 120). The piece begins with a piano (p) dynamic in the bass line and a mezzo-forte (mf) dynamic in the treble line. The bass line features a steady eighth-note pattern, while the treble line has a melodic line with a final flourish marked with a 'v' and 'sim.' (simile).

Verse 1

Verse 1 musical notation, measures 5 to 10. The key signature is G major. Chords are indicated above the staff: G, D, G, D, G, D7. The melody is in the treble clef, and the bass line provides a steady accompaniment.

Bridge 1

Bridge 1 musical notation, measures 11 to 16. The key signature is G major. Chords are indicated above the staff: G, G, Dm7, Am, D7sus4, D7. The melody is in the treble clef, and the bass line provides a steady accompaniment.

Chorus 1

Chorus 1 musical notation, measures 17 to 22. The key signature is G major. Chords are indicated above the staff: G, Dm7, Em7, Am7, D7sus4, G. The melody is in the treble clef, and the bass line provides a steady accompaniment. The final measure of the chorus features a triplet in the bass line.

Continuation of Chorus 1 musical notation, measures 23 to 28. The key signature is G major. Chords are indicated above the staff: C, C/d, D7, G, C, C/d, D7. The melody is in the treble clef, and the bass line provides a steady accompaniment. The final measure of the chorus features a triplet in the bass line.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Organ

The musical notation for the Intro and Verse 1 is written for a synthesizer in G major (one sharp) and 4/4 time. The Intro consists of two measures of whole notes in both hands, marked with a '4' above the staff. The Verse 1 begins at measure 4 and continues for 8 measures. The organ part is marked with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

Bridge 1

Warm Pad

Bridge 1 starts at measure 12 and lasts for 8 measures. It is marked with a piano (*p*) dynamic. The 'Warm Pad' texture is created using sustained chords in the right hand, while the left hand plays a simple bass line. The melody in the right hand is composed of quarter and eighth notes.

Chorus 1

Chorus 1 begins at measure 21 and continues for 8 measures. It is marked with a mezzo-forte (*mf*) dynamic. The melody in the right hand is characterized by sustained chords and a few moving notes, while the left hand provides a steady bass line. The overall texture is full and resonant.

Verse 2

Bridge 2

Warm Pad

Verse 2 starts at measure 29 and lasts for 8 measures. Bridge 2 follows, also lasting for 8 measures. Both sections are marked with a piano (*p*) dynamic. The 'Warm Pad' texture is maintained with sustained chords in the right hand and a simple bass line in the left. The melody in the right hand continues with quarter and eighth notes.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro **Verse 1** **Bridge 1**

Chorus 1

Bridge 2 **Verse 2** **Chorus 2**

Electric Guitar: clean **mf** **f distortion**

4 8 17 22 26 31 44

3 3fr. 3

mf distortion

3

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

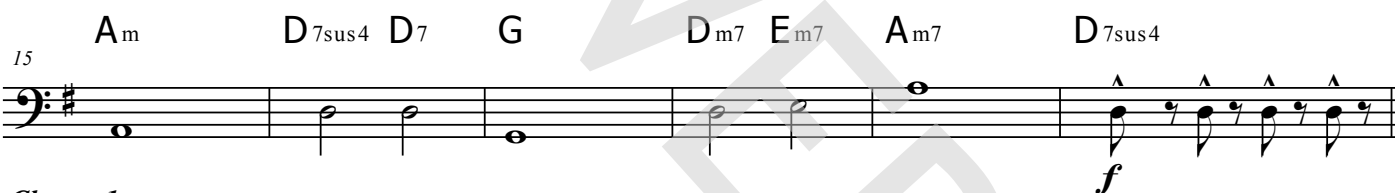
Intro Light Swing ♩ = 120



Verse 1



Bridge 1



Chorus 1



Verse 2



Bridge 2



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Hi-Hat Pedal

Hi-Hat opened

Hi-Hat Closed

Ride heavy

Ride light

Ride cup

Cymbal Crash

Cymbal Splash

Triangle Open

Triangle Closed

Shakers (Maracas)

Bells

Snaredrum

Bassdrum

Snare rim (click)

Toms: High 1

Mid

High 2

Low

Claves

Conga High

Conga Low

Quiro

Tambourine

[illegible]

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Diagram illustrating the percussion notation for the song "Grace Kelly". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- mf**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Verse 1

Musical notation for Verse 1, measures 5 to 10. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 10.

Bridge 1

Musical notation for Bridge 1, measures 11 to 16. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 16.

Chorus 1

Musical notation for Chorus 1, measures 17 to 23. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 23. The dynamic marking **f** (forte) is indicated below the staff.

Musical notation for the Woodblock part, measures 24 to 29. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 29. The dynamic marking **mf** (mezzo-forte) is indicated below the staff.

Verse 2

Musical notation for Verse 2, measures 30 to 35. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a double bar line and repeat sign at the end of measure 35.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1



Bridge 1





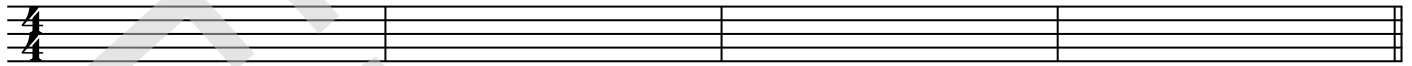
Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

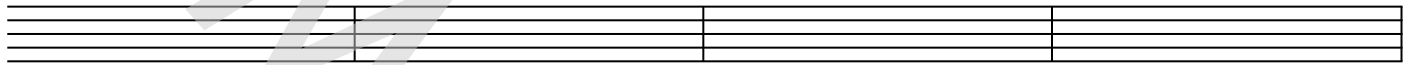
Light Swing ♩ = 120

Intro

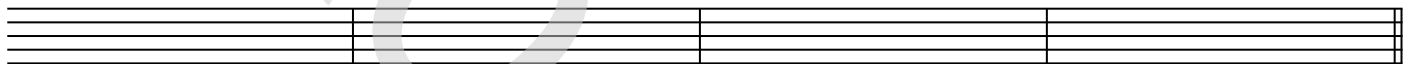


Verse 1

5

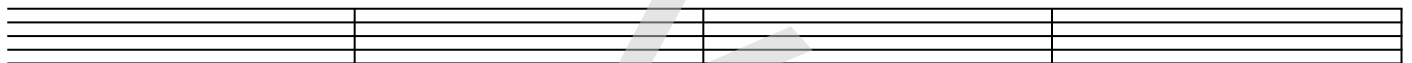


9



Bridge 1

13

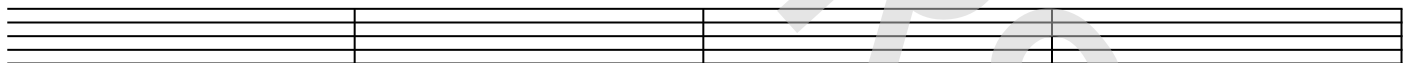


17

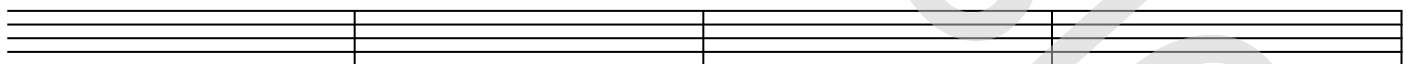


Chorus 1

21



25

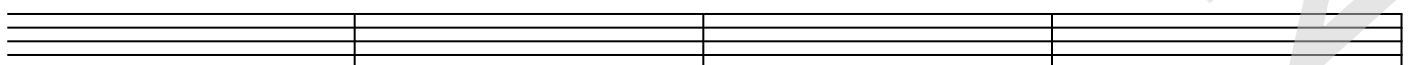


Verse 2

29



33



Bridge 2

37

