



Grace Kelly Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
47	Full score small combo 2 extra staves
61	Full score vocals (High-Mid-Low) piano advanced
68	Full score vocals (High-Mid-Low) piano moderated
75	Vocals (High-Mid-Low)
82	C instrument
83	Bb instrument
84	Eb instrument
85	Piano advanced
89	Piano moderated
92	Synthesizer
94	Guitar
96	Bassguitar
98	Drumkit
100	Percussion
102	Leadsheet (melody, lyrics, chords)
107	Empty paper



Chorus-LIGHT Combo C

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

HIGH

MID

LOW

C Instr.

Piano Adv. *mf*

Synthesizer *mp*

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf*

Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

G D

Organ

Woodblock

hi-hat foot

(ride)

on rim

Grace Kelly 3
Chorus-LIGHT Combo C

Chorus 1

H
ha ha ha! ah _____ I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

M
ah _____ I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

L
I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

C
f *mf*

P.A.
f *mf*

Synth
mf

Gtr.
f *distortion*

Bass
f

D.S.
f *snare full*

Perc.
f *Beating*

25

H Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C

P.A. G C C/d D7 G

Synth

Gtr. 25

Bass

D.S.

Perc. Woodblock *mf*

Grace Kelly 5

Chorus-LIGHT Combo C

Chorus 2

43

H mm ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be

M mm ah I could be vi-o-let sky I could be hurt-ful I could be

L So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

C

G D_{m7} E_{m7} A_{m7} D_{7sus4} G C

P.A.

Synth

Gtr. distortion mf

Bass

D. S. f

Perc. 2 Beating f

Middle Eight

50

H pur-ple I could be a-ny-thing you like Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M pur-ple I could be a-ny-thing you like Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C

C/d D₇ G C C/d D₇ C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Grace Kelly 7

Chorus-LIGHT Combo C

Chorus 4

H: Gotta be e - v'ry - thing more Walk out the door! I could be vi - o - let

M: Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L: Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

C:

P.A: *f* *G*

Synth: *mf* *Organ w/ vibrato*

Gtr: *mf* *f*

Bass: *mf* *f*

D. S.: *mf* *f*

Perc.: *f* *Beating*

H: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

M: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

L: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you

C: *mf* *C* *C/d* *D7* *G* *C* *mf*

P.A:

Synth:

Gtr:

Bass:

D. S.:

Perc.:

Grace Kelly 3
Chorus-LIGHT Combo Bb

Chorus 1

H
ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

M
ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

L
I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

Bb

P.A.
f *mf*
A_{m7} D_{7sus4} G C C/d D₇

Synth

Gtr.
distortion *f*

Bass

D. S.
snare full *f*

Perc.
Beating *f*

H
Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M
Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk.

L
Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb

P.A.
G C C/d D₇ G

Synth

Gtr.

Bass

D. S.

Perc.
Woodblock *mf*

Grace Kelly 5

Chorus-LIGHT Combo Bb

Chorus 2

H: *mm* ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be

M: *mm* ah I could be vi-o-let sky I could be hurt-ful I could be

L: So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bb: *f* *mf*

P.A: G D_{m7} E_{m7} A_{m7} D_{7sus4} G C

Synth: *mf*

Gtr: *distortion* *mf*

Bass: *f*

D.S.: *snare full* *f*

Perc.: *Beatring* *f*

Middle Eight

H: pur-ple I could be a-ny-thing you like Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M: pur-ple I could be a-ny-thing you like Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb: *mf*

P.A: C/d D₇ G C C/d D₇ C

Synth:

Gtr:

Bass:

D.S.:

Perc.:

Grace Kelly 7

Chorus-LIGHT Combo Bb

Chorus 4

H: Gotta be e - v'ry - thing more Walk out the door! I could be vi - o - let

M: Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L: Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

Bb:

P.A: **G**

Synth: Organ w/ vibrato **mf**

Gtr: **mf** **f**

Bass: **mf** **f**

D. S.: **mf** **f**

Perc.: **f**

H: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

M: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

L: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

Bb: **mf**

P.A: **C C/d D7 G C**

Synth:

Gtr:

Bass:

D. S.:

Perc.:

Grace Kelly 3

Chorus-LIGHT Combo Eb

Chorus 1

H
M
L
Eb
P.A.
Synth
Gtr.
Bass
D. S.
Perc.

19

ha ha ha! ah... I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

A_m7 D_{7sus4} G C C/d D₇

distortion f mf

snare full f

Beating f

25

Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk 'Baby, anger doesn't solve anything.'

Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

G C C/d D₇ G

25

Woodblock mf

Chorus 2

H: mm ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be

M: mm ah I could be vi-o-let sky I could be hurt-ful I could be

L: So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Eb: *f* *mf*

P.A: G Dm7 E7 A7 D7sus4 G C

Synth: *mf*

Gtr: *distortion* *mf*

Bass: *f*

D.S.: *f* *snare full*

Perc.: *f* *Bearing*

Middle Eight

H: pur-ple I could be a-ny-thing you like Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M: pur-ple I could be a-ny-thing you like Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb: *mf*

P.A: C/d D7 G C C/d D7 C

Synth:

Gtr:

Bass:

D.S.:

Perc.:

Grace Kelly 7

Chorus-LIGHT Combo Eb

71 *Chorus 4*

H Got-ta be e - v'ry - thing more Walk out the door! I could be vi - o - let

M Got-ta be green Got-ta be mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L Got-ta be green Got-ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

Eb

P.A. *f* *G*

Synth *Organ w/ vibrato* *mf*

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *mf* *f*

Perc. *Beating* *f*

77

H sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

M sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

L sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got-ta be green Got-ta be mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

Eb *C* *mf* *C/d* *D7* *G* *C* *mf*

P.A.

Synth

Gtr. 77

Bass

D. S.

Perc.



Chorus-LIGHT 4 extra staves

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokor
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Musical score for Grace Kelly, featuring staves for HIGH, MILD, LOW, and four additional staves (1-4). The score includes lyrics and musical notation for the chorus and verse 1. The key signature is G Major (one sharp) and the time signature is 4/4. The tempo is marked as Light Swing (♩ = 120). The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like *stacc.* (staccato) and *acc.* (accent). The score also includes a watermark "ORIGINAL DO NOT COPY".

Lyrics for Verse 1:

Do I attract you? Do I re - pulse you with my quea-sy smile? —

I could be whole-some I could be loath-some Guess I'm a little bit shy —

Am I too dit-ty? Am I too flir-ty? Do I like what you like? —

Grace Kelly 3

Chorus 1

H
ha ha ha
I could be vi - o - let sky
I could be hurt - ful I could be pur - ple I could be a - ny - thing you like
Got - ta be e - vry - thing

M
ah
I could be vi - o - let sky
I could be hurt - ful I could be pur - ple I could be a - ny - thing you like
Got - ta be e - vry - thing

L
ma!
I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like
Got - ta be green Got - ta be mean Got - ta be e - vry - thing

1
2
3
4

Perc.
f

D. S.
same fill
f

Bass
disortion
f

Gtr.
20
f

Synth
mf

PA
D⁷sus4
f
G
C
C/D
D⁷
G
p

Chorus-LIGHT 4 extra staves

Bridge 2

[illegible]

Grace Kelly 7
Chorus-LIGHT 4 extra staves

Middle Eight

53

H *more Why don't you like me? Why don't you like me? Why don't you walk*

M *more Why don't you like me? Why don't you like me? Why don't you walk*

L *more Why don't you like me? Why don't you like me? Why don't you walk out the door!*

1

2

3

4

C C/D D7 C C^m7 G C E^b F G D/F[#] E^m G/D

Synth

Gr.

Bass

D. S.

Perc.

53

Say what you want — to sa - tis-fy — your-self — hey!

But you only want — what e - v'ry-thing - dy else — says you — should

what e - v'ry-thing - dy else — says you — should

what e - v'ry-thing - dy else — says you — should

Grace Kelly 9

Chorus 4

H
more Walk out the door!

M
more Why don't you like me? Why don't you like me?

L
Why don't you like me? Why don't you like me?

I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a-ny-thing you like — Gotcha be green Gotcha be

Synth
mf Organ w/ vibrato

PA
G C C/D D7 G

Perc.
f Breating

D.S.

Bass

Gtr.



Chorus-LIGHT small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

HIGH

MID

LOW

Piano Adv. *mf*

Guitar

Bass Guitar *mf*

Drum Set

Percussion

sim.

sim.

on rim *mf*

hihat foot

Woodblock

mf

3

3

3

Grace Kelly 3
Chorus-LIGHT small Combo

Bridge 1

13

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

I tried to be like Grace Kel-ly

But all her looks were too sad

G D_{m7} A_m D_{7sus4} D₇

Electric Guitar: clean

mf

2

Chorus 1

17

H

M

L

P.A.

Gtr.

Bass

D. S.

Perc.

So I tried a lit-tle Fred - die

I've gone I - den - ti - ty mad!

I could be brown I could be

G D_{m7} E_{m7} A_{m7} D_{7sus4} A G

distortion

f

snare full

Beating

f

Grace Kelly 5

Chorus-LIGHT small Combo

Verse 2

[illegible]

35

H

M

L

8

Why don't you like me Why don't you like me Why don't you like ____ your- self?

G

C

D_{7sus4}

D₇

P.A.

35

Gtr.

Bass

D.S.

Perc.

2

2

Should I bend o-ver? Should I look ol-der just to be put on your ____ shelf?

48

H
I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like

M
I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like

L
blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be

P.A.
C C/d D7 G

Gtr.
48

Bass

D. S.

Perc.

Middle Eight

52

H
Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk

M
Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L
mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P.A.
C C/d D7 C

Gtr.
52

Bass

D. S.

Perc.

Grace Kelly 9

Chorus-LIGHT small Combo

Chorus 3

67

H

M

L

I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

I could be brown I could be blue

P.A.

Gtr.

Bass

D. S.

Perc.

71

H

M

L

Got-ta be e - v'ry - thing more Walk out the door!

Got-ta be green Got-ta be mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

Got-ta be green Got-ta be mean Why don't you like me? Why don't you like me?

P.A.

Gtr.

Bass

D. S.

Perc.

Grace Kelly 11
Chorus-LIGHT small Combo

Coda

83

H

M

L

8

Oe... Wow!

Em D C G/b Am G F

P.A.

83

Gtr.

Bass

D.S.

add ghostnotes ad lib.

Perc.



Chorus-LIGHT small Combo extra staves

Grace Kelly

*Words and Music by Mikka
Arranged by Dirk Kox
Original Key G Major*

[illegible]

Chorus-LIGHT small Combo extra staves

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Grace Kelly 5
Chorus-LIGHT small Combo extra staves

Verse 2

26

H
Gotta be e-v'r-y-thing more Why don't you like me? Why don't you like me? Why don't you walk

M
Gotta be e-v'r-y-thing more Why don't you like me? Why don't you like me? Why don't you walk

L
mean Gotta be e-v'r-y-thing more Why don't you like me? Why don't you walk out the door! —

1
How can I help it How can I

2
How can I help it How can I

PA
C C/d D7 G G

Gtr.
36

Bass
mf

D. S.
mf

Perc.
Woodblock
mf

Grace Kelly 7
Chorus-LIGHT small Combo extra staves

Bridge 2

37

H

M

L

self?

Should I bend o-ver? Should I look
ol-der just to be put on your shelf?

I tried to be like Grace
Kelly

mm

ah

mm

ah

1

2

C

D_{7sus4}

D₇

G

D_{m7}

A_m

D_{7sus4}

D₇

Gtr.

37

mf

clean

Bass

D. S.

Perc.

2

2

Chorus-LIGHT small Combo extra staves

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Grace Kelly 11
Chorus-LIGHT small Combo extra staves

Chorus 3

6/8

H
- vry-bo - dy else - - - - - says you - - - - - should want, - - - - - should want - - - - - I could be vi - o - let

M
- vry-bo - dy else - - - - - says you - - - - - should want, - - - - - should want - - - - - I could be brown I could be blue I could be vi - o - let

L
- vry-bo - dy else - - - - - says you - - - - - should want, - - - - - should want - - - - - I could be brown I could be blue

1
2

PA
G D/f# E_m G/d A⁷/C# D^{7sus4} *mf*

Gtr.
6/8 *f*

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

75

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Grace Kelly

*Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major*

Intro Light Swing ♩ = 120

Verse 1

HIGH

MID

LOW

Piano Adv.

mf

sim.

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

G D

7

H

M

L

P.A.

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

G D G D7

24

H
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A
C/d D7 G C

Verse 2

28

H
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M
like me? Why don't you walk How can I help it How can I help it How can I help what you

L
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

P.A
C/d D7 G G

33

H
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

M
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

L
think? Why don't you like me Why don't you

P.A
C D7sus4 D7 G

49

H sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be e-v'ry-thing

M sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be e-v'ry-thing

L sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing

P.A. C C/d D7 G

53

H more Why don't you like me? Why don't you like me? Why don't you walk Say what you want____ to sa-

M more Why don't you like me? Why don't you like me? Why don't you walk ah____

L more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah____

P.A. C C/d D7 C Cm7

Middle Eight

57

H - tis-fy____ your-self____ hey! But you on-ly want____ what e-v'ry-bo-dy else____

M ah____ what e-v'ry-bo-dy else____

L ah____ what e-v'ry-bo-dy else____

P.A. G C Eb F G D/f#

76

H I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____

M blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____

L blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be green Got - ta be

P.A. C C/d D7 G

80

H Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? walk out the door! ____

M Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe ____

L mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe ____

P.A. C C/d D7 E_m D_{8va}

84

H Oe ____ Wow!

M oe ____

L oe ____

P.A. C_(8va) G/b A_m G F

Grace Kelly

*Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major*

Light Swing ♩ = 120

Intro

Verse 1

HIGH

MID

LOW

8

Do I at-tract you? Do I re - pulse you with my quea - sy smile?__

H

M

L

7

Am I too dir-ty? Am I too flir-ty? Do I like what you like?__

H

M

L

10

I could be whole-some I could be

Why don't you like me? Why don't you

loath - some Guess I'm a lit - tle bit shy____

26

H Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk

M Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk

L mean Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk out the door!

29 *Verse 2*

H 'Baby, anger doesn't solve anything.'

M How can I help it How can I help it How can I help what you

L How can I help it How can I help it How can I help what you

33

H HeHo my ba-by HeHo my ba-by Putting my life on the brink

M think? HeHo my ba-by HeHo my ba-by Putting my life on the brink

L think? Why don't you like me Why don't you

36

H

M Should I bend o - ver? Should I look

L like me Why don't you like your - self?

52

H Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

M Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

L mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

54

Middle Eight

H like me? Why don't you walk Say what you want to sa -

M like me? Why don't you walk ah

L like me? Why don't you walk out the door! ah

57

H - tis - fy your - self hey! But you on - ly want what e -

M ah what e -

L ah what e -

61

H - v'ry-bo - dy else says you should want, should want

M - v'ry-bo - dy else says you should want, should want

L - v'ry-bo - dy else says you should want, should want

79

H — Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M — Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L 8 — Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

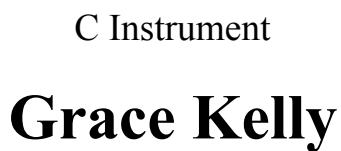
82

Coda

H like me? walk out the door! Oe Wow!

M like me? oe oe

L 8 like me? oe oe



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice, featuring various musical notations and dynamics.

Intro: The score begins with an 8-measure introduction in G major, 4/4 time. It features a piano melody with a *mf* (mezzo-forte) dynamic.

Verse 1: The first verse consists of 8 measures, continuing the piano melody.

Bridge 1: A 2-measure bridge section.

Chorus 1: The first chorus, starting at measure 18, includes piano and vocal parts. The piano part has a *f* (forte) dynamic, while the vocal part has a *mf* dynamic. The chorus is 2 measures long.

Verse 2: The second verse, starting at measure 26, consists of 8 measures.

Bridge 2: A 2-measure bridge section.

Chorus 2: The second chorus, starting at measure 44, includes piano and vocal parts. The piano part has a *f* dynamic, and the vocal part has a *mf* dynamic. The chorus is 2 measures long.

Middle Eight: A section starting at measure 53, featuring a piano melody with a *mf* dynamic, followed by a 2-measure bridge and a 3-measure vocal melody with a *f* dynamic.

Chorus 3: The third chorus, starting at measure 61, includes piano and vocal parts. The piano part has a *mf* dynamic, and the vocal part has a *f* dynamic. The chorus is 8 measures long.

Chorus 4: The fourth chorus, starting at measure 77, includes piano and vocal parts. The piano part has a *mf* dynamic, and the vocal part has a *f* dynamic. The chorus is 2 measures long.

Coda: The final section, starting at measure 84, features a piano melody with a *f* dynamic, ending with a *mf* dynamic.



Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8 *mf*

18 **Chorus 1** *f* *mf*

26 **Verse 2** **Bridge 2** *mf*

44 **Chorus 2** *f* *mf*

53 **Middle Eight** *mf* *f* *mf*

61 **Chorus 3** **Chorus 4** 8 2

77 **Coda** *mf* *mf*

84 *f*

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro **Verse 1** **Bridge 1**

Chorus 1

Verse 2 **Bridge 2**

Chorus 2

Middle Eight

Chorus 3 **Chorus 4**

Coda

84

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
G

The musical score for the Intro and Verse 1 of 'Grace Kelly' is written for piano in G major (one sharp) and 4/4 time. The tempo is marked 'Light Swing' with a quarter note equal to 120 beats per minute. The Intro (measures 1-5) begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The Verse 1 (measures 6-10) continues with a similar pattern, marked 'sim.' (simile). Chord symbols D, G, D, G, and D7 are indicated above the staff.

Bridge 1

The Bridge 1 section (measures 11-15) is marked with a mezzo-forte (mf) dynamic. It features a series of chords and a rhythmic pattern of eighth notes. Chord symbols G, G, Dm7, and Am are indicated above the staff. The section concludes with a series of chords D7sus4, D7, G, Dm7, Em7, Am7, and D7sus4. The final measure (measure 16) is marked with a forte (f) dynamic and features a triplet of eighth notes.

Grace Kelly

Words and Music by Mika

Arranged by Dirk Kokx

Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

Bridge 1

Chorus 1

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1
Organ

The Intro section (measures 1-4) is in 4/4 time, marked with a '4' above the staff. The Verse 1 section (measures 5-11) is marked 'Organ' and 'mp' (mezzo-piano). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a simple bass line with quarter notes.

Bridge 1
Warm Pad

Bridge 1 (measures 12-19) is marked 'Warm Pad' and 'p' (piano). The right hand features sustained chords and moving lines, while the left hand plays a steady bass line with quarter notes.

Chorus 1

Chorus 1 (measures 20-28) is marked 'mf' (mezzo-forte). The right hand plays sustained chords, and the left hand has a simple bass line with quarter notes.

Verse 2

Bridge 2
Warm Pad

Verse 2 (measures 29-36) and Bridge 2 (measures 37-44) are shown. Verse 2 is marked with an '8' above the staff. Bridge 2 is marked 'Warm Pad' and 'p' (piano). The right hand features sustained chords and moving lines, while the left hand plays a steady bass line with quarter notes.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro **Verse 1** **Bridge 1**

Chorus 1

Bridge 2 **Verse 2** **Chorus 2**

Electric Guitar: clean **mf** **f distortion**

4 8 17 22 26 31 44

3 3fr. 3 3fr. 3

mf distortion

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120



Verse 1

5

G D G D G



Bridge 1

10

D7 G G Dm7



15

A_m D_{7sus4} D₇ G D_{m7} E_{m7} A_{m7} D_{7sus4}



Chorus 1

21

G C C/d D₇ G



26

C C/d D₇ G



Verse 2

31

G C D_{7sus4} D₇ G



Bridge 2

36

C D_{7sus4} D₇ G D_{m7}



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Legend for drum notation symbols:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Light Swing ♩ = 120

Intro

2

on rim

mf

hihat foot

Verse 1 (ride)

7

Bridge 1

13

19

snare full

f

Chorus 1

24

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Diagram illustrating the percussion notation for the song "Grace Kelly". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- mf**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Verse 1

Musical notation for Verse 1, measures 5 to 10. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is written on a single staff. Measure 5 starts with a 5-measure rest. Measures 6-7 contain eighth notes. Measures 8-9 contain eighth notes. Measure 10 ends with a double bar line and a repeat sign.

Bridge 1

Musical notation for Bridge 1, measures 11 to 16. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is written on a single staff. Measure 11 starts with an 11-measure rest. Measures 12-13 contain eighth notes. Measures 14-15 contain eighth notes. Measure 16 ends with a double bar line and a repeat sign.

Chorus 1

Musical notation for Chorus 1, measures 17 to 23. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is written on a single staff. Measure 17 starts with a 17-measure rest. Measures 18-19 contain eighth notes. Measures 20-21 contain eighth notes. Measures 22-23 contain eighth notes. Measure 24 ends with a double bar line and a repeat sign.

f

Musical notation for Chorus 1 continuation, measures 24 to 29. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is written on a single staff. Measures 24-25 contain eighth notes. Measures 26-27 contain eighth notes. Measures 28-29 contain eighth notes. Measure 30 ends with a double bar line and a repeat sign.

mf

Verse 2

Musical notation for Verse 2, measures 30 to 35. The notation includes a key signature of one sharp (F#) and a time signature of 4/4. The melody is written on a single staff. Measure 30 starts with a 30-measure rest. Measures 31-32 contain eighth notes. Measures 33-34 contain eighth notes. Measure 35 ends with a double bar line and a repeat sign.

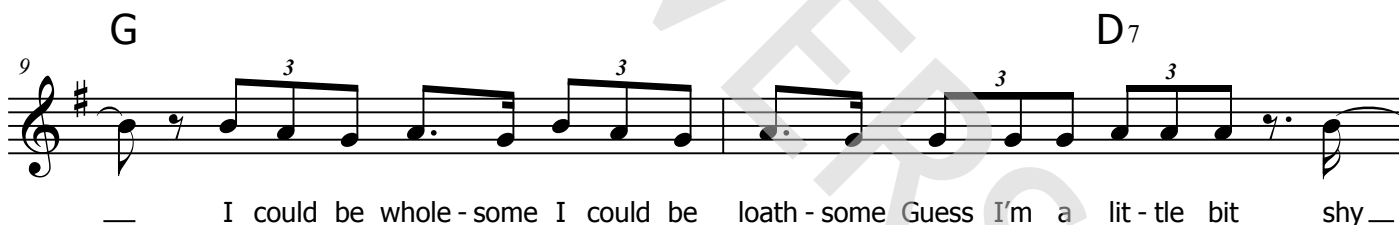
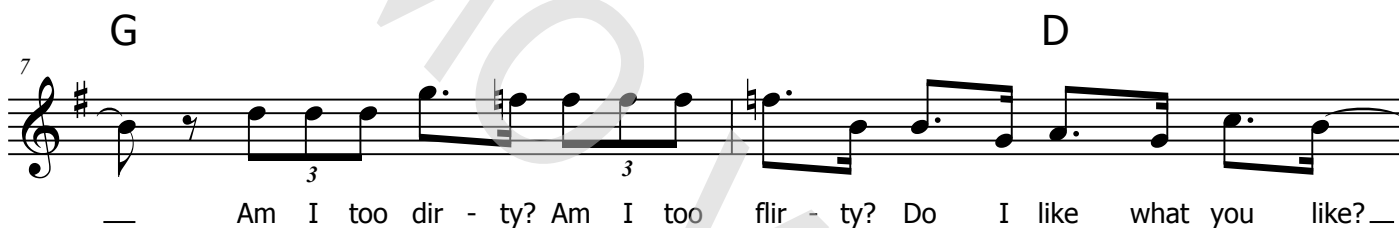
Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1



Bridge 1





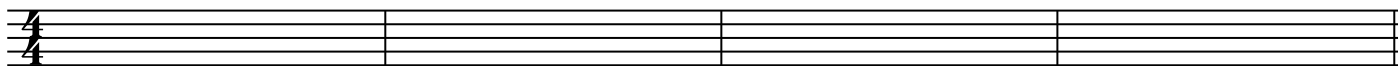
Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

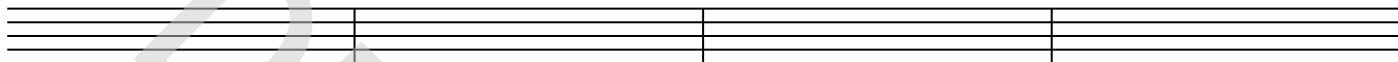
Light Swing ♩ = 120

Intro

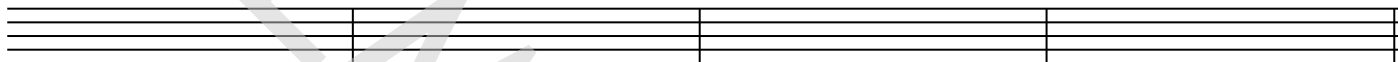


Verse 1

5

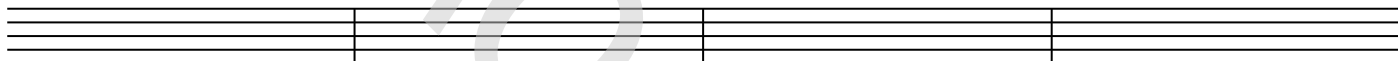


9



Bridge 1

13

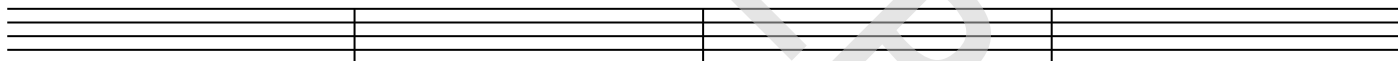


17

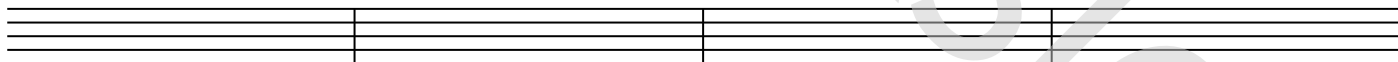


Chorus 1

21



25

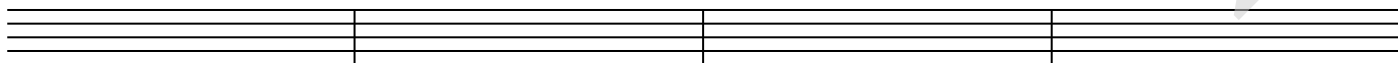


Verse 2

29



33



Bridge 2

37

