



Grace Kelly Chorus-LIGHT

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Chorus-LIGHT Combo C

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

HIGH

MID

LOW

C Instr.

Piano Adv. *mf*

Synthesizer *mp*

Guitar

Bass Guitar *mf*

Drum Set *mf*

Percussion *mf*

Do I at - tract you? Do I re - pulse you with my quea - sy smile? ...

G D

Organ

Woodblock

hi-hat foot

(ride)

on rim

Grace Kelly 3

Chorus-LIGHT Combo C

Chorus 1

H: ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

M: ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

L: I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

C: *f* *mf*

P.A: *f* *mf*

Synth: *mf*

Gtr: *f* *distortion*

Bass: *f*

D.S.: *f* *snare full*

Perc.: *f* *Beating*

H: Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M: Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L: Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C: *f*

P.A: *f*

Synth: *f*

Gtr: *f*

Bass: *f*

D.S.: *f*

Perc.: *f* *Woodblock* *mf*

Grace Kelly 5
Chorus-LIGHT Combo C

Chorus 2

H: mm ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be

M: mm ah I could be vi-o-let sky I could be hurt-ful I could be

L: So I tried a lit-tle Fred - die I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

C: *f* *mf*

P.A: G D_{m7} E_{m7} A_{m7} D_{7sus4} G C

Synth: *mf*

Gtr: *distortion* *mf*

Bass: *f*

D.S.: *f* *snare full*

Perc.: *mf* *Beating*

Middle Eight

H: pur-ple I could be a-ny-thing you like Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M: pur-ple I could be a-ny-thing you like Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

C: *mf*

P.A: C/d D₇ G C C/d D₇ C

Synth:

Gtr:

Bass:

D.S.:

Perc.:

Grace Kelly 7

Chorus-LIGHT Combo C

Chorus 4

H
Gotta be e - v'ry - thing more Walk out the door! I could be vi - o - let

M
Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L
Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

C

P.A.
G

Synth
Organ w/ vibrato
mf

Gtr.
mf f

Bass
mf f

D. S.
mf f

Perc.
Beating
f

H
sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

M
sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

L
sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you

C
mf

P.A.
C C/d D7 G C

Synth

Gtr.
mf

Bass

D. S.

Perc.
mf

Grace Kelly 3

Chorus-LIGHT Combo Bb

Chorus 1

H: ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

M: ah I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

L: I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like

Bb: *f* *mf*

P.A: *f* *mf*

Synth: *mf*

Gtr: *f* *distortion*

Bass: *f*

D.S.: *f* *snare full*

Perc.: *f* *Beating*

H: Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M: Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L: Got-ta be green Got-ta be mean Got-ta be e-vry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb:

P.A: *f*

Synth:

Gtr: *f*

Bass:

D.S.: *f*

Perc.: *mf* *Woodblock*

Grace Kelly 5
Chorus-LIGHT Combo Bb

Chorus 2

H *mm* ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be

M *mm* ah I could be vi-o-let sky I could be hurt-ful I could be

L So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Bb *f* *mf*

P.A. G D_{m7} E_{m7} A_{m7} D_{7sus4} G C

Synth *mf*

Gtr. *distortion* *mf*

Bass *f*

D. S. *snare full* *f*

Perc. *Beatring* *f*

Middle Eight

H pur-ple I could be a-ny-thing you like Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M pur-ple I could be a-ny-thing you like Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v-ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Bb *mf*

P.A. C/d D₇ G C C/d D₇ C

Synth

Gtr.

Bass

D. S.

Perc.

Grace Kelly 7

Chorus-LIGHT Combo Bb

Chorus 4

H: Gotta be e - v'ry - thing more Walk out the door! I could be vi - o - let

M: Got - ta be green Got - ta be mean Gotta be e - v'ry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L: Got - ta be green Got - ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

Bb: [Empty staff]

P.A: **G**

Synth: Organ w/ vibrato **mf**

Gtr: **mf** **f**

Bass: **mf** **f**

D. S.: **mf** **f**

Perc.: **f**

H: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

M: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

L: sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be green Got - ta be mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you

Bb: **mf**

P.A: **C** **C/d** **D7** **G** **C**

Synth: **mf**

Gtr: **f**

Bass: **f**

D. S.: **f**

Perc.: **f**

Grace Kelly 3

Chorus-LIGHT Combo Eb

Chorus 1

H: ha ha ha! ah... I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

M: ah... I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

L: I've gone I - den - ti - ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like...

Eb: *f* *mf*

P.A: *f* *mf*

Synth: *mf*

Gtr: *f* *distortion*

Bass: *f*

D.S.: *f* *snare full*

Perc.: *f* *Beating*

H: Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M: Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

L: Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb: *f*

P.A: *f* *mf*

Synth: *mf*

Gtr: *f*

Bass: *f*

D.S.: *f*

Perc.: *f* *Woodblock*

Chorus 2

H: mm ha ha ha! ah I could be vi-o-let sky I could be hurt-ful I could be

M: mm ah I could be vi-o-let sky I could be hurt-ful I could be

L: So I tried a lit-tle Fred-die I've gone I-den-ti-ty mad! I could be brown I could be blue I could be vi-o-let sky I could be hurt-ful I could be

Eb: *f* *mf*

P.A: G D_{m7} E_{m7} A_{m7} D_{7sus4} G C

Synth: *f* *mf*

Gtr: *distortion* *mf*

Bass: *f*

D.S.: *f* *snare full*

Perc.: *f* *Bearing*

Middle Eight

H: pur-ple I could be a-ny-thing you like Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk

M: pur-ple I could be a-ny-thing you like Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L: pur-ple I could be a-ny-thing you like Got-ta be green Got-ta be mean Got-ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

Eb: *mf*

P.A: C/d D₇ G C C/d D₇ C

Synth:

Gtr:

Bass:

D.S.:

Perc.:

Grace Kelly 7

Chorus-LIGHT Combo Eb

71 *Chorus 4*

H Got-ta be e - v'ry - thing more Walk out the door! I could be vi - o - let

M Got-ta be green Got-ta be mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

L Got-ta be green Got-ta be mean Why don't you like me? Why don't you like me? I could be brown I could be blue I could be vi - o - let

Eb

P.A. *f* *G*

Synth *Organ w/ vibrato* *mf*

Gtr. *mf* *f*

Bass *mf* *f*

D. S. *mf* *f*

Perc. *Beating* *f*

77

H sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

M sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

L sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like _____ Got-ta be green Got-ta be mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

Eb *C* *mf* *C/d* *D7* *G* *C* *mf*

P.A.

Synth

Gtr. 77

Bass

D. S.

Perc.

Grace Kelly 3

Chorus 1

H *ha ha ha!* *ah* *I could be vi - o - let sky* *I could be hurt - ful I could be pur - ple I could be a - my - thing you like* *Got-ta be e - vry - thing*

M *ah* *I could be vi - o - let sky* *I could be hurt - ful I could be pur - ple I could be a - my - thing you like* *Got-ta be e - vry - thing*

L *ma!* *I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - my - thing you like* *Got-ta be green Got-ta be mean Got-ta be e - vry - thing*

1

2

3

4

PA *f* *D^{7sus4}* *G* *C* *C/D* *D⁷* *G*

Synth *mf*

Gtr *distortion* *f*

Bass *f* *same fill* *Beating* *f*

D. S. *f*

Perc. *f*

Chorus-LIGHT 4 extra staves

Bridge 2

Chorus

H
M
L

Should I bend o - ver? Should I look ol - der just to be put on your — shelf?
I tried to be like Grace Kelly —
But all her looks were too sad
So I tried — a little Fred-

like me Why don't you like — your - self?

1
2
3
4

C D7sus4 D7 G Dm7 Am D7sus4 D7 G

P.A.
Synth
D.S.
Bass
Gtr.

mf clean

Hum Pad

36

rec.

Grace Kelly 7
Chorus-LIGHT 4 extra staves

Middle Eight

53

H more Why don't you like me? Why don't you like me? Why don't you walk

M more Why don't you like me? Why don't you like me? Why don't you walk

L more Why don't you like me? Why don't you like me? Why don't you walk out the door!

1

2

3

4

C C/D D7 C C^m7 G C E^b F G D/F[#] E^m G/D

Synth

Gr.

Bass

D. S.

Perc.

53

Say what you want — to sa - tis-fy — your-self — hey!

But you only want — what e - v'ry-bod - dy else — says you — should

what e - v'ry-bod - dy else — says you — should

what e - v'ry-bod - dy else — says you — should

ah — ah — ah —

Grace Kelly 9
Chorus-LIGHT 4 extra staves

Chorus 4

H 23

M more

L 8

Why don't you like me? Why don't you like me?

Walk out the door!

I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like—

I could be brown I could be blue I could be vi-o-o-let sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like— Got-ta be green Got-ta be

1

2

3

4

P.A.

Synth

Orgn w/ vibro

mf

Gr.

Bass

D.S.

Perc.

Beating

f

mf

f

G C C/d D7 G



Chorus-LIGHT small Combo

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Musical score for Grace Kelly, featuring staves for HIGH, MID, LOW, Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score includes musical notation, dynamics (mf, sim.), and performance instructions (on rim, hihat foot, Woodblock).

The score is for a light swing tempo of 120 beats per minute. It features a four-measure introduction. The piano part (Piano Adv.) plays a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand. The guitar and bass guitar parts are silent. The drum set and percussion parts provide a rhythmic foundation with a hihat foot pattern and woodblock accents.

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Grace Kelly 3
Chorus-LIGHT small Combo

Bridge 1

13

H *mm* *ah*

M *mm* *ah*

L *I tried to be like Grace Kel-ly* *But all her looks were too sad*

P.A. **G** **D_{m7}** **A_m** **D_{7sus4}** **D₇**

Gtr. *Electric Guitar: clean* *mf*

Bass

D. S.

Perc. **2**

Chorus 1

17

H *mm* *ha ha ha!* *ah*

M *mm* *ah*

L *So I tried a lit-tle Fred - die* *I've gone I - den - ti - ty mad!* *I could be brown I could be*

P.A. **G** **D_{m7}** **E_{m7}** **A_{m7}** **D_{7sus4}** **A** **A** **G**

Gtr. *distortion* *f*

Bass *f*

D. S. *snare full* *f*

Perc. **2** *Beating* *f*

Grace Kelly 5

Chorus-LIGHT small Combo

Verse 2

[illegible]

35

H

M

L

8

Why don't you like me Why don't you like me Why don't you like ____ your- self?

G

C

D_{7sus4}

D₇

P.A.

Gtr.

Bass

D.S.

Perc.

2

2

48

H
I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like

M
I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like

L
blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like Got - ta be green Got - ta be

P.A.
C C/d D7 G

Gtr.
48

Bass

D. S.

Perc.

Middle Eight

52

H
Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk

M
Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk ah

L
mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? Why don't you walk out the door!

P.A.
C C/d D7 C

Gtr.
52

Bass

D. S.

Perc.

Chorus 3

67

H

M

L

I could be brown I could be blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like...

I could be brown I could be blue

P.A.

mf

Gtr.

Bass

D. S.

Perc.

71

H

M

L

Got-ta be e - v'ry - thing more Walk out the door!

Got-ta be green Got-ta be mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you like me?

Got-ta be green Got-ta be mean Why don't you like me? Why don't you like me?

P.A.

Gtr.

Bass

D. S.

Perc.

Coda

83

H

Oe

Wow!

M

oe

L

oe

Em D C G/b Am G F

P.A

Gtr.

Bass

D. S.

add ghostnotes ad lib.

Perc.

Chorus-LIGHT small Combo extra staves

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Chorus-LIGHT small Combo extra staves

Verse 2

Verse 2

H Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk
M Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk
L mean Got'ta be e-v'ry-thing more Why don't you like me? Why don't you like me? Why don't you walk out the door! — How can I help it How can I

Perc.

D. S.

Bass

Gtr.

P.A.

C

C/d

D7

G

G

mf

Woodblock

mf

Grace Kelly 7
Chorus-LIGHT small Combo extra staves

Bridge 2

37

H

M

L

self?

Should I bend o-ver? Should I look
ol-der just to be put on your shelf?

I tried to be like Grace
Kelly

mm

ah

mm

ah

But all her looks were too
sad

1

2

C

D_{7sus4}

D₇

G

D_{m7}

A_m

D_{7sus4}

D₇

Gtr.

37

mf

clean

Bass

D. S.

Perc.

2

2

Grace Kelly 11
Chorus-LIGHT small Combo extra staves

Chorus 3

6/8

H - vry-bo - dy else - - - - - says you - - - - - should want, - - - - - should want - - - - - I could be vi - o - let

M - vry-bo - dy else - - - - - says you - - - - - should want, - - - - - should want - - - - - I could be brown I could be blue

L - vry-bo - dy else - - - - - says you - - - - - should want, - - - - - should want - - - - - I could be brown I could be blue

1

2

PA

G D/f# Em G/d A7/C# D7sus4

Gtr. 6/8 *f* *mf*

Bass

D. S.

Perc.

Chorus-LIGHT small Combo extra staves

7

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Chorus-LIGHT Piano advanced

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120

Verse 1

HIGH

MID

LOW

Piano Adv.

mf

sim.

G D

Do I at-tract you? Do I re-pulse you with my quea-sy smile?_

7

H

M

L

P.A.

G D G D7

Am I too dir-ty? Am I too flir-ty? Do I like what you like?_

I could be whole-some I could be loath-some Guess I'm a lit-tle bit shy_

24

H
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M
pur-ple I could be a-ny-thing you like _____ Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L
pur-ple I could be a-ny-thing you like _____ Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

P.A
C/d D7 G C

28

H
like me? Why don't you walk 'Baby, anger doesn't solve anything.'

M
like me? Why don't you walk How can I help it How can I help it How can I help what you

L
like me? Why don't you walk out the door! _____ How can I help it How can I help it How can I help what you

P.A
C/d D7 G G

33

H
Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

M
think? Hel-lo my ba - by Hel-lo my ba - by Put-ting my life on the brink _____

L
think? Why don't you like me Why don't you

P.A
C D7sus4 D7 G

49

H sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be e - v'ry-thing

M sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be e - v'ry-thing

L sky I could be hurt-ful I could be pur-ple I could be a-ny-thing you like____ Got-ta be green Got-ta be mean Got-ta be e - v'ry-thing

P.A. C C/d D7 G

53

H more Why don't you like me? Why don't you like me? Why don't you walk Say what you want____ to sa -

M more Why don't you like me? Why don't you like me? Why don't you walk ah____

L more Why don't you like me? Why don't you like me? Why don't you walk out the door! ah____

P.A. C C/d D7 C Cm7

Middle Eight

57

H - - tis - fy____ your - self____ hey! But you on - ly want____ what e - v'ry - bo - dy else____

M ah____ what e - v'ry - bo - dy else____

L ah____ what e - v'ry - bo - dy else____

P.A. G C Eb F G D/f#

76

H I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____

M blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____

L blue I could be vi - o - let sky I could be hurt - ful I could be pur - ple I could be a - ny - thing you like ____ Got - ta be green Got - ta be

P.A. C C/d D7 G

80

H Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? walk out the door! ____

M Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe ____

L mean Got - ta be e - v'ry - thing more Why don't you like me? Why don't you like me? oe ____

P.A. C C/d D7 E_m D_{8va}

84

H Oe ____ Wow!

M oe ____

L oe ____

P.A. C_(8va) G/b A_m G F

Grace Kelly

*Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major*

Light Swing ♩ = 120

Intro

Verse 1

HIGH

MID

LOW

Do I at-tract you? Do I re - pulse you with my quea - sy smile?__

H

M

L

Am I too dir-ty? Am I too flir-ty? Do I like what you like?__

H

M

L

I could be whole-some I could be
Why don't you like me? Why don't you
loath - some Guess I'm a lit - tle bit shy____

26

H Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk

M Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk

L mean Gotta be ev'rything more Why don't you like me? Why don't you like me? Why don't you walk out the door!

29 *Verse 2*

H 'Baby, anger doesn't solve anything.'

M How can I help it How can I help it How can I help what you

L How can I help it How can I help it How can I help what you

33

H HeHo my ba-by HeHo my ba-by Putting my life on the brink

M think? HeHo my ba-by HeHo my ba-by Putting my life on the brink

L think? Why don't you like me Why don't you

36

H

M Should I bend o - ver? Should I look

L like me Why don't you like your - self?

52

H Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

M Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

L mean Got-ta be e - v'ry - thing more Why don't you like me? Why don't you

54

Middle Eight

H like me? Why don't you walk Say what you want to sa -

M like me? Why don't you walk ah

L like me? Why don't you walk out the door! ah

57

H - tis - fy your - self hey! But you on - ly want what e -

M ah what e -

L ah what e -

61

H - v'ry-bo - dy else says you should want, should want

M - v'ry-bo - dy else says you should want, should want

L - v'ry-bo - dy else says you should want, should want

79

H — Gotta be e - v'ry-thing more Why don't you like me? Why don't you

M — Gotta be e - v'ry-thing more Why don't you like me? Why don't you

L 8 — Got-ta be green Got-ta be mean Gotta be e - v'ry-thing more Why don't you like me? Why don't you

82 *Coda*

H like me? walk out the door! — Oe — Wow!

M like me? oe oe

L 8 like me? oe oe

Grace Kelly

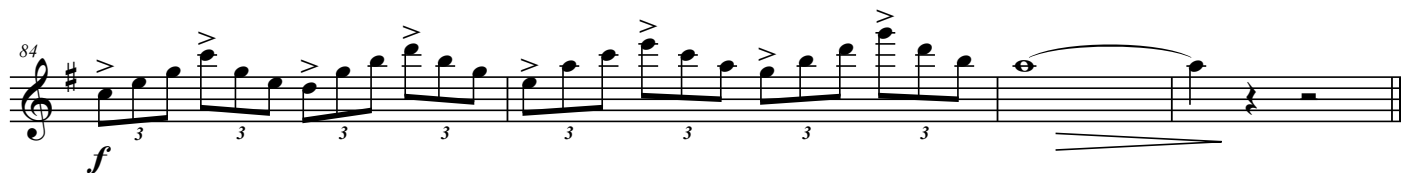
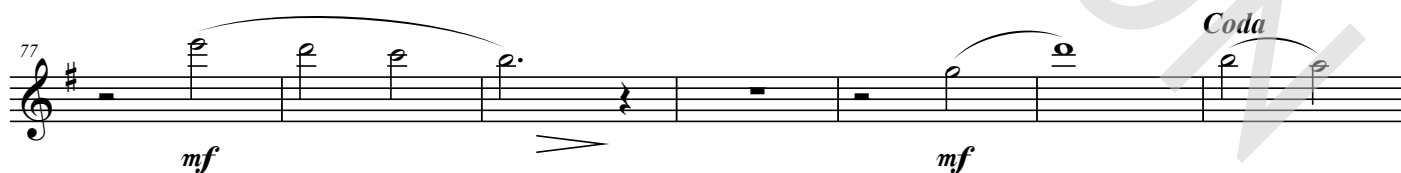
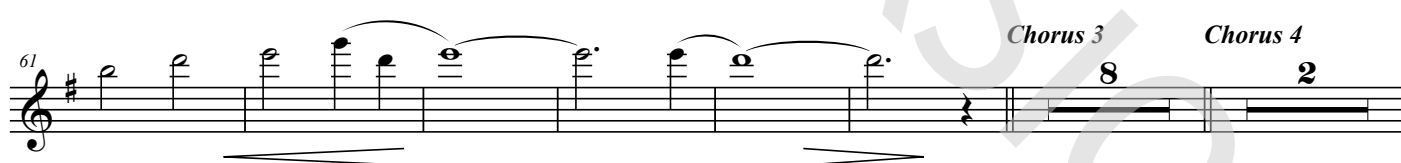
Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1

Bridge 1





Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro **Light Swing** ♩ = 120 **Verse 1** **Bridge 1**

4 8 *mf*

18 **Chorus 1** *f* *mf*

26 **Verse 2** **Bridge 2** *mf*

44 **Chorus 2** *f* *mf*

53 **Middle Eight** *mf* *f* *mf*

61 **Chorus 3** **Chorus 4** 8 2

77 **Coda** *mf* *mf*

84 *f*

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro **Verse 1** **Bridge 1**

Chorus 1

Verse 2 **Bridge 2**

Chorus 2

Middle Eight

Chorus 3 **Chorus 4**

Coda

84

Grace Kelly

Words and Music by Mika
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Original Key G Major

Intro Light Swing ♩ = 120

Verse 1
G

The Intro (measures 1-5) is in 4/4 time, marked 'Light Swing' with a tempo of 120. The melody is in G major. The bass line starts with a half note G, followed by eighth notes. The first staff has a 'mf' dynamic. The second staff has a 'sim.' (simile) marking. The Verse 1 (measures 6-10) starts with a G chord. The melody is in G major. The bass line has a 'D' chord. The first staff has a 'D' chord. The second staff has a 'G' chord. The third staff has a 'D' chord. The fourth staff has a 'G' chord. The fifth staff has a 'D7' chord.

Bridge 1

Bridge 1 (measures 11-15) starts with a G chord. The melody is in G major. The bass line has a 'D' chord. The first staff has a 'G' chord. The second staff has a 'Dm7' chord. The third staff has an 'Am' chord. The fourth staff has a 'D7sus4' chord. The fifth staff has a 'D7' chord. The sixth staff has a 'G' chord. The seventh staff has a 'Dm7' chord. The eighth staff has an 'Em7' chord. The ninth staff has an 'Am7' chord. The tenth staff has a 'D7sus4' chord. The eleventh staff has a 'f' dynamic. The twelfth staff has a '3' marking. The thirteenth staff has a '3' marking. The fourteenth staff has a '3' marking. The fifteenth staff has a '3' marking.

Grace Kelly

Words and Music by Mika

Arranged by Dirk Kokx

Original Key G Major

Intro Light Swing ♩ = 120

Intro musical notation in G major, 4/4 time. The piece starts with a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The tempo is marked as Light Swing with a quarter note equal to 120 beats per minute. The notation includes a treble and bass staff with various musical symbols like notes, rests, and a fermata.

Verse 1

Verse 1 musical notation in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The notation includes a treble and bass staff with various musical symbols like notes, rests, and a fermata. The key signature is G major (one sharp).

Bridge 1

Bridge 1 musical notation in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The notation includes a treble and bass staff with various musical symbols like notes, rests, and a fermata. The key signature is G major (one sharp).

Chorus 1

Chorus 1 musical notation in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The notation includes a treble and bass staff with various musical symbols like notes, rests, and a fermata. The key signature is G major (one sharp).

Continuation of Chorus 1 musical notation in G major, 4/4 time. The piece starts with a mezzo-forte (mf) dynamic. The notation includes a treble and bass staff with various musical symbols like notes, rests, and a fermata. The key signature is G major (one sharp).

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Intro

Verse 1 Organ

The Intro consists of two measures of a 4/4 piano accompaniment. The first measure has a treble clef with a whole note G4 and a bass clef with a whole note G2. The second measure has a treble clef with a whole note A4 and a bass clef with a whole note G2. The Verse 1 section begins with a treble clef and a bass clef, both with a whole note G4 and a whole note G2 respectively. The tempo is marked 'mp' (mezzo-piano).

Bridge 1 Warm Pad

Bridge 1 starts at measure 12. It features a treble clef with a whole note G4 and a bass clef with a whole note G2. The tempo is marked 'p' (piano). The bridge continues with a treble clef and a bass clef, both with a whole note G4 and a whole note G2 respectively.

Chorus 1

Chorus 1 starts at measure 21. It features a treble clef with a whole note G4 and a bass clef with a whole note G2. The tempo is marked 'mf' (mezzo-forte). The chorus continues with a treble clef and a bass clef, both with a whole note G4 and a whole note G2 respectively.

Verse 2

Bridge 2 Warm Pad

Verse 2 starts at measure 29. It features a treble clef with a whole note G4 and a bass clef with a whole note G2. The tempo is marked 'p' (piano). The verse continues with a treble clef and a bass clef, both with a whole note G4 and a whole note G2 respectively. Bridge 2 starts at measure 37 and continues with a treble clef and a bass clef, both with a whole note G4 and a whole note G2 respectively.

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Light Swing ♩ = 120

Bridge 1

G **D_{m7}** **A_m** **D_{7sus4}** **D₇**

Intro **Verse 1**

Electric Guitar: clean **mf**

Chorus 1

f distortion

C **C/d** **D₇** **G**

Bridge 2

Verse 2

clean **mf**

Chorus 2

D_{m7} **E_{m7}** **A_m** **D_{7sus4}** **G**

mf distortion

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Intro Light Swing ♩ = 120



Verse 1



Bridge 1



Chorus 1



Verse 2



Bridge 2



Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Legend for drum notation symbols:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride heavy
- Ride light
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Light Swing ♩ = 120

Intro

2

on rim

mf

hihat foot

Verse 1 (ride)

7

Bridge 1

13

19

snare full

f

Chorus 1

24

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

Diagram illustrating the percussion notation for the song "Grace Kelly". The notation is written on a single staff with various symbols and labels indicating the instruments and techniques used:

- Hi-Hat Pedal**: Indicated by a vertical line with a flag.
- Hi-Hat opened**: Indicated by a vertical line with a flag.
- Hi-Hat Closed**: Indicated by a vertical line with a flag.
- Snaredrum**: Indicated by a vertical line with a flag.
- Bassdrum**: Indicated by a vertical line with a flag.
- Snare rim (click)**: Indicated by a vertical line with a flag.
- Toms: High 1**: Indicated by a vertical line with a flag.
- High 2**: Indicated by a vertical line with a flag.
- Mid**: Indicated by a vertical line with a flag.
- Low**: Indicated by a vertical line with a flag.
- mf**: Indicated by a vertical line with a flag.
- Ride heavy**: Indicated by a vertical line with a flag.
- Ride light**: Indicated by a vertical line with a flag.
- Ride cup**: Indicated by a vertical line with a flag.
- Cymbal Crash**: Indicated by a vertical line with a flag.
- Cymbal Splash**: Indicated by a vertical line with a flag.
- Triangle Open**: Indicated by a vertical line with a flag.
- Triangle Closed**: Indicated by a vertical line with a flag.
- Claves**: Indicated by a vertical line with a flag.
- Conga High**: Indicated by a vertical line with a flag.
- Conga Low**: Indicated by a vertical line with a flag.
- Quiro**: Indicated by a vertical line with a flag.
- Tambourine**: Indicated by a vertical line with a flag.
- Shakers (Maracas)**: Indicated by a vertical line with a flag.
- Bells**: Indicated by a vertical line with a flag.

Verse 1

Musical notation for Verse 1, measures 5 to 10. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. Measure 5 starts with a 5-measure rest. Measures 6-7 contain eighth notes. Measures 8-9 contain eighth notes with a 3-measure rest. Measure 10 ends with a 2-measure rest.

Bridge 1

Musical notation for Bridge 1, measures 11 to 16. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. Measure 11 starts with an 11-measure rest. Measures 12-13 contain eighth notes. Measures 14-15 contain eighth notes with a 3-measure rest. Measure 16 ends with a 2-measure rest.

Chorus 1

Musical notation for Chorus 1, measures 17 to 23. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. Measure 17 starts with a 2-measure rest. Measures 18-19 contain eighth notes. Measure 20 contains a 2-measure rest. Measures 21-22 contain eighth notes. Measure 23 ends with a 2-measure rest. The dynamic marking **f** (forte) is indicated below the staff.

Musical notation for Chorus 1 continuation, measures 24 to 29. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. Measures 24-25 contain eighth notes. Measures 26-27 contain eighth notes. Measures 28-29 contain eighth notes. The dynamic marking **mf** (mezzo-forte) is indicated below the staff.

Verse 2

Musical notation for Verse 2, measures 30 to 35. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff. Measure 30 starts with a 30-measure rest. Measures 31-32 contain eighth notes. Measures 33-34 contain eighth notes with a 3-measure rest. Measure 35 ends with a 2-measure rest.

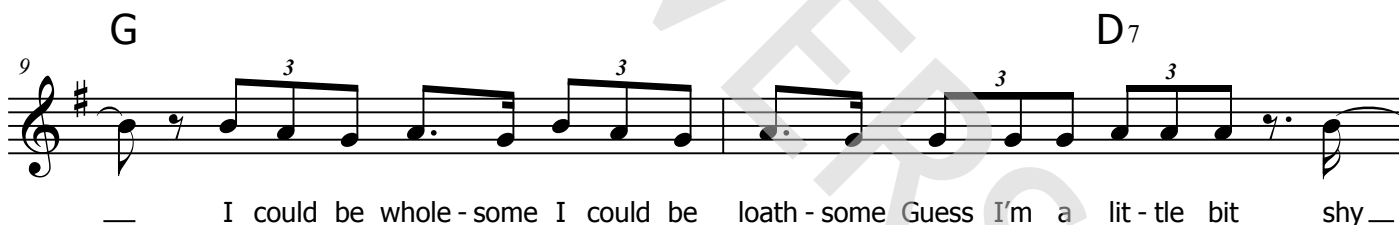
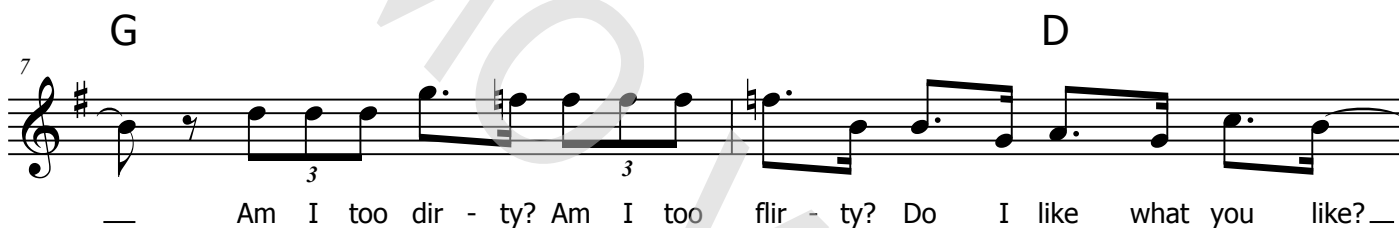
Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G

Intro Light Swing ♩ = 120



Verse 1



Bridge 1





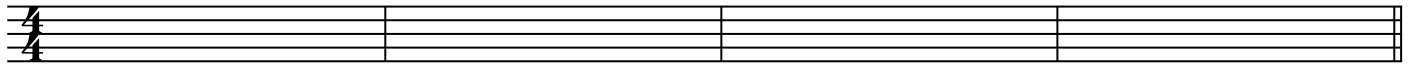
Empty paper

Grace Kelly

Words and Music by Mika
Arranged by Dirk Kokx
Original Key G Major

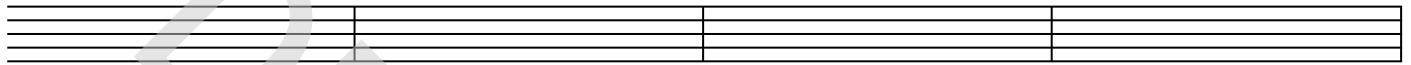
Light Swing ♩ = 120

Intro

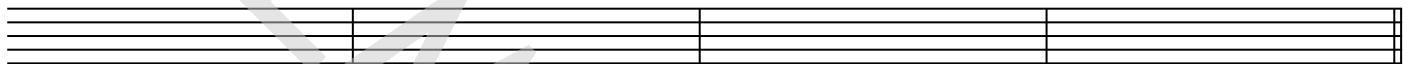


Verse 1

5

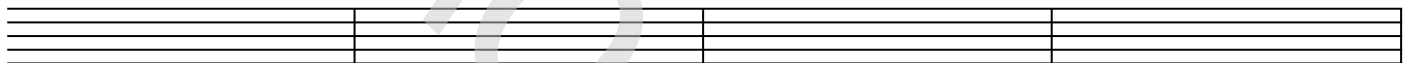


9



Bridge 1

13

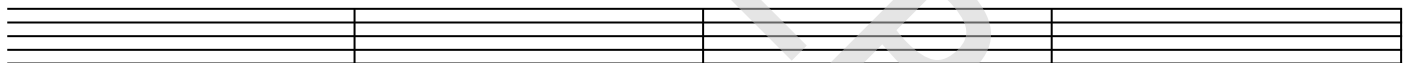


17

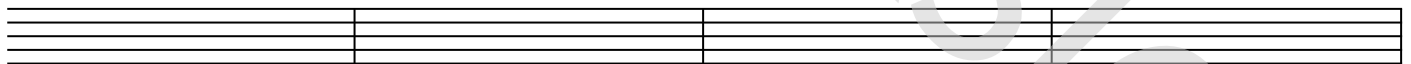


Chorus 1

21

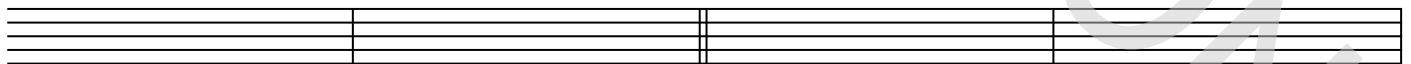


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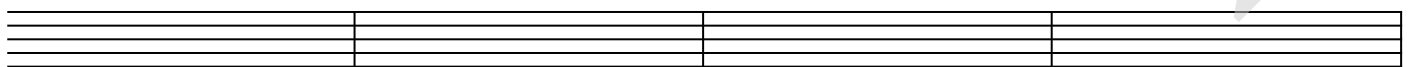


Verse 2

29



33



Bridge 2

37

