



Imagine – John Lennon Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
34	Full score small combo 2 extra staves
43	Full score vocals (High – Mid - Low) Piano Solo Advanced
50	Full score vocals (High – Mid - Low) Piano Solo Intermediate
57	Vocals (High – Mid - Low)
62	C instrument
63	Bb instrument
64	Eb instrument
65	Piano Combo
68	Piano Solo Advanced
71	Piano Solo Intermediate
74	Synthesizer
75	Guitar
76	Bassguitar
78	Drumkit
81	Percussion
83	Leadsheet (melody, lyrics, chords)
85	Lyrics

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7

mp

Im - ag - ine there's no heav - en.

Imagine 3
01 Chorus-LIGHT Combo C

D

[illegible]

E

21

H

do, _____ or die _____ for. And no re - li - gion too. _____ *mp* All the peo -

M

do, _____ or die _____ for. And no re - li - gion too. _____ *mf* Im - ag - ine all the peo -

L

Noth-ing to kill _____ or die _____ for. And no re - li - gion too. _____ All _____ the peo -

C

C Cmaj7 F Cadd9 Cmaj7 F *mf* F A^m/e

P.C.

mf

Synth

Gtr.

Bass

D. S.

Perc.

Imagine 5

01 Chorus-LIGHT Combo C

G

36

H
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

M
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

L
be as one. *mp* Im - ag - ine no _____ pos - ses - sions. _____ I won - der if you _____ can. _____

C
mp
C Cmaj7 F Cadd9 Cmaj7 F

P.C.
mp

Synth

Gr.

Bass

D. S.

Perc.

H

41

H
know, _____ or hun - ger. A broth - er - hood _____ of man. _____ *mp* All the peo -

M
know, _____ or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

L
No need for greed or hun - ger. A broth - er - hood _____ of man. _____ All _____ the peo -

C
C Cmaj7 F Cadd9 Cmaj7 F *mf* F A^m/e

P.C.
mf

Synth

Gr.

Bass

D. S.

Perc.

Imagine

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Easy pop ballad ♩ = 75

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp Im - ag - ine there's no heav - en.

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7

Imagine 3

02 Chorus-LIGHT Combo Bb

D

16

H. *p* Ah, _____ It isn't hard _____ to do. _____ To

M. *p* Ah ah ah, _____ It isn't hard _____ to do. _____ To

L. *mp* Im - ag - ine there's no coun - tries. It isn't hard _____ to do. _____

Bb. *legato & dynamically*

P.C. *mp* *G7* *C* *Cmaj7* *F* *Cadd9* *Cmaj7* *F*

Synth. *Srings Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

H. do, _____ or die _____ for. And no re - li - gion too. _____ *mp* All the peo -

M. do, _____ or die _____ for. And no re - li - gion too. _____ *mf* Im - ag - ine all the peo -

L. Noth - ing to kill _____ or die _____ for. And no re - li - gion too. _____ All _____ the peo -

Bb. *C* *Cmaj7* *F* *Cadd9* *Cmaj7* *F* *mf* *F* *A^m/e*

P.C. *mf*

Synth.

Gr.

Bass

D. S.

Perc.

Imagine 5

02 Chorus-LIGHT Combo Bb

G

36

H
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

M
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

L
be as one. *mp* Im - ag - ine no _____ pos - ses - sions. _____ I won - der if you _____ can. _____

Bb
mp C C Cmaj7 F Cadd9 Cmaj7 F

P.C.
mp

Synth

Gtr.

Bass

D. S.

Perc.

H

41

H
know, _____ or hun - ger. A broth - er - hood _____ of man. _____ *mp* All the peo -

M
know, _____ or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

L
No need for greed or hun - ger. A broth - er - hood _____ of man. _____ All _____ the peo -

Bb
C Cmaj7 F Cadd9 Cmaj7 F *mf* F A^m/e

P.C.
mf

Synth

Gtr.

Bass

D. S.

Perc.

Imagine

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Original Key C major

Easy pop ballad ♩ = 75

A

B

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp Im - ag - ine there's no heav - en.

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7

Imagine 3

03 Chorus-LIGHT Combo Eb

D

16

H *p* Ah, _____ It isn't hard _____ to do. _____ To

M *p* Ah ah ah, _____ It isn't hard _____ to do. _____ To

L *mp* Im - ag - ine there's no coun - tries. It isn't hard _____ to do. _____

Eb *legato & dynamically*
mp C Cmaj7 F Cadd9 Cmaj7 F

P.C. *mp* *Legato*

Synth *Legato*

Gtr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

H do, _____ or die _____ for. And no re - li - gion too. _____ *mp* All the peo -

M do, _____ or die _____ for. And no re - li - gion too. _____ *mf* Im - ag - ine all the peo -

L Noth - ing to kill _____ or die _____ for. And no re - li - gion too. _____ All the peo -

Eb C Cmaj7 F Cadd9 Cmaj7 F F A^m/e

P.C. *mf*

Synth

Gtr.

Bass

D. S.

Perc.

Imagine 5

03 Chorus-LIGHT Combo Eb

G

36

H
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

M
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

L
be as one. *mp* Im - ag - ine no _____ pos - ses - sions. _____ I won - der if you _____ can. _____

Eb
mp C Cmaj7 F Cadd9 Cmaj7 F

P.C.
mp

Synth

Gr.

Bass

D. S.

Perc.

H

41

H
know, _____ or hun - ger. A broth - er - hood _____ of man. _____ *mp* All the peo -

M
know, _____ or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

L
No need for greed or hun - ger. A broth - er - hood _____ of man. _____ All the peo -

Eb
C Cmaj7 F Cadd9 Cmaj7 F *mf* F A^m/e

P.C.
mf

Synth

Gr.

Bass

D. S.

Perc.

04 Chorus-LIGHT 4 extra staves

Imagine

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A

B

High

Mid

Low

1

2

3

4

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7 F Cadd9 Cmaj7

mp

mp

mp

Im - ag - ine there's no heav - en, —

It's eas - y if you — try, —

there's no heav - en, —

there's no heav - en, —

Guitar

Bass Guitar

Drum Set

Percussion

Synthesizer

Piano Combo

04 C

[illegible]

Ac. Rhythm Guitar (optional)

Imagine 5

04 Chorus-LIGHT 4 extra staves

F

29

H You may say I'm a dreamer. *mp* A dream - - - - er *mf* I hope some - day you join us. And the world will

M You may say I'm a dreamer. *mp* A dream - - - - er *mf* I hope some - day you join us. And the world will

L You may say I'm a dreamer. But I'm not the on - ly one. I hope some - day you join us. And the world will

1

2

3

4

P.C. F G C Cmaj7 E E7 F G C Cmaj7 E E7 F G C Cmaj7 E E7 F G

Synth

Ctr.

Bass

D. S.

Perc. Tambourine

Imagine 7
04 Chorus-LIGHT 4 extra staves

H

A broth-er - hood — of man. — *mf* the peo - ple, *mf* sha - ring all the world. — You may say — I'm a

M

A broth-er - hood — of man. — *mf* I'm - ag - ine all the peo - ple, *mf* sha - ring all the world. — You may say — I'm a

L

A broth-er - hood — of man. — All — the peo - ple, *mf* shar - ing all the world. — You may say — I'm a

1
2
3
4

P.C.

Cadd9 Cmaj7 F A^m/e D^m7 D^m7/c G C/g G⁷ F G

Synth

Ctr.

Bass

D. S.

Perc.

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A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

p there's no

p there's no

mp Im-ag-ine there's no heav-en.

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7 F

mp

19

H
It isn't hard to do. To do, or die for. And no re-li - gion too.

M
It isn't hard to do. To do, or die for. And no re-li - gion too.

L
It isn't hard to do. Noth-ing to kill or die for. And no re-li - gion too.

P.C.
Cadd9 Cmaj7 F C Cmaj7 F Cadd9 Cmaj7 F

Gtr.

Bass

D. S.

Perc.

E F

25

H
mp All the peo - ple, *mf* liv-ing life in peace. You may say I'm a dreamer. *mp* A

M
mf Im-ag-ine all the peo - ple, liv-ing life in peace. You. You may say I'm a dreamer.

L
All the peo - ple, *mf* liv-ing life in peace. You may say I'm a dreamer.

P.C.
F Am/e Dm7 Dm7/c G C/g G7 F G C Cmaj7 E E7

Gtr.

Bass

D. S.

Perc.
Tambouring

39

H
I won-der if you _____ won-der if you know, _____ or hun - ger.

M
I won-der if you _____ won-der if you know, _____ or hun - ger.

L
I won-der if you _____ can. _____ No need for greed or hun - ger.

P.C.
Cadd9 Cmaj7 F C Cmaj7 F

Gtr.

Bass

D. S.

Perc.

43

H
A broth-er - hood _____ of man. _____ **mp** All the peo - ple,

M
A broth-er - hood _____ of man. _____ **mf** Im - ag - ine all the peo - ple, _____

L
A broth-er - hood _____ of man. _____ All _____ the peo - ple,

P.C.
Cadd9 Cmaj7 F F A^m/e D^{m7} D^{m7}/c

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

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Easy pop ballad ♩ = 75

A

B

High

Mid

Low

1

2

C

Cmaj7

F

Cadd9

Cmaj7

F

C

Cmaj7

F

mp

Im - ag - ine there's no

there's no

there's no

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

Imagine 3

06 Chorus-LIGHT small Combo extra staves

C

D

13

H. the peo - ple, *mf* liv - ing for to - day — Ah, *p* —

M. *mf* Im - ag - ine all — the peo - ple, liv - ing for to - day — Ah ah, *p* —

L. *mp* All — the peo - ple, *mf* liv - ing for to - day — *mp* Im - ag - ine there's no coun - ties.

1 2

F A^m/e D^{m7} D^{m7}/c G C/g G⁷ C Cmaj⁷ F

P.C. *mf* *mp* *mp*

Gtr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc. *Cabasa*

Imagine 5

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Imagine 7
06 Chorus-LIGHT small Combo extra staves

G

37

H *p* Im-ag-line no _____ I won-der if you _____ won-der if you know, _____ or hun - ger.

M *p* Im-ag-line no _____ I won-der if you _____ won-der if you know, _____ or hun - ger.

L *mp* Im-ag-line no _____ pos ses-sions, _____ I won-der if you _____ can, _____ No need for greed or hun - ger.

1

2

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7 F

P.C. *mp*

Gtr. 8

Bass

D. S.

Perc.

Imagine 9

06 Chorus-LIGHT small Combo extra staves

50

H dreamer. *mp* A dream - - - er. *mf* I hope some day — you join us. — *rit.* And the world — will live as one. 3

M dreamer. *mp* A dream - - - er. *mf* I hope some day — you join us. — And the world — will live as one. 3

L dreamer. But I'm not on - ly one. — I hope some day — you join us. — And the world — will live as one. 3

1

2

C Cmaj7 E E7 F G C Cmaj7 E E7 F G C Cmaj7 E E7 F G C

P.C.

Gtr.

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

High

Mid

Low

Piano Solo Advanced

mp

C Cmaj7 F Cadd9 Cmaj7 F

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C

13

H
All the peo - ple, *mf* liv - ing for to - day. ____

M
mf Im - ag - ine all the peo - ple, ____ liv - ing for to - day. ____ Ah ah ah,

L
8 *mp* All the peo - ple, *mf* liv - ing for to - day. ____

P.S.A.
F A^m/e D^{m7} D^{m7}/c G C/g G⁷

D

17

H
p Ah, ____ It isn't hard ____ to do. ____ To

M
p ____ It isn't hard ____ to do. ____ To

L
8 *mp* Im - ag - ine there's no coun - tries. It isn't hard ____ to do. ____

P.S.A.
C C^{maj7} F C^{add9} C^{maj7} F

30

H
dream-er. *mp* A dream - - - - - er *mf* I hope some-day ____ you join us. ____

M
dream-er. *mp* A dream - - - - - er. *mf* I hope some-day ____ you join us. ____

L
dream-er. But I'm not the on - ly one. ____ I hope some-day ____ you join us. ____

P.S.A.
C Cmaj7 E E⁷ F G C Cmaj7 E E⁷ F G C Cmaj7 E E⁷

G

35

H
And the world ____ will be as one. *p* Im - ag - ine no ____

M
And the world ____ will be as one. *p* Im - ag - ine no ____

L
And the world ____ will be as one. *mp* Im - ag - ine no ____ pos ses - sions. ____

P.S.A.
F G C C Cmaj7 F



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Easy pop ballad ♩ = 75

A

High

Mid

Low

Piano Solo Intermediate

mp

C Cmaj7 F C Cmaj7 F

C

13

H *mf* All the peo - ple, *mf* liv - ing for to - day. ____

M *mf* Im - ag - ine all the peo - ple, ____ liv - ing for to - day. ____ Ah ah ah,

L *mp* All the peo - ple, *mf* liv - ing for to - day. ____

P.S.I. *mf* F A^m/e D^{m7} D^{m7}/c G C/g G⁷

D

17

H *p* Ah, ____ It isn't hard ____ to do. ____ To

M *p* ____ It isn't hard ____ to do. ____ To

L *mp* Im - ag - ine there's no coun - tries. It isn't hard ____ to do. ____

P.S.I. *mp* C Cmaj7 F C Cmaj7 F

30

H dream-er. *mp* A dream - - - - - er *mf* I hope some - day _____ you

M dream-er. *mp* A dream - - - - - er. *mf* I hope some - day _____ you

L dream-er. But I'm not the on - ly one. ____ I hope some - day _____ you

C E F G C E F G

P.S.I.

34

H join us. ____ And the world ____ will be as one. *p* Im - ag - ine no ____

M join us. ____ And the world ____ will be as one. *p* Im - ag - ine no ____

L join us. ____ And the world ____ will be as one. *mp* Im - ag - ine no ____ pos ses - sions.

C E F G C C Cmaj7

P.S.I.

I

48

H
— You may say — Im a dream-er. *mp* A dream - - - - - er.

M
— You. — You may say — Im a dream-er. *mp* A dream - - - - - er.

L
— You may say — I'm a dream-er. But I'm not the on - ly one. —

P.S.I.
G⁷ F G C E F G C E

53

H
mf I hope some day — you join us. — *rit.* And the world — will live as one. 3

M
mf I hope some day — you join us. — And the world — will live as one. 3

L
I hope some day — you join us. — And the world — will live as one. 3

P.S.I.
F G C E F G C

Imagine

- John Lennon -

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Original Key C major

Easy pop ballad ♩ = 75

A

B

High

4

Mid

4

Low

8

mp

p there's no heav-ven.

p there's no heav-en. —

Im-ag-ine there's no heav-en. — It's eas-y if you try.

H

8

mp

if you, No hell be-low us. — A - bove us on-ly sky. —

M

mp

if you, No hell be-low us. — A - bove us on-ly sky. —

L

8

p

try, — be-low us. — On - ly sky, — on-ly sky. —

Imagine

- John Lennon -

Words and Music by J. Lennon
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Original Key C major

Easy pop ballad ♩ = 75

Sheet music for 10 C Instrument, featuring measures 1 through 54. The music is in 4/4 time and includes dynamic markings (*mp*, *mf*, *rit.*) and performance instructions (*legato & dynamically*). The score is divided into sections A through I.

Section A: Measures 1-4 (4 bars)

Section B: Measures 5-12 (8 bars)

Section C: Measures 13-16 (4 bars)

Section D: Measures 17-21 (5 bars)

Section E: Measures 22-29 (8 bars)

Section F: Measures 30-37 (8 bars)

Section G: Measures 38-46 (9 bars)

Section H: Measures 47-53 (7 bars)

Section I: Measures 54-54 (1 bar)

Imagine

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Original Key C major

Easy pop ballad ♩ = 75

Sheet music for 11 Bb Instrument, featuring measures 1 through 51. The music is in 4/4 time, key of D major (two sharps), and tempo 75. The score includes dynamic markings (*mp*, *mf*, *rit.*) and phrasing slurs. Chord boxes A through I are indicated above the staff.

Measures 1-4: Chord A (4 measures), Chord B (8 measures), Chord C (4 measures), Chord D (4 measures). Dynamics: *mp*. Phrasing: *legato & dynamically*.

Measure 21: Chord E (4 measures). Dynamics: *mf*.

Measure 29: Chord F (4 measures).

Measure 36: Chord G (4 measures). Dynamics: *mp*.

Measure 44: Chord H (4 measures), Chord I (4 measures). Dynamics: *mf*.

Measure 51: *rit.* (4 measures).

Imagine

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Original Key C major

Easy pop ballad ♩ = 75

Sheet music for 12 Eb Instrument, featuring measures 1 through 56. The music is in 4/4 time, key of C major (F# and C#), and tempo 75. The score includes dynamic markings (*mp*, *mf*, *rit.*) and performance instructions (*legato & dynamically*). The music is divided into sections A through I.

Section A: Measures 1-4. Key signature: F# and C#.

Section B: Measures 5-8. Key signature: F# and C#.

Section C: Measures 9-12. Key signature: F# and C#.

Section D: Measures 13-16. Key signature: F# and C#.

Section E: Measures 17-20. Key signature: F# and C#.

Section F: Measures 21-28. Key signature: F# and C#.

Section G: Measures 29-35. Key signature: F# and C#.

Section H: Measures 36-43. Key signature: F# and C#.

Section I: Measures 44-50. Key signature: F# and C#.

Section J: Measures 51-56. Key signature: F# and C#.

Imagine

- John Lennon -

Words and Music by J. Lennon
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Original Key C major

Easy pop ballad ♩ = 75

A

C Cmaj7 F Cadd9 Cmaj7 F

mp

B

5 C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7

C

10 F Cadd9 Cmaj7 F F A^m/e

mf

D

14 D^m7 D^m7/c G C/g G⁷ C Cmaj7 F

mp

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

C Cmaj7 F Cadd9 Cmaj7 F

mp

B

5 C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7

C

10 F Cadd9 Cmaj7 F F A^m/e

mf

D

14 D^m7 D^m7/c G C/g G⁷ C Cmaj7 F

mp

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

C Cmaj7 F C Cmaj7 F

mp

B

5 C Cmaj7 F C Cmaj7 F

9 C Cmaj7 F C Cmaj7 F

C

13 F A^m/e D^{m7} D^{m7}/c G C/g G⁷

mf

Imagine

- John Lennon -

Easy pop ballad ♩ = 75

Words and Music by J. Lennon

Arranged by Hans Reintjes

Original Key C major

A **B** **C** **D** *Strings Legato*

E **F**

G

H

I *rit.*

Imagine

- John Lennon -

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Original Key C major

Easy pop ballad ♩ = 75

A **B** **C** **D**

C Cmaj7 F Cadd9 Cmaj7
Ac. Rhythm Guitar (optional)

E

F C Cmaj7 F Cadd9 Cmaj7 F F A^m/e

F

D^m7 D^m7/c G C/g G⁷ F G C Cmaj7 E E⁷ F G

G

C Cmaj7 E E⁷ F G C Cmaj7 E E⁷ F G C C Cmaj7

H **I**

F F A^m/e D^m7 D^m7/c G C/g G⁷ F G

C Cmaj7 E E⁷ F G C Cmaj7 E E⁷ F G C C Cmaj7 E E⁷ F G C

rit.

Imagine

- John Lennon -

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Easy pop ballad ♩ = 75

A **B** **C**

F A^m/e D^{m7} D^{m7}/c

4 8

D

15 G C/g G⁷ C Cmaj7 F

19 Cadd9 Cmaj7 F C Cmaj7 F

E

23 Cadd9 Cmaj7 F F A^m/e D^{m7} D^{m7}/c

F

27 G C/g G⁷ F G C Cmaj7 E E⁷

31 F G C Cmaj7 E E⁷ F G C Cmaj7 E E⁷

G

35 F G C C Cmaj7 F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A **B** **C**

4 7

D

14

18

E

22

F

26

30

G

34

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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A

B

C



D

17



E

25



F

Tambourine

G

30



H

45



I

50

rit.



Imagine

- John Lennon -

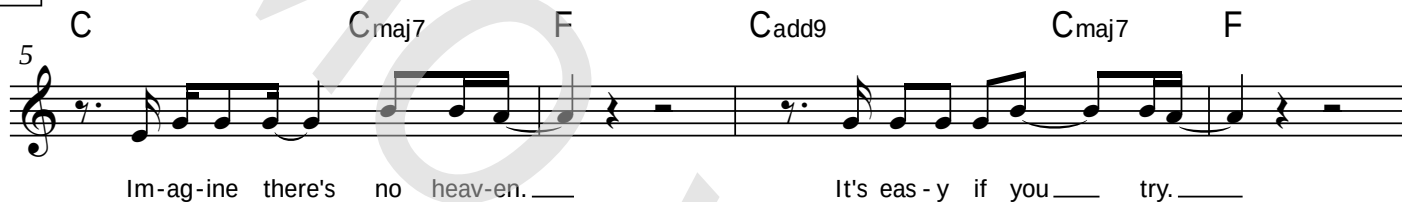
Words and Music by J. Lennon
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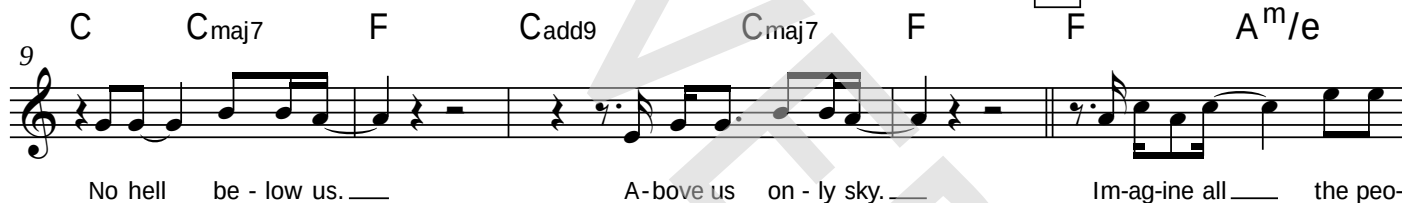
A



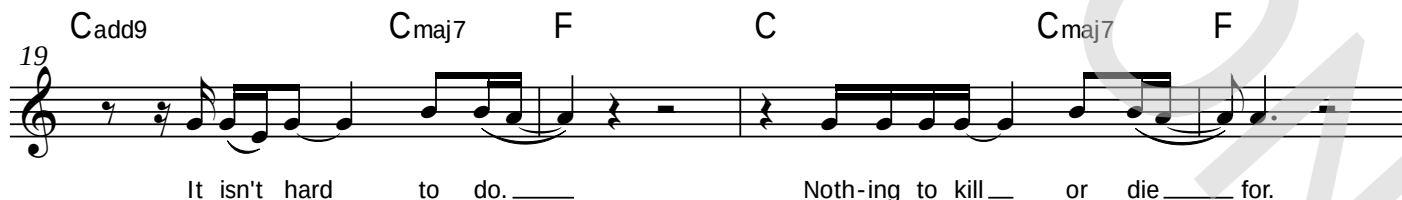
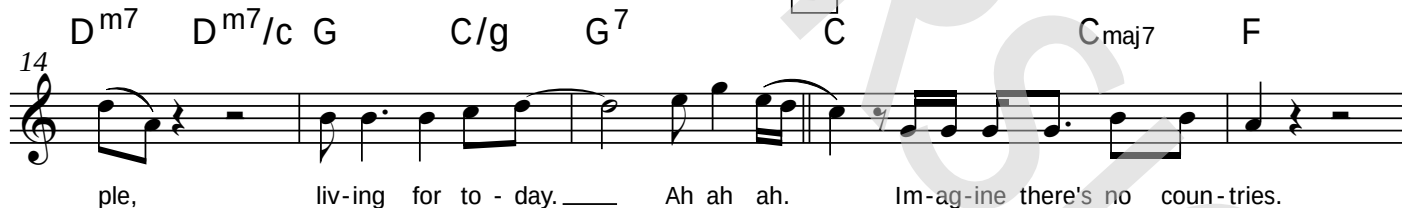
B



C



D



E



Imagine

- John Lennon -

*Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major*

A

B

Imagine there's no heaven. It's easy if you try.
No hell below us. Above us only sky.

C

Imagine all the people, living for today. Ah ah ah.

D

Imagine there's no countries. It isn't hard to do.
Nothing to kill or die for. And no religion too.

E

Imagine all the people, living life in peace. You.

F

You may say I'm a dreamer. But I'm not the only one
I hope someday you join us. And the world will be as one.

G

Imagine no possessions. I wonder if you can.
No need for greed or hunger. A brotherhood of man.

H

Imagine all the people, sharing all the world. You.

I

You may say I'm a dreamer. But I'm not the only one.
I hope someday you join us. And the world will live as one.