



Imagine – John Lennon Chorus-LIGHT

Pag.

02	Full score combo C instrument
08	Full score combo Bb instrument
14	Full score combo Eb instrument
20	Full score combo 4 extra staves
28	Full score small combo
34	Full score small combo 2 extra staves
43	Full score vocals (High – Mid - Low) Piano Solo Advanced
50	Full score vocals (High – Mid - Low) Piano Solo Intermediate
57	Vocals (High – Mid - Low)
62	C instrument
63	Bb instrument
64	Eb instrument
65	Piano Combo
68	Piano Solo Advanced
71	Piano Solo Intermediate
74	Synthesizer
75	Guitar
76	Bassguitar
78	Drumkit
81	Percussion
83	Leadsheet (melody, lyrics, chords)
85	Lyrics

Imagine

- John Lennon -

*Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major*

Easy pop ballad ♩ = 75

A

B

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp Im - ag - ine there's no heav - en.

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7

Imagine 3

01 Chorus-LIGHT Combo C

D

16

H. *p* Ah, _____ It isn't hard _____ to do. _____ To

M. *p* Ah ah ah, _____ It isn't hard _____ to do. _____ To

L. *mp* Im - ag - ine there's no coun - tries. It isn't hard _____ to do. _____

C. *legato & dynamically* *mp* C Cmaj7 F Cadd9 Cmaj7 F

P.C. *mp* *Strings Legato*

Synth

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

H. do, _____ or die _____ for. And no re - li - gion too. _____ *mp* All the peo -

M. do, _____ or die _____ for. And no re - li - gion too. _____ *mf* Im - ag - ine all the peo -

L. Noth - ing to kill _____ or die _____ for. And no re - li - gion too. _____ All _____ the peo -

C. C Cmaj7 F Cadd9 Cmaj7 F *mf* F Am/e

P.C. *mf*

Synth

Gr.

Bass

D. S.

Perc.

Imagine 5

01 Chorus-LIGHT Combo C

G

36

H
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

M
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

L
be as one. *mp* Im - ag - ine no _____ pos - ses - sions. _____ I won - der if you _____ can. _____

C
C Cmaj7 F Cadd9 Cmaj7 F

P.C.
mp

Synth

Gr.

Bass

D. S.

Perc.

H

41

H
know, _____ or hun - ger. A broth - er - hood _____ of man. _____ *mp* All the peo -

M
know, _____ or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

L
No need for greed or hun - ger. A broth - er - hood _____ of man. _____ All _____ the peo -

C
C Cmaj7 F Cadd9 Cmaj7 F *mf* F A^m/e

P.C.
mf

Synth

Gr.

Bass

D. S.

Perc.

Imagine

- John Lennon -

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Original Key C major

Easy pop ballad ♩ = 75

A

B

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp Im - ag - ine there's no heav - en.

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7

mp

Imagine 3

02 Chorus-LIGHT Combo Bb

D

16

H. *p* Ah, _____ It isn't hard _____ to do. _____ To

M. *p* Ah ah ah, _____ It isn't hard _____ to do. _____ To

L. *mp* Im - ag - ine there's no coun - tries. It isn't hard _____ to do. _____

Bb. *legato & dynamically*

P.C. *mp* *G7* *C* *Cmaj7* *F* *Cadd9* *Cmaj7* *F*

Synth. *Strings Legato*

Gr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

H. do, _____ or die _____ for. And no re - li - gion too. _____ *mp* All the peo -

M. do, _____ or die _____ for. And no re - li - gion too. _____ *mf* Im - ag - ine all the peo -

L. Noth - ing to kill _____ or die _____ for. And no re - li - gion too. _____ All _____ the peo -

Bb. *C* *Cmaj7* *F* *Cadd9* *Cmaj7* *F* *mf* *F* *A^m/e*

P.C. *mf*

Synth.

Gr.

Bass

D. S.

Perc.

Imagine 5

02 Chorus-LIGHT Combo Bb

G

36

Hr. be as one. *p* Im - ag - ine no I won - der if you won - der if you

M be as one. *p* Im - ag - ine no I won - der if you won - der if you

L be as one. *mp* Im - ag - ine no pos ses - sions. I won - der if you can.

Bb C *mp* C Cmaj7 F Cadd9 Cmaj7 F

P.C. *mp*

Synth

Gtr.

Bass

D. S.

Perc.

H

41

Hr. know, or hun - ger. A broth - er - hood of man. *mp* All the peo -

M know, or hun - ger. A broth - er - hood of man. *mf* Im - ag - ine all the peo -

L No need for greed or hun - ger. A broth - er - hood of man. All the peo -

Bb C Cmaj7 F Cadd9 Cmaj7 F *mf* F A^m/e

P.C. *mf*

Synth

Gtr.

Bass

D. S.

Perc.

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Original Key C major

Easy pop ballad ♩ = 75

A

B

High

Mid

Low

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mp Im - ag - ine there's no heav - en.

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7

Imagine 3

03 Chorus-LIGHT Combo Eb

D

16

H *p* Ah, _____ It isn't hard _____ to do. _____ To

M _____ Ah ah ah, _____ It isn't hard _____ to do. _____ To

L _____ *mp* Im - ag - ine there's no coun - tries. It isn't hard _____ to do. _____

Eb *legato & dynamically*

P.C. *G7* *mp* *C* *Cmaj7* *F* *Cadd9* *Cmaj7* *F*

Synth *mp* *Strings Legato*

Gtr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc.

E

21

H do, _____ or die _____ for. And no re - li - gion too. _____ *mp* All the peo -

M do, _____ or die _____ for. And no re - li - gion too. _____ *mf* Im - ag - ine all the peo -

L Noth - ing to kill _____ or die _____ for. And no re - li - gion too. _____ All _____ the peo -

Eb *C* *Cmaj7* *F* *Cadd9* *Cmaj7* *F* *mf* *F* *A^m/e*

P.C. *mf*

Synth

Gtr.

Bass

D. S.

Perc.

Imagine 5

03 Chorus-LIGHT Combo Eb

G

36

H
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

M
be as one. *p* Im - ag - ine no _____ I won - der if you _____ won - der if you

L
be as one. *mp* Im - ag - ine no _____ pos ses - sions. _____ I won - der if you _____ can. _____

Eb
C *mp* C Cmaj7 F Cadd9 Cmaj7 F

P.C.
mp

Synth

Gr.

Bass

D. S.

Perc.

H

41

H
know, _____ or hun - ger. A broth - er - hood _____ of man. _____ *mp* All the peo -

M
know, _____ or hun - ger. A broth - er - hood _____ of man. _____ *mf* Im - ag - ine all the peo -

L
No need for greed or hun - ger. A broth - er - hood _____ of man. _____ All _____ the peo -

Eb
C Cmaj7 F Cadd9 Cmaj7 F *mf* F A^m/e

P.C.
mf

Synth

Gr.

Bass

D. S.

Perc.

A

B

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Imagine 3 4 extra staves

Ac. Rhythm Guitar (optional)

Imagine 5

04 Chorus-LIGHT 4 extra staves

F

H
29
You may say — I'm a dreamer.
mp
A dream - - - - er
mf
I hope some - day — you join us. —
And the world — will

M
You may say — I'm a dreamer.
mp
A dream - - - - er
mf
I hope some - day — you join us. —
And the world — will

L
You may say — I'm a dreamer.
But I'm not the on - ly one. —
I hope some - day — you join us. —
And the world — will

1
2
3
4

P.C.
F G C Cmaj7 E E7 F G C Cmaj7 E E7 F G C Cmaj7 E E7 F G

Synth
8
Clt.
Bass
D. S.
Perc.
Tambourine

Imagine 7
04 Chorus-LIGHT 4 extra staves

H

A broth-er - hood — of man. — *mp* the peo - ple, *mf* sha - ring all the world. — You may say — I'm a

M

A broth-er - hood — of man. — *mf* I'm - ag - ine all the peo - ple, sha - ring all the world. — You may say — I'm a

L

A broth-er - hood — of man. — All — the peo - ple, *mf* sha - ring all the world. — You may say — I'm a

1
2
3
4

P.C.

Cadd9 *Cmaj7* *F* *F* *A^m/e* *D^{m7}* *D^{m7}/c* *G* *C/g* *G⁷* *F* *G*

Synth

Gtr.

Bass

D. S.

Perc.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

High

Mid

Low

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

p there's no

p there's no

mp Im-ag-ine there's no heav-en.

C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7 F

mp

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19

H
It isn't hard to do. To do, or die for. And no re-li - gion too.

M
It isn't hard to do. To do, or die for. And no re-li - gion too.

L
It isn't hard to do. Noth-ing to kill or die for. And no re-li - gion too.

P.C.
Cadd9 Cmaj7 F C Cmaj7 F Cadd9 Cmaj7 F

Gtr.

Bass

D. S.

Perc.

E F

25

H
mp All the peo - ple, *mf* liv-ing life in peace. You may say I'm a dreamer. *mp* A

M
mf Im-ag-ine all the peo - ple, liv-ing life in peace. You. You may say I'm a dreamer.

L
All the peo - ple, *mf* liv-ing life in peace. You may say I'm a dreamer.

P.C.
F Am/e Dm7 Dm7/c G C/g G7 F G C Cmaj7 E E7

Gtr.

Bass

D. S.

Perc.
Tambouring

39

H
I won-der if you _____ won-der if you know, _____ or hun - ger.

M
I won-der if you _____ won-der if you know, _____ or hun - ger.

L
I won-der if you _____ can. _____ No need for greed or hun - ger.

P.C.
Cadd9 Cmaj7 F C Cmaj7 F

Gtr.

Bass

D. S.

Perc.

43

H
A broth-er - hood _____ of man. _____ **H**
mp All the peo - ple,

M
A broth-er - hood _____ of man. _____ *mf* Im - ag - ine all the peo - ple, _____

L
A broth-er - hood _____ of man. _____ All _____ the peo - ple,

P.C.
Cadd9 Cmaj7 F F A^m/e D^{m7} D^{m7}/c

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

High

Mid

Low

8

1

2

C

Cmaj7

F

Cadd9

Cmaj7

F

C

Cmaj7

F

mp

p

p

there's no

there's no

Im - ag - ine there's no heav - en —

Guitar

Bass Guitar

Drum Set

Percussion

Piano Combo

mp

p

mp

p

there's no

there's no

Im - ag - ine there's no heav - en —

Imagine 3

06 Chorus-LIGHT small Combo extra staves

C

D

13

H

All the peo - ple, *mf* liv - ing for to - day — Ah, *p* —

M

mf Im - ag - ine all the peo - ple, liv - ing for to - day — Ah ah, *p* —

L

mp All the peo - ple, *mf* liv - ing for to - day — *mp* Im - ag - ine there's no coun - ties.

1

2

F A^m/e D^{m7} D^{m7}/c G C/g G⁷ C C^{ma7} F

P.C. *mf* *mp* *mp*

Gtr. *Ac. Rhythm Guitar (optional)*

Bass

D. S.

Perc. *Cabasa*

Imagine 5

06 Chorus-LIGHT small Combo extra staves

E

25

H *mp* All the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er. *mp* A

M *mf* Im - ag - ine all the peo - ple, liv - ing life in peace. — You may say — I'm a dream-er.

L *mf* All — the peo - ple, *mf* liv - ing life in peace. — You may say — I'm a dream-er.

1

2

P.C. *mf* F A^m/e D^{m7} D^{m7}/c G C/g G⁷ F G C C^{ma7} E E⁷

Gtr. *g*

Bass

D. S.

Perc. *Tambourine*

Imagine 7

06 Chorus-LIGHT small Combo extra staves

G

37

H *p* Im-ag-line no _____ I won-der if you _____ won-der if you know, _____ or hun - ger.

M *p* Im-ag-line no _____ I won-der if you _____ won-der if you know, _____ or hun - ger.

L *mp* Im-ag-line no _____ pos ses-sions, _____ I won-der if you _____ can, _____ No need for greed or hun - ger.

1

2

C Cma7 F Cadd9 Cma7 F C Cma7 F

P.C. *mp*

Gtr. 8

Bass

D. S.

Perc.

Imagine 9

06 Chorus-LIGHT small Combo extra staves

50

H dreamer. *mp* A dream - - - er. *mf* I hope some day — you join us. — *rit.* And the world — will live as one. 3

M dreamer. *mp* A dream - - - er. *mf* I hope some day — you join us. — And the world — will live as one. 3

L dreamer. But I'm not on - ly one. — I hope some day — you join us. — And the world — will live as one. 3

1

2

C Cmaj7 E E7 F G C Cmaj7 E E7 F G C Cmaj7 E E7 F G C

P.C.

Gtr.

Bass

D. S.

Perc.



07 Chorus-LIGHT Piano Solo Advanced

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

High

Mid

Low

Piano Solo
Advanced

The image shows a musical score for a piano solo in 4/4 time. It consists of three staves labeled 'High', 'Mid', and 'Low', each with a treble clef and a key signature of one sharp (F#). The 'High' staff contains whole rests in all four measures. The 'Mid' staff contains whole rests in all four measures. The 'Low' staff contains whole rests in all four measures. Below these staves is a section labeled 'Piano Solo Advanced' with a bass clef and a key signature of one sharp. It contains six measures of music. The first measure has a whole note chord C. The second measure has a whole note chord Cmaj7. The third measure has a whole note chord F. The fourth measure has a whole note chord Cadd9. The fifth measure has a whole note chord Cmaj7. The sixth measure has a whole note chord F. The piano solo section is marked with a piano (p) dynamic. The piano solo section is marked with a piano (p) dynamic.

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C

13

H
All the peo - ple, *mf* liv - ing for to - day. ____

M
mf Im - ag - ine all the peo - ple, ____ liv - ing for to - day. ____ Ah ah ah,

L
8 *mp* All the peo - ple, *mf* liv - ing for to - day. ____

P.S.A.
F A^m/e D^m7 D^m7/c G C/g G⁷

D

17

H
p Ah, ____ It isn't hard to do. ____ To

M
p ____ It isn't hard to do. ____ To

L
8 *mp* Im - ag - ine there's no coun - tries. It isn't hard to do. ____

P.S.A.
C Cmaj7 F Cadd9 Cmaj7 F

30

H
dream-er. *mp* A dream - - - - - er *mf* I hope some-day ____ you join us. ____

M
dream-er. *mp* A dream - - - - - er. *mf* I hope some-day ____ you join us. ____

L
dream-er. But I'm not the on - ly one. ____ I hope some-day ____ you join us. ____

P.S.A.
C Cmaj7 E E⁷ F G C Cmaj7 E E⁷ F G C Cmaj7 E E⁷

G

35

H
And the world ____ will be as one. *p* Im - ag - ine no ____

M
And the world ____ will be as one. *p* Im - ag - ine no ____

L
And the world ____ will be as one. *mp* Im - ag - ine no ____ pos ses - sions. ____

P.S.A.
F G C C Cmaj7 F



08 Chorus-LIGHT Piano Solo Intermediate

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

High

Mid

Low

Piano Solo Intermediate

mp

C Cmaj7 F C Cmaj7 F

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C

13

H
All the peo - ple, *mf* liv - ing for to - day. ____

M
mf Im - ag - ine all the peo - ple, ____ liv - ing for to - day. ____ Ah ah ah,

L
8 *mp* All the peo - ple, *mf* liv - ing for to - day. ____

P.S.I.
mf F A^m/e D^{m7} D^{m7}/c G C/g G⁷

D

17

H
p Ah, ____ It isn't hard ____ to do. ____ To

M
p ____ It isn't hard ____ to do. ____ To

L
8 *mp* Im - ag - ine there's no coun - tries. It isn't hard ____ to do. ____

P.S.I.
mp C Cmaj7 F C Cmaj7 F

30

H dream-er. *mp* A dream - - - - - er *mf* I hope some - day _____ you

M dream-er. *mp* A dream - - - - - er. *mf* I hope some - day _____ you

L dream-er. But I'm not the on - ly one. ____ I hope some - day _____ you

C E F G C E F G

P.S.I.

34

H join us. ____ And the world ____ will be as one. *p* Im - ag - ine no _____

M join us. ____ And the world ____ will be as one. *p* Im - ag - ine no _____

L join us. ____ And the world ____ will be as one. *mp* Im - ag - ine no ____ pos ses - sions.

C E F G C Cmaj7

P.S.I.

I

48

H
— You may say — I'm a dream-er. *mp* A dream - - - - - er.

M
— You. — You may say — I'm a dream-er. *mp* A dream - - - - - er.

L
— You may say — I'm a dream-er. But I'm not the on - ly one. —

P.S.I.
G⁷ F G C E F G C E

53

H
mf I hope some day — you join us. — And the world — will live as one. *rit.* 3

M
mf I hope some day — you join us. — And the world — will live as one. 3

L
I hope some day — you join us. — And the world — will live as one. 3

P.S.I.
F G C E F G C

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

B

High 4

Mid 4

Low 4

p there's no heav-ven.

p there's no heav-en. —

mp Im-ag-ine there's no heav-en. — It's eas-y if you try.

H 8

M 8

L 8

mp if you, No hell be-low us. — A - bove us on-ly sky. —

mp if you, No hell be-low us. — A - bove us on-ly sky. —

p — try, — be-low us. — On - ly sky, — on-ly sky. —

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Sheet music for 10 C Instrument, featuring measures 1 through 54. The music is in 4/4 time and includes dynamic markings (*mp*, *mf*, *rit.*) and performance instructions (*legato & dynamically*). The score is divided into sections A through I.

Section A (Measures 1-4): 4 measures, *mp*.

Section B (Measures 5-12): 8 measures, *mp*.

Section C (Measures 13-16): 4 measures, *mp*.

Section D (Measures 17-21): 5 measures, *mp*.

Section E (Measures 22-29): 8 measures, *mf*.

Section F (Measures 30-37): 8 measures, *mp*.

Section G (Measures 38-46): 9 measures, *mf*.

Section H (Measures 47-53): 7 measures, *mf*.

Section I (Measures 54-54): 1 measure, *rit.*.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A **B** **C** **D** *legato & dynamically*

E *mp*

F *mf*

G *mp*

H *mf* **I**

rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

Sheet music for 12 Eb Instrument, featuring measures 1 through 56. The music is in 4/4 time, key of D major (two sharps), and tempo 75. The score includes dynamic markings (*mp*, *mf*, *rit.*) and performance instructions (*legato & dynamically*). The music is divided into sections labeled A through I.

Section A: Measures 1-4 (4 measures)
Section B: Measures 5-12 (8 measures)
Section C: Measures 13-16 (4 measures)
Section D: Measures 17-20 (4 measures)
Section E: Measures 21-28 (8 measures)
Section F: Measures 29-35 (7 measures)
Section G: Measures 36-43 (8 measures)
Section H: Measures 44-50 (7 measures)
Section I: Measures 51-56 (6 measures)

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

C Cmaj7 F Cadd9 Cmaj7 F

B

5 C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7

C

10 F Cadd9 Cmaj7 F F A^m/e

D

14 D^m7 D^m7/c G C/g G⁷ C Cmaj7 F

Imagine

- John Lennon -

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Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

C Cmaj7 F Cadd9 Cmaj7 F

B

5 C Cmaj7 F Cadd9 Cmaj7 F C Cmaj7

C

10 F Cadd9 Cmaj7 F F A^m/e

D

14 D^m7 D^m7/c G C/g G⁷ C Cmaj7 F

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A

C Cmaj7 F C Cmaj7 F

B

5 C Cmaj7 F C Cmaj7 F

9 C Cmaj7 F C Cmaj7 F

C

13 F A^m/e D^{m7} D^{m7}/c G C/g G⁷

Imagine

- John Lennon -

Easy pop ballad ♩ = 75

Words and Music by J. Lennon

Arranged by Hans Reintjes

Original Key C major

A **B** **C** **D** **E** **F** **G** **H** **I**

Strings Legato

24

31

38

48

rit.

Imagine

- John Lennon -

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Original Key C major

Easy pop ballad ♩ = 75

A **B** **C** **D**

C Cmaj7 F Cadd9 Cmaj7
Ac. Rhythm Guitar (optional)

E

F C Cmaj7 F Cadd9 Cmaj7 F F A^m/e

F

D^m7 D^m7/c G C/g G⁷ F G C Cmaj7 E E⁷ F G

G

C Cmaj7 E E⁷ F G C Cmaj7 E E⁷ F G C Cmaj7

H **I**

F F A^m/e D^m7 D^m7/c G C/g G⁷ F G

C Cmaj7 E E⁷ F G C Cmaj7 E E⁷ F G C Cmaj7 E E⁷ F G C

rit.

Imagine

- John Lennon -

Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major

Easy pop ballad ♩ = 75

A **B** **C**

F A^m/e D^{m7} D^{m7}/c

4 8

D

15 G C/g G⁷ C Cmaj7 F

19 Cadd9 Cmaj7 F C Cmaj7 F

E

23 Cadd9 Cmaj7 F F A^m/e D^{m7} D^{m7}/c

F

27 G C/g G⁷ F G C Cmaj7 E E⁷

31 F G C Cmaj7 E E⁷ F G C Cmaj7 E E⁷

G

35 F G C C Cmaj7 F

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Staff 2 Labels:

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga Cabasa
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

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A **B** **C**

4 7

D

14

18

E

22

F

26

30

G

34

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the top line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the second line.
- Woodblock High:** Represented by a quarter note on the second line.
- Woodblock Low:** Represented by a quarter note on the second space.
- Timbale Low:** Represented by a quarter note on the third line.
- Agogo High:** Represented by a quarter note on the third space.
- Agogo Low:** Represented by a quarter note on the fourth line.

Imagine

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A **B** **C**

4 8 Cabasa

D

17

E **F**

25 Tambourine

G

30

H **I**

45

50 rit.

Imagine

- John Lennon -

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Original Key C major

Easy pop ballad ♩ = 75

A

C Cmaj7 F Cadd9 Cmaj7 F



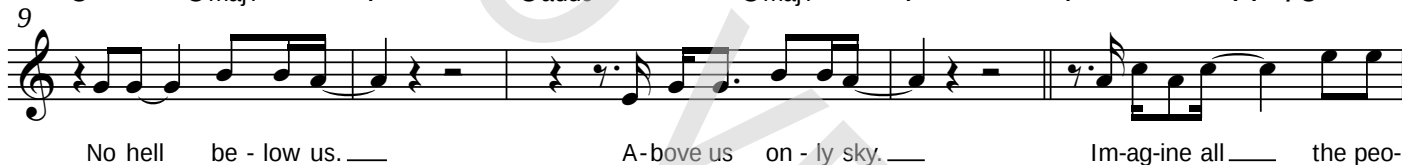
B

C Cmaj7 F Cadd9 Cmaj7 F



C

C Cmaj7 F Cadd9 Cmaj7 F F A^m/e



D

D^{m7} D^{m7}/c G C/g G⁷ C Cmaj7 F



Cadd9 Cmaj7 F C Cmaj7 F



E

Cadd9 Cmaj7 F F A^m/e D^{m7} D^{m7}/c



Imagine

- John Lennon -

*Words and Music by J. Lennon
Arranged by Hans Reintjes
Original Key C major*

A

B

Imagine there's no heaven. It's easy if you try.
No hell below us. Above us only sky.

C

Imagine all the people, living for today. Ah ah ah.

D

Imagine there's no countries. It isn't hard to do.
Nothing to kill or die for. And no religion too.

E

Imagine all the people, living life in peace. You.

F

You may say I'm a dreamer. But I'm not the only one
I hope someday you join us. And the world will be as one.

G

Imagine no possessions. I wonder if you can.
No need for greed or hunger. A brotherhood of man.

H

Imagine all the people, sharing all the world. You.

I

You may say I'm a dreamer. But I'm not the only one.
I hope someday you join us. And the world will live as one.