



SSAA Piano Solo Advanced

# Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge  
Arranged by Hans Reintjes  
Original Key E major

Soulful ♩ = 79

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Mmm Mmm Oh.

Mmm Mmm Oh.

Mmm Mmm Oh.

Mmm Mmm Oh.

E E/g# A E/g# B C#m A E

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Stuck in a moment you can't get out of 3  
SSAA Piano Solo Advanced

C

13

S1 I ne-ver thought you \_ were a fool, \_ but dar-ling look at you, \_ oh. \_

S2 I ne-ver thought you \_ were a fool, \_ but dar-ling look at you, \_ oh. \_

A1 I ne-ver thought you \_ were a fool, \_ but dar-ling look at you, \_

A2 I ne-ver thought you \_ were a fool, \_ but dar-ling look at you, \_

C#m A F#m A

P.S.A.

17

S1 You go-tta stand up straight, \_ ca-rry your own weight, \_ these tears are go-ing no-where, ba - by.

S2 You go-tta stand up straight, \_ ca-rry your own weight, \_ these tears are go-ing no-where, ba - by.

A1 You go-tta stand up straight, \_ ca-rry your own weight, \_

A2 You go-tta stand up straight, \_ ca-rry your own weight, \_

C#m A C#m B

P.S.A.

Stuck in a moment you can't get out of 5  
SSAA Piano Solo Advanced

E

29

S1 I will not for-sake \_ the co - lours that you bring, \_ the nights

S2 the co - lours that you bring, \_

A1 the co - lours that you bring, \_

A2 the co - lours that you bring, \_

E E E/g# A E/g#

P.S.A.

33

S1 \_ you filled with fire-works they, left you with no-thing. I'm still en-chan - ted by the light you brought to me, \_ I

S2 Ooh, \_ they left you. \_ Ooh, \_ by the light you brought to me, \_ I

A1 Ooh, \_ they left you. \_ Ooh, \_ by the light you brought to me, \_ I

A2 Ooh, \_ they left you. \_ Ooh, \_ by the light you brought to me, \_ I

B C#m A E E E/g# A E/g#

P.S.A.

# Stuck in a moment you can't get out of 7

SSAA Piano Solo Advanced

44

S1  
and you can ne - ver \_\_\_ get e - nough of what you don't rea - lly need, now, my oh my. \_\_\_

S2  
and you can ne - ver \_\_\_ get e - nough of what you don't rea - lly need, now, my oh my. \_\_\_

A1  
and you can ne - ver \_\_\_ get e - nough of what you don't rea - lly need, now, my oh my. \_\_\_

A2  
and you can ne - ver \_\_\_ get e - nough of what you don't rea - lly need, now, my oh my. \_\_\_

P.S.A.

A C#m B

G

47 Highest part optional

S1  
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out \_\_\_ of it.

S2  
You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out \_\_\_ of it.

A1  
You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out \_\_\_

A2  
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out \_\_\_

P.S.A.

E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 9  
SSAA Piano Solo Advanced

58

S1  
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

S2  
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

A1  
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

A2  
I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

P.S.A.  
F#m A

61

S1  
all, \_\_\_\_\_ oh - wey. You've got to get your - self to - ge - ther you've got

S2  
all, \_\_\_\_\_ oh - wey. You've got to get your - self to - ge - ther you've got

A1  
all, \_\_\_\_\_ oh - wey. You've got to get your - self to - ge - ther you've got

A2  
all, \_\_\_\_\_ oh - wey. You've got to get your - self to - ge - ther you've got

P.S.A.  
D B E E/g# A E/g#

I

# Stuck in a moment you can't get out of 11

SSAA Piano Solo Advanced

73

S1 and if the day \_\_\_ won't last. \_\_\_ And if our way \_\_\_ should fal - ter,

S2 and if the day \_\_\_ won't last. \_\_\_ And if our way \_\_\_ should fal - ter,

A1 stuck in a mo - ment, day \_\_\_ won't last. \_\_\_ Oh love, look at you now, \_\_\_ you've got your - self

A2 stuck in a mo - ment day \_\_\_ won't last. \_\_\_ Oh love, look at you now, \_\_\_ you've got your - self

B C#m A E E E/g# A E/g#

P.S.A.

K

77

S1 a - long \_\_\_ the sto - ny \_\_\_ pass. And if the night \_\_\_ runs o - ver,

S2 a - long \_\_\_ the sto - ny \_\_\_ pass. And if the night \_\_\_ runs o - ver,

A1 stuck in a mo - ment, sto - ny \_\_\_ pass. And if, and if the night runs o - ver,

A2 stuck in a mo - ment sto - ny \_\_\_ pass. And if, and if the night runs o - ver,

G#7/b# C#m A E E E/g# A E/g#

P.S.A.



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Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Mmm Mmm Oh.

Mmm Mmm Oh.

Mmm Mmm Oh.

Mmm Mmm Oh.

E E/g# A E/g# B C#m A E

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Stuck in a moment you can't get out of 3  
SSAA Piano Solo Intermediate

C

13

S1 I ne-ver thought you were a fool, but dar-ling look at you, oh.

S2 I ne-ver thought you were a fool, but dar-ling look at you, oh.

A1 I ne-ver thought you were a fool, but dar-ling look at you,

A2 I ne-ver thought you were a fool, but dar-ling look at you,

P.S.I. C<sup>m</sup> A F<sup>#m</sup> A

17

S1 You go-tta stand up straight, ca-rry your own weight, these tears are go-ing no-where, ba-by.

S2 You go-tta stand up straight, ca-rry your own weight, these tears are go-ing no-where, ba-by.

A1 You go-tta stand up straight, ca-rry your own weight,

A2 You go-tta stand up straight, ca-rry your own weight,

P.S.I. C<sup>m</sup> A C<sup>#m</sup> B

Stuck in a moment you can't get out of 5  
SSAA Piano Solo Intermediate

E

30

S1 I will not for-sake the co - lours that you bring, the nights you filled with fire-works they,

S2 the co - lours that you bring, Ooh, they

A1 the co - lours that you bring, Ooh, they

A2 the co - lours that you bring, Ooh, they

E E/g# A E/g# B C#m

P.S.I.

34

S1 left you with no-thing. I'm still en-chan - ted by the light you brought to me, I li-sten through your ears and

S2 left you. Ooh, by the light you brought to me, I li-sten through your ears and

A1 left you. Ooh, by the light you brought to me, I li-sten through your ears and

A2 left you. Ooh, by the light you brought to me, I li-sten through your ears and

A E E E/g# A E/g# B C#m

P.S.I.

# Stuck in a moment you can't get out of 7

SSAA Piano Solo Intermediate

G

46 Highest part optional

S1  
now, my oh my. — You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

S2  
now, my oh my. — You've got to get your-self to - ge - ther you've got stuck in a mo - ment - and now you

A1  
now, my oh my. — You've got to get your-self to - ge - ther you've got stuck in a mo - ment - and now you

A2  
now, my oh my. — You've got to get your-self to - ge - ther you've got stuck in a mo - ment and now you

B E E/g# A E/g# B C#<sup>m</sup>

P.S.I.

50

S1  
can't get out \_\_\_ of it. Oh love, look at you now, — you've got your-self stuck in a mo - ment and you

S2  
can't get out \_\_\_ of it. Oh, love look at you now, — you've got your-self stuck in a mo - ment and you

A1  
can't get out \_\_\_ Oh, love look at you now, — you've got your-self stuck in a mo - ment and you

A2  
can't get out \_\_\_ Oh love, look at you now, — you've got your-self stuck in a mo - ment and you

A E E E/g# A E/g# G#<sup>7</sup>/b# C#<sup>m</sup>

P.S.I.

# Stuck in a moment you can't get out of 9

SSAA Piano Solo Intermediate

I

62

S1 oh - wey. You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

S2 oh - wey. You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

A1 oh - wey. You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

A2 oh - wey. You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

B E E/g# A E/g# B C#m

P.S.I.

66

S1 can't get out \_\_\_ of it. Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out \_\_\_ of it.

S2 can't get out \_\_\_ of it. Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out \_\_\_ of it.

A1 can't get out \_\_\_ of it. Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out \_\_\_ of it.

A2 can't get out \_\_\_ of it. Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out \_\_\_ of it.

A E E E/g# A E/g# G#7/b# C#m A E

P.S.I.

Stuck in a moment you can't get out of 11  
SSAA Piano Solo Intermediate

80

S1  
— runs o - ver, and if the day — won't last. — And if our way

S2  
— runs o - ver, and if the day — won't last. — And if our way

A1  
night runs o - ver, and if the day — won't last. — And if our way

A2  
night runs o - ver, and if the day — won't last. — And if our way

A E/g# B C#m A E E E/g#

P.S.I.

84

S1  
— should fal - ter, a - long — the sto - ny — pass. —

S2  
— should fal - ter, a - long — the sto - ny pass. it's just a mo - ment, this time will pass. —

A1  
— should fal - ter, a - long — the sto - ny — pass. —

A2  
— should fal - ter, a - long — the sto - ny — pass. —

A E/g# G#7/b# C#m A E

P.S.I.

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**A**

Mmm Mmm Oh.

Mmm Mmm Oh.

Mmm Mmm Oh.

Mmm Mmm Oh.

**B**

5  
Mmm

I'm not a - fraid of a - ny - thing in this world, there's

Stuck in a moment you can't get out of 3  
SSAA

16

S1  
oh. You go-tta stand up straight, ca-rry your own weight,

S2  
oh. You go-tta stand up straight, ca-rry your own weight,

A1  
You go-tta stand up straight, ca-rry your own weight,

A2  
You go-tta stand up straight, ca-rry your own weight,

19

**D**

S1  
these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got

S2  
these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got

A1  
You've got to get your-self to-ge-ther you've got

A2  
You've got to get your-self to-ge-ther you've got

23

S1  
stuck in a mo-ment and now you can't get out of it. Don't say that

S2  
stuck in a mo-ment and now you can't get out of it. Don't say that

A1  
stuck in a mo-ment and now you can't get out. Don't say that

A2  
stuck in a mo-ment and now you can't get out. Don't say that

36

S1  
light you brought to me, — I li - sten through your ears and

S2  
light you brought to me, — I li - sten through your ears and

A1  
light you brought to me, — I li - sten through your ears and

A2  
light you brought to me, — I li - sten through your ears and

38

S1  
through your eyes — I can see. And you — are such a fool, to wo - rry like you

S2  
through your eyes I can see. And you — are such a fool, to wo - rry like you

A1  
through your eyes — I can see. And you — are such a fool, to wo - rry like you

A2  
through your eyes — I can see. And you — are such a fool, to wo - rry like you

F

42

S1  
do, oh. — I know it's tough — and you can ne - ver — get e -

S2  
do, oh. — I know it's tough — and you can ne - ver — get e -

A1  
do, I know it's tough — and you can ne - ver — get e -

A2  
do, I know it's tough — and you can ne - ver — get e -

H

54

S1  
can't get out\_\_\_ of it. I was un - con - scious half\_\_\_ a - sleep, the

S2  
can't get out\_\_\_ I was un - con - scious half\_\_\_ a - sleep, the

A1  
can't get out\_\_\_ I was un - con - scious half\_\_\_ a - sleep, the

A2  
can't get out\_\_\_ I was un - con - scious half\_\_\_ a - sleep, the

56

S1  
wa - ter is warm 'till you di - sco - ver how deep.\_\_\_\_\_

S2  
wa - ter is warm 'till you di - sco - ver how deep.\_\_\_\_\_

A1  
wa - ter is warm 'till you di - sco - ver how deep.\_\_\_\_\_

A2  
wa - ter is warm 'till you di - sco - ver how deep.\_\_\_\_\_

59

S1  
I was-n't jum - ping for me it was a fall, it's a long way down to no - thing at all, \_\_\_\_\_

S2  
I was-n't jum - ping for me it was a fall, it's a long way down to no - thing at all, \_\_\_\_\_

A1  
I was-n't jum - ping for me it was a fall, it's a long way down to no - thing at all, \_\_\_\_\_

A2  
I was-n't jum - ping for me it was a fall, it's a long way down to no - thing at all, \_\_\_\_\_

**J**

71

S1  
And if the night runs o - ver. and if the day

S2  
And if the night runs o - ver. and if the day

A1  
You've got to get your - self to - ge - ther you've got stuck in a mo - ment, day

A2  
You've got to get your - self to - ge - ther you've got stuck in a mo - ment day

74

S1  
— won't last. And if our way should fal - ter,

S2  
— won't last. And if our way should fal - ter,

A1  
— won't last. Oh love, look at you now, you've got your - self

A2  
— won't last. Oh love, look at you now, you've got your - self

**K**

77

S1  
a - long the sto - ny pass. And if the night runs o - ver,

S2  
a - long the sto - ny pass. And if the night runs o - ver,

A1  
stuck in a mo - ment, sto - ny pass. And if, and if the night runs o - ver,

A2  
stuck in a mo - ment sto - ny pass. And if, and if the night runs o - ver,