

Stuck in a moment you can't get out of

- U2 -

Words and Music by U2, Bono and the Edge
Arranged by Hans Reintjes
Original Key E major

Soulful ♩ = 79

A

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Advanced

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 3
SSAA Piano Solo Advanced

C

13

S1 I ne-ver thought you ___ were a fool, ___ but dar-ling look at you, ___ oh. ___

S2 I ne-ver thought you ___ were a fool, ___ but dar-ling look at you, ___ oh. ___

A1 I ne-ver thought you ___ were a fool, ___ but dar-ling look at you, ___

A2 I ne-ver thought you ___ were a fool, ___ but dar-ling look at you, ___

C^m A F^{#m} A

P.S.A.

17

S1 You go-tta stand up straight, ___ ca-rry your own weight, ___ these tears are go-ing no-where, ba - by.

S2 You go-tta stand up straight, ___ ca-rry your own weight, ___ these tears are go-ing no-where, ba - by.

A1 You go-tta stand up straight, ___ ca-rry your own weight, ___

A2 You go-tta stand up straight, ___ ca-rry your own weight, ___

C^m A C^{#m} B

P.S.A.

Stuck in a moment you can't get out of 5
SSAA Piano Solo Advanced

E

29

S1 I will not for - sake _ the co - lours that you bring, _ the nights

S2 the co - lours that you bring, _

A1 the co - lours that you bring, _

A2 the co - lours that you bring, _

E E E/g# A E/g#

P.S.A.

33

S1 _ you filled with fire - works they, left you with no - thing. I'm still en - chan - ted by the light you brought to me, _ I

S2 Ooh, _ they left you. _ Ooh, _ by the light you brought to me, _ I

A1 Ooh, _ they left you. _ Ooh, _ by the light you brought to me, _ I

A2 Ooh, _ they left you. _ Ooh, _ by the light you brought to me, _ I

B C#m A E E E/g# A E/g#

P.S.A.

Stuck in a moment you can't get out of 7
SSAA Piano Solo Advanced

44

S1
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

S2
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

A1
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

A2
— and you can ne - ver — get e - nough of what you don't rea - lly need, now, my oh my. —

A C#m B

P.S.A.

[G]

47 Highest part optional

S1
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out — of it.

S2
You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out — of it.

A1
You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you can't get out —

A2
You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you can't get out —

E E/g# A E/g# B C#m A E

P.S.A.

Stuck in a moment you can't get out of 9
SSAA Piano Solo Advanced

58

S1 I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

S2 I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

A1 I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

A2 I was - n't jum - ping for me it was a fall, it's a long way down to no - thing at

P.S.A. $F\sharp^m$ A

61

S1 all, _____ oh - wey. You've got to get your - self to - ge - ther you've got

S2 all, _____ oh - wey. You've got to get your - self to - ge - ther you've got

A1 all, _____ oh - wey. You've got to get your - self to - ge - ther you've got

A2 all, _____ oh - wey. You've got to get your - self to - ge - ther you've got

P.S.A. D B E E/g# A E/g#

Stuck in a moment you can't get out of 11
SSAA Piano Solo Advanced

73

S1 and if the day ___ won't last. ___ And if our way ___ should fal - ter,

S2 and if the day ___ won't last. ___ And if our way ___ should fal - ter,

A1 stuck in a mo - ment, day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

A2 stuck in a mo - ment day ___ won't last. ___ Oh love, look at you now, ___ you've got your - self

B C^{#m} A E E E/g[#] A E/g[#]

P.S.A.

77

S1 a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

S2 a - long ___ the sto - ny ___ pass. And if the night ___ runs o - ver,

A1 stuck in a mo - ment, sto - ny ___ pass. And if, and if the night runs o - ver,

A2 stuck in a mo - ment sto - ny ___ pass. And if, and if the night runs o - ver,

G^{#7}/b[#] C^{#m} A E E E/g[#] A E/g[#]

P.S.A.

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Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

E E/g# A E/g# B C#m A E

Stuck in a moment you can't get out of 3
SSAA Piano Solo Intermediate

C

13

S1 I ne-ver thought you ___ were a fool, ___ but dar-ling look at you, ___ oh. ___

S2 I ne-ver thought you ___ were a fool, ___ but dar-ling look at you, ___ oh. ___

A1 I ne-ver thought you ___ were a fool, ___ but dar-ling look at you, ___

A2 I ne-ver thought you ___ were a fool, ___ but dar-ling look at you, ___

P.S.I. C^m A F^m A

17

S1 You go-tta stand up straight, ___ ca-rry your own weight, ___ these tears are go-ing no-where, ba-by.

S2 You go-tta stand up straight, ___ ca-rry your own weight, ___ these tears are go-ing no-where, ba-by.

A1 You go-tta stand up straight, ___ ca-rry your own weight, ___

A2 You go-tta stand up straight, ___ ca-rry your own weight, ___

P.S.I. C^m A C^m B

Stuck in a moment you can't get out of 5
SSAA Piano Solo Intermediate

E

30

S1 I will not for-sake the co - lours that you bring, the nights — you filled with fire-works they,

S2 the co - lours that you bring, Ooh, — they

A1 the co - lours that you bring, Ooh, — they

A2 the co - lours that you bring, Ooh, — they

E E/g# A E/g# B C#^m

P.S.I.

34

S1 left you with no-thing. I'm still en-chan - ted by the light you brought to me, I li-sten through your ears and

S2 left you. — Ooh, by the light you brought to me, I li-sten through your ears and

A1 left you. — Ooh, by the light you brought to me, I li-sten through your ears and

A2 left you. — Ooh, by the light you brought to me, I li-sten through your ears and

A E E E/g# A E/g# B C#^m

P.S.I.

Stuck in a moment you can't get out of 7
SSAA Piano Solo Intermediate

G

46 Highest part optional

S1 now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

S2 now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

A1 now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

A2 now, my oh my. — You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

B E E/g# A E/g# B C#m

P.S.I.

50

S1 can't get out ___ of it. Oh love, look at you now, — you've got your - self stuck in a mo - ment and you

S2 can't get out ___ of it. Oh, love look at you now, — you've got your - self stuck in a mo - ment and you

A1 can't get out ___ Oh, love look at you now, — you've got your - self stuck in a mo - ment and you

A2 can't get out ___ Oh love, look at you now, — you've got your - self stuck in a mo - ment and you

A E E E/g# A E/g# G#7/b# C#m

P.S.I.

Stuck in a moment you can't get out of 9
SSAA Piano Solo Intermediate

I

62

S1 oh - wey. You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

S2 oh - wey. You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

A1 oh - wey. You've got to get your - self to - ge - ther you've got stuck in a mo - ment - and now you

A2 oh - wey. You've got to get your - self to - ge - ther you've got stuck in a mo - ment and now you

B E E/g# A E/g# B C#m

P.S.I.

66

S1 can't get out ___ of it. Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it.

S2 can't get out ___ of it. Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it.

A1 can't get out ___ of it. Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it.

A2 can't get out ___ of it. Don't say that la - ter will be be - tter now you're stuck in a mo - ment and you can't get out ___ of it.

A E E E/g# A E/g# G#7/b# C#m A E

P.S.I.

Stuck in a moment you can't get out of 11
SSAA Piano Solo Intermediate

80

S1
— runs o - ver, and if the day — won't last. — And if our way

S2
— runs o - ver, and if the day — won't last. — And if our way

A1
night runs o - ver, and if the day — won't last. — And if our way

A2
night runs o - ver, and if the day — won't last. — And if our way

A E/g# B C#m A E E E/g#

P.S.I.

84

S1
— should fal - ter, a - long — the sto - ny — pass. —

S2
— should fal - ter, a - long — the sto - ny pass. it's just a mo - ment, this time will pass. —

A1
— should fal - ter, a - long — the sto - ny — pass. —

A2
— should fal - ter, a - long — the sto - ny — pass. —

A E/g# G#7/b# C#m A E

P.S.I.

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

Mmm _____ Mmm _____ Oh. _____

B

5

S1

S2

A1

A2

Mmm _____

I'm not a - fraid _____ of a - ny - thing in this world, there's

16

S1 oh. You go-tta stand up straight, ca-rry your own weight,

S2 oh. You go-tta stand up straight, ca-rry your own weight,

A1 You go-tta stand up straight, ca-rry your own weight,

A2 You go-tta stand up straight, ca-rry your own weight,

D

19

S1 these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got

S2 these tears are go-ing no-where, ba-by. You've got to get your-self to-ge-ther you've got

A1 You've got to get your-self to-ge-ther you've got

A2 You've got to get your-self to-ge-ther you've got

23

S1 stuck in a mo-ment and now you can't get out of it. Don't say that

S2 stuck in a mo-ment and now you can't get out of it. Don't say that

A1 stuck in a mo-ment and now you can't get out. Don't say that

A2 stuck in a mo-ment and now you can't get out. Don't say that

36

S1 light you brought to me, — I li - sten through your ears and

S2 light you brought to me, — I li - sten through your ears and

A1 light you brought to me, — I li - sten through your ears and

A2 light you brought to me, — I li - sten through your ears and

38 **F**

S1 through your eyes — I can see. And you — are such a fool, to wo-rry like you

S2 through your eyes I can see. And you — are such a fool, to wo-rry like you

A1 through your eyes — I can see. And you — are such a fool, to wo-rry like you

A2 through your eyes — I can see. And you — are such a fool, to wo-rry like you

42

S1 do, oh. — I know it's tough — and you can ne - ver — get e -

S2 do, oh. — I know it's tough — and you can ne - ver — get e -

A1 do, I know it's tough — and you can ne - ver — get e -

A2 do, I know it's tough — and you can ne - ver — get e -

H

54

S1 can't get out___ of it. I was un - con - scious half___ a - sleep, the

S2 can't get out___ I was un - con - scious half___ a - sleep, the

A1 can't get out___ I was un - con - scious half___ a - sleep, the

A2 can't get out___ I was un - con - scious half___ a - sleep, the

56

S1 wa - ter is warm 'till you di - sco - ver how deep._____

S2 wa - ter is warm 'till you di - sco - ver how deep._____

A1 wa - ter is warm 'till you di - sco - ver how deep._____

A2 wa - ter is warm 'till you di - sco - ver how deep._____

59

S1 I was-n't jum - ping for me it was a fall, it's a long way down to no - thing at all, _____

S2 I was-n't jum - ping for me it was a fall, it's a long way down to no - thing at all, _____

A1 I was-n't jum - ping for me it was a fall, it's a long way down to no - thing at all, _____

A2 I was-n't jum - ping for me it was a fall, it's a long way down to no - thing at all, _____

J

71

S1 And if the night runs o - ver. and if the day

S2 And if the night runs o - ver. and if the day

A1 You've got to get your-self to - ge - ther you've got stuck in a mo - ment, day

A2 You've got to get your-self to - ge - ther you've got stuck in a mo - ment day

74

S1 — won't last. And if our way should fal - ter,

S2 — won't last. And if our way should fal - ter,

A1 — won't last. Oh love, look at you now, you've got your-self

A2 — won't last. Oh love, look at you now, you've got your-self

K

77

S1 a - long the sto - ny pass. And if the night runs o - ver,

S2 a - long the sto - ny pass. And if the night runs o - ver,

A1 stuck in a mo - ment, sto - ny pass. And if, and if the night runs o - ver,

A2 stuck in a mo - ment sto - ny pass. And if, and if the night runs o - ver,