



Hard to say I'm sorry Chorus-LIGHT

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
24	Full score small combo
31	Full score small combo 2 extra staves
41	Full score vocals (HML) piano advanced
46	Full score vocals (HML) piano moderated
51	Vocals (HML)
55	C instrument
56	Bb instrument
57	Eb instrument
58	Piano advanced
61	Piano moderated
64	Synthesizer
66	Guitar
68	Bassguitar
70	Drumkit
72	Leadsheet in E (melody, lyrics, chords) orig. Key
75	Leadsheet in G (melody, lyrics, chords)
78	Empty paper
80	Lyrics

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E-very-bo-dy needs a li-ttle time a-way

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Instrumentation: HIGH, MID, LOW, C Instr., Piano Adv., Synthesizer (Strings), Guitar, Bass Guitar, Drum Set

Dynamic markings: *mf*, *mp*

Hard to Say I'm Sorry 3

Chorus-LIGHT Combo C

24 Verse 2

H
—and done— You're just — a part of me— I can't— let go — Could-n't stand to be kept a-way — just for the day — from your bo - dy.

M
—and done— You're just — a part of me— I can't— let go — Could-n't stand to be kept a-way — just for the day — from your bo - dy.

L
— done— You're just — a part of me— I can't let go — Could-n't stand to be kept a-way — just for the day — from your bo - dy.

C
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.
Synth

Gtr.
24 Chorus - Delay / fingerpicking

Bass

D. S.
mf

32
H
Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M
Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L
Would-n't want to be swept a-way, — Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

C
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT Combo C

Chorus 3

52

f

H Af - ter all _ that we've been through I will make it up to you I pro - mise to.

M Af - ter all _ that we've been through I will make it up to you I pro - mise to.

L Af - ter all _ that we've been through I will make it up to you I pro - mise to.

C

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\text{sus}4$ F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

H You are gon-na be the lu - cky one oo

M oo

L doo doo _ doo oo doo doo doo doo

C *f*

P.A. F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\sharp$ /e $\flat$ D $\text{sus}4$ D G $\text{add}2$ *mf*

Synth

Gtr. 59 *f*

Bass

D. S.



Chorus-LIGHT Combo Bb

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E - very - bo - dy needs a li - ttle time a - way

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Instrumentation: HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer (Strings), Guitar, Bass Guitar, Drum Set

Performance Notes: *mf*, *mp*

Hard to Say I'm Sorry 3

Chorus-LIGHT Combo Bb

Verse 2

24

H *and done_ You're just_ a part of me_ I can't_ let go* *Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.*

M *and done_ You're just_ a part of me_ I can't_ let go* *Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.*

L *done_ You're just_ a part of me_ I can't_ let go* *Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.*

Bb

P.A. *D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D*

Synth

Gtr. 24 *Chorus - Delay / fingerpicking*

Bass

D. S. *mf*

32

H *Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry*

M *Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know*

L *Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know*

Bb *Shaker*

P.A. *G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7*

Synth

Gtr. 32

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT Combo Bb

Chorus 3

52

H
Af - ter all _ that we've been through I will make it up to you I pro - mise to.

M
Af - ter all _ that we've been through I will make it up to you I pro - mise to.

L
Af - ter all _ that we've been through I will make it up to you I pro - mise to.

Bb

P.A.
B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $_{sus4}$ F $_{sus4}$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr.
52 Distortion *ff*

Bass
f

D. S.
f

Coda

59

H
You are gon-na be the lu - cky one oo

M
oo oo

L
doo doo_ doo doo oo doo doo doo doo

Bb
f

P.A.
F $_{sus4}$ F F $_{sus4}$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $_{sus4}$ /e D $_{7sus4}$ D Gadd2 *mf* 3

Synth

Gtr.
59 *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E-very-bo-dy needs a li-ttle time a-way

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Instrumentation:

- HIGH
- MID
- LOW
- Eb Instr.
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Performance Notes:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)

Hard to Say I'm Sorry 3

Chorus-LIGHT Combo Eb

Verse 2

24

H. *and done* You're just a part of me I can't let go Could-n't stand to be kept a-way just for the day from your bo - dy.

M. *and done* You're just a part of me I can't let go Could-n't stand to be kept a-way just for the day from your bo - dy.

L. *done* You're just a part of me I can't let go Could-n't stand to be kept a-way just for the day from your bo - dy.

Eb. *Shaker*

P.A. *D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D*

Synth.

Gtr. 24 *Chorus - Delay / fingerpicking*

Bass.

D.S. *mf*

32

H. Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M. Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L. Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Eb. *Shaker*

P.A. *G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7*

Synth.

Gtr. 32

Bass.

D.S.

Hard to Say I'm Sorry 5

Chorus-LIGHT Combo Eb

Chorus 3

52

H Af - ter all _ that we've been through I will make it up to you I pro - mise to.

M Af - ter all _ that we've been through I will make it up to you I pro - mise to.

L Af - ter all _ that we've been through I will make it up to you I pro - mise to.

Eb

P.A. B^b E^b/g F/a $D/f\sharp$ Gm C/e F_{sus4} F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ Gm C/e

Synth

Gtr. 52 f Distortion ff

Bass f

D. S. f

Coda

59

H You are gon-na be the lu - cky one oo

M oo oo

L doo doo _ doo doo oo doo doo doo doo

Eb f

P.A. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ Gm C/e $F^{\flat}/e^{\flat}$ $D7_{sus4}$ D G_{add2} mf 3

Synth

Gtr. 59 f

Bass

D. S.

Arranged by Dirk Koks

Original Key E major

ORIGINAL DO NOT COPY

Hard to Say I'm Sorry 3

Chorus-LIGHT 4 extra staves

Verse 2

22

H

- mise to. And after all that's been said — and done — You're just — a part of me — I can't — let go

M

- mise to, yes I do. all that's been said — and done — You're just — a part of me — I can't — let go

L

- mise to, yes I do. all that's been said — done — You're just — a part of me — I can't let go —

1

2

3

4

P.A.

D_{sus4} D_{sus4} D_{sus4} / e_b G C / e D / f# B / d# E m A / c# D_{sus4} D D_{sus4} D G B m7 C C D E m D

Synth

22

Gtr.

Bass

D. S.

Chorus - Delay / fingerpicking

mf

Hard to Say I'm Sorry 5

Chorus-LIGHT 4 extra staves

Chorus 2

4/4

H
real-ly want to tell you I'm sor - ry I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to. And af - ter all that's been said

M
real-ly want to tell you I'm sor - ry I could ne-ver let you go — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

L
— I real-ly want to tell I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

1
2
3
4

D^{sus4} D⁷ G E^m A^{m7} D^{7sus4} D G G C₆/e D⁷/F# B⁷/d# E^m A⁷/C# D^{sus4} D^D D^{sus4}/E⁷/F# G C₆/e

P.A.
Synth
Gtr.
Bass
D. S.

4/4

small fill — — — —

Chorus-LIGHT 4 extra staves

Coda

You are gon-na be — the lu - cky one — oo —

do do — doo doo — oo — doo doo doo doo —

oo — doo doo doo doo —

mf 3

Gm C/e F sus4 F F sus4/g F/a B $\flat$ E $\flat$ /g F/a D/ $\sharp$ F# Gm C/ $\sharp$ e $\flat$ /e $\flat$ D7sus4 D Gadd2

Synth

58

8

f

58

8

Bass

Gtr.

D.S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

HIGH

MID

LOW

Piano Adv.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Guitar

Bass Guitar

Drum Set

Hard to Say I'm Sorry 3

Chorus-LIGHT small Combo

Chorus 1

18

H Af - ter all ___ that we've been through ___ I will make it up to you I pro - mise to.

M Af - ter all ___ that we've been through ___ I will make it up to you I pro - mise to. yes I

L Af - ter all ___ that we've been through ___ I will make it up to you I pro - mise to. yes I

P.A. D_{7sus4} D G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/C\sharp$ D_{sus4} D D_{sus4}/e $D/f\sharp$

Gr. 18

Bass

D. S.

23

H And af - ter all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

M do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

L do. all that's been said ___ done ___ You're just ___ a part of me ___ I can't let go

P.A. G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/C\sharp$ D_{sus4} D D_{sus4} D

Gr. 23

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT small Combo

38

H

oo ____ ba - by Hold me now ____ I real-ly want to tell you I'm sor - ry

M

I just want you to know ____ Hold me now ____ I real-ly want to tell you I'm sor - ry

L

I just want you to know ____ Hold me Just hold me now. ____ I real-ly want to

P.A

Em Am7 D7sus4 D Em Am Dsus4 D7 G

Gr.

Bass

D. S.

Chorus 2

42

H

I could ne-ver let you go Af - ter all ____ that we've been through ____ I will make it up to you I pro -

M

I could ne-ver let you go ____ Af - ter all ____ that we've been through ____ I will make it up to you I pro -

L

tell I could ne-ver let you go Af - ter all ____ that we've been through ____ I will make it up to you I pro -

P.A

Em Am7 D7sus4 D G C/e D/f# B/d# Em A/C#

Gr.

Bass

D. S.

small fill - - - -

Hard to Say I'm Sorry 7

Chorus-LIGHT small Combo

Coda

57

H

M

L

P.A.

Gr.

Bass

D. S.

You are gon-na be the lu -

oo

doo doo doo doo oo

F/a D/f# Gm C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f#

57

8

3

f

62

H

M

L

P.A.

Gr.

Bass

D. S.

- cky one oo

oo

doo doo doo doo doo

Gm C/e F $\flat$ /e $\flat$ D_{7sus4} D G_{add2}

mf

3

62

8

Chorus-LIGHT small Combo extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro
Steady, with an inner drive

HIGH
MID
LOW

1
2

Piano Adv.
mf G C/e D/f# B/d# *f* Em A/c# D *sust* D G G Bm7 C C D Em D

verse 1
mf E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her from each ot - her

Guitar
Bass Guitar
Drum Set

mf

Chorus 1

Hard to Say I'm Sorry 3
Chorus-LIGHT small Combo extra slaves

18

H — Af - ter all — that we've been through — I will make it up to you I pro - mise to. And af - ter all that's been said

M — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

L — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

1

2

P.A. D_{7sus4} D G C/e $D/f\#$ $B/d\#$ E_m $A/c\#$ D_{sus4} D_{sus4}/e $D/f\#$ G C/e

Gtr. 18

Bass 8

D. S.

Hard to Say I'm Sorry 5
Chorus-LIGHT small Combo extra staves

30

H — from your bo - dy. Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's

M — from your bo - dy. Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's

L 8 — from your bo - dy. Would-n't want to be swept a-way, — Far from the one that I love Hold me now It's

1

2

C C D Em D G Bm7 C C D Em D Em Am

P.A. 30 8

Gtr. 8

Bass

D. S.

Chorus 2

Hard to Say I'm Sorry 7
Chorus-LIGHT small Combo extra staves

42

H I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to.

M I could ne-ver let you go — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

L tell I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

1

2

P.A. Em Am7 D7sus4 D G C/e D/f# B/d# Em A/c# D sus4 D D sus4/e D/f#

Gtr. 42

Bass

D. S. small fill - - - - - 1

Hard to Say I'm Sorry 9
Chorus-LIGHT small Combo extra staves

5/4

H to you I pro - mise to.

M to you I pro - mise to.

L to you I pro - mise to. doo doo - doo

1

2

Gm C/e F sus4 F F sus4/g F/a B, E^b/g F/a D/f# Gm C/e F sus4 F F sus4/g F/a

P.A. 5/4 8

Gtr. 5/4 8

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro
Steady, with an inner drive

HIGH
MID
LOW

Piano Adv.

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Verse 1

H
M
L

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

from each ot - her oo

oo

G Bm7 C C D Em D G

P.A.

Hard to Say I'm Sorry 3

Chorus-LIGHT Piano advanced

Verse 2

28

H
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

M
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

L
8
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

P.A.
G Bm7 C C D Em D G

H
33
— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M
— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L
8
— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

P.A.
Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

H
39
oo ___ ba-by Hold me now ___ I real-ly want to tell you I'm sor-ry I could ne-ver let you go

M
— Hold me now ___ I real-ly want to tell you I'm sor-ry I could ne-ver let you go

L
8
— Hold me Just hold me now. ___ I real-ly want to tell I could ne-ver let you go

P.A.
D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

Hard to Say I'm Sorry 5

Chorus-LIGHT Piano advanced

Coda

56

H

M

L

P.A.

You are gon-na be__ the lu -

oo

doo doo doo doo oo

B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\text{sus}4$ F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$

62

H

M

L

P.A.

- cky one oo

oo

doo doo doo doo doo

Gm C/e F 9 /e $\flat$ D $7\text{sus}4$ D Gadd2

mf 3

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

HIGH

MID

LOW

Piano Mod.

mf

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Verse 1

H

M

L

P. M

mf

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

mf

from each ot - her oo

mf

oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

Chorus-LIGHT Piano moderated

Verse 2

27

H

M

L

P. M

Could-n't stand to be kept a - way ___ just for the day ___ from your bo - dy.

Could-n't stand to be kept a - way ___ just for the day ___ from your bo - dy.

Could-n't stand to be kept a - way ___ just for the day ___ from your bo - dy.

D^{sus4} D G B^{m7} C C D E^m D

32

H

M

L

P. M

Would-n't want to be swept a - way, ___ far a - way from the one that I love Hold me now It's

Would-n't want to be swept a - way, ___ far a - way from the one that I love Hold me now It's

Would-n't want to be swept a - way, ___ Far from the one that I love Hold me now It's

G B^{m7} C C D E^m D E^m A^m

37

H

M

L

P. M

hard for me to say I'm sor - ry oo ___ ba-by Hold me now ___ I

hard for me to say I'm sor - ry I just want you to know ___ Hold me now ___ I

hard for me to say I'm sor - ry I just want you to know ___ Hold me Just hold me now.

D^{sus4} D⁷ G E^m A^{m7} D^{7sus4} D E^m A^m

Hard to Say I'm Sorry 5

Chorus-LIGHT Piano moderated

Coda

55

H
- mise to.

M
- mise to. oo

L
- mise to. doo doo doo doo

P. M
F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a D/f[#] G_m C/e F_{sus4} F F_{sus4}/g F/a B^b E^b/g

61

H
You are gon-na be the lu - cky one oo

M
oo

L
oo doo doo doo doo

P. M
F/a D/f[#] G_m C/e F⁹/E^b D_{7sus4} D G^{add2} *mf*

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Verse 1

mf

HIGH

MID

LOW

6

6

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

9

H

M

L

mf

mf

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her oo

oo

13

H

M

L

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3

Chorus-LIGHT

32

H Would-n't want to be swept a-way, — far a-way from the one that I love

M Would-n't want to be swept a-way, — far a-way from the one that I love

L Would-n't want to be swept a-way, — Far from the one that I love

36

H Hold me now It's hard for me to say I'm sor-ry oo__ ba-by

M Hold me now It's hard for me to say I'm sor-ry I just want you to know__

L Hold me now It's hard for me to say I'm sor-ry I just want you to know__

40

H Hold me now__ I real-ly want to tell you I'm sor-ry I could ne-ver let you

M Hold me now__ I real-ly want to tell you I'm sor-ry I could ne-ver let you

L Hold me Just hold me now.__ I real-ly want to tell I could ne-ver let you

43

Chorus 2

H go Af-ter all__ that we've been through__ I will make it up to you I pro-

M go__ Af-ter all__ that we've been through__ I will make it up to you I pro-

L go Af-ter all__ that we've been through__ I will make it up to you I pro-

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

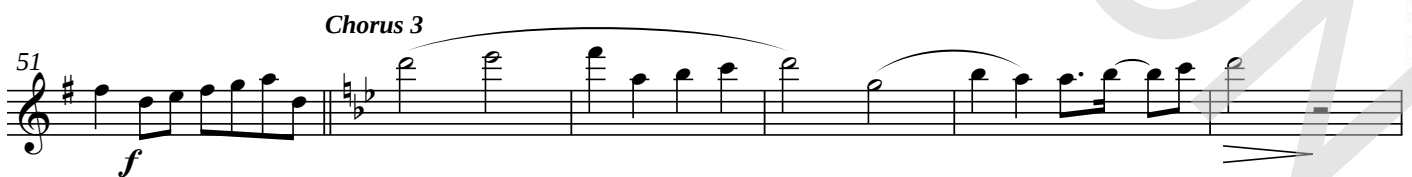
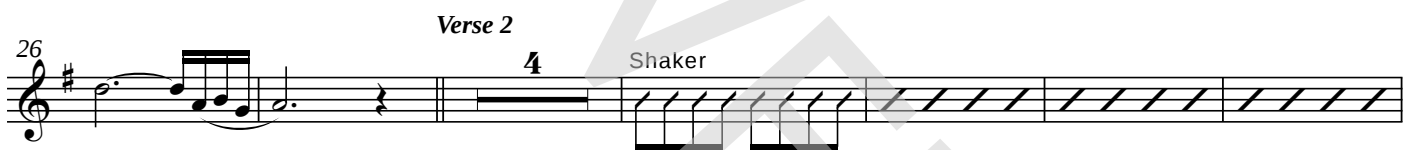
Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1

Chorus 1



Bb Instrument



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Intro

Steady, with an inner drive

Verse 1

Chorus 1

5

mf

11

mf

Verse 2

28

4

Shaker

Chorus 2

39

mf

46

f

Chorus 3

52

3

Coda

60

f

2

E♭ Instrument

chorus[®]
online

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Original Key E major

Intro Steady, with an inner drive **Verse 1** **Chorus 1**

5 11

mf *mf*

21

Verse 2 4 Shaker

28

39 **Chorus 2**

mf

46

f

Chorus 3 52 3

Coda 60 2

f

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Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C#

Verse 1 D^{sus4} D G G Bm7 C C D

Em D G Bm7 C C D Em D

Chorus 1 Em Am G/d D7 G Em Am7 D^{7sus4} D G C/e



The score is written for piano in E major (one sharp) and 4/4 time. The Intro (measures 1-3) features a melody in the right hand and a bass line in the left hand. The Verse 1 (measures 4-9) consists of a series of chords in the right hand and a simple bass line. The Chorus 1 (measures 10-15) continues with a similar chordal structure. The tempo/style instruction is 'Steady, with an inner drive'.

Piano Moderated



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Intro

Chord progression for the Intro: G, C/e, D/f#, B/d#, Em, A/c#.

Verse 1

Chord progression for Verse 1, measures 7-12: D_{sus4}, D, G, G, B_{m7}, C, C D.

Chord progression for Verse 1, measures 13-18: Em, D, G, B_{m7}, C, C D, Em, D, Em, Am.

Chorus 1

Chord progression for Chorus 1, measures 19-24: G/d, D₇, G, Em, Am₇, D_{7sus4}, D, G, C/e, D/f#, B/d#.

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Intro

Strings

Verse 1

The Intro section (measures 1-4) is marked 'mp' and 'Strings'. It features a steady, driving melody in the bass line with a rising inner line in the treble. The Verse 1 section (measures 5-8) consists of a sustained chord in the bass and a melodic line in the treble, with a repeat sign after measure 6.

Chorus 1

Chorus 1 (measures 15-22) is marked 'mp'. It features a melodic line in the treble and a supporting bass line. The melody has a slight rise and then a fall, ending with a sustained note.

Verse 2

Verse 2 (measures 23-33) is marked 'mp'. It features a melodic line in the treble and a supporting bass line. The melody has a slight rise and then a fall, ending with a sustained note. There are repeat signs after measures 24 and 28.

The final section (measures 34-41) is marked 'mp'. It features a melodic line in the treble and a supporting bass line. The melody has a slight rise and then a fall, ending with a sustained note.

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Steady, with an inner drive

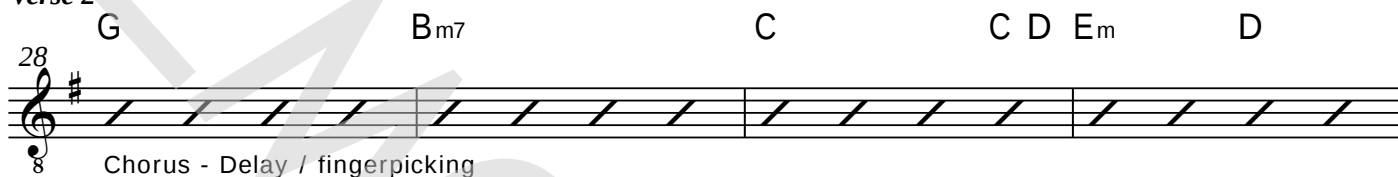
Intro

Verse 1

Chorus 1



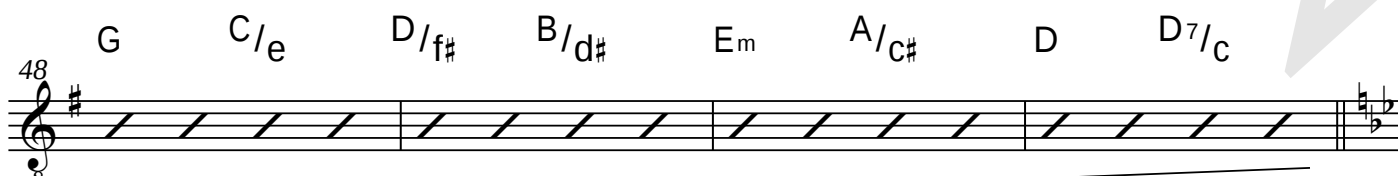
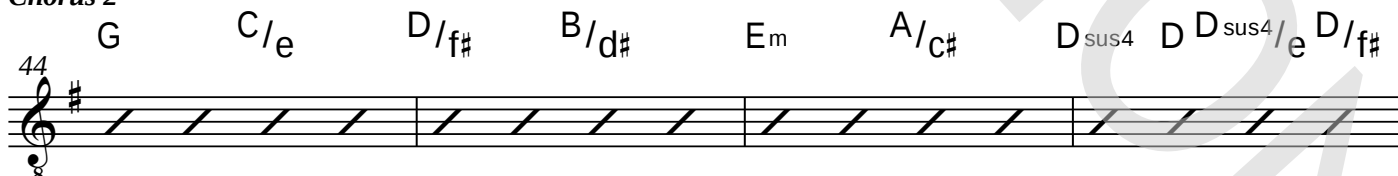
Verse 2



Chorus - Delay / fingerpicking



Chorus 2



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Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C# D_{sus4} D **Verse 1**

mf

15 Em Am G/d D7 G Em Am7 D_{7sus4} D

Chorus 1

19 G C/e D/f# B/d# Em A/C# D_{sus4} D^D_{sus4}/e D/f#

23 G C/e D/f# B/d# Em A/C# D_{sus4} D D_{sus4} D

Verse 2

28 G Bm7 C C D Em D

32 G Bm7 C C D Em D

36 Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

40 Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

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Drum set notation for 'Hard to Say I'm Sorry'. The notation is written on a single staff with various symbols representing different drum parts. The parts are labeled as follows:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Steady, with an inner drive

Intro

Verse 1

Chorus 1

Verse 2

First system of musical notation for 'Hard to Say I'm Sorry'. It shows the Intro (6 measures), Verse 1 (12 measures), Chorus 1 (9 measures), and the start of Verse 2. The tempo is marked 'Steady, with an inner drive'. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of Verse 2 is marked with a mezzo-forte (mf) dynamic.

Second system of musical notation for 'Hard to Say I'm Sorry'. It continues the melody from the first system, starting at measure 30. The notation includes various rhythmic patterns and rests.

Third system of musical notation for 'Hard to Say I'm Sorry'. It continues the melody from the second system, starting at measure 36. The notation includes various rhythmic patterns and rests. A 'small fill' is indicated at the end of the system.

Chorus 2

Fourth system of musical notation for 'Hard to Say I'm Sorry'. It shows the start of Chorus 2 at measure 44. The notation includes various rhythmic patterns and rests.

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Intro Steady, with an inner drive

E A/C# B/d# G#/b# C#m F#/a#

Verse 1

4 B_{sus4} B E E

E-very-bo-dy needs a li-ttle time a-way

8 G#m7 A A B C#m B

I've heard you say from each ot - her

11 E G#m7 A A B

E-ven lo-vers need a ho - li - day far a-way from each

14 C#m B C#m F#m E/b B7 E

ot - her Hold me now It's hard for me to say I'm sor - ry

Chorus 1

17 C#m F#m7 B7sus4 B E A/C#

I just want you to stay Af - ter all that we've been through

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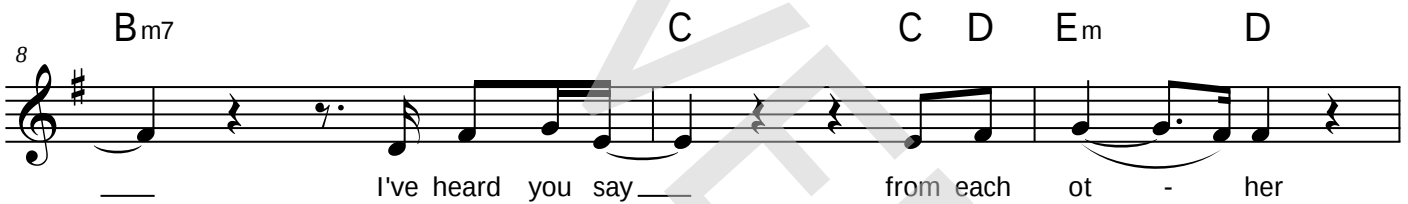
Intro Steady, with an inner drive



Verse 1



E-very-bo-dy needs a li-ttle time a-way



I've heard you say from each ot - her



E-ven lo-vers need a ho-li-day far a-way from each



ot - her Hold me now It's hard for me to say I'm sor-ry

Chorus 1



I just want you to stay Af-ter all that we've been through



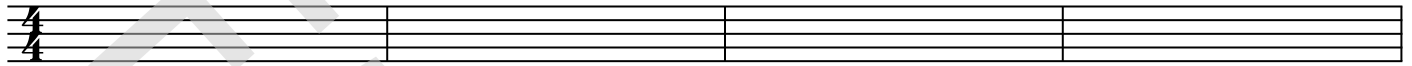
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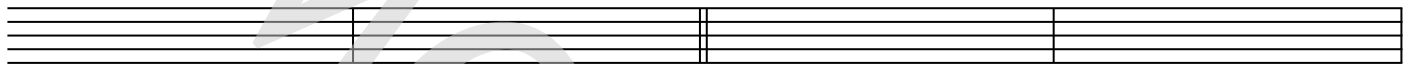
Steady, with an inner drive

Intro



Verse 1

5



9

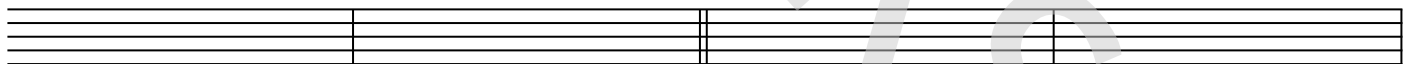


13



Chorus 1

17

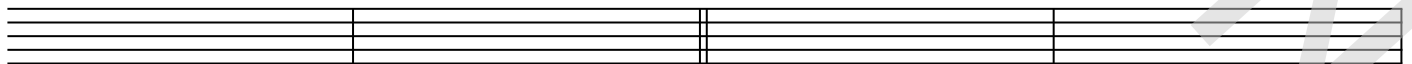


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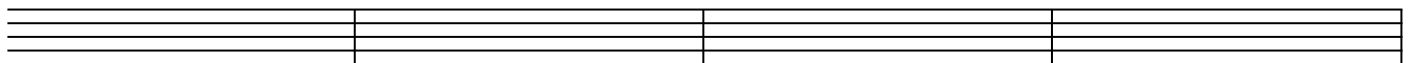


Verse 2

26



30



Hard To Say I'm Sorry

"Everybody needs a little time away,"
I heard her say, "from each other."
"Even lover's need a holiday
far away from each other."

Hold me now.
It's hard for me to say I'm sorry.
I just want you to stay.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

Couldn't stand to be kept away
just for the day from your body.
Wouldn't wanna be swept away,
far away from the one that I love.

Hold me now.
It's hard for me to say I'm sorry.
I just want you to know.
Hold me now.
I really want to tell you I'm sorry.
I could never let you go.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

After all that we've been through,
I will make it up to you. I promise to.

You are gonna be the lucky one.