



Hard to say I'm sorry Chorus-LIGHT

Pag.

02	Full score combo C instrument
07	Full score combo Bb instrument
12	Full score combo Eb instrument
17	Full score combo 4 extra staves
24	Full score small combo
31	Full score small combo 2 extra staves
41	Full score vocals (HML) piano advanced
46	Full score vocals (HML) piano moderated
51	Vocals (HML)
55	C instrument
56	Bb instrument
57	Eb instrument
58	Piano advanced
61	Piano moderated
64	Synthesizer
66	Guitar
68	Bassguitar
70	Drumkit
72	Leadsheet in E (melody, lyrics, chords) orig. Key
75	Leadsheet in G (melody, lyrics, chords)
78	Empty paper
80	Lyrics

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E-very-bo-dy needs a li-ttle time a-way

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Instrumentation: HIGH, MID, LOW, C Instr., Piano Adv., Synthesizer (Strings), Guitar, Bass Guitar, Drum Set

Dynamic markings: *mf*, *mp*

Hard to Say I'm Sorry 3

Chorus-LIGHT Combo C

24 Verse 2

H
and done You're just _ a part of me_ I can't _ let go
Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

M
and done You're just _ a part of me_ I can't _ let go
Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

L
_ done_ You're just _ a part of me_ I can't let go _
Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

C
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.
Synth

Gtr.
24 Chorus - Delay / fingerpicking

Bass

D. S.
mf

32
H
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

C
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT Combo C

Chorus 3

52 *f*

H Af - ter all _ that we've been through I will make it up to you I pro - mise to.

M Af - ter all _ that we've been through I will make it up to you I pro - mise to.

L Af - ter all _ that we've been through I will make it up to you I pro - mise to.

C

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\text{sus}4$ F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

H You are gon-na be the lu - cky one oo

M oo

L doo doo _ doo oo doo doo doo doo

C *f*

P.A. F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\sharp$ /e $\flat$ D $\text{sus}4$ D G $\text{add}2$ *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E - very - bo - dy needs a li - ttle time a - way

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Instrumentation: HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer (Strings), Guitar, Bass Guitar, Drum Set

Performance Notes: *mf*, *mp*, *mf*

Hard to Say I'm Sorry 3

Chorus-LIGHT Combo Bb

Verse 2

24

H *and done_ You're just_ a part of me_ I can't_ let go* *Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.*

M *and done_ You're just_ a part of me_ I can't_ let go* *Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.*

L *done_ You're just_ a part of me_ I can't_ let go* *Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.*

Bb

P.A. *D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D*

Synth

Gtr. 24 *Chorus - Delay / fingerpicking*

Bass

D. S. *mf*

32

H *Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry*

M *Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know*

L *Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know*

Bb *Shaker*

P.A. *G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7*

Synth

Gtr. 32

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT Combo Bb

Chorus 3

52

H
Af - ter all _ that we've been through I will make it up to you I pro - mise to.

M
Af - ter all _ that we've been through I will make it up to you I pro - mise to.

L
Af - ter all _ that we've been through I will make it up to you I pro - mise to.

Bb

P.A.
B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $_{sus4}$ F $_{sus4}$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr.
52 Distortion *ff*

Bass
f

D. S.
f

Coda

59

H
You are gon-na be the lu - cky one oo

M
oo oo

L
doo doo_ doo doo oo doo doo doo doo

Bb
f

P.A.
F $_{sus4}$ F F $_{sus4}$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $_{sus4}$ /e D $_{7sus4}$ D Gadd2 *mf* 3

Synth

Gtr.
59 *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E-very-bo-dy needs a li-ttle time a-way

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Instrumentation: HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer (Strings), Guitar, Bass Guitar, Drum Set

Dynamic markings: *mf*, *mp*

Hard to Say I'm Sorry 3

Chorus-LIGHT Combo Eb

Verse 2

24

H. *and done* You're just a part of me I can't let go Could-n't stand to be kept a-way just for the day from your bo - dy.

M. *and done* You're just a part of me I can't let go Could-n't stand to be kept a-way just for the day from your bo - dy.

L. *done* You're just a part of me I can't let go Could-n't stand to be kept a-way just for the day from your bo - dy.

Eb

P.A. $D/f\sharp$ $B/d\sharp$ E_m $A/C\sharp$ D_{sus4} D D_{sus4} D G $Bm7$ C C D E_m D

Synth

Gtr. 24 *Chorus - Delay / fingerpicking*

Bass

D. S. *mf*

32

H. Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M. Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L. Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Eb *Shaker*

P.A. G $Bm7$ C C D E_m D E_m A_m D_{sus4} $D7$ G E_m A_m7

Synth

Gtr. 32

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT Combo Eb

Chorus 3

52

H Af - ter all _ that we've been through I will make it up to you I pro - mise to.

M Af - ter all _ that we've been through I will make it up to you I pro - mise to.

L Af - ter all _ that we've been through I will make it up to you I pro - mise to.

Eb

P.A. B^b E^b/g F/a $D/f\sharp$ Gm C/e F_{sus4} F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ Gm C/e

Synth

Gtr. 52 f Distortion ff

Bass f

D. S. f

Coda

59

H You are gon-na be the lu - cky one oo

M oo oo

L doo doo _ doo doo oo doo doo doo doo

Eb f

P.A. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ Gm C/e $F^{\flat}/e^{\flat}$ $D7_{sus4}$ D G_{add2} mf 3

Synth

Gtr. 59 f

Bass

D. S.

Hard to Say I'm Sorry 3

Chorus-LIGHT 4 extra staves

Verse 2

22

H

- mise to. And after all that's been said — and done — You're just — a part of me — I can't — let go

M

- mise to, yes I do. all that's been said — and done — You're just — a part of me — I can't — let go

L

- mise to, yes I do. all that's been said — done — You're just — a part of me — I can't let go —

1

2

3

4

P.A.

D_{sus4} D_{sus4} D_{sus4} / e_b G C / e D / f# B / d# E m A / c# D_{sus4} D D_{sus4} D G B m7 C C D E m D

Synth

22

Gtr.

Bass

D. S.

Chorus - Delay / fingerpicking

mf

Hard to Say I'm Sorry 5

Chorus-LIGHT 4 extra staves

Chorus 2

4/4

H
real-ly want to tell you I'm sor - ry I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you I pro - mise to. And af-ter all that's been said

M
real-ly want to tell you I'm sor - ry I could ne-ver let you go — Af-ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

L
— I real-ly want to tell I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

1
2
3
4

D^{sus4} D⁷ G E^m A^{m7} D^{7sus4} D G G C₆/e D₆/F# B₆/d# E^m A₆/c# D^{sus4} D^D D^{sus4}/E^D/F# G C₆/e

P.A.
Synth
Gtr.
Bass
D. S.

4/4

small fill — — — — —

Chorus-LIGHT 4 extra staves

Cybil

58

H You are gon-na be—the lu—cky one— oo—

M oo— doo doo— doo doo— doo doo doo doo—

L 8 doo doo— doo doo— doo doo doo doo—

1

2

3

4

Gm C/e F sus4 F sus4/g F/a B $\flat$ E $\flat$ /g F/a D/ $\sharp$ F# Gm C/e F $\sharp$ /e;D $\sharp$ sus4 D Gadd2

Synth

P.A.

D.S.

Bass

Gtr.

58

8

f

mf

3

h

3

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

HIGH

MID

LOW

Piano Adv.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Guitar

Bass Guitar

Drum Set

Hard to Say I'm Sorry 3

Chorus-LIGHT small Combo

Chorus 1

18

H Af - ter all ___ that we've been through ___ I will make it up to you I pro - mise to.

M Af - ter all ___ that we've been through ___ I will make it up to you I pro - mise to. yes I

L Af - ter all ___ that we've been through ___ I will make it up to you I pro - mise to. yes I

P.A. D_{7sus4} D G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/C\sharp$ D_{sus4} D D_{sus4}/e $D/f\sharp$

Gr. 18

Bass

D. S.

23

H And af - ter all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

M do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

L do. all that's been said ___ done ___ You're just ___ a part of me ___ I can't ___ let go

P.A. G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/C\sharp$ D_{sus4} D D_{sus4} D

Gr. 23

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT small Combo

38

H

oo ____ ba - by Hold me now ____ I real-ly want to tell you I'm sor - ry

M

I just want you to know ____ Hold me now ____ I real-ly want to tell you I'm sor - ry

L

I just want you to know ____ Hold me Just hold me now. ____ I real-ly want to

P.A

Em Am7 D7sus4 D Em Am Dsus4 D7 G

Gr.

Bass

D. S.

Chorus 2

42

H

I could ne-ver let you go Af - ter all ____ that we've been through ____ I will make it up to you I pro -

M

I could ne-ver let you go ____ Af - ter all ____ that we've been through ____ I will make it up to you I pro -

L

tell I could ne-ver let you go Af - ter all ____ that we've been through ____ I will make it up to you I pro -

P.A

Em Am7 D7sus4 D G C/e D/f# B/d# Em A/C#

Gr.

Bass

D. S.

small fill - - - -

Hard to Say I'm Sorry 7

Chorus-LIGHT small Combo

Coda

57

H

M

L

P.A.

Gr.

Bass

D. S.

You are gon-na be the lu -

oo

doo doo doo doo oo

F/a D/f# Gm C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f#

f

62

H

M

L

P.A.

Gr.

Bass

D. S.

- cky one oo

oo

doo doo doo doo doo

Gm C/e F $\flat$ /e $\flat$ D_{7sus4} D Gadd2

mf

Chorus-LIGHT small Combo extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro
Steady, with an inner drive

HIGH
MID
LOW

1
2

Piano Adv.
mf G C/e D/f# B/d# *f* Em A/c# D *sust* D G G Bm7 C C D Em D

verse 1
mf E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her from each ot - her

Guitar
8

Bass Guitar
mf

Drum Set

Chorus 1

Hard to Say I'm Sorry 3
Chorus-LIGHT small Combo extra staves

18

H — Af - ter all — that we've been through — I will make it up to you I pro - mise to. And af - ter all that's been said

M — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

L — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

1

2

P.A. D_{7sus4} D G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/c\sharp$ D_{sus4} D_{sus4}/e $D/f\sharp$ G C/e

Gtr. 18

Bass 8

D. S.

Hard to Say I'm Sorry 5
Chorus-LIGHT small Combo extra staves

30

H — from your bo - dy. Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's

M — from your bo - dy. Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's

L 8 — from your bo - dy. Would-n't want to be swept a-way, — Far from the one that I love Hold me now It's

1

2

C C D Em D G Bm7 C C D Em D Em Am

P.A. 30 8

Gtr. 8

Bass

D. S.

Chorus 2

Hard to Say I'm Sorry 7
Chorus-LIGHT small Combo extra staves

42

H I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to.

M I could ne-ver let you go — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

L tell I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

1

2

P.A. Em Am7 D7sus4 D G C/e D/f# B/d# Em A/c# D sus4 D D sus4/e D/f#

Gtr. 42 8

Bass

D. S. small fill - - - - - 1

Hard to Say I'm Sorry 9
Chorus-LIGHT small Combo extra staves

5/4

H to you I pro - mise to.

M to you I pro - mise to.

L to you I pro - mise to. doo doo - doo

1

2

Gm C/e F sus4 F F sus4/g F/a B, E^b/g F/a D/f# Gm C/e F sus4 F F sus4/g F/a

P.A. 5/4 8

Gtr. 5/4 8

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro
Steady, with an inner drive

HIGH
MID
LOW

Piano Adv.

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Verse 1

H
M
L

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

from each ot - her oo

oo

G Bm7 C C D Em D G

P.A.

Hard to Say I'm Sorry 3

Chorus-LIGHT Piano advanced

Verse 2

28

H
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

M
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

L
8
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

P.A.
G Bm7 C C D Em D G

H
33
— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M
— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L
8
— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

P.A.
Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

H
39
oo ___ ba-by Hold me now ___ I real-ly want to tell you I'm sor-ry I could ne-ver let you go

M
— Hold me now ___ I real-ly want to tell you I'm sor-ry I could ne-ver let you go

L
8
— Hold me Just hold me now. ___ I real-ly want to tell I could ne-ver let you go

P.A.
D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

Hard to Say I'm Sorry 5

Chorus-LIGHT Piano advanced

Coda

56

H

M

L

P.A.

You are gon-na be__ the lu -

oo

doo doo doo doo oo

B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F sus4 F sus4 /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$

62

H

M

L

P.A.

- cky one oo

oo

doo doo doo doo doo

Gm C/e F $\text{9}/\text{e}\mathbb{b}$ D 7sus4 D G add2

mf 3

Hard to Say I'm Sorry

*Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major*

Intro

Steady, with an inner drive

HIGH

MID

LOW

Piano Mod.

mf

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Verse 1

H

M

L

P. M

mf

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

mf

from each ot - her oo

mf

oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

Chorus-LIGHT Piano moderated

Verse 2

27

H

Could-n't stand to be kept a - way ___ just for the day ___ from your bo - dy.

M

Could-n't stand to be kept a - way ___ just for the day ___ from your bo - dy.

L

8

Could-n't stand to be kept a - way ___ just for the day ___ from your bo - dy.

P. M

D^{sus4} D G B^{m7} C C D E^m D

32

H

Would-n't want to be swept a - way, ___ far a - way from the one that I love Hold me now It's

M

Would-n't want to be swept a - way, ___ far a - way from the one that I love Hold me now It's

L

8

Would-n't want to be swept a - way, ___ Far from the one that I love Hold me now It's

P. M

G B^{m7} C C D E^m D E^m A^m

37

H

hard for me to say I'm sor - ry oo ___ ba-by Hold me now ___ I

M

hard for me to say I'm sor - ry I just want you to know ___ Hold me now ___ I

L

8

hard for me to say I'm sor - ry I just want you to know ___ Hold me Just hold me now.

P. M

D^{sus4} D⁷ G E^m A^{m7} D^{7sus4} D E^m A^m

Hard to Say I'm Sorry 5

Chorus-LIGHT Piano moderated

Coda

55

H
- mise to.

M
- mise to. oo

L
- mise to. doo doo doo doo

P. M

F_{sus4} F F_{sus4}/g F/a B_b E_b/g F/a D/f# G_m C/e F_{sus4} F F_{sus4}/g F/a B_b E_b/g

61

H
You are gon-na be the lu - cky one oo

M
oo

L
oo doo doo doo doo

P. M

F/a D/f# G_m C/e F₉/E_b D_{7sus4} D G_{add2} *mf*

Hard to Say I'm Sorry

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Original Key E major

Steady, with an inner drive

Intro

Verse 1

mf

HIGH

MID

LOW

6

6

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

9

H

M

L

mf

mf

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her oo

oo

13

H

M

L

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

— from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3

Chorus-LIGHT

32

H Would-n't want to be swept a-way, — far a-way from the one that I love

M Would-n't want to be swept a-way, — far a-way from the one that I love

L Would-n't want to be swept a-way, — Far from the one that I love

36

H Hold me now It's hard for me to say I'm sor-ry oo__ ba-by

M Hold me now It's hard for me to say I'm sor-ry I just want you to know__

L Hold me now It's hard for me to say I'm sor-ry I just want you to know__

40

H Hold me now__ I real-ly want to tell you I'm sor-ry I could ne-ver let you

M Hold me now__ I real-ly want to tell you I'm sor-ry I could ne-ver let you

L Hold me Just hold me now.__ I real-ly want to tell I could ne-ver let you

43

Chorus 2

H go Af-ter all__ that we've been through__ I will make it up to you I pro-

M go__ Af-ter all__ that we've been through__ I will make it up to you I pro-

L go Af-ter all__ that we've been through__ I will make it up to you I pro-

Hard to Say I'm Sorry

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Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

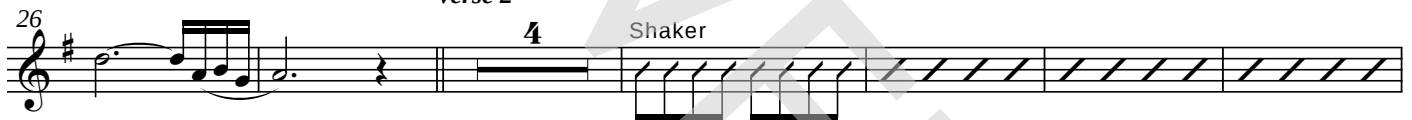
Verse 1

Chorus 1



Verse 2

Shaker



Chorus 2



Chorus 3



Coda



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

Verse 1

Chorus 1

5 11

mf *mf*

Verse 2

28 4 Shaker

Chorus 2

39

mf

46

f

Chorus 3

52 3

Coda

60 2

f

E♭ Instrument

chorus[®]
online

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Original Key E major

Intro Steady, with an inner drive **Verse 1** **Chorus 1**

5 11

mf *mf*

21

Verse 2 4 Shaker

28

39 **Chorus 2**

mf

46

f

Chorus 3 52 3

Coda 60 2

f

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Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C#

Verse 1 D^{sus4} D G G Bm7 C C D

Em D G Bm7 C C D Em D

Chorus 1 Em Am G/d D7 G Em Am7 D^{7sus4} D G C/e



Piano Moderated



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Intro

Chord progression for the Intro: G, C/e, D/f#, B/d#, Em, A/c#.

Verse 1

Chord progression for Verse 1: D_{sus4}, D, G, G, B_{m7}, C, C D.

Chord progression for Verse 1 (continued): Em, D, G, B_{m7}, C, C D, Em, D, Em, Am.

Chorus 1

Chord progression for Chorus 1: G/d, D₇, G, Em, Am₇, D_{7sus4}, D, G, C/e, D/f#, B/d#.

Hard to Say I'm Sorry

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Original Key E major

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Intro

Strings

Verse 1

Chorus 1

Verse 2

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Original Key E major

Steady, with an inner drive

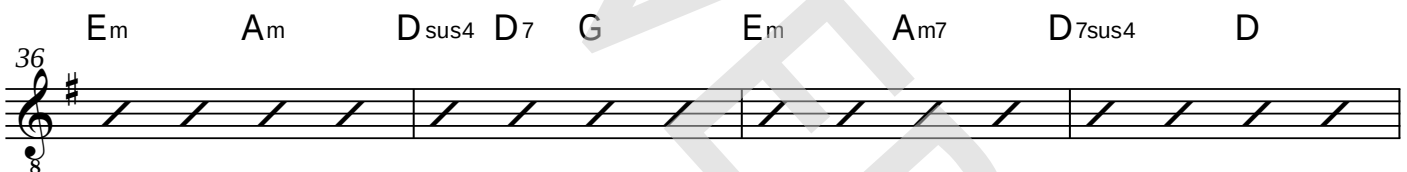
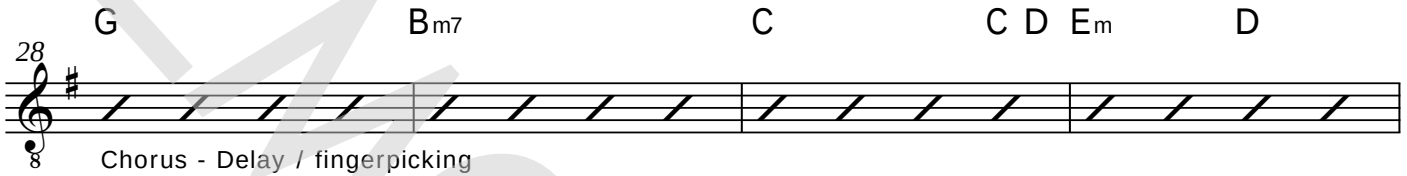
Intro

Verse 1

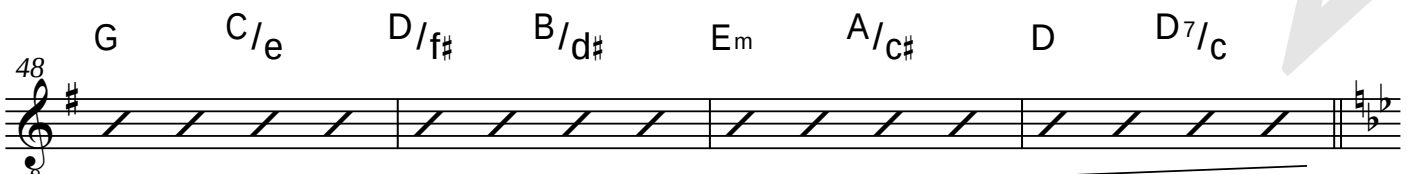
Chorus 1



Verse 2



Chorus 2



Hard to Say I'm Sorry

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Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/c# D_{sus4} D **Verse 1**

mf

15 Em Am G/d D7 G Em Am7 D_{7sus4} D

Chorus 1

19 G C/e D/f# B/d# Em A/c# D_{sus4} D_{sus4}/e D/f#

23 G C/e D/f# B/d# Em A/c# D_{sus4} D D_{sus4} D

Verse 2

28 G Bm7 C C D Em D

32 G Bm7 C C D Em D

36 Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

40 Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

Hard to Say I'm Sorry

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Arranged by Dirk Kokx

Original Key E major

Drum set notation for 'Hard to Say I'm Sorry'. The notation is written on a single staff with various symbols representing different drum parts. The parts are labeled as follows:

- Hi-Hat Pedal
- Hi-Hat opened
- Hi-Hat Closed
- Snaredrum
- Bassdrum
- Snare rim (click)
- Toms: High 1
- High 2
- Mid
- Low
- Ride light
- Ride heavy
- Ride cup
- Cymbal Crash
- Cymbal Splash
- Triangle Open
- Triangle Closed
- Claves
- Conga High
- Conga Low
- Quiro
- Tambourine
- Shakers (Maracas)
- Bells

Steady, with an inner drive

Intro

Verse 1

Chorus 1

Verse 2

Musical notation for the first system of 'Hard to Say I'm Sorry'. The notation is written on a single staff with a 4/4 time signature. The measures are numbered 6, 12, and 9. The notation includes a melody line and a bass line. The melody line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note E2, followed by a quarter note F2, a quarter note G2, and a quarter note A2. The notation is marked with a dynamic of *mf*.

Musical notation for the second system of 'Hard to Say I'm Sorry'. The notation is written on a single staff with a 4/4 time signature. The measures are numbered 30. The notation includes a melody line and a bass line. The melody line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note E2, followed by a quarter note F2, a quarter note G2, and a quarter note A2.

Musical notation for the third system of 'Hard to Say I'm Sorry'. The notation is written on a single staff with a 4/4 time signature. The measures are numbered 36. The notation includes a melody line and a bass line. The melody line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note E2, followed by a quarter note F2, a quarter note G2, and a quarter note A2. The notation is marked with a dynamic of *mf*.

Chorus 2

Musical notation for the fourth system of 'Hard to Say I'm Sorry'. The notation is written on a single staff with a 4/4 time signature. The measures are numbered 44. The notation includes a melody line and a bass line. The melody line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note E2, followed by a quarter note F2, a quarter note G2, and a quarter note A2.

Hard to Say I'm Sorry

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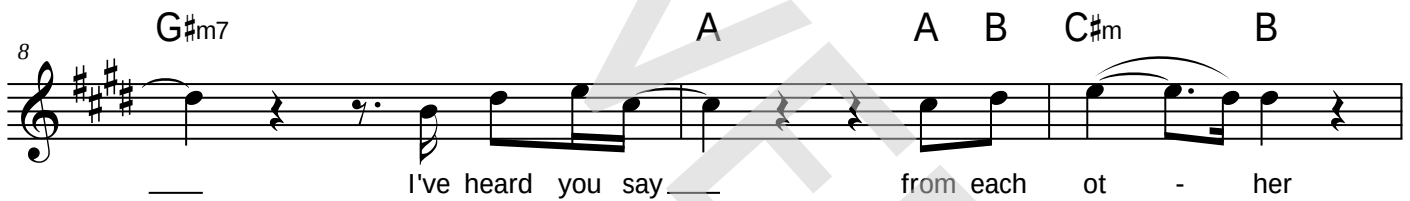
Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive



Verse 1



Chorus 1



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

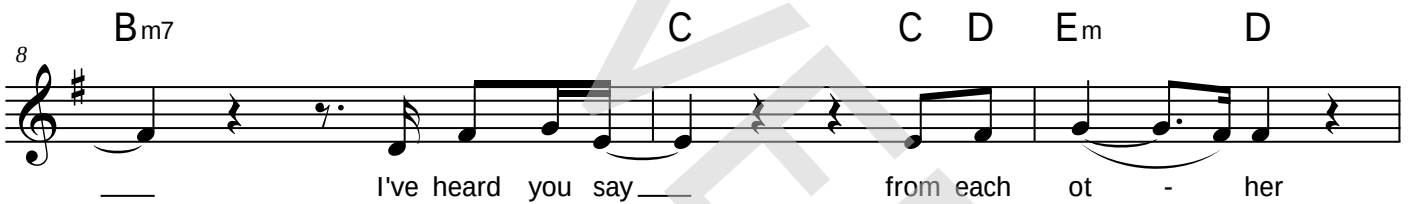
Arranged by Dirk Kokx

Original Key E major

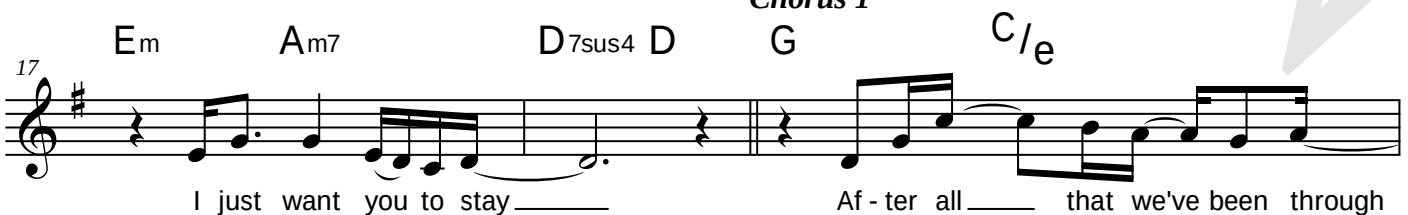
Intro Steady, with an inner drive



Verse 1



Chorus 1



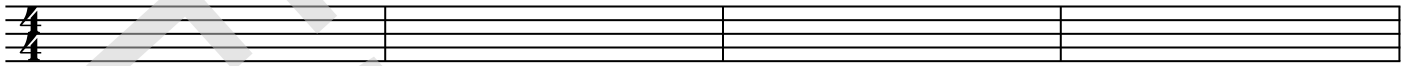


Empty paper

Hard to Say I'm Sorry

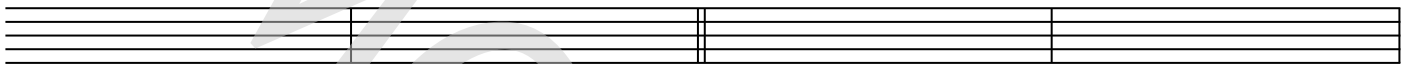
Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Steady, with an inner drive
Intro



Verse 1

5



9



13



Chorus 1

17



21

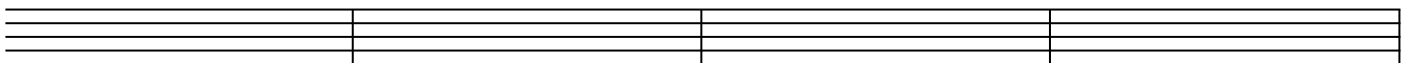


Verse 2

26



30



Hard To Say I'm Sorry

"Everybody needs a little time away,"
I heard her say, "from each other."
"Even lover's need a holiday
far away from each other."

Hold me now.
It's hard for me to say I'm sorry.
I just want you to stay.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

Couldn't stand to be kept away
just for the day from your body.
Wouldn't wanna be swept away,
far away from the one that I love.

Hold me now.
It's hard for me to say I'm sorry.
I just want you to know.
Hold me now.
I really want to tell you I'm sorry.
I could never let you go.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

After all that we've been through,
I will make it up to you. I promise to.

You are gonna be the lucky one.