



Hard to say I'm sorry Chorus-LIGHT

Pag.

- 02 Full score combo C instrument
- 07 Full score combo Bb instrument
- 12 Full score combo Eb instrument
- 17 Full score combo 4 extra staves
- 24 Full score small combo
- 31 Full score small combo 2 extra staves
- 41 Full score vocals (HML) piano advanced
- 46 Full score vocals (HML) piano moderated
- 51 Vocals (HML)
- 55 C instrument
- 56 Bb instrument
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- 58 Piano advanced
- 61 Piano moderated
- 64 Synthesizer
- 66 Guitar
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- 70 Drumkit
- 72 Leadsheet in E (melody, lyrics, chords) orig. Key
- 75 Leadsheet in G (melody, lyrics, chords)
- 78 Empty paper
- 80 Lyrics

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E-very-bo-dy needs a li-ttle time a-way

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Instrumental Parts:

- HIGH:** Treble clef, 4/4 time.
- MID:** Treble clef, 4/4 time.
- LOW:** Bass clef, 4/4 time.
- C Instr.:** Treble clef, 4/4 time.
- Piano Adv.:** Treble and Bass clefs, 4/4 time.
- Synthesizer:** Treble and Bass clefs, 4/4 time.
- Guitar:** Treble clef, 4/4 time.
- Bass Guitar:** Bass clef, 4/4 time.
- Drum Set:** Drum notation, 4/4 time.

Hard to Say I'm Sorry 3

Chorus-LIGHT Combo C

Verse 2

H
and done You're just a part of me I can't let go
Could-n't stand to be kept a-way just for the day from your bo - dy.

M
and done You're just a part of me I can't let go
Could-n't stand to be kept a-way just for the day from your bo - dy.

L
done You're just a part of me I can't let go
Could-n't stand to be kept a-way just for the day from your bo - dy.

C
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

P.A.
Synth
Gtr.
Bass
D. S.
mf

Chorus - Delay / fingerpicking

H
Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M
Would-n't want to be swept a-way, far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L
Would-n't want to be swept a-way, Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

C
Shaker
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

P.A.
Synth
Gtr.
Bass
D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT Combo C

Chorus 3

52

f

H Af - ter all_ that we've been through I will make it up to you I pro - mise to.

M Af - ter all_ that we've been through I will make it up to you I pro - mise to.

L Af - ter all_ that we've been through I will make it up to you I pro - mise to.

C

B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\text{sus}4$ F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

P.A.

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

H You are gon-na be the lu - cky one oo

M oo oo

L doo doo_ doo oo doo doo doo doo

C

F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\flat$ /e $\flat$ D $\text{sus}4$ D G $\text{add}2$

P.A. *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E - very - bo - dy needs a li - ttle time a - way

mf

G C/e D/f# B/d# Em A/C# Dsus4 D G G

mf

Strings *mp*

Guitar

Bass Guitar *mf*

Drum Set

Hard to Say I'm Sorry 3

Chorus-LIGHT Combo Bb

Verse 2

H
and done_ You're just_ a part of me_ I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

M
and done_ You're just_ a part of me_ I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

L
done_ You're just_ a part of me_ I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

Bb

P.A.
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

Synth

Gtr.
24 Chorus - Delay / fingerpicking

Bass

D. S.
mf

H
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bb
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT Combo Bb

Chorus 3

52

H Af - ter all _ that we've been through I will make it up to you I pro - mise to.

M Af - ter all _ that we've been through I will make it up to you I pro - mise to.

L Af - ter all _ that we've been through I will make it up to you I pro - mise to.

Bb

P.A. B^b E^b/g F/a $D/f\sharp$ Gm C/e F_{sus4} F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ Gm C/e

Synth

Gtr. 52 Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

H You are gon-na be the lu - cky one oo _ _ _

M oo _ _ _ oo _ _ _

L doo doo _ doo doo _ _ _ oo _ _ _ doo doo doo doo doo

Bb *f*

P.A. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ Gm C/e F^9/e $D7_{sus4}$ D $Gadd2$ *mf* 3

Synth

Gtr. 59 *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E-very-bo-dy needs a li-ttle time a-way

Chords: G C/e D/f# B/d# E_m A/C# D_{sus4} D G G

Instrumentation: HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer (Strings), Guitar, Bass Guitar, Drum Set

Performance Notes: *mf*, *mp*

Hard to Say I'm Sorry 3

Chorus-LIGHT Combo Eb

24 Verse 2

H
and done You're just _a part of me_ I can't _let go_ Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

M
and done You're just _a part of me_ I can't _let go_ Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

L
_ done_ You're just _a part of me_ I can't let go _ _ _ _ _ Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

Eb

P.A.
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

Synth

24 Gtr.
Chorus - Delay / fingerpicking

Bass

D. S.
mf

32

H
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Eb
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

32 Gtr.

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT Combo Eb

Chorus 3

52

H Af - ter all _ that we've been through I will make it up to you I pro - mise to.

M Af - ter all _ that we've been through I will make it up to you I pro - mise to.

L Af - ter all _ that we've been through I will make it up to you I pro - mise to.

E♭

P.A. *f* B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\text{sus}4$ F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

H You are gon-na be the lu - cky one oo _

M oo _ oo _

L doo doo _ doo doo _ oo _ doo doo doo doo doo _

E♭ *f*

P.A. F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\flat$ /e $\flat$ D7 $\text{sus}4$ D Gadd2 *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

Chorus-LIGHT 4 extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

HIGH

MID

LOW

1

2

3

4

verse 1 *mf*

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day —

mf

from each ot - her

mf

oo —

mf

oo —

G C/e D/# B/d# Em A/C# Dsus4 D G G Bm7 C C D Em D G Bm7

Strings *mp*

Synthesizer *mp*

Piano Adv. *mf*

Guitar *mf*

Bass Guitar *mf*

Drum Set

Hard to Say I'm Sorry 3

Chorus-LIGHT 4 extra staves

Verse 2

22

H

- mise to And after all that's been said — and done — You're just — a part of me — I can't — let go

M

- mise to, yes I do all that's been said — and done — You're just — a part of me — I can't — let go

L

- mise to, yes I do all that's been said — done — You're just — a part of me — I can't — let go

1

2

3

4

D_{sus4} D_{sus4} D_{sus4}/e_b G C/e D/f# B/d# Em A/c# D_{sus4} D D_{sus4} D G Bm7 C C D Em D

Synth

Gtr.

Bass

D. S.

Chorus - Delay / fingerpicking

mf

Hard to Say I'm Sorry 5

Chorus-LIGHT 4 extra staves

Chorus 2

4/1

H
real-ly want to tell you I'm sor - ry I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you I pro - mise to. And af-ter all that's been said

M
real-ly want to tell you I'm sor - ry I could ne-ver let you go — Af-ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

L
— I real-ly want to tell I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

1
2
3
4

D_{sus4} D₇ G E_m A_{m7} D_{7sus4} D G C/e D_{F#} B/d# E_m A/C# D_{sus4} D_D D_{sus4}/D_{F#} G C/e

P.A.
Synth
Gtr.
Bass
D. S.

4/1

small fill — — — — —

Chorus-LIGHT 4 extra staves

Coda

58

H You are gon-na Be—the lu - cky one— oo

M oo

L doo doo— doo doo— oo doo doo doo doo doo

1

2

3

4

Gm C/e F sus4 F F sus4/g F/a B $\flat$ E $\sharp$ /g F/a D/ $\sharp$ F Gm C/e F $\sharp$ /e $\flat$ D7sus4 D Gadd2
my

Synth

Gtr

Bass

D.S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

HIGH

MID

LOW

Piano Adv.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Guitar

Bass Guitar

Drum Set

Hard to Say I'm Sorry 3

Chorus-LIGHT small Combo

Chorus 1

18

H Af - ter all ___ that we've been through ___ I will make it up to you I pro - mise to.

M Af - ter all ___ that we've been through ___ I will make it up to you I pro - mise to. yes I

L Af - ter all ___ that we've been through ___ I will make it up to you I pro - mise to. yes I

P.A. $D7_{sus4}$ D G C/e $D/f\#$ $B/d\#$ E_m $A/C\#$ D_{sus4} D D_{sus4}/e $D/f\#$

Gr. 18

Bass

D. S.

23

H And af - ter all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

M do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

L do. all that's been said ___ done ___ You're just ___ a part of me ___ I can't let go

P.A. G C/e $D/f\#$ $B/d\#$ E_m $A/C\#$ D_{sus4} D D_{sus4} D

Gr. 23

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT small Combo

38

H
oo ____ ba - by Hold me now ____ I real-ly want to tell you I'm sor - ry

M
I just want you to know ____ Hold me now ____ I real-ly want to tell you I'm sor - ry

L
I just want you to know ____ Hold me Just hold me now. ____ I real-ly want to

Em Am7 D7sus4 D Em Am Dsus4 D7 G

P.A.

38

Gr.

Bass

D. S.

42

Chorus 2

H
I could ne-ver let you go Af - ter all ____ that we've been through ____ I will make it up to you I pro -

M
I could ne-ver let you go ____ Af - ter all ____ that we've been through ____ I will make it up to you I pro -

L
tell I could ne-ver let you go Af - ter all ____ that we've been through ____ I will make it up to you I pro -

Em Am7 D7sus4 D G C/e D/f# B/d# Em A/C#

P.A.

42

Gr.

Bass

D. S.

small fill - - - -

Hard to Say I'm Sorry 7

Chorus-LIGHT small Combo

Coda

57

H

M

L

P.A.

Gr.

Bass

D. S.

You are gon-na be the lu -

oo

doo doo doo doo oo

F/a D/f# Gm C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f#

57

8

3

f

62

H

M

L

P.A.

Gr.

Bass

D. S.

- cky one oo

oo

doo doo doo doo doo

Gm C/e F $\flat$ /e $\flat$ D $\flat$ _{7sus4} D G_{add2}

mf

3

62

8

Chorus-LIGHT small Combo extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro
Steady, with an inner drive

HIGH
MID
LOW

1
2

Piano Adv.
mf G C/e D/f# B/d# *f* Em A/c# D sus4 D G G Bm7 C C D Em D

Verse 1
mf E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her from each ot - her

mf

Guitar
Bass Guitar
Drum Set

Chorus 1

Hard to Say I'm Sorry 3
Chorus-LIGHT small Combo extra staves

18

H — Af - ter all — that we've been through — I will make it up to you I pro - mise to. And af - ter all that's been said

M — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

L — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

1

2

P.A. D_{7sus4} D G C/e $D/f\#$ $B/d\#$ E_m $A/c\#$ D_{sus4} D_{sus4}/e $D/f\#$ G C/e

Gtr. 18

Bass 8

D. S.

Hard to Say I'm Sorry 5
Chorus-LIGHT small Combo extra staves

30

H — from your bo - dy. Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's

M — from your bo - dy. Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's

L — from your bo - dy. Would-n't want to be swept a-way, — Far from the one that I love Hold me now It's

1

2

C C D Em D G Bm7 C C D Em D Em Am

P.A.

Gtr. 30 8

Bass

D. S.

Chorus 2

Hard to Say I'm Sorry 7
Chorus-LIGHT small Combo extra staves

42

H I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to.

M I could ne-ver let you go — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

L tell I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

1

2

P.A. Em Am7 D7sus4 D G C/e D/f# B/d# Em A/c# D sus4 D D sus4/e D/f#

Gtr. 42 8

Bass

D. S. small fill - - - - 1

Hard to Say I'm Sorry 9
Chorus-LIGHT small Combo extra staves

54

H
to you I pro - mise to.

M
to you I pro - mise to.

L
to you I pro - mise to. doo doo - doo

1

2

Gm C/e F^{sus4} F F^{sus4}/g F/a B_b E_b/g F/a D/f[#] Gm C/e F^{sus4} F F^{sus4}/g F/a

P.A.
54

Gtr.
8

Bass
54

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro
Steady, with an inner drive

HIGH
MID
LOW

Piano Adv.

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Verse 1
7

H
M
L

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

from each ot - her oo

oo

G Bm7 C C D Em D G

P.A.

Hard to Say I'm Sorry 3

Chorus-LIGHT Piano advanced

Verse 2

28

H
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

M
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

L
8
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

P.A.
G Bm7 C C D Em D G

H
33
— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M
— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L
8
— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

P.A.
Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

H
39
oo ___ ba-by Hold me now ___ I real-ly want to tell you I'm sor-ry I could ne-ver let you go

M
— Hold me now ___ I real-ly want to tell you I'm sor-ry I could ne-ver let you go

L
8
— Hold me Just hold me now. ___ I real-ly want to tell I could ne-ver let you go

P.A.
D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

Hard to Say I'm Sorry 5

Chorus-LIGHT Piano advanced

Coda

56

H

M

L

P.A

You are gon-na be__ the lu -

oo

doo doo doo doo oo

B^b E^b/g F/a D/f[#] G_m C/e F_{sus4} F_{sus4}/g F/a B^b E^b/g F/a D/f[#]

62

H

M

L

P.A

- cky one__ oo

oo

doo doo doo doo doo

G_m C/e F⁹/e^b D_{7sus4} D G_{add2}

mf 3

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

HIGH

MID

LOW

Piano Mod.

mf

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Verse 1

H

M

L

P. M

mf

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

mf

from each ot - her oo

mf

oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

Chorus-LIGHT Piano moderated

Verse 2

27

H

Could-n't stand to be kept a - way ___ just for the day ___ from your bo - dy.

M

Could-n't stand to be kept a - way ___ just for the day ___ from your bo - dy.

L

8

Could-n't stand to be kept a - way ___ just for the day ___ from your bo - dy.

P. M

D_{sus4} D G B_{m7} C C D E_m D

32

H

Would-n't want to be swept a - way, ___ far a - way from the one that I love Hold me now It's

M

Would-n't want to be swept a - way, ___ far a - way from the one that I love Hold me now It's

L

8

Would-n't want to be swept a - way, ___ Far from the one that I love Hold me now It's

P. M

G B_{m7} C C D E_m D E_m A_m

37

H

hard for me to say I'm sor - ry oo ___ ba-by Hold me now ___ I

M

hard for me to say I'm sor - ry I just want you to know ___ Hold me now ___ I

L

8

hard for me to say I'm sor - ry I just want you to know ___ Hold me Just hold me now.

P. M

D_{sus4} D₇ G E_m A_{m7} D_{7sus4} D E_m A_m

Hard to Say I'm Sorry 5

Chorus-LIGHT Piano moderated

Coda

55

H
- mise to.

M
- mise to. oo

L
- mise to. doo doo doo doo

P. M

F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ G_m C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g

61

H
You are gon-na be the lu - cky one oo

M
oo

L
oo doo doo doo doo

P. M

F/a D/f $\sharp$ G_m C/e F $\sharp$ /e $\flat$ D_{7sus4} D G_{add2} *mf*

Hard to Say I'm Sorry

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Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Verse 1

mf

HIGH

MID

LOW

6

6

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

9

H

M

L

mf

mf

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her oo

oo

13

H

M

L

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

— from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3

Chorus-LIGHT

32

H Would-n't want to be swept a-way, — far a-way from the one that I love

M Would-n't want to be swept a-way, — far a-way from the one that I love

L Would-n't want to be swept a-way, — Far from the one that I love

36

H Hold me now It's hard for me to say I'm sor-ry oo__ ba-by

M Hold me now It's hard for me to say I'm sor-ry I just want you to know__

L Hold me now It's hard for me to say I'm sor-ry I just want you to know__

40

H Hold me now__ I real-ly want to tell you I'm sor-ry I could ne-ver let you

M Hold me now__ I real-ly want to tell you I'm sor-ry I could ne-ver let you

L Hold me Just hold me now.__ I real-ly want to tell I could ne-ver let you

43

Chorus 2

H go Af-ter all__ that we've been through__ I will make it up to you I pro-

M go__ Af-ter all__ that we've been through__ I will make it up to you I pro-

L go Af-ter all__ that we've been through__ I will make it up to you I pro-

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro Steady, with an inner drive

Verse 1

Chorus 1

Verse 2

Shaker

Chorus 2

Chorus 3

Coda

The musical score is written for a C instrument in E major (one sharp). It consists of several staves of music. The Intro (measures 1-5) is marked 'Steady, with an inner drive' and 'mf'. Verse 1 (measures 6-11) follows. Chorus 1 (measures 12-19) is marked 'mf'. Verse 2 (measures 20-25) is marked 'mf'. The Shaker section (measures 26-35) features a rhythmic pattern of eighth notes. Chorus 2 (measures 36-43) is marked 'mf'. Chorus 3 (measures 44-56) is marked 'f'. The Coda (measures 57-60) is marked 'f' and ends with a double bar line.

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Words and Music by David Foster and Peter Cetera
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Chorus 1

[illegible]

21

www.musicalscorecloud.com

28 **4** Shaker



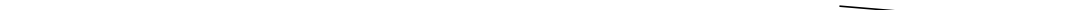
39 Chorus 2

mf

46



f

52 

60

f

V

2

Hard to Say I'm Sorry

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Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C#

Verse 1 D^{sus4} D G G Bm7 C C D

Em D G Bm7 C C D Em D

Chorus 1 Em Am G/d D7 G Em Am7 D^{7sus4} D G C/e



Piano Moderated



Hard to Say I'm Sorry

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Original Key E major

Steady, with an inner drive

Intro

Chord progression for the Intro: G, C/e, D/f#, B/d#, Em, A/c#.

Verse 1

Chord progression for Verse 1 (measures 7-12): D_{sus4}, D, G, G, B_{m7}, C, C D.

Chord progression for Verse 1 (measures 13-18): Em, D, G, B_{m7}, C, C D, Em, D, Em, Am.

Chorus 1

Chord progression for Chorus 1 (measures 19-24): G/d, D₇, G, Em, Am₇, D_{7sus4}, D, G, C/e, D/f#, B/d#.

Hard to Say I'm Sorry

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Original Key E major

Steady, with an inner drive

Intro

Strings

Verse 1

Chorus 1

Verse 2

Hard to Say I'm Sorry

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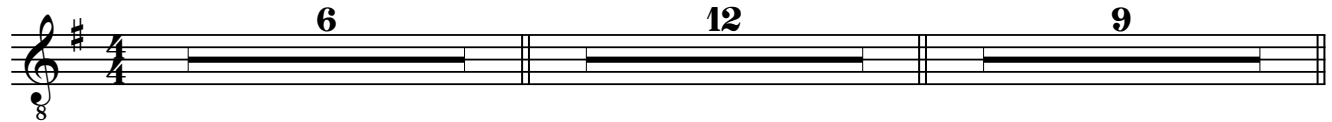
Original Key E major

Steady, with an inner drive

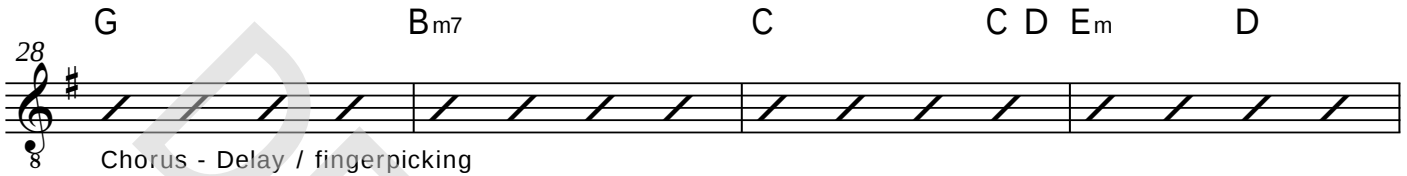
Intro

Verse 1

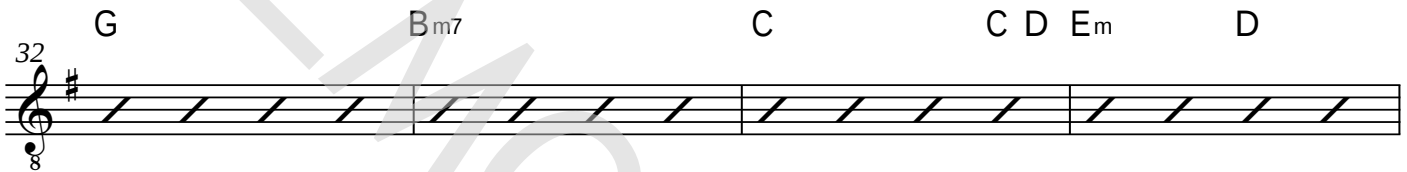
Chorus 1



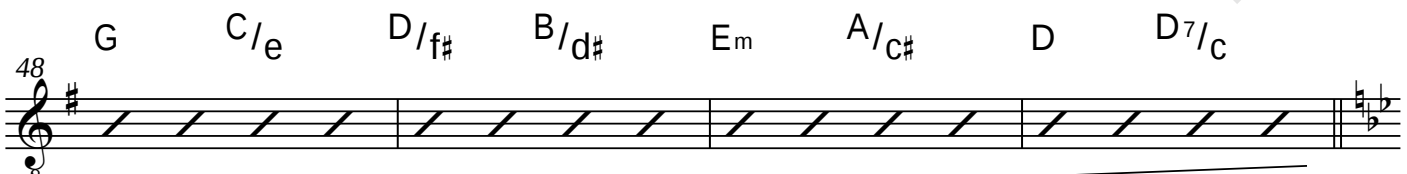
Verse 2



Chorus - Delay / fingerpicking



Chorus 2



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C# D_{sus4} D **Verse 1**

mf

15 Em Am G/d D7 G Em Am7 D_{7sus4} D

Chorus 1

19 G C/e D/f# B/d# Em A/C# D_{sus4} D^D_{sus4}/e D/f#

23 G C/e D/f# B/d# Em A/C# D_{sus4} D D_{sus4} D

Verse 2

28 G Bm7 C C D Em D

32 G Bm7 C C D Em D

36 Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

40 Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

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Original Key E major

Diagram illustrating the drum set notation for the song. The notation includes various instruments and their placement on a staff:

- Hi-Hat Pedal**: Indicated by a vertical line with a foot icon.
- Hi-Hat opened**: Indicated by a vertical line with an upward arrow.
- Hi-Hat Closed**: Indicated by a vertical line with a downward arrow.
- Snaredrum**: Indicated by a vertical line with a drum icon.
- Bassdrum**: Indicated by a vertical line with a drum icon.
- Snare rim (click)**: Indicated by a vertical line with a small circle.
- Toms: High 1**: Indicated by a vertical line with a drum icon.
- High 2**: Indicated by a vertical line with a drum icon.
- Mid**: Indicated by a vertical line with a drum icon.
- Low**: Indicated by a vertical line with a drum icon.
- Ride light**: Indicated by a vertical line with a drum icon.
- Ride heavy**: Indicated by a vertical line with a drum icon.
- Ride cup**: Indicated by a vertical line with a drum icon.
- Cymbal Crash**: Indicated by a vertical line with a cymbal icon.
- Cymbal Splash**: Indicated by a vertical line with a cymbal icon.
- Triangle Open**: Indicated by a vertical line with a triangle icon.
- Triangle Closed**: Indicated by a vertical line with a triangle icon.
- Shakers (Maracas)**: Indicated by a vertical line with a shaker icon.
- Bells**: Indicated by a vertical line with a bell icon.
- Claves**: Indicated by a vertical line with a claves icon.
- Conga High**: Indicated by a vertical line with a conga icon.
- Conga Low**: Indicated by a vertical line with a conga icon.
- Quiro**: Indicated by a vertical line with a quiro icon.
- Tambourine**: Indicated by a vertical line with a tambourine icon.

Steady, with an inner drive

Intro

Verse 1

Chorus 1

Verse 2

Musical notation for the Intro, Verse 1, Chorus 1, and Verse 2. The notation includes measures 6, 12, and 9, and a *mf* (mezzo-forte) dynamic marking.

Musical notation for measures 30 to 35, showing a steady rhythm with an inner drive.

Musical notation for measures 36 to 43, including a *small fill* - 1.

Chorus 2

Musical notation for measures 44 to 51, showing a steady rhythm with an inner drive.

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Original Key E major

Intro Steady, with an inner drive



Verse 1



Chorus 1



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Original Key E major

Steady, with an inner drive

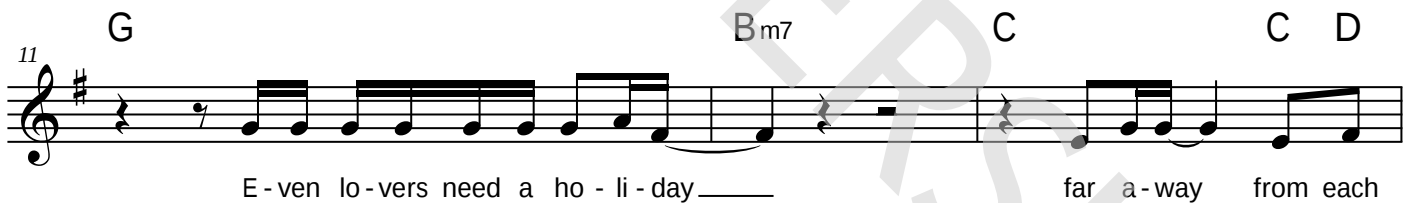
Intro



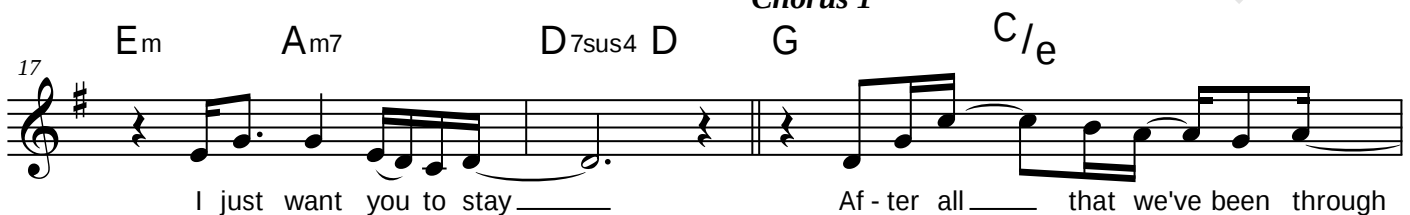
Verse 1



E-very-bo-dy needs a li-ttle time a-way



Chorus 1





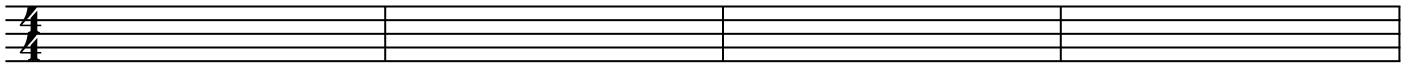
Empty paper

Hard to Say I'm Sorry

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Original Key E major

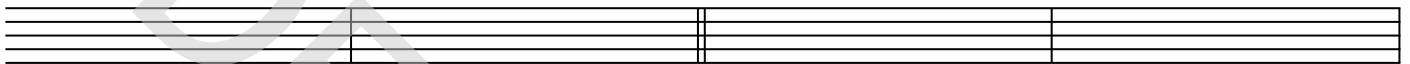
Steady, with an inner drive

Intro

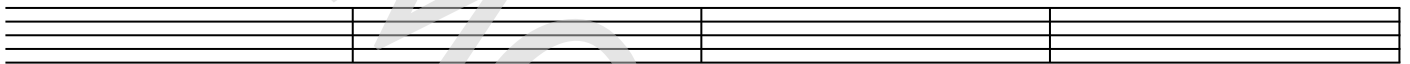


Verse 1

5



9

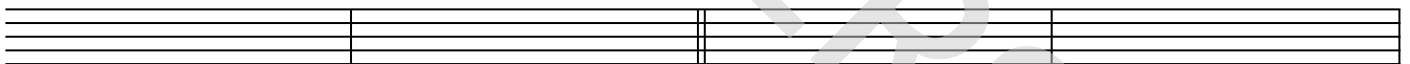


13



Chorus 1

17



21

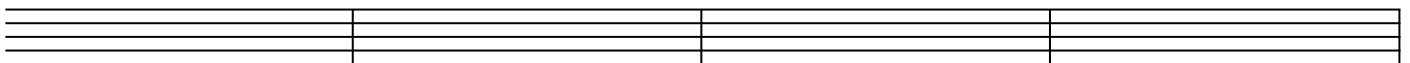


Verse 2

26



30



Hard To Say I'm Sorry

"Everybody needs a little time away,"
I heard her say, "from each other."
"Even lover's need a holiday
far away from each other."

Hold me now.
It's hard for me to say I'm sorry.
I just want you to stay.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

Couldn't stand to be kept away
just for the day from your body.
Wouldn't wanna be swept away,
far away from the one that I love.

Hold me now.
It's hard for me to say I'm sorry.
I just want you to know.
Hold me now.
I really want to tell you I'm sorry.
I could never let you go.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

After all that we've been through,
I will make it up to you. I promise to.

You are gonna be the lucky one.