



Hard to say I'm sorry Chorus-LIGHT

Pag.

- 02 Full score combo C instrument
- 07 Full score combo Bb instrument
- 12 Full score combo Eb instrument
- 17 Full score combo 4 extra staves
- 24 Full score small combo
- 31 Full score small combo 2 extra staves
- 41 Full score vocals (HML) piano advanced
- 46 Full score vocals (HML) piano moderated
- 51 Vocals (HML)
- 55 C instrument
- 56 Bb instrument
- 57 Eb instrument
- 58 Piano advanced
- 61 Piano moderated
- 64 Synthesizer
- 66 Guitar
- 68 Bassguitar
- 70 Drumkit
- 72 Leadsheet in E (melody, lyrics, chords) orig. Key
- 75 Leadsheet in G (melody, lyrics, chords)
- 78 Empty paper
- 80 Lyrics



Chorus-LIGHT Combo C

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E-very-bo-dy needs a li-ttle time a-way

Chords: G C/e D/f# B/d# Em A/C# Dsus4 D G G

Instrumentation: HIGH, MID, LOW, C Instr., Piano Adv., Synthesizer (Strings), Guitar, Bass Guitar, Drum Set

Dynamic markings: *mf*, *mp*

Hard to Say I'm Sorry 3

Chorus-LIGHT Combo C

24 Verse 2

H
and done You're just _a part of me_ I can't _let go_ Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

M
and done You're just _a part of me_ I can't _let go_ Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

L
_ done_ You're just _a part of me_ I can't let go _ _ Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

C

P.A.
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

Synth

Gtr.
24 Chorus - Delay / fingerpicking

Bass

D. S.
mf

32

H
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

C
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT Combo C

Chorus 3

52

f

H Af - ter all_ that we've been through I will make it up to you I pro - mise to.

M Af - ter all_ that we've been through I will make it up to you I pro - mise to.

L Af - ter all_ that we've been through I will make it up to you I pro - mise to.

C

B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\text{sus}4$ F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e

P.A.

Synth

Gtr. 52 *f* Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

H You are gon-na be the lu - cky one oo

M oo oo

L doo doo_ doo oo doo doo doo doo

C

F $\text{sus}4$ F F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\flat$ /e $\flat$ D $\text{sus}4$ D G $\text{add}2$

P.A. *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E - very - bo - dy needs a li - ttle time a - way

mf

G C/e D/f# B/d# Em A/C# Dsus4 D G G

Piano Adv. *mf*

Strings *mp*

Synthesizer *mp*

Guitar

Bass Guitar *mf*

Drum Set

Hard to Say I'm Sorry 3

Chorus-LIGHT Combo Bb

Verse 2

H
and done_ You're just_ a part of me_ I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

M
and done_ You're just_ a part of me_ I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

L
done_ You're just_ a part of me_ I can't_ let go
Could-n't stand to be kept a-way_ just for the day_ from your bo - dy.

Bb

P.A.
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

Synth

Gtr.
24 Chorus - Delay / fingerpicking

Bass

D. S.
mf

H
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Bb
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT Combo Bb

Chorus 3

52

H Af - ter all _ that we've been through I will make it up to you I pro - mise to.

M Af - ter all _ that we've been through I will make it up to you I pro - mise to.

L Af - ter all _ that we've been through I will make it up to you I pro - mise to.

Bb

P.A. B^b E^b/g F/a $D/f\sharp$ Gm C/e F_{sus4} F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ Gm C/e

Synth

Gtr. 52 Distortion *ff*

Bass *f*

D. S. *f*

Coda

59

H You are gon-na be the lu - cky one oo _ _ _

M oo _ _ _ oo _ _ _

L doo doo _ doo doo _ _ _ oo _ _ _ doo doo doo doo doo _ _ _

Bb *f*

P.A. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ Gm C/e F^9/e $D7_{sus4}$ D $Gadd2$ *mf*

Synth

Gtr. 59 *f*

Bass

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

Verse 1 *mf*

E-very-bo-dy needs a li-ttle time a-way

Chords: G C/e D/f# B/d# E_m A/C# D_{sus4} D G G

Instrumentation: HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer (Strings), Guitar, Bass Guitar, Drum Set

Dynamic markings: *mf*, *mp*

Hard to Say I'm Sorry 3

Chorus-LIGHT Combo Eb

Verse 2

H
and done You're just _a part of me_ I can't _let go_ Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

M
and done You're just _a part of me_ I can't _let go_ Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

L
_ done_ You're just _a part of me_ I can't let go _ _ _ _ _ Could-n't stand to be kept a-way _ just for the day _ from your bo - dy.

Eb

P.A.
D/f# B/d# Em A/C# Dsus4 D Dsus4 D G Bm7 C C D Em D

Synth

Gtr.
24
Chorus - Delay / fingerpicking

Bass

D. S.
mf

H
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M
Would-n't want to be swept a-way, _ far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L
Would-n't want to be swept a-way, _ Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

Eb
Shaker

P.A.
G Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

Synth

Gtr.
32

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT Combo Eb

Chorus 3

52

H Af - ter all _ that we've been through I will make it up to you I pro - mise to.

M Af - ter all _ that we've been through I will make it up to you I pro - mise to.

L Af - ter all _ that we've been through I will make it up to you I pro - mise to.

Eb

P.A. B^b E^b/g F/a $D/f\sharp$ Gm C/e F_{sus4} F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ Gm C/e

Synth

Gtr. 52 f Distortion ff

Bass f

D. S. f

Coda

59

H You are gon-na be the lu - cky one oo

M oo oo

L doo doo _ doo doo oo doo doo doo doo doo

Eb f

P.A. F_{sus4} F F_{sus4}/g F/a B^b E^b/g F/a $D/f\sharp$ Gm C/e F^b/e^b $D7_{sus4}$ D $Gadd2$ mf

Synth

Gtr. 59 f

Bass

D. S.

Chorus-LIGHT 4 extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

HIGH

MID

LOW

1

2

3

4

verse 1 *mf*

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day —

mf

from each ot - her

mf

oo —

mf

oo —

G C/e D/# B/d# Em A/C# Dsus4 D G G Bm7 C C D Em D G Bm7

Strings *mp*

Synthesizer *mp*

Guitar *mf*

Bass Guitar *mf*

Drum Set

Hard to Say I'm Sorry 3

Chorus-LIGHT 4 extra staves

Verse 2

22

H

- mise to And after all that's been said — and done — You're just — a part of me — I can't — let go

M

- mise to, yes I do all that's been said — and done — You're just — a part of me — I can't — let go

L

- mise to, yes I do all that's been said — done — You're just — a part of me — I can't — let go

1

2

3

4

D_{sus4} D_{sus4} D_{sus4}/e_b G C/e D/f# B/d# Em A/c# D_{sus4} D D_{sus4} D G Bm7 C C D Em D

Synth

Gtr.

Bass

D. S.

Chorus - Delay / fingerpicking

mf

Hard to Say I'm Sorry 5

Chorus-LIGHT 4 extra staves

Chorus 2

4/1

H
real-ly want to tell you I'm sor - ry I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you I pro - mise to. And af-ter all that's been said

M
real-ly want to tell you I'm sor - ry I could ne-ver let you go — Af-ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

L
— I real-ly want to tell I could ne-ver let you go Af-ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

1
2
3
4

D_{sus4} D₇ G E_m A_{m7} D_{7sus4} D G C/e D_{F#} B/d# E_m A/C# D_{sus4} D_D D_{sus4}/D_{F#} G C/e

P.A.
Synth
Gtr.
Bass
D. S.

4/1

small fill — — — — —

Chorus-LIGHT 4 extra staves

Coda

58

H You are gon-na Be—the lu - dky one— oo

M oo

L doo doo doo doo doo doo doo doo doo doo

1

2

3

4

Gm C/e F sus4 F F sus4/g F/a B $\flat$ E $\sharp$ /g F/a D/ $\sharp$ F Gm C/e F $\sharp$ /e $\flat$ D7sus4 D Gadd2

Synth

Gtr

Bass

D.S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive

HIGH

MID

LOW

Piano Adv.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Guitar

Bass Guitar

Drum Set

Hard to Say I'm Sorry 3

Chorus-LIGHT small Combo

Chorus 1

18

H Af - ter all ___ that we've been through ___ I will make it up to you I pro - mise to.

M Af - ter all ___ that we've been through ___ I will make it up to you I pro - mise to. yes I

L Af - ter all ___ that we've been through ___ I will make it up to you I pro - mise to. yes I

P.A. D_{7sus4} D G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/C\sharp$ D_{sus4} D D_{sus4}/e $D/f\sharp$

Gr. 18

Bass

D. S.

23

H And af - ter all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

M do. all that's been said ___ and done ___ You're just ___ a part of me ___ I can't ___ let go

L do. all that's been said ___ done ___ You're just ___ a part of me ___ I can't let go

P.A. G C/e $D/f\sharp$ $B/d\sharp$ E_m $A/C\sharp$ D_{sus4} D D_{sus4} D

Gr. 23

Bass

D. S.

Hard to Say I'm Sorry 5

Chorus-LIGHT small Combo

38

H
oo — ba - by Hold me now — I real-ly want to tell you I'm sor - ry

M
I just want you to know — Hold me now — I real-ly want to tell you I'm sor - ry

L
I just want you to know — Hold me Just hold me now. — I real-ly want to

Em Am7 D7sus4 D Em Am Dsus4 D7 G

P.A.

38

Gr.

Bass

D. S.

42

Chorus 2

H
I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro -

M
I could ne-ver let you go — Af - ter all — that we've been through — I will make it up to you I pro -

L
tell I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro -

Em Am7 D7sus4 D G C/e D/f# B/d# Em A/C#

P.A.

42

Gr.

Bass

D. S.

small fill — — —

Hard to Say I'm Sorry 7

Chorus-LIGHT small Combo

Coda

57

H

M

L

P.A.

Gr.

Bass

D. S.

You are gon-na be the lu -

oo

doo doo doo doo oo

F/a D/f# Gm C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f#

57

8

3

f

62

H

M

L

P.A.

Gr.

Bass

D. S.

- cky one oo

oo

doo doo doo doo doo

Gm C/e F $\flat$ /e $\flat$ D_{7sus4} D Gadd2

62

8

mf

3

Chorus-LIGHT small Combo extra staves

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro
Steady, with an inner drive

HIGH
MID
LOW

1
2

Piano Adv.
mf G C/e D/f# B/d# *f* Em A/c# D sus4 D G G Bm7 C C D Em D

verse 1
mf E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her
mf from each ot - her

Guitar
Bass Guitar
Drum Set

mf

Chorus 1

Hard to Say I'm Sorry 3
Chorus-LIGHT small Combo extra staves

18

H — Af - ter all — that we've been through — I will make it up to you I pro - mise to. And af - ter all that's been said

M — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

L — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I do. all that's been said

1

2

P.A. D_{7sus4} D G C/e $D/f\#$ $B/d\#$ E_m $A/c\#$ D_{sus4} D_{sus4}/e $D/f\#$ G C/e

Gtr. 18

Bass 8

D. S.

Hard to Say I'm Sorry 5
Chorus-LIGHT small Combo extra staves

30

H — from your bo - dy. Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's

M — from your bo - dy. Would-n't want to be swept a-way, — far a-way from the one that I love Hold me now It's

L — from your bo - dy. Would-n't want to be swept a-way, — Far from the one that I love Hold me now It's

1

2

C C D Em D G Bm7 C C D Em D Em Am

P.A.

Gtr. 30 8

Bass

D. S.

Chorus 2

Hard to Say I'm Sorry 7
Chorus-LIGHT small Combo extra staves

42

H I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to.

M I could ne-ver let you go — Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

L tell I could ne-ver let you go Af - ter all — that we've been through — I will make it up to you I pro - mise to. yes I

1

2

P.A. Em Am7 D7sus4 D G C/e D/f# B/d# Em A/c# D sus4 D D sus4/e D/f#

Gtr. 42 8

Bass

D. S. small fill - - - - 1

Hard to Say I'm Sorry 9
Chorus-LIGHT small Combo extra staves

54

H
to you I pro - mise to.

M
to you I pro - mise to.

L
to you I pro - mise to. doo doo - doo

1

2

Gm C/e F^{sus4} F F^{sus4}/g F/a B_b E_b/g F/a D/f[#] Gm C/e F^{sus4} F F^{sus4}/g F/a

P.A.
54

Gtr.
8

Bass
54

D. S.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro
Steady, with an inner drive

HIGH
MID
LOW

Piano Adv.

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Verse 1
7

H
M
L

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

from each ot - her oo

oo

G Bm7 C C D Em D G

P.A.

Hard to Say I'm Sorry 3

Chorus-LIGHT Piano advanced

Verse 2

28

H
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

M
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

L
8
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

P.A.
G Bm7 C C D Em D G

H
33
— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M
— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L
8
— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

P.A.
Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

H
39
oo ___ ba-by Hold me now ___ I real-ly want to tell you I'm sor-ry I could ne-ver let you go

M
— Hold me now ___ I real-ly want to tell you I'm sor-ry I could ne-ver let you go

L
8
— Hold me Just hold me now. ___ I real-ly want to tell I could ne-ver let you go

P.A.
D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

Hard to Say I'm Sorry 5

Chorus-LIGHT Piano advanced

Coda

56

H

M

L

8

You are gon-na be__ the lu -

oo

doo doo doo doo oo

B^b E^b/g F/a D/f[#] G_m C/e F_{sus4} F_{sus4}/g F/a B^b E^b/g F/a D/f[#]

62

H

M

L

8

- cky one__ oo

oo

doo doo doo doo doo

G_m C/e F⁹/e^b D_{7sus4} D G^{add2}

mf 3

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

HIGH

MID

LOW

Piano Mod.

mf

G C/e D/f# B/d# Em A/C# D_{sus4} D G

Verse 1

H

M

L

P. M

mf

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

mf

from each ot - her oo

mf

oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

Chorus-LIGHT Piano moderated

Verse 2

27

H

M

L

P. M

Could-n't stand to be kept a - way ____ just for the day ____ from your bo - dy.

Could-n't stand to be kept a - way ____ just for the day ____ from your bo - dy.

Could-n't stand to be kept a - way ____ just for the day ____ from your bo - dy.

D_{sus4} D G B_{m7} C C D E_m D

32

H

M

L

P. M

Would-n't want to be swept a - way, ____ far a - way from the one that I love Hold me now It's

Would-n't want to be swept a - way, ____ far a - way from the one that I love Hold me now It's

Would-n't want to be swept a - way, ____ Far from the one that I love Hold me now It's

G B_{m7} C C D E_m D E_m A_m

37

H

M

L

P. M

hard for me to say I'm sor - ry oo ____ ba-by Hold me now ____ I

hard for me to say I'm sor - ry I just want you to know ____ Hold me now ____ I

hard for me to say I'm sor - ry I just want you to know ____ Hold me Just hold me now.

D_{sus4} D₇ G E_m A_{m7} D_{7sus4} D E_m A_m

Hard to Say I'm Sorry 5

Chorus-LIGHT Piano moderated

Coda

55

H
- mise to.

M
- mise to. oo

L
- mise to. doo doo doo doo

P. M

F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ G_m C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g

61

H
You are gon-na be the lu - cky one oo

M
oo

L
oo doo doo doo doo

P. M

F/a D/f $\sharp$ G_m C/e F $\sharp$ /e $\flat$ D_{7sus4} D G_{add2} *mf*

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Verse 1

mf

HIGH

MID

LOW

6

6

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

9

H

M

L

mf

mf

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her oo

oo

13

H

M

L

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

— from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3

Chorus-LIGHT

32

H Would-n't want to be swept a-way, — far a-way from the one that I love

M Would-n't want to be swept a-way, — far a-way from the one that I love

L Would-n't want to be swept a-way, — Far from the one that I love

36

H Hold me now It's hard for me to say I'm sor-ry oo__ ba-by

M Hold me now It's hard for me to say I'm sor-ry I just want you to know__

L Hold me now It's hard for me to say I'm sor-ry I just want you to know__

40

H Hold me now__ I real-ly want to tell you I'm sor-ry I could ne-ver let you

M Hold me now__ I real-ly want to tell you I'm sor-ry I could ne-ver let you

L Hold me Just hold me now.__ I real-ly want to tell I could ne-ver let you

43

Chorus 2

H go Af-ter all__ that we've been through__ I will make it up to you I pro-

M go__ Af-ter all__ that we've been through__ I will make it up to you I pro-

L go Af-ter all__ that we've been through__ I will make it up to you I pro-

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

Intro Steady, with an inner drive

Verse 1

Chorus 1

Verse 2

Shaker

Chorus 2

Chorus 3

Coda

The musical score is written for a C instrument in E major (one sharp). It consists of several staves of music. The first staff shows the beginning of the Intro (measures 1-5) and Verse 1 (measures 6-11). The second staff continues the melody. The third staff shows the start of Verse 2 (measures 12-15) and a Shaker section (measures 16-20). The fourth staff continues the Shaker section. The fifth staff shows the start of Chorus 2 (measures 21-25). The sixth staff continues Chorus 2 and starts Chorus 3 (measures 26-30). The seventh staff continues Chorus 3. The eighth staff shows the Coda (measures 31-35). The score includes various musical notations such as treble clef, key signature, time signature, dynamics (mf, f), articulation (accents, slurs), and repeat signs.

Hard to Say I'm Sorry

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Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive **Verse 1** **Chorus 1**

5 11 *mf* *mf*

21

Verse 2 4 Shaker

39 **Chorus 2** *mf*

46 *f*

Chorus 3 52 3

Coda 60 2 *f*

E♭ Instrument

chorus[®]
online

Hard to Say I'm Sorry

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Original Key E major

Intro Steady, with an inner drive

Verse 1

Chorus 1

Verse 2

Chorus 2

Chorus 3

Coda

5 11 21 28 4 39 46 52 3 60 2

mf *f* *mf* *f*

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Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C#

Verse 1 D^{sus4} D G G Bm7 C C D

Em D G Bm7 C C D Em D

Chorus 1 Em Am G/d D7 G Em Am7 D7sus4 D G C/e



Piano Moderated



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Chord progression for the Intro: G, C/e, D/f#, B/d#, Em, A/c#.

Verse 1

Chord progression for Verse 1 (measures 7-12): D_{sus4}, D, G, G, B_{m7}, C, C D.

Chord progression for Verse 1 (measures 13-18): Em, D, G, B_{m7}, C, C D, Em, D, Em, Am.

Chorus 1

Chord progression for Chorus 1 (measures 19-24): G/d, D₇, G, Em, Am₇, D_{7sus4}, D, G, C/e, D/f#, B/d#.

Hard to Say I'm Sorry

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Original Key E major

Steady, with an inner drive

Intro

Strings

Verse 1

The Intro section (measures 1-4) is marked 'mp' and 'Strings'. It features a steady, driving melody in the right hand and a supporting bass line in the left hand. The Verse 1 section (measures 5-8) consists of a four-measure phrase, with the first measure repeated twice and the last measure repeated eight times, as indicated by the '2' and '8' repeat signs.

Chorus 1

Chorus 1 (measures 15-22) is marked 'mp'. It begins with a melodic phrase in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, creating a sense of forward motion.

Verse 2

Verse 2 (measures 23-30) is marked 'mp'. It features a melodic phrase in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, creating a sense of forward motion. The section ends with a four-measure phrase, with the first measure repeated twice and the last measure repeated four times, as indicated by the '4' and '4' repeat signs.

The final section (measures 34-41) is marked 'mp'. It features a melodic phrase in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, creating a sense of forward motion. The section ends with a four-measure phrase, with the first measure repeated twice and the last measure repeated four times, as indicated by the '4' and '4' repeat signs.

Hard to Say I'm Sorry

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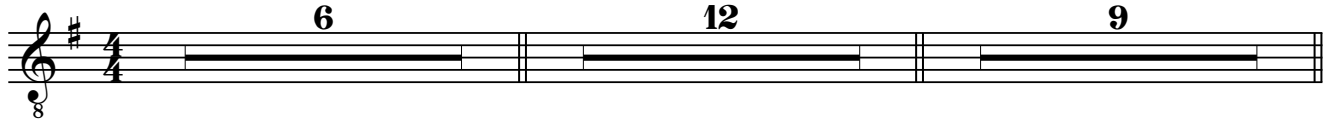
Original Key E major

Steady, with an inner drive

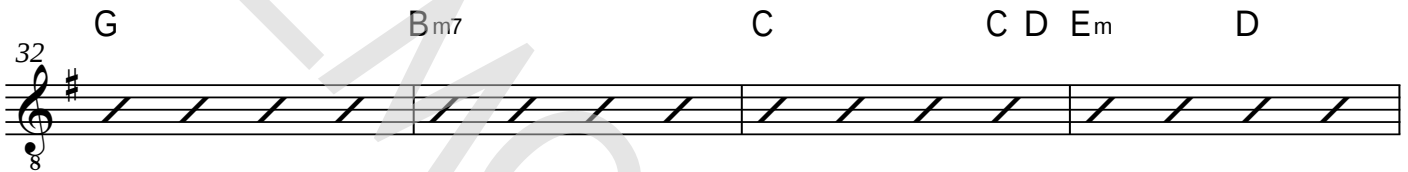
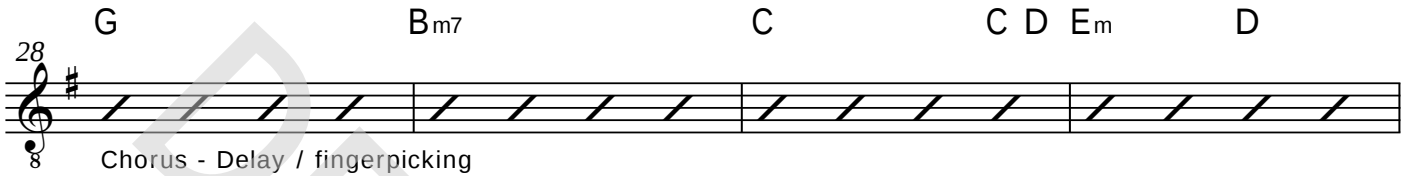
Intro

Verse 1

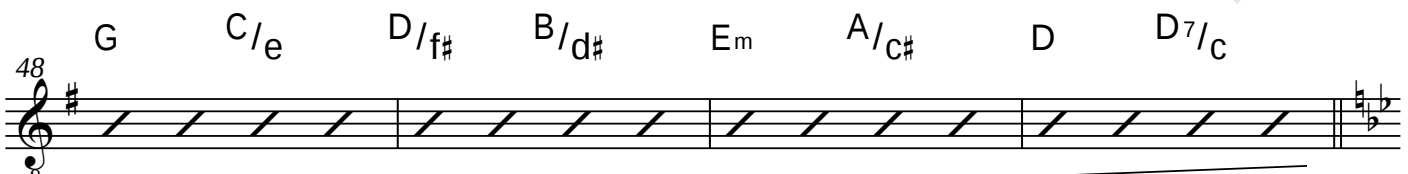
Chorus 1



Verse 2



Chorus 2



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro G C/e D/f# B/d# Em A/C# D_{sus4} D **Verse 1**

mf

15 Em Am G/d D7 G Em Am7 D_{7sus4} D

Chorus 1

19 G C/e D/f# B/d# Em A/C# D_{sus4} D^D_{sus4}/e D/f#

23 G C/e D/f# B/d# Em A/C# D_{sus4} D D_{sus4} D

Verse 2

28 G Bm7 C C D Em D

32 G Bm7 C C D Em D

36 Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

40 Em Am D_{sus4} D7 G Em Am7 D_{7sus4} D

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Drum set notation for 'Hard to Say I'm Sorry'. The notation is written on a five-line staff with various symbols and labels indicating the instrument and technique. Labels include: Hi-Hat Pedal, Hi-Hat opened, Hi-Hat Closed, Snaredrum, Bassdrum, Snare rim (click), Toms: High 1, High 2, Mid, Low, Ride light, Ride heavy, Ride cup, Cymbal Crash, Cymbal Splash, Triangle Open, Triangle Closed, Shakers (Maracas), Bells, Claves, Conga High, Conga Low, Quiro, and Tambourine. The notation shows a complex rhythmic pattern with many notes and rests.

Steady, with an inner drive

Musical notation for the Intro, Verse 1, Chorus 1, and Verse 2. The notation is written on a five-line staff with a 4/4 time signature. The Intro is 6 measures long, Verse 1 is 12 measures long, Chorus 1 is 9 measures long, and Verse 2 is 8 measures long. The notation includes a key signature of one sharp (F#) and a tempo marking of 'mf'.

Musical notation for measures 30-35. The notation is written on a five-line staff with a 4/4 time signature. It shows a continuation of the melody and harmony from the previous section.

Musical notation for measures 36-43. The notation is written on a five-line staff with a 4/4 time signature. It includes a 'small fill' in measure 43, indicated by a diamond symbol.

Chorus 2

Musical notation for Chorus 2, measures 44-51. The notation is written on a five-line staff with a 4/4 time signature. It shows the beginning of the second chorus, which is 8 measures long.

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

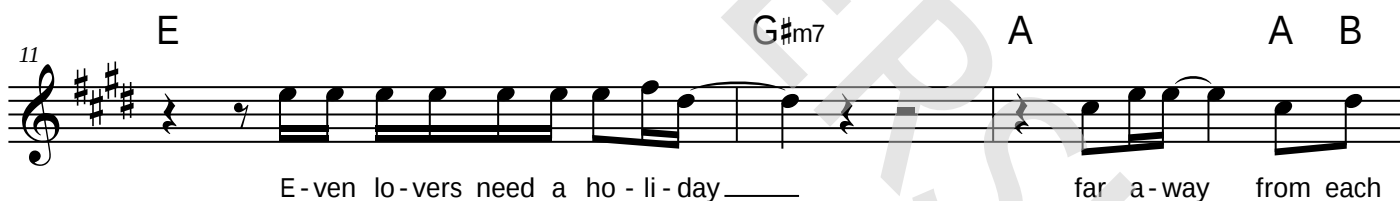
Arranged by Dirk Kokx

Original Key E major

Intro Steady, with an inner drive



Verse 1



Chorus 1



Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

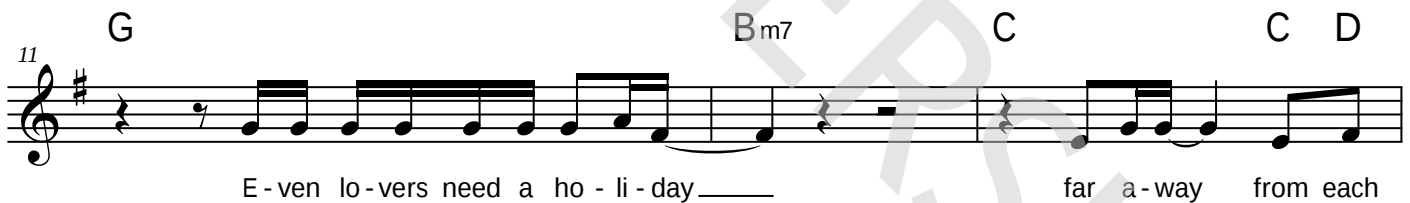
Original Key E major

Steady, with an inner drive

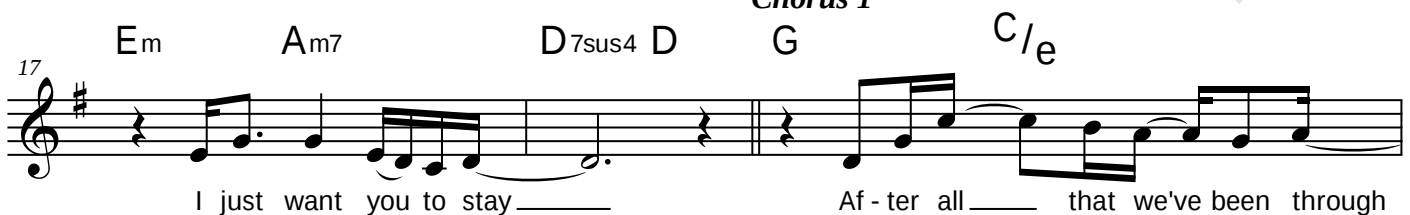
Intro



Verse 1



Chorus 1





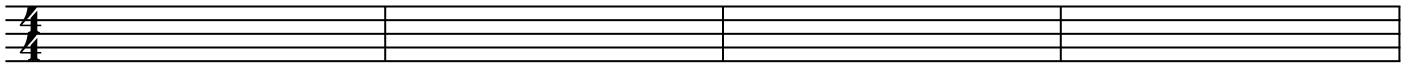
Empty paper

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera
Arranged by Dirk Kokx
Original Key E major

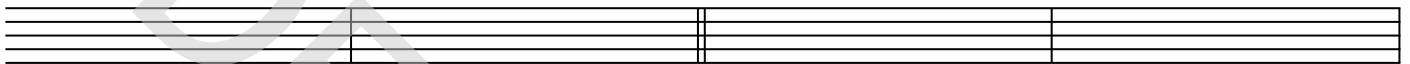
Steady, with an inner drive

Intro

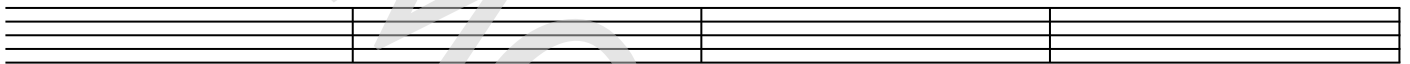


Verse 1

5



9

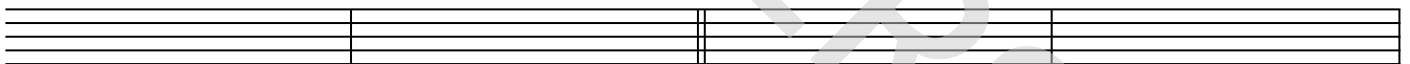


13



Chorus 1

17



21

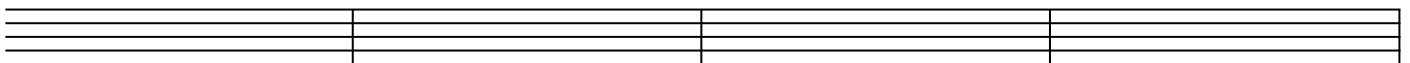


Verse 2

26



30



Hard To Say I'm Sorry

"Everybody needs a little time away,"
I heard her say, "from each other."
"Even lover's need a holiday
far away from each other."

Hold me now.
It's hard for me to say I'm sorry.
I just want you to stay.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

Couldn't stand to be kept away
just for the day from your body.
Wouldn't wanna be swept away,
far away from the one that I love.

Hold me now.
It's hard for me to say I'm sorry.
I just want you to know.
Hold me now.
I really want to tell you I'm sorry.
I could never let you go.

After all that we've been through,
I will make it up to you. I promise to.
And after all that's been said and done,
You're just the part of me I can't let go.

After all that we've been through,
I will make it up to you. I promise to.

You are gonna be the lucky one.