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### Quality

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\* A professional Backtrack goes only with the choir-combo version



# Trouble in Paradise

Words & Music by Graydon/Veitch/Mathieson

Arranged by Carol Canning

**A**  $\text{♩} = 100$  *f*

Soprano  
Ba va dap bap bap bap ba dap\_ ba ba\_\_\_ va dap bap bap bap ba dap\_ ba Ba\_

Alto  
Ba va dap bap bap bap ba dap\_ ba ba\_\_\_ va dap bap bap bap ba dap\_ ba Ba\_

Tenor  
8  
Ah

Bass I  
*f*  
Ba va dap bap bap bap ba dap\_ ba ba\_\_\_ va dap bap bap bap ba dap\_ ba Ba\_

Bass II  
*f*  
doon doon doon doon doon doon doon doon

3

S  
\_\_\_ va dap bap bap bap ba dap\_ ba ba\_\_\_ va dap bap bap bap ba dap\_ ba ba\_\_\_

A  
\_\_\_ va dap bap bap bap ba dap\_ ba ba\_\_\_ va dap bap bap bap ba dap\_ ba ba\_\_\_

T  
8

BI  
\_\_\_ va dap bap bap bap ba dap\_ ba ba\_\_\_ va dap bap bap bap ba dap\_ ba ba\_\_\_

BII  
doon doon doon doon doon doon doon doon doon\_\_\_ doon doon

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Trouble in Paradise Solist SATBB 3

C

15 *mf*

S do do do do do

A do do do do do

T well if you care a - bout her don't you e - ver doubt her love would you

BI do do do do do

BII doon ba doon do ba doon ba doon doon ba doon

18 *cresc* *f*

S ah ah ba

A ah ah ba

T turn a - round and throw it all a - way just let her know to - day

BI ah ah ba

BII ah doon ba doon ah

D

21

S ba dap bap ba ba dap bap ba

A ba dap bap ba ba dap bap ba

T so when it looks like trou - ble in pa - ra - dise

BI ba dap bap ba ba dap bap ba

BII doon doon doon doon doon doon doon doon

Trouble in Paradise Solist SATBB 5

29

S *ba dap bap* *ba\_\_\_ ba dap bap* *ba\_\_\_*

A *ah\_\_\_*

T *and you're burn - ing love\_\_\_ that's cold\_\_\_ as ice*

BI *ba dap bap* *ba\_\_\_ ba dap bap* *ba\_\_\_*

BII *doon doon doon doon doon doon doon doon*

31

S *ba dap bap* *ba\_\_\_ ba dap bap* *bap ba\_\_\_* *dim*

A *bap ba\_\_\_* *dim*

T *go out and find the flame* *so you can warm it up a - gain\_\_\_* *dim*

BI *ba dap bap* *ba\_\_\_ ba dap bap* *bap ba\_\_\_* *dim*

BII *doon doon doon doon doon doon doon doon doon doon doon\_\_\_ doon doon*

34

S *ba\_\_\_ da da da doon\_\_\_ doot doon\_\_\_* *do do do do* *mp*

A *ba\_\_\_ da da da doon\_\_\_ doot doon\_\_\_* *do do do do* *mp*

T *May you al - ways have some - bo - dy to de - pend on* *mp*

BI *ba\_\_\_ da da da doon\_\_\_ doot doon\_\_\_* *do do do do* *mp*

BII *ba\_\_\_ da da da doon doot doon\_\_\_* *do do do do* *mp*

Trouble in Paradise Solist SATBB 7

45

S da ba da \_\_\_\_\_ do do do

A love When the whole wide world has got you down \_\_\_\_\_

T love whole wide world has got you down \_\_\_\_\_

BI love whole has got you down \_\_\_\_\_

B II doon ba doon doon doon doon doon ba doon

[H]

48 *cresc* *f*

S ah \_\_\_\_\_ *f* ba ba dap bap ba \_\_\_\_\_

A ah \_\_\_\_\_ *f* ba ba dap bap ba \_\_\_\_\_

T she'll still be a - round so when it looks like trou - ble in pa -

BI \_\_\_\_\_ *f* ba ba dap bap ba \_\_\_\_\_

B II ah \_\_\_\_\_ doon doon doon doon

50

S — ba dap bap ba — ba dap bap ba — ba dap bap

A — ba dap bap ba — ba dap bap ba — ba dap bap

T - ra - dise and you're burn - ing love that's cold — as ice

BI — ba dap bap ba — ba dap bap

B II doon doon doon doon doon doon doon doon doon doon doon



