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* A professional Backtrack goes only with the choir-combo version

Trouble in Paradise

Words & Music by Graydon/Veitch/Mathieson
Arranged by Carol Canning

A $\text{♩} = 100$ *f*

Soprano
Ba va dap bap bap bap ba dap_ ba ba_ va dap bap bap bap ba dap_ ba Ba_

Alto
Ba va dap bap bap bap ba dap_ ba ba_ va dap bap bap bap ba dap_ ba Ba_

Tenor
Ah

Bass I
Ba va dap bap bap bap ba dap_ ba ba_ va dap bap bap bap ba dap_ ba Ba_

Bass II
doon doon doon doon doon doon doon doon

3

S
_ va dap bap bap bap ba dap_ ba ba_ va dap bap bap bap ba dap ba ba_

A
_ va dap bap bap bap ba dap_ ba ba_ va dap bap bap bap ba dap ba ba_

T
Ah

BI
_ va dap bap bap bap ba dap_ ba ba_ va dap bap bap bap ba dap_ ba ba_

B II
doon doon doon doon doon doon doon doon doon_ doon doon

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Trouble in Paradise Solist SATBB 3

C

15 *mf*

S do do do do do

A do do do do do

T well if you care a - bout her don't you e - ver doubt her love would you

BI do do do do do

B II doon ba doon do ba doon ba doon doon ba doon

18 *cresc* *f*

S ah ah ba

A ah ah ba

T turn a - round and throw it all a - way just let her know to - day

BI ah ah ba

B II ah doon ba doon ah

D

21

S ba dap bap ba ba dap bap ba

A ba dap bap ba ba dap bap ba

T so when it looks like trou - ble in pa - ra - dise

BI ba dap bap ba ba dap bap ba

B II doon doon doon doon doon doon doon doon

Trouble in Paradise Solist SATBB 5

29

S — ba dap bap ba — ba dap bap ba

A — ah

T 8 and you're burn - ing love — that's cold — as ice

BI — ba dap bap ba — ba dap bap ba

B II doon doon doon doon doon doon doon doon

31

S — ba dap bap ba — ba dap bap bap ba — dim

A — bap ba — dim

T 8 go out and find the flame so you can warm it up a - gain — dim

BI — ba dap bap ba — ba dap bap bap ba — dim

B II doon doon doon doon doon doon doon doon doon doon doon — doon doon

34

S *mp* ba — da da da doon — doot doon — do do do do

A *mp* ba — da da da doon — doot doon — do do do do

T 8 May you al - ways have some - bo - dy to de - pend on

BI *mp* ba — da da da doon — doot doon — do do do do

B II *mp* ba — da da da doon doot doon — do do do do

Trouble in Paradise Solist SATBB 7

45

S da ba da do do do

A love When the whole wide world has got you down

T love whole wide world has got you down

BI love whole has got you down

B II doon ba doon doon doon doon ba doon

48

S *cresc* *f* ah ba ba dap bap ba

A *cresc* *f* ah ba ba dap bap ba

T *cresc* *f* she'll still be a - round so when it looks like trou - ble in pa -

BI *cresc* *f* ba ba dap bap ba

B II *cresc* ah doon doon doon doon

50

S ba dap bap ba ba dap bap ba ba dap bap

A ba dap bap ba ba dap bap ba ba dap bap

T - ra - dise and you're burn - ing love that's cold as ice

BI ba dap bap ba ba dap bap

B II doon doon doon doon doon doon doon doon doon doon doon

Trouble in Paradise Solist SATBB 9

59

S

A

T

B I

B II

go out and find the flame so you can warm it up a - gain

doon doon doon doon doon doon doon doon doon doon ba doon

62

S

A

T

B I

B II

ah

ah

ah

ah

ah

doon doon doon doon doon doon doon doon doon doon

65

S

A

T

B I

B II

ba dap

ah

ra - dise

ba dap

doon doon doon doon doon doon doon doon doon doon

Trouble in Paradise Solist SATBB I I

73

S — ba dap ba ba da ba da ba da ba da ba da da ba

A — ba dap ba ba da ba da ba da ba da ba da da ba

T 8 - ra - dise when it looks like trou - ble in pa -

BI — ba dap ba ba da ba da ba da ba da ba da da ba

B II doon doon doon doon doon doon doon doon

75

S — ba dap pa - ra - dise rit.

A — ba dap pa - ra - dise rit.

T 8 - ra - dise pa - ra dise rit.

BI — ba dap pa ra - dise rit.

B II doon doon doon doon pa - ra dise rit.