

# Hallelujah

- Leonard Cohen -

Words & Music by Leonard Cohen  
Arranged by Stefan Flügel

♩ = 64

*Soloists treat melody freely*

*soprano soloist*

Soloists

but

Soprano I

I've heard there was a sec - ret chord that Da - vid played and it pleased the Lord,

Soprano II

I've heard there was a sec - ret chord that Da - vid played and it pleased the Lord,

Alto I

that Da - vid played and it pleased the Lord,

Alto II

that Da - vid played and it pleased the Lord,

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Chorus 1

10

Sol Hal - le - lu - jah Hal - le - lu -

S I - lu - jah mm Hal - le - lu - jah mm

S II - lu - jah mm Hal - le - lu - jah mm

A I - lu - jah mm Hal - le - lu - jah mm

A II - lu - jah mm Hal - le - lu - jah mm

Interlude 1

14

Sol -jah Your

S I doo doo doo doo doo doo doo doo doo

S II doo doo doo doo

A I din doo doo din doo doo din doo doo

A II doo dum doo dum doo dum doo dum

20

Sol tied you to her kit - chen chair, she broke your throne and she cut your hair\_ and

S I doo doo doo oh\_\_\_\_\_ doo doo doo doo doo doo

S II doo doo din doo din doo doo doo

A I din doo\_ oh\_\_\_\_\_ din doo\_ doo din doo\_ doo

A II doo oh\_\_\_\_\_ doo doo

Chorus 2

22

Sol from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah Hal - le -

S I doo doo doo doo doo doo doo doo doo doo doo doo

S II doo doo doo din doo doo dum doo doo

A I din doo\_ doo din doo\_ doo din doo doo doo doo dum doo

A II doo doo doo doo doo

Hallelujah Sol-SSAA 7

31

Sol  
seen this room - and I've walked this floor. I used to live a - lone be - fore I

S I  
doo doo doo doo doo

S II  
doo din doo din doo din doo din

A I  
doo\_\_\_ doo\_\_\_ doo\_\_\_ doo doo\_\_\_ doo

A II  
doo din doo doo din doo doo doo

33

Sol  
knew ya. I've seen your flag\_\_\_ on the mar - ble arch,

S I  
doo doo doo doo oo oh\_\_\_

S II  
doo din doo oo oh\_\_\_

A I  
doo\_\_\_ doo din doo\_\_\_ oo oh\_\_\_

A II  
doo\_\_\_ doo doo doo oo oh\_\_\_

Interlude 3

soprano soloist

41

Sol -lu - jah There

S I doo doo doo doo\_ doo doo doo doo doo doo doo doo doo

S II dum doo doo doo\_ doo doo doo doo

A I doo doo\_ din doo doo din doo doo din doo. doo din doo

A II doo\_ doo doo doo\_ mm

Verse 4

44

Sol was a time you let me know what's real-ly go-ing on be-low, but now you ne-ver show it to me,

S I mm mm mm

S II mm mm mm mm

A I mm mm mm

A II mm mm mm mm

53

Sol  
- lu - jah Hal - le - lu - jah Hal - le - lu \_\_\_\_\_

S I  
mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_

S II  
mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_

A I  
mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_

A II  
mm \_\_\_\_\_ mm \_\_\_\_\_ mm \_\_\_\_\_

Verse 5

56

Sol  
\_\_\_\_\_

S I  
*p*  
May - be \_\_\_\_\_ there's a god a - bove, - but all I've e - ver learned from love was

S II  
*p*  
May - be \_\_\_\_\_ there's a god a - bove, - but all I've e - ver learned from love was

A I  
*p*  
May - be \_\_\_\_\_ there's a god a - bove, - but all I've e - ver learned from love was

A II  
*p*  
May - be \_\_\_\_\_ there's a god a - bove, - but all I've e - ver learned from love was

Chorus 5

63

Sol  
- lu - jah.

S I  
doo doo doo Hal - le - lu - jah Hal - le - lu - jah Hal - le -

S II  
doo Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A I  
din doo\_ doo

A II  
doo Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Chorus 6

66

Sol  
*soloists ad. lib.*

S I  
- lu - jah Hal - le - ju - jah doo doo doo doo doo doo doo doo doo

S II  
- lu - jah Hal - le - ju - jah din doo dum doo dum doo din doo

A I  
oo\_ oo ah doo dum doo doo dum doo

A II  
- lu - jah Hal - le - ju - jah doo doo doo doo  
oo ah



## Vowels, Scat and Percussive Sounds

### Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard      Not wow, woa, woah  
Oh is standard      Not Ohw etc.      Diphthongs in English are not written.

### Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

### Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle