

Hallelujah

- Leonard Cohen -

Words & Music by Leonard Cohen
Arranged by Stefan Flügel

♩ = 64

Soloists treat melody freely

soprano soloist

Soloists

Soprano I

Soprano II

Alto I

Alto II

but

I've heard there was a sec - ret chord that Da - vid played and it pleased the Lord,

I've heard there was a sec - ret chord that Da - vid played and it pleased the Lord,

that Da - vid played and it pleased the Lord,

that Da - vid played and it pleased the Lord,

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Chorus 1

10

Sol Hal - le - lu - jah Hal - le - lu -

S I - lu - jah mm. Hal - le - lu - jah mm.

S II - lu - jah mm. Hal - le - lu - jah mm.

A I - lu - jah mm. Hal - le - lu - jah mm.

A II - lu - jah mm. Hal - le - lu - jah mm.

Interlude 1

14

Sol -jah Your

S I doo doo doo doo doo doo doo doo doo

S II doo doo doo doo

A I din doo doo din doo doo din doo doo din doo

A II doo dum doo dum doo dum doo dum

20

Sol tied you to her kit - chen chair, she broke your throne and she cut your hair_ and

S I doo doo doo oh_ doo doo doo doo doo doo

S II doo doo din doo din doo doo doo

A I din doo_ oh_ din doo_ doo din doo_ doo

A II doo oh_ doo doo

Chorus 2

22

Sol from your lips she drew the Hal - le - lu - jah. Hal - le - lu - jah Hal - le -

S I doo doo doo doo doo doo doo doo doo doo doo doo

S II doo doo doo din doo doo dum doo doo

A I din doo_ doo din doo_ doo din doo doo doo doo dum doo

A II doo doo doo doo doo

31

Sol
seen this room - and I've walked this floor. I used to live a - lone be - fore I

S I
doo doo doo doo doo

S II
doo din doo din doo din doo din

A I
doo___ doo___ doo___ doo doo___ doo

A II
doo din doo doo din doo doo doo

33

Sol
knew ya. I've seen your flag on the mar - ble arch,

S I
doo doo doo doo oo oh___

S II
doo din doo oo oh___

A I
doo___ doo din doo___ oo oh___

A II
doo___ doo doo doo oo oh___

Interlude 3

41 *soprano soloist*

Sol *-lu jah There*

S I doo doo doo doo_ doo doo doo doo doo doo doo doo doo

S II dum doo doo doo_ doo doo doo doo

A I doo doo_ din doo doo din doo doo din doo_ doo din doo

A II doo_ doo doo doo_ mm_

Verse 4

44

Sol was a time you let me know what's real - ly go - ing on be - low, but now you ne - ver show it to me,

S I mm_ mm_ mm_

S II mm_ mm_ mm_ mm_

A I mm_ mm_ mm_

A II mm_ mm_ mm_ mm_

53

Sol

- lu - jah Hal - le - lu - jah Hal - le - lu

S I

mm

S II

mm

A I

mm

A II

mm

Verse 5

56

Sol

S I

p May - be there's a god a - bove, but all I've e - ver learned from love was

S II

p May - be there's a god a - bove, but all I've e - ver learned from love was

A I

p May - be there's a god a - bove, but all I've e - ver learned from love was

A II

p May - be there's a god a - bove, but all I've e - ver learned from love was

Chorus 5

63

Sol

- lu - jah.

S I

doo doo doo Hal - le - lu - jah Hal - le - lu - jah Hal - le -

S II

doo Hal - le - lu - jah Hal - le - lu - jah Hal - le -

A I

din doo_ doo

A II

doo Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Chorus 6

66

Sol

soloists ad. lib.

S I

- lu - jah Hal - le - ju - jah doo doo doo doo doo doo doo doo doo

S II

- lu - jah Hal - le - ju - jah din doo dum doo dum doo din doo

A I

oo_ oo ah doo dum doo doo dum doo

A II

- lu - jah Hal - le - ju - jah doo doo doo doo

oo_ ah



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle