



Save Your Tears – The Weeknd- SATB

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SATB Combo C

Save Your Tears

- The Weeknd -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

B

Soprano
ooh ooh ooh

Alto
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Tenor
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Bass
ooh ooh ooh

C Instr.

Piano Combo
C C A^m E^m G C

Synthesizer
8^{va}

Guitar
El. Guitar

Bass Guitar
Fingered Bass

Drums
Hand Clap

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Save Your Tears 3

SATB Combo C

27

S and just pre-ten - ded like you did-n't care. I don't know why, I run a-way, ooh I'll make you cry when I run a-way.

A and just pre-ten - ded like you did-n't care. I don't know why, I run a-way, ooh I'll make you cry when I run a-way.

T I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I run a-way.

B I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I run a-way.

C

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. ooh your

A ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

T I'm run-ning a-way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

B I'm run-ning a-way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

C

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SATB Combo C

F

63

S
run a-way. ooh _____ Take me back, 'cause I wan-na stay. _____ Save your tears for a-no-ther. I re-a-lize that I'm much too late. _____ And you de-serve

A
run a-way. ooh _____ Take me back, 'cause I wan-na stay. _____ Save your tears for a-no-ther. I re-a-lize that I'm much too late. _____ And you de-serve

T
run a-way. I'm run-ning a-way _____ Save your tears for a-no-ther. _____ And you de-serve

B
run a-way. I'm run-ning a-way _____ Save your tears for a-no-ther. _____ And you de-serve

C
E^m G D^m A^m F G D^m A^m F

P.C.
Synth
Gtr.
Bass
Dr.

G

H

72

S
_____ some-one bet-ter. Save your tears for a-no-ther day. _____ ooh _____ your tears for a-no-ther day. _____ I don't know

A
_____ some-one bet-ter. Save your tears for a-no-ther day. _____ Save your tears for a-no-ther day. _____

T
_____ some-one bet-ter. Save your tears for a-no-ther day. _____ Save your tears for a-no-ther day. _____

B
_____ some-one bet-ter. Save your tears for a-no-ther day. _____ Save your tears for a-no-ther day. _____

C
G C A^m E^m G G C A^m E^m G C

P.C.
Synth
Gtr.
Bass
Dr.

Save Your Tears 7
SATB Combo C

98

S
tears for a - no ther day. ooh your tears for a - no ther day. ooh

A
tears for a - no ther day. Save your tears for a - no ther day.

T
tears for a - no ther day. Save your tears for a - no ther day.

B
tears for a - no ther day. Save your tears for a - no ther day.

C
A^m E^m G C A^m E^m G

P.C.

Synth
f

Gtr.

Bass

Dr.

Save Your Tears

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Original Key*

80's Pop ♩ = 118

A

B

Soprano
ooh ooh ooh

Alto
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Tenor
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Bass
ooh ooh ooh

Bb Instr.

Piano Combo
C C A^m E^m G C

Synthesizer

Guitar
El. Guitar

Bass Guitar
Fingered Bass

Drums
Hand Clap

Save Your Tears 3

SATB Combo Bb

27

S and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

A and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

T I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

B I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Bb

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no ther day. ooh your

A ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

T I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

B I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no ther day. Save your

Bb

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SATB Combo Bb

F

63

S
run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A
run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

T
run a-way. I'm run-ning a-way _____ Save your tears for a-no-ther. And you de-serve

B
run a-way. I'm run-ning a-way _____ Save your tears for a-no-ther. And you de-serve

Bb

P.C.
E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S
— some-one bet-ter. Save your tears for a-no-ther day. ooh _____ your tears for a-no-ther day. I don't know

A
— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

T
— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

B
— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

Bb

P.C.
G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

The musical score is arranged for SATB Combo Eb. It features four vocal staves (Soprano, Alto, Tenor, Bass) and seven instrumental staves (Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 80's Pop with a quarter note equal to 118 beats per minute. The score is divided into two sections, A and B. Section A contains the vocal melody and accompaniment. Section B contains the instrumental accompaniment. The lyrics are: "ooh ooh ooh tyah I saw you dancing in a crowded room, you look so happy when I'm not with you. But then you saw". The instrumental parts include Eb Instrument, Piano Combo (with Polystrings and 8m), Synthesizer, Guitar (with El. Guitar and Fingered Bass), Bass Guitar, and Drums (with Hand Cmp).

Save Your Tears 3

SATB Combo Eb

27

S and just pre-ten - ded like you did-nt' care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

A and just pre-ten - ded like you did-nt' care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

T I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

B I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Eb

PC. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a -no ther day. ooh your

A ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a -no ther day. Save your

T I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a -no ther day. Save your

B I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a -no ther day. Save your

Eb

PC. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SATB Combo Eb

F

63

S
run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A
run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

T
run a-way. I'm run-ning a-way _____ Save your tears for a-no-ther. And you de-serve

B
run a-way. I'm run-ning a-way _____ Save your tears for a-no-ther. And you de-serve

Eb

P.C.
E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S
— some-one bet-ter. Save your tears for a-no-ther day. ooh _____ your tears for a-no-ther day. I don't know

A
— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

T
— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

B
— some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

Eb

P.C.
G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 7

SATB Combo Eb

98

S
tears for a - no ther day. ooh your tears for a - no ther day. ooh

A
tears for a - no ther day. Save your tears for a - no ther day.

T
tears for a - no ther day. Save your tears for a - no ther day.

B
tears for a - no ther day. Save your tears for a - no ther day.

Eb
A^m E^m G C A^m E^m G

P.C.

Synth

Gtr.

Bass

Dr.

SATB 4 extra staves

Save Your Tears

- The Weekend -

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Jason Quenneville, Karl Martin Sandberg, Oscar Holter

Arranged by Frank de Vreeze
Original Key

80's Pop $\text{♩} = 118$

A

B

Score for Soprano, Alto, Tenor, Bass, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score includes vocal lines with lyrics and instrumental parts with chord changes.

Chords: C, Am, Em, G, C, Am, Em, G

Lyrics:

Soprano: ooh ooh ooh

Alto: ooh ooh ooh
I saw you dan - cing in a crow-ded room,
you look so hap - py when I'm not with you.
But then you saw me caught you by sur-prise,
a sing-le tear - drop fall-ing from your eye.

Tenor: ooh ooh ooh
I saw you dan - cing in a crow-ded room,
you look so hap - py when I'm not with you.
But then you saw me caught you by sur-prise,
a sing-le tear - drop fall-ing from your eye.

Bass: ooh ooh ooh
I saw you dan - cing in a crow-ded room,
you look so hap - py when I'm not with you.
But then you saw me caught you by sur-prise,
a sing-le tear - drop fall-ing from your eye.

Instrumental parts: El Guitar, Fingered Bass, Hand Clap, Drums, Synthesizer (Polysynths, Grains).

Save Your Tears 3
SATB 4 extra staves

2/4

S — me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten - ded like you did-n't care. I don't know why, I run a-way, I'll make you cry when I

A — me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten - ded like you did-n't care. I don't know why, I run a-way, I'll make you cry when I

T I'm fal-ling a-part. I'm fal-ling a-part. I don't know why, I run a-way, I'm run-ning a-way. I'll make you cry when I

B I'm fal-ling a-part. I'm fal-ling a-part. I don't know why, I run a-way, I'm run-ning a-way. I'll make you cry when I

1
2
3
4

G C Am Em G C Am Em G C Am

Dr. Bass Ctr. Synth P.C.

Save Your Tears 5
SATB 4 extra staves

E

48

S I made you think that I would al-ways stay. I said some things that I should ne-ver say. Yeah, I broke your heart like some-one did to mine. and now you won't love me for a se-cond time. I don't know

A I made you think that I would al-ways stay. I said some things that I should ne-ver say. Yeah, I broke your heart like some-one did to mine. and now you won't love me for a se-cond time. I don't know

T I made you think that I would al-ways stay. I said some things that I should ne-ver say. Yeah, I broke your heart like some-one did to mine. and now you won't love me for a se-cond time. I don't know

B I made you think that I would al-ways stay. I said some things that I should ne-ver say. Yeah, I broke your heart like some-one did to mine. and now you won't love me for a se-cond time. I don't know

1
2
3
4

G C Am Em G C Am Em G C

P.C.

Harp

Synth

Dr. Bass Gtr.

8th 8th

Save Your Tears 7
SATB 4 extra staves

G

H

70

S — that I'm much too late. — And you de - serve — some-one bet-ter. — Save your tears for a - nother day. — ooh — your tears for a - nother day. — I don't know

A — that I'm much too late. — And you de - serve — some-one bet-ter. — Save your tears for a - nother day. — Save your tears for a - nother day. —

T And you de - serve — some-one bet-ter. — Save your tears for a - nother day. — Save your tears for a - nother day. —

B And you de - serve — some-one bet-ter. — Save your tears for a - nother day. — Save your tears for a - nother day. —

1

2

3

4

Am F G C Am Em G C Am Em G C

Dr. Bass Gtr. Synth P.C.

f *harp*



SATB small Combo

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Original Key

80's Pop ♩ = 118

A

B

Soprano
ooh _____ ooh _____

Alto
ooh _____ tyah I saw you dan - cing in a crow-ded room, you look so hap -

Tenor
ooh _____ tyah I saw you dan - cing in a crow-ded room, you look so hap -

Bass
ooh _____ ooh _____

C

C

A^m

E^m

Piano Combo

El. Guitar

Fingered Bass

Bass Guitar

Drums
Hand Clap

Save Your Tears 3

SATB small Combo

22

S
_ me why I broke your heart you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
_ me why I broke your heart you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
I'm fal-ling a-part. I'm fal-ling a-part.

B
I'm fal-ling a-part. I'm fal-ling a-part.

P.C.
A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

28

S
- ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

A
- ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

T
I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

B
I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

P.C.
G C A^m E^m G C A^m

Gtr.

Bass

Dr.

Save Your Tears 5

SATB small Combo

50

S
_that I would al-ways stay, I said some things ___that I should ne-ver say. Yeah, I broke your heart ___like some-one did to mine. and now you won't love

A
_that I would al-ways stay, I said some things ___that I should ne-ver say. Yeah, I broke your heart ___like some-one did to mine. and now you won't love

T
_that I would al-ways stay, I said some things ___that I should ne-ver say. Yeah, I broke your heart ___like some-one did to mine. and now you won't love

B
_that I would al-ways stay, I said some things ___that I should ne-ver say. Yeah, I broke your heart ___like some-one did to mine. and now you won't love

P.C.
A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

56

S
_ me for a se-cond time. ___ I don't know why, I run a-way. ooh ___ I'll make you cry when I

A
_ me for a se-cond time. ___ I don't know why, I run a-way. ooh ___ I'll make you cry when I

T
_ me for a se-cond time. ___ I don't know why, I run a-way. I'm run-ning a-way ___ I'll make you cry when I

B
_ me for a se-cond time. ___ I don't know why, I run a-way. I'm run-ning a-way ___ I'll make you cry when I

P.C.
G C A^m E^m G C A^m

Gtr.

Bass

Dr.

Save Your Tears 7
SATB small Combo

H

78

S
tears for a - no ther day. _____ I don't know why, I run a-way. ooh _____

A
tears for a - no ther day. _____ I don't know why, _____ I run a-way. _____

T
tears for a - no ther day. _____ I don't know why, I run a-way. _____

B
tears for a - no ther day. _____ I don't know why, _____ I run a-way. _____

P.C.
A^m E^m G C A^m E^m G

Gtr.

Bass

Dr.

I

85

S
_____ I'll make you cry when I run a - way. _____ Save your tears for a-no ther day. _____

A
_____ I'll make you cry when I run a way. _____ Save your tears for a-no ther day. _____

T
_____ I'll make you why, when I run a-way. Save your tears for a-no ther day. _____

B
_____ I'll make you cry when I run a-way. Save your tears for a-no ther day. _____

P.C.
C A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

D

37

S — Take me back, — 'cause I wan-na stay — Save your tears — for a-no-ther. Save your tears for a - no ther day. — ooh — your tears for a - no ther day.

A — Take me back, — 'cause I wan-na stay — Save your tears — for a-no-ther. Save your tears for a - no ther day. — Save your tears for a - no ther day.

T — — — — — Save your tears — for a-no-ther. Save your tears for a - no ther day. — Save your tears for a - no ther day.

B — — — — — Save your tears — for a-no-ther. Save your tears for a - no ther day. — Save your tears for a - no ther day.

1 — — — — —

2 — — — — —

PC: Dm Am F G C Am Em G C Am

Gtr. 8

Bass 8

Dr. *

55

S and now you won't love me for a se- cond time. I don't know why, I run a- way. ooh I'll make you cry when I run a- way.

A and now you won't love me for a se- cond time. I don't know why, I run a- way. ooh I'll make you cry when I run a- way.

T and now you won't love me for a se- cond time. I don't know why, I run a- way. I'm run- ning a- way. I'll make you cry when I run a- way.

B and now you won't love me for a se- cond time. I don't know why, I run a- way. I'm run- ning a- way. I'll make you cry when I run a- way.

1

2

Dr.

Bass

Gtr.

P.C.

Em G C Am Em G C Am Em

gtr.

G

73

S Save your tears for a - no ther day. ——— ooh ——— your tears for a - no ther day. ———

A Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ———

T Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ———

B Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ———

1

2

C A^m E^m G C A^m E^m G

P.C.

Gtr.

Bass

Dr.

Save Your Tears 11
SATB small Combo extra staves

1

89

S Save your tears for a - no ther day. ——— ooh ——— your tears for a - no ther day. ——— ooh ——— your

A Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ——— Save your

T Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ——— Save your

B Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ——— Save your

1

2

C Am Em G C Am Em G C

P.C.

Gtr.

Bass

Dr.

fill



SATB Piano Solo Advanced

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano
ooh _____ ooh _____

Alto
ooh _____ tyah I saw you dan - cing in a crow-ded room,

Tenor
ooh _____ tyah I saw you dan - cing in a crow-ded room,

Bass
ooh _____ ooh _____

Piano Solo Advanced
C C A^m

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Save Your Tears 3
SATB Piano Solo Advanced

C

18

S
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

T
cry when I run a-way. ooh _____

B
cry when I run a-way. ooh _____

P.S.A.

A^m E^m G C A^m

23

S
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
I'm fal-ling a-part. I'm fal-ling a-part.

B
I'm fal-ling a-part. I'm fal-ling a-part.

P.S.A.

E^m G C A^m E^m

Save Your Tears 5
SATB Piano Solo Advanced

D

39

S
— Save your tears ___ for a-no-ther. Save your tears for a-no ther day. ___ ooh _____ your

A
— Save your tears ___ for a-no-ther. Save your tears for a-no ther day. _____ Save your

T
Save your tears ___ for a-no-ther. Save your tears for a-no ther day. _____ Save your

B
Save your tears ___ for a-no-ther. Save your tears for a-no ther day. _____ Save your

F G C A^m E^m G C

P.S.A.

E

46

S
tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A
tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

T
tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

B
tears for a - no ther day. ___ Tyah I made you think ___ that I would al - ways stay,

A^m E^m G C A^m

P.S.A.

Save Your Tears 7
SATB Piano Solo Advanced

F

62

S
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

A
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

T
cry when I run a-way. I'm run-ning a-way _____ Save your tears

B
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.A.
A^m E^m G D^m A^m F

G

68

S
— for a-no-ther. I re-a - lize _____ that I'm much too late. _____ And you de - serve _____ some-one bet-ter. Save your

A
— for a-no-ther. I re-a - lize _____ that I'm much too late. _____ And you de - serve _____ some-one bet-ter. Save your

T
— for a-no-ther. And you de - serve _____ some-one bet-ter. Save your

B
— for a-no-ther. And you de - serve _____ some-one bet-ter. Save your

P.S.A.
G D^m A^m F G C

Save Your Tears 9
SATB Piano Solo Advanced

I

86

S
cry when I run a - way. Save your tears for a-no ther day.

A
I'll make you cry when I run a way. Save your tears for a-no ther day.

T
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

B
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.A.
A^m E^m G C A^m E^m

92

S
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

A
— Save your tears for a-no ther day. Save your tears for a-no ther day.

T
— Save your tears for a-no ther day. Save your tears for a-no ther day.

B
— Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.A.
G C A^m E^m G C A^m

Save Your Tears 3
SATB Piano Solo Intermediate

C

18

S
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

T
cry when I run a-way. ooh _____

B
cry when I run a-way. ooh _____

P.S.I.
A^m E^m G C A^m

23

S
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
I'm fal-ling a - part. _____ I'm fal-ling a - part. _____

B
I'm fal-ling a - part. _____ I'm fal-ling a - part. _____

P.S.I.
E^m G C A^m E^m

Save Your Tears 5
SATB Piano Solo Intermediate

D

39

S
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

A
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

T
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

B
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.I.

E

46

S
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

T
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

B
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

Save Your Tears 7
SATB Piano Solo Intermediate

F

62

S
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

A
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

T
cry when I run a-way. I'm run-ning a-way _____ Save your tears

B
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.I.
A^m E^m G D^m A^m F

G

68

S
_ for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

A
_ for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

T
_ for a-no-ther. And you de - serve some-one bet-ter. Save your

B
_ for a-no-ther. And you de - serve some-one bet-ter. Save your

P.S.I.
G D^m A^m F G C

Save Your Tears 9
SATB Piano Solo Intermediate

I

86

S
cry when I run a - way. Save your tears for a-no ther day.

A
I'll make you cry when I run a way. Save your tears for a-no ther day.

T
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

B
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.I.
A^m E^m G C A^m E^m

92

S
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

A
— Save your tears for a-no ther day. Save your tears for a-no ther day.

T
— Save your tears for a-no ther day. Save your tears for a-no ther day.

B
— Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.I.
G C A^m E^m G C A^m



SATB

Save Your Tears

- The Weeknd -

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

Soprano
ooh _____ ooh _____

Alto
ooh _____ tyah

Tenor
ooh _____ tyah

Bass
ooh _____ ooh _____

B

5
S
ooh _____

A
I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

T
I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

B
ooh _____

45

S
your tears for a - no ther day. Tyah

A
Save your tears for a - no ther day. Tyah

T
Save your tears for a - no ther day. Tyah

B
Save your tears for a - no ther day. Tyah

E

49

S
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

A
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

T
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

B
I made you think ___ that I would al-ways stay, I said some things ___ that I should ne-ver say.

53

S
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

A
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

T
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

B
Yeah, I broke your heart ___ like some-one did to mine. and now you won't love ___ me for a se-cond time.

Save Your Tears 7
SATB

69

S I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

A I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

T 8 And you de - serve ___ some-one bet - ter. ___

B And you de - serve ___ some-one bet - ter. ___

G

73

S Save your tears for a - no ther day. ___ ooh ___

A Save your tears for a - no ther day. ___

T 8 Save your tears for a - no ther day. ___

B Save your tears for a - no ther day. ___

77

S ___ your tears for a - no ther day. ___

A Save your tears for a - no ther day. ___

T 8 Save your tears for a - no ther day. ___

B Save your tears for a - no ther day. ___

Save Your Tears 9
SATB

93

S
— your tears for a - no ther day. ooh

A
Save your tears for a - no ther day.

T
8
Save your tears for a - no ther day.

B
Save your tears for a - no ther day.

97

S
— your tears for a - no ther day. ooh

A
Save your tears for a - no ther day.

T
8
Save your tears for a - no ther day.

B
Save your tears for a - no ther day.

101

S
— your tears for a - no ther day. ooh

A
Save your tears for a - no ther day.

T
8
Save your tears for a - no ther day.

B
Save your tears for a - no ther day.

Save Your Tears

- The Weeknd -

80's Pop ♩ = 118

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Original Key

A

B



C



D



E



F

G



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Original Key

A

B

Bb Instr.

7

C

18

24

30

D

36

E

46

54

F

60

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Original Key

A

B

E♭ Instr.

7

C

17

24

30

D

36

E

46

54

F

60

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80's Pop ♩ = 118

Chord progression for measures 1-6: C, C, C, C, C, C

Chord progression for measures 7-12: E^m, G, C, A^m, E^m, G

Chord progression for measures 13-18: C, A^m, E^m, G, C, A^m

Chord progression for measures 19-24: E^m, G, C, A^m, E^m, G

Chord progression for measures 25-30: C, A^m, E^m, G, C, A^m

Save Your Tears 3
Piano Solo Advanced

67 F G D^m A^m F G

73 C A^m E^m G C A^m E^m G

81 C A^m E^m G C A^m

87 E^m G C A^m E^m G

93 C A^m E^m G C A^m

99 E^m G C A^m E^m G



Piano Solo Intermediate

Save Your Tears

- The Weeknd -

Words and Music by Abel Tesfaye, Ahmad Balshe,
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Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

The piano score is written in 4/4 time with a tempo of 118 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The key signature is C major. The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 12. Section C starts at measure 13 and ends at measure 18. Section D starts at measure 19 and ends at measure 24. Section E starts at measure 25 and ends at measure 30. The score includes various chords and melodic lines for both hands. A watermark 'www.ChorusOnline.com' is visible across the score.

A C C A^m

B C A^m

7 E^m G C A^m E^m G

13 C A^m E^m G C A^m

19 E^m G C A^m E^m G

25 C A^m E^m G C A^m

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A

B

Polystrings

8va

C

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Original Key*

80's Pop ♩ = 118

A **B**

Guitar *El. Guitar*

6 A^m E^m G C A^m E^m

12 G C A^m E^m G C

18 A^m E^m G C A^m E^m

24 G C A^m E^m G C

30 A^m E^m G C A^m E^m

36 G D^m A^m F G **D**

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A

Fingered Bass

B

Bass Guitar

Musical notation for measures 1-5. Chord C is indicated above the staff.

Musical notation for measures 6-11. Chords A^m, E^m, G, C, A^m, E^m are indicated above the staff.

Musical notation for measures 12-17. Chords G, C, A^m, E^m, G, C are indicated above the staff.

Musical notation for measures 18-23. Chords A^m, E^m, G, C, A^m, E^m are indicated above the staff.

Musical notation for measures 24-29. Chords G, C, A^m, E^m, G, C are indicated above the staff.

Musical notation for measures 30-35. Chords A^m, E^m, G, C, A^m, E^m are indicated above the staff.

Musical notation for measures 36-40. Chords G, D^m, A^m, F, G, C are indicated above the staff.

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Shareclick
Sharedrum
Hi-Hat Foot
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Guiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga Cabasa
Woodblock Low
Agogo Low

Save Your Tears

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Original Key

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A

B

Drums

Hand Clap

8

14

C

22

32

D

41

45

Save Your Tears

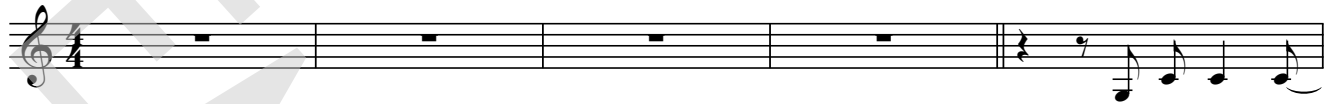
- The Weeknd -

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Original Key

80's Pop ♩ = 118

A

C



B

C

I saw you dan -

6 A^m

E^m

G

C



- cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

10 A^m

E^m

G

C



— me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye. I don't know

14 A^m

E^m

G

C

A^m

E^m



why, I **oh** a-way. I'll make you cry when I run a-way.

20 G

C

A^m

E^m



You could have asked — me why I broke your heart you could have told

24 G

C

A^m

E^m



— me that you fell a-part. But you walked past — me like I was-n't there, and just pre-ten-

28 G

C

A^m

E^m

G



- ded like you did - nt't care. — I don't know why, I run a-way.



Lyrics

Save Your Tears

- The Weeknd -

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Original Key*

A Intro

B:

I saw you dancing in a crowded room
You look so happy when I'm not with you
But then you saw me, caught you by surprise
A single teardrop falling from your eye
I don't know why I run away
I'll make you cry when I run away

C:

You could have asked me why I broke your heart
You could've told me that you fell apart
But you walked past me like I wasn't there
And just pretended like you didn't care
I don't know why I run away
I'll make you cry when I run away
Take me back 'cause I wanna stay

D:

Save your tears for another
Save your tears for another day
Save your tears for another day (Tyah)

E:

I made you think that I would always stay
I said some things that I should never say
Yeah, I broke your heart like someone did to mine
And now you won't love me for a second time
I don't know why I run away
Oh girl, I make you cry when I run away

F:

Girl, take me back 'cause I wanna stay
Save your tears for another
I realize that I'm much too late
And you deserve someone better

G:

Save your tears for another day
Save your tears for another day

H:

I don't know why I run away
I'll make you cry when I run away

I:

Save your tears for another day,
I said save your tears for another day,
Save your tears for another day
Save your tears for another day