



Save Your Tears – The Weeknd- SATB

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Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano

ooh ooh ooh

Alto

ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Tenor

ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Bass

ooh ooh ooh

C Instr.

C C A^m E^m G C

Piano Combo

Polystings

Synthesizer

8^{va}

Guitar

El. Guitar

Fingered Bass

Bass Guitar

Drums

Hand Clap

Save Your Tears 3

SATB Combo C

27

S and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

A and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

T I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

B I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

C

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. ooh your

A ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

T I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

B I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

C

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SATB Combo C

F

63

S
run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A
run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

T
run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

B
run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

C

P.C.
E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S
some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

A
some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

T
some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

B
some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

C

P.C.
G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 7

SATB Combo C

98

S. tears for a - no ther day. ooh your tears for a - no ther day. ooh

A. tears for a - no ther day. Save your tears for a - no ther day.

T. tears for a - no ther day. Save your tears for a - no ther day.

B. tears for a - no ther day. Save your tears for a - no ther day.

C. A^m E^m G C A^m E^m G

P.C.

Synth

Gtr.

Bass

Dr.

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- The Weeknd -

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Original Key*

80's Pop ♩ = 118

A

B

Score for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums.

Vocal Parts:

- Soprano:** ooh ooh ooh
- Alto:** ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw
- Tenor:** ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw
- Bass:** ooh ooh ooh

Instrumental Parts:

- Bb Instr.:** C C A^m E^m G C
- Piano Combo:** Polystrings, 8^{out}
- Synthesizer:**
- Guitar:** El. Guitar, Fingered Bass
- Bass Guitar:**
- Drums:** Hand Clap

Save Your Tears 3

SATB Combo Bb

27

S and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

A and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

T I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

B I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Bb

E^m G C A^m E^m G C A^m E^m

P.C.

Synth

Gtr.

Bass

Dr.

36

S ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. ooh your

A ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

T I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

B I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

Bb

G D^m A^m F G C A^m E^m G C

P.C.

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SATB Combo Bb

F

63

S run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

T run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

B run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

Bb

P.C. E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S — some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

A — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

T — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

B — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

Bb

P.C. G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Score for SATB Combo Eb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums.

Vocal Parts:

- Soprano:** ooh ooh ooh
- Alto:** ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw
- Tenor:** ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw
- Bass:** ooh ooh ooh

Instrumental Parts:

- Eb Instr.:** C C A^m E^m G C
- Piano Combo:** Polystrings 8th
- Synthesizer:**
- Guitar:** El. Guitar
- Bass Guitar:** Fingered Bass
- Drums:** Hand Clap

Save Your Tears 3

SATB Combo Eb

27

S and just pre-ten - ded like you did-nt' care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

A and just pre-ten - ded like you did-nt' care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

T I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

B I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Eb

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. ooh your

A ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

T I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

B I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

Eb

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SATB Combo Eb

F

63

S run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

T run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

B run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

Eb

P.C. E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S — some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

A — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

T — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

B — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

Eb

P.C. G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 7

SATB Combo Eb

98

S. tears for a - no ther day. ooh your tears for a - no ther day. ooh

A. tears for a - no ther day. Save your tears for a - no ther day.

T. tears for a - no ther day. Save your tears for a - no ther day.

B. tears for a - no ther day. Save your tears for a - no ther day.

Eb. A^m E^m G C A^m E^m G

P.C.

Synth. *f* *f*

Gtr.

Bass

Dr.

SATB 4 extra staves

Save Your Tears

Words and Music by Abel Tesfaye, Ahmad Balshe, Jason Quenneville, Karl Martin Sandberg, Oscar Holter

- The Weeknd -

Arranged by Frank de Vreeze
Original Key

80's Pop ♫ = 118

A

B

This is a full-page musical score for the song "I Saw You Dan - ding in a Crow-ded Room" by The Beatles. The score is arranged for a full band and includes the following parts:

- Soprano:** Features the vocal melody with lyrics: "I saw you dan - ding in a crow-ded room, you look so hap - py when I'm not with you. But then you saw me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye."
- Alto:** Features the vocal melody with lyrics: "I saw you dan - ding in a crow-ded room, you look so hap - py when I'm not with you. But then you saw me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye."
- Tenor:** Features the vocal melody with lyrics: "I saw you dan - ding in a crow-ded room, you look so hap - py when I'm not with you. But then you saw me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye."
- Bass:** Features the vocal melody with lyrics: "I saw you dan - ding in a crow-ded room, you look so hap - py when I'm not with you. But then you saw me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye."
- Piano Combo:** Includes piano and guitar parts. The guitar part is labeled "Fingered Bass" and "Hand Clap".
- Synthesizer:** Includes a synthesizer part.
- Drums:** Includes a drum part.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The lyrics are written below the vocal staves, and the instrumental parts are written on their respective staves. The score is a full-page arrangement of the song.

SATB 4 extra staves

24

S —me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I

A —me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I

T I'm fal-ling a-part. I'm fal-ling a-part. I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

B I'm fal-ling a-part. I'm fal-ling a-part. I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

1

2

3

4

G C A^m E^m G C A^m E^m G C A^m

PC.

Synth

Gtr.

Bass

Dr.

Save Your Tears 5

SATB 4 extra staves

E

48

S
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine, and now you won't love—me for a se-cond time.— I don't know

A
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine, and now you won't love—me for a se-cond time.— I don't know

T
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine, and now you won't love—me for a se-cond time.— I don't know

B
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine, and now you won't love—me for a se-cond time.— I don't know

1
2
3
4

G C A^m E^m G C A^m E^m G C A^m E^m G C

P.C.
Harp

Synth

Gtr.
8

Bass

Dr.
8th

Save Your Tears 7

SATB 4 extra staves

G

H

70

S — that I'm much too late. — And you de - serve — some-one bet-ter — Save your tears for a - no ther day. — ooh — your tears for a - no ther day. — I don't know

A — that I'm much too late. — And you de - serve — some-one bet-ter — Save your tears for a - no ther day. — Save your tears for a - no ther day. —

T — And you de - serve — some-one bet-ter — Save your tears for a - no ther day. — Save your tears for a - no ther day. —

B — And you de - serve — some-one bet-ter — Save your tears for a - no ther day. — Save your tears for a - no ther day. —

1 —

2 —

3 —

4 —

Am F G C Am Em G C Am Em G C

P.C. —

Synth —

Gtr. —

Bass —

Dr. —

harp

Save Your Tears

- The Weeknd -

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Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano

ooh

ooh

Alto

ooh

tyah I saw you dan - cing in a crow-ded room, you look so hap -

Tenor

ooh

tyah I saw you dan - cing in a crow-ded room, you look so hap -

Bass

ooh

ooh

C C A^m E^m

Piano Combo

El. Guitar

Guitar

Fingered Bass

Bass Guitar

Drums

Hand Clap

Save Your Tears 3

SATB small Combo

22

S
_ me why I broke your heart you could have told _ me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
_ me why I broke your heart you could have told _ me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
8
I'm fal-ling a-part. I'm fal-ling a-part.

B
I'm fal-ling a-part. I'm fal-ling a-part.

P.C.
A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

28

S
- ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

A
- ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

T
8
_ I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

B
_ I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

P.C.
G C A^m E^m G C A^m

Gtr.

Bass

Dr.

Save Your Tears 5

SATB small Combo

50

S
A
T
B

__that I would al-ways stay, I said some things__that I should ne-ver say. Yeah, I broke your heart__like some-one did to mine. and now you won't love

A^m E^m G C A^m E^m

P.C.

Gtr.

Bass

Dr.

56

S
A
T
B

__ me for a se-ond time. I don't know why, I run a-way. ooh I'll make you cry when I

__ me for a se-ond time. I don't know why, I run a-way. ooh I'll make you cry when I

__ me for a se-ond time. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

__ me for a se-ond time. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

G C A^m E^m G C A^m

P.C.

Gtr.

Bass

Dr.

Save Your Tears 7

SATB small Combo

H

78

S
tears for a - no ther day. ____ I don't know why, I run a-way. ooh ____

A
tears for a - no ther day. ____ I don't know why, ____ I run a-way. ____

T
tears for a - no ther day. ____ I don't know why, I run a-way. ____

B
tears for a - no ther day. ____ I don't know why, ____ I run a-way. ____

P.C.
A^m E^m G C A^m E^m G

Gtr.

Bass

Dr.

I

85

S
____ I'll make you cry when I run a - way. ____ Save your tears for a-no ther day. ____

A
____ I'll make you cry when I run a way. ____ Save your tears for a-no ther day. ____

T
____ I'll make you why, when I run a-way. Save your tears for a-no ther day. ____

B
____ I'll make you cry when I run a-way. Save your tears for a-no ther day. ____

P.C.
C A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

SATB small Combo extra staves

Save Your Tears

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

80's Pop $\text{♩} = 118$

A

B

Soprano
ooh _____ ooh _____ ooh _____

Alto
ooh _____ ooh _____ ooh _____

Tenor
ooh _____ ooh _____ ooh _____

Bass
ooh _____ ooh _____ ooh _____

1
2

Piano Combo
C C A^m E^m G C A^m E^m

Guitar
E^l Guitar
Fingered Bass
Drums
Hand Clap

SATB small Combo extra staves

27

S — You could have asked me why I broke your heart you could have told me that you fell a - part. But you walked past me like I was -n't there, and just pre-ten-

A — You could have asked me why I broke your heart you could have told me that you fell a - part. But you walked past me like I was-n't there, and just pre-ten-

T — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part.

B — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part.

1 — — — — —

2 — — — — —

C A^m E^m G C A^m E^m

P.C. { } { }

Gtr. 8

Bass

Dr.

37

S — Take me back, — 'cause I wan-na stay, — Save your tears — for a-no-ther. Save your tears for a - no ther day. — ooh — your tears for a - no ther day.

A — Take me back, — 'cause I wan-na stay, — Save your tears — for a-no-ther. Save your tears for a - no ther day. — Save your tears for a - no ther day.

T — — — — — Save your tears — for a-no-ther. Save your tears for a - no ther day. — — — — — Save your tears for a - no ther day.

B — — — — — Save your tears — for a-no-ther. Save your tears for a - no ther day. — — — — — Save your tears for a - no ther day.

1 — — — — —

2 — — — — —

Chords: Dm Am F G C Am Em G C Am

Dr. — — — — —

Bass — — — — —

Gtr. — — — — —

P.C. — — — — —

Save Your Tears 7
SATB small Combo extra staves

How you won't love — me for a se-cond time. — I don't know why, I run a-way, ooh — I'll make you cry when I run a-way.

How you won't love — me for a se-cond time. — I don't know why, I run a-way, ooh — I'll make you cry when I run a-way.

How you won't love — me for a se-cond time. — I don't know why, I run a-way, I'm run-n'ing a - way — I'll make you cry when I run a-way.

G C Am Em G C Am Em

g^b g^b

G

73

S Save your tears for a - no ther day. — ooh — your tears for a - no ther day. —

A Save your tears for a - no ther day. — Save your tears for a - no ther day. —

T Save your tears for a - no ther day. — Save your tears for a - no ther day. —

B Save your tears for a - no ther day. — Save your tears for a - no ther day. —

1

2

C A^m E^m G C A^m E^m G

P.C.

Gtr.

Bass

Dr.

89

I

S Save your tears for a - no ther day. — ooh — your tears for a - no ther day. — ooh — your

A Save your tears for a - no ther day. — Save your tears for a - no ther day. — Save your

T Save your tears for a - no ther day. — Save your tears for a - no ther day. — Save your

B Save your tears for a - no ther day. — Save your tears for a - no ther day. — Save your

1

2

C Am Em G C Am Em G C

P.C.

Gtr.

Bass

Dr.

fill

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano

ooh ooh

Alto

ooh tyah I saw you dan - cing in a crow-ded room,

Tenor

ooh tyah I saw you dan - cing in a crow-ded room,

Bass

ooh ooh

Piano Solo Advanced

C C A^m

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C

18

S
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

T
cry when I run a-way. ooh _____

B
cry when I run a-way. ooh _____

P.S.A.
A^m E^m G C A^m

23

S
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
I'm fal-ling a-part. I'm fal-ling a-part.

B
I'm fal-ling a-part. I'm fal-ling a-part.

P.S.A.
E^m G C A^m E^m

Save Your Tears 5
SATB Piano Solo Advanced

D

39

S
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

A
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

T
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

B
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.A.

E

46

S
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

T
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

B
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.A.

Save Your Tears 7
SATB Piano Solo Advanced

F

62

S
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

A
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

T
cry when I run a-way. I'm run-ning a-way _____ Save your tears

B
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.A.
A^m E^m G D^m A^m F

G

68

S
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

A
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

T
— for a-no-ther. And you de - serve some-one bet-ter. Save your

B
— for a-no-ther. And you de - serve some-one bet-ter. Save your

P.S.A.
G D^m A^m F G C

Save Your Tears 9

SATB Piano Solo Advanced

I

86

S
cry when I run a - way. Save your tears for a-no ther day.

A
I'll make you cry when I run a way. Save your tears for a-no ther day.

T
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

B
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

A^m E^m G C A^m E^m

P.S.A.

92

S
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

A
— Save your tears for a-no ther day. Save your tears for a-no ther day.

T
— Save your tears for a-no ther day. Save your tears for a-no ther day.

B
— Save your tears for a-no ther day. Save your tears for a-no ther day.

G C A^m E^m G C A^m

P.S.A.

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

ooh ooh

ooh tyah I saw you dan - cing in a crow-ded room,

ooh tyah I saw you dan - cing in a crow-ded room,

ooh ooh

C C A^m

Save Your Tears 3
SATB Piano Solo Intermediate

C

18

S
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

T
cry when I run a-way. ooh _____

B
cry when I run a-way. ooh _____

P.S.I.
A^m E^m G C A^m

23

S
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
I'm fal-ling a - part. I'm fal-ling a - part.

B
I'm fal-ling a - part. I'm fal-ling a - part.

P.S.I.
E^m G C A^m E^m

Save Your Tears 5
SATB Piano Solo Intermediate

D

39

S
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

A
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

T
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

B
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.I.

E

46

S
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

T
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

B
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

Save Your Tears 7
SATB Piano Solo Intermediate

F

62

S
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

A
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

T
cry when I run a-way. I'm run-ning a-way _____ Save your tears

B
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.I.
A^m E^m G D^m A^m F

G

68

S
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

A
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

T
— for a-no-ther. And you de - serve some-one bet-ter. Save your

B
— for a-no-ther. And you de - serve some-one bet-ter. Save your

P.S.I.
G D^m A^m F G C

Save Your Tears 9
SATB Piano Solo Intermediate

I

86

S
cry when I run a - way. Save your tears for a-no ther day.

A
I'll make you cry when I run a way. Save your tears for a-no ther day.

T
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

B
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.I.
A^m E^m G C A^m E^m

92

S
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

A
— Save your tears for a-no ther day. Save your tears for a-no ther day.

T
— Save your tears for a-no ther day. Save your tears for a-no ther day.

B
— Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.I.
G C A^m E^m G C A^m

Save Your Tears

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

Soprano

Alto

Tenor

Bass

ooh

ooh

tyah

tyah

ooh

ooh

B

5

S

A

T

B

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

ooh

ooh

C

21

S — You could have asked me why I broke your heart you could have told me that you fell a-part.

A — You could have asked me why I broke your heart you could have told me that you fell a-part.

T — I'm fal-ling a-part.

B — I'm fal-ling a-part.

25

S But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

A But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

T I'm fal-ling a-part. I'm fal-ling a-part.

B I'm fal-ling a-part. I'm fal-ling a-part.

29

S I don't know why, I run a-way. ooh

A I don't know why, I run a-way. ooh

T I don't know why, I run a-way. I'm run-ning a - way

B I don't know why, I run a-way. I'm run-ning a - way

45

S
your tears for a - no ther day. _____ Tyah

A
Save your tears for a - no ther day. _____ Tyah

T
8
Save your tears for a - no ther day. _____ Tyah

B
Save your tears for a - no ther day. _____ Tyah

E

49

S
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

A
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

T
8
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

B
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

53

S
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

A
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

T
8
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

B
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

69

S I re - a - lize that I'm much too late. And you de - serve some-one bet - ter.

A I re - a - lize that I'm much too late. And you de - serve some-one bet - ter.

T And you de - serve some-one bet - ter.

B And you de - serve some-one bet - ter.

G

73

S Save your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

77

S — your tears for a - no ther day.

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

Save Your Tears 9
SATB

93

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

97

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

101

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

Save Your Tears

- The Weeknd -

80's Pop ♩ = 118

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Original Key

A **B**

C Instr.

7 **C**

18

25

31 **D**

40 **E**

49

55 **F** **G**

61 8 2

Save Your Tears

- The Weeknd -

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Original Key

A

B

Bb Instr.



C



D



E



F



Save Your Tears

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Arranged by Frank de Vreeze
Original Key

A

B

E♭ Instr.

7

5

C

17

24

30

D

36

3

2

E

46

3

54

F

60

8

Save Your Tears

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Original Key

80's Pop ♩ = 118

A **C** **B** **C** **A^m**

7 **E^m** **G** **C** **A^m** **E^m** **G**

13 **C** **A^m** **E^m** **G** **C** **A^m**

19 **E^m** **G** **C** **A^m** **E^m** **G**

25 **C** **A^m** **E^m** **G** **C** **A^m**

Save Your Tears

- The Weeknd -

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Original Key

80's Pop ♩ = 118

A **C** **B** **C** **A^m**

7 **E^m** **G** **C** **A^m** **E^m** **G**

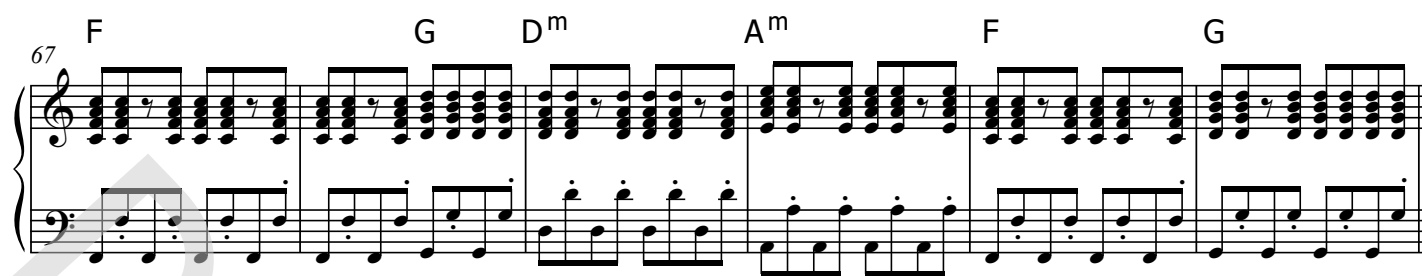
13 **C** **A^m** **E^m** **G** **C** **A^m**

19 **E^m** **G** **C** **A^m** **E^m** **G**

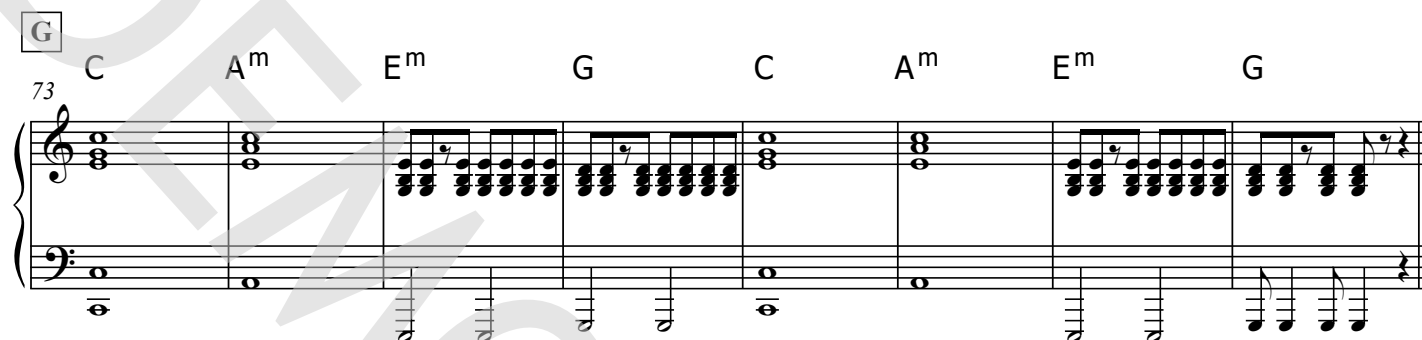
25 **C** **A^m** **E^m** **G** **C** **A^m**

Save Your Tears 3
Piano Solo Advanced

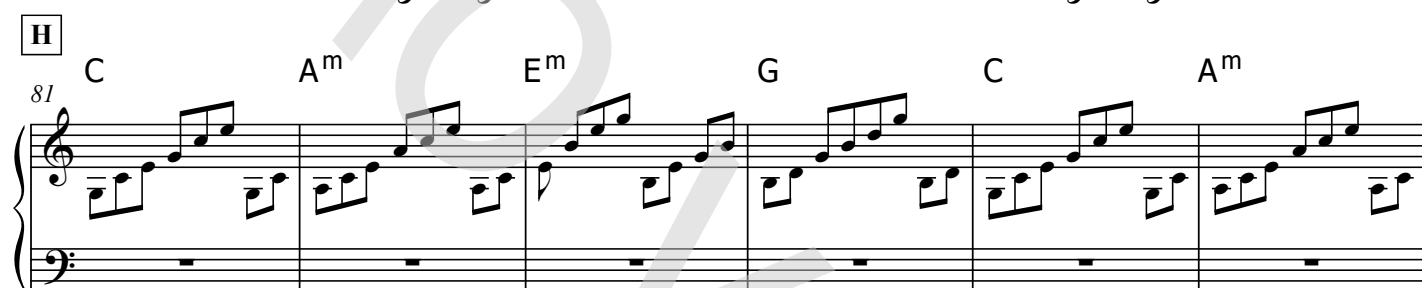
67 F G D^m A^m F G



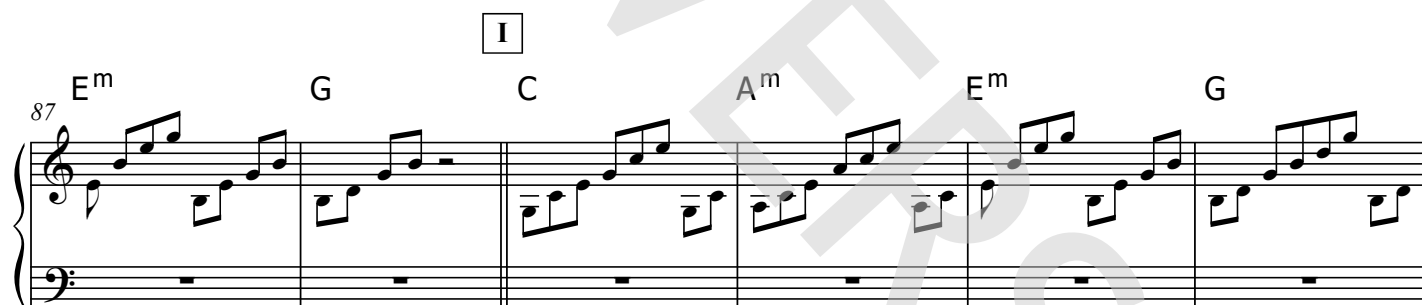
73 C A^m E^m G C A^m E^m G



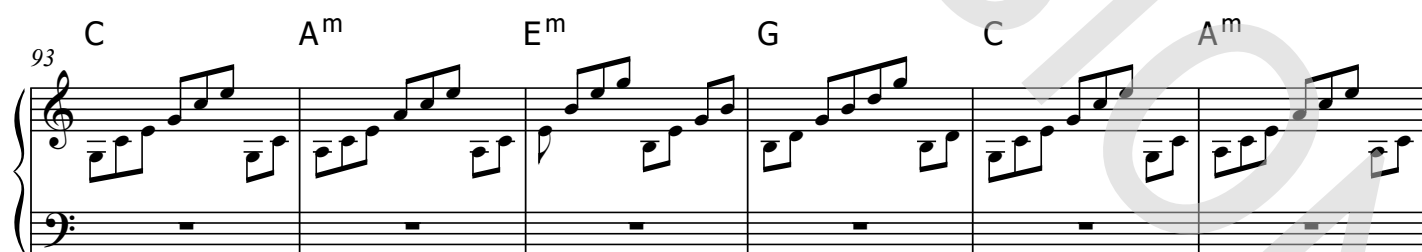
81 C A^m E^m G C A^m



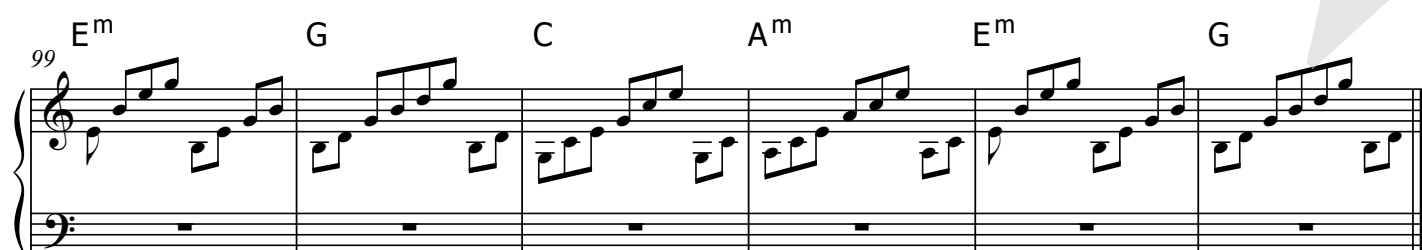
87 E^m G C A^m E^m G



93 C A^m E^m G C A^m



99 E^m G C A^m E^m G



Save Your Tears

- The Weeknd -

Words and Music by Abel Tesfaye, Ahmad Balshe,
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Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

Sheet music for Piano Solo, Intermediate level. The music is in 4/4 time, 80's Pop style, with a tempo of 118 beats per minute. The key signature is C major (Original Key).

The score is divided into five systems, each containing a treble and bass staff. Chord symbols are provided above the treble staff for each measure.

System 1 (Measures 1-6):

- Measures 1-4: Chord C, Treble staff has a whole note chord, Bass staff has a quarter note pattern.
- Measures 5-6: Chord C, Treble staff has a quarter note chord, Bass staff has a quarter note pattern.

System 2 (Measures 7-12):

- Measures 7-8: Chord E^m, Treble staff has a quarter note chord, Bass staff has a quarter note pattern.
- Measures 9-10: Chord G, Treble staff has a quarter note chord, Bass staff has a quarter note pattern.
- Measures 11-12: Chord C, Treble staff has a quarter note chord, Bass staff has a quarter note pattern.

System 3 (Measures 13-18):

- Measures 13-14: Chord A^m, Treble staff has a quarter note chord, Bass staff has a quarter note pattern.
- Measures 15-16: Chord E^m, Treble staff has a quarter note chord, Bass staff has a quarter note pattern.
- Measures 17-18: Chord G, Treble staff has a quarter note chord, Bass staff has a quarter note pattern.

System 4 (Measures 19-24):

- Measures 19-20: Chord C, Treble staff has a quarter note chord, Bass staff has a quarter note pattern.
- Measures 21-22: Chord A^m, Treble staff has a quarter note chord, Bass staff has a quarter note pattern.
- Measures 23-24: Chord E^m, Treble staff has a quarter note chord, Bass staff has a quarter note pattern.

System 5 (Measures 25-30):

- Measures 25-26: Chord C, Treble staff has a quarter note chord, Bass staff has a quarter note pattern.
- Measures 27-28: Chord A^m, Treble staff has a quarter note chord, Bass staff has a quarter note pattern.
- Measures 29-30: Chord E^m, Treble staff has a quarter note chord, Bass staff has a quarter note pattern.

8vb - - - - -

Save Your Tears

- The Weeknd -

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Original Key

80's Pop ♩ = 118

A

B

Polystrings

8va

Measures 1-6 of the piano arrangement. The right hand features a melodic line with a dotted half note and a half note, while the left hand plays a steady eighth-note bass line. A dashed line indicates an octave shift for the polystrings in the right hand.

Measures 7-12. The melody continues with a mix of half and quarter notes. The bass line remains consistent with eighth notes.

Measures 13-18. Measure 14 begins with a forte (f) dynamic. The right hand has a more active melody with eighth notes. A dashed line indicates an octave shift for the polystrings in the right hand.

C

Measures 19-24. The melody features a strong, accented half note in measure 19, followed by a series of eighth notes. The bass line continues with eighth notes.

Measures 25-30. The final section of the arrangement, ending with a sustained chord in the right hand and a final eighth-note bass line. A dashed line indicates an octave shift for the polystrings in the right hand.

Save Your Tears

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Original Key

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A **B**

Guitar

El. Guitar

6 12 18 24 30 36

A^m E^m G C A^m E^m

G C A^m E^m G C

A^m E^m G C A^m E^m

G C A^m E^m G C

A^m E^m G C A^m E^m

G D^m A^m F G **D**

Save Your Tears

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Original Key*

80's Pop ♩ = 118

A

Fingered Bass

B

Bass Guitar

Chords indicated in the sheet music:

- Section A (Measures 1-11): C, C, C, C, C, C, C, C, C, C, C
- Section B (Measures 12-17): A^m, E^m, G, C, A^m, E^m
- Section C (Measures 18-23): G, C, A^m, E^m, G, C
- Section D (Measures 24-29): A^m, E^m, G, C, A^m, E^m
- Section E (Measures 30-35): A^m, E^m, G, C, A^m, E^m
- Section F (Measures 36-41): G, D^m, A^m, F, G, C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments for each note:

- Staff 1 (Drumkit):**
 - Hi-Hat closed (x-note)
 - Hi-Hat open (open circle note)
 - High Tom (square note)
 - Mid Tom (square note)
 - Low Tom (square note)
 - Floor Tom (square note)
 - Ride Cymbal (x-note)
 - Ride Bell/Cup (diamond note)
 - Crash Cymbal (x-note)
 - Splash Cymbal (x-note)
 - Triangle mute (open circle note)
 - Triangle open (open circle note)
 - Tambourine Beating (x-note)
 - Hi-Hat Foot (x-note)
 - Sharedrum (square note)
 - Bassdrum(Kick) (square note)
 - Shareclick (x-note)
- Staff 2 (Percussion):**
 - Shaker(eggs) (square note)
 - Claves (square note)
 - High Timbale (square note)
 - Sleigh Bells (square note)
 - Bell Tree (square note)
 - Maracas (square note)
 - Wind Chimes (square note)
 - Handclap (x-note)
 - Cowbell (square note)
 - Conga Cabasa (square note)
 - Guiro (square note)
 - Woodblock High (square note)
 - Woodblock Low (square note)
 - Timbale Low (square note)
 - Agogo High (square note)
 - Agogo Low (square note)

Save Your Tears

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A

B

Drums

Hand Clap

8

14

C

22

32

D

41

45

Save Your Tears

- The Weeknd -

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Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A **C** **B** **C**

I saw you dan -

6 **A^m** **E^m** **G** **C**

- cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

10 **A^m** **E^m** **G** **C**

— me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye. I don't know

14 **A^m** **E^m** **G** **C** **A^m** **E^m**

why, I **oh** a-way. I'll make you cry when I run a-way.

20 **G** **C** **A^m** **E^m**

You could have asked — me why I broke your heart you could have told

24 **G** **C** **A^m** **E^m**

— me that you fell a-part. But you walked past — me like I was - n't there, and just pre-ten -

28 **G** **C** **A^m** **E^m** **G**

- ded like you did - nt't care. — I don't know why, I run a-way.

Save Your Tears

- The Weeknd -

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Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

A Intro

B:

I saw you dancing in a crowded room
You look so happy when I'm not with you
But then you saw me, caught you by surprise
A single teardrop falling from your eye
I don't know why I run away
I'll make you cry when I run away

C:

You could have asked me why I broke your heart
You could've told me that you fell apart
But you walked past me like I wasn't there
And just pretended like you didn't care
I don't know why I run away
I'll make you cry when I run away
Take me back 'cause I wanna stay

D:

Save your tears for another
Save your tears for another day
Save your tears for another day (Tyah)

E:

I made you think that I would always stay
I said some things that I should never say
Yeah, I broke your heart like someone did to mine
And now you won't love me for a second time
I don't know why I run away
Oh girl, I make you cry when I run away

F:

Girl, take me back 'cause I wanna stay
Save your tears for another
I realize that I'm much too late
And you deserve someone better

G:

Save your tears for another day
Save your tears for another day

H:

I don't know why I run away
I'll make you cry when I run away

I:

Save your tears for another day,
I said save your tears for another day,
Save your tears for another day
Save your tears for another day