



Save Your Tears – The Weeknd- SATB

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Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano

ooh ooh ooh

Alto

ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Tenor

ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Bass

ooh ooh ooh

C Instr.

C C A^m E^m G C

Piano Combo

Polystings

Synthesizer

8^{va}

Guitar

El. Guitar

Fingered Bass

Bass Guitar

Drums

Hand Clap

Save Your Tears 3

SATB Combo C

27

S and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

A and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

T I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I run a-way.

B I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I run a-way.

C

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. ooh your

A ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

T I'm run-ning a-way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

B I'm run-ning a-way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

C

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SATB Combo C

F

63

S
run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A
run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

T
run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

B
run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

C

P.C.
E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S
some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

A
some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

T
some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

B
some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

C

P.C.
G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 7

SATB Combo C

98

S. tears for a - no ther day. ooh your tears for a - no ther day. ooh

A. tears for a - no ther day. Save your tears for a - no ther day.

T. tears for a - no ther day. Save your tears for a - no ther day.

B. tears for a - no ther day. Save your tears for a - no ther day.

C. A^m E^m G C A^m E^m G

P.C.

Synth

Gtr.

Bass

Dr.

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A

B

Score for SATB Combo Bb, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums.

Vocal Parts:

- Soprano:** ooh ooh ooh
- Alto:** ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw
- Tenor:** ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw
- Bass:** ooh ooh ooh

Instrumental Parts:

- Bb Instr.:** C C A^m E^m G C
- Piano Combo:** Polystrings 8^{out}
- Synthesizer:**
- Guitar:** El. Guitar
- Bass Guitar:** Fingered Bass
- Drums:** Hand Clap

Save Your Tears 3

SATB Combo Bb

27

S and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

A and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

T I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

B I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Bb

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. ooh your

A ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

T I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

B I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

Bb

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SATB Combo Bb

F

63

S run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

T run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

B run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

Bb

P.C. E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S — some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

A — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

T — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

B — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

Bb

P.C. G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

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Original Key*

80's Pop ♩ = 118

A **B**

Soprano
ooh ooh ooh

Alto
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Tenor
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Bass
ooh ooh ooh

Eb Instr.

Piano Combo
C C A^m E^m G C

Synthesizer

Guitar
El. Guitar

Bass Guitar
Fingered Bass

Drums
Hand Clap

Save Your Tears 3

SATB Combo Eb

27

S and just pre-ten - ded like you did-nt' care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

A and just pre-ten - ded like you did-nt' care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

T I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

B I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Eb

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. ooh your

A ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

T I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

B I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

Eb

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 5

SATB Combo Eb

F

63

S run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

T run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

B run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

Eb

P.C. E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S — some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

A — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

T — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

B — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

Eb

P.C. G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 7

SATB Combo Eb

98

S
tears for a - no ther day. _____ ooh _____ your tears for a - no ther day. _____ ooh _____

A
tears for a - no ther day. _____ Save your tears for a - no ther day. _____

T
tears for a - no ther day. _____ Save your tears for a - no ther day. _____

B
tears for a - no ther day. _____ Save your tears for a - no ther day. _____

Eb
A^m E^m G C A^m E^m G

P.C.

Synth

Gtr.

Bass

Dr.

SATB 4 extra staves

Save Your Tears

Words and Music by Abel Tesfaye, Ahmad Balshe, Jason Quenneville, Karl Martin Sandberg, Oscar Holter

- The Weeknd -

Arranged by Frank de Vreeze
Original Key

80's Pop = 118

A

B

[illegible]

SATB 4 extra staves

24

S —me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I

A —me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I

T I'm fal-ling a-part. I'm fal-ling a-part. I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

B I'm fal-ling a-part. I'm fal-ling a-part. I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

1

2

3

4

G C A^m E^m G C A^m E^m G C A^m

PC.

Synth

Gtr.

Bass

Dr.

Save Your Tears 5

SATB 4 extra staves

E

4/8

S
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine, and now you won't love—me for a se-cond time.— I don't know

A
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine, and now you won't love—me for a se-cond time.— I don't know

T
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine, and now you won't love—me for a se-cond time.— I don't know

B
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine, and now you won't love—me for a se-cond time.— I don't know

1
2
3
4

G C A^m E^m G C A^m E^m G C A^m E^m G C

P.C.
Harp

Synth

Gtr.
8

Bass

Dr.
8th

SATB 4 extra staves

H

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- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano

ooh _____ ooh _____

Alto

ooh _____ tyah I saw you dan - cing in a crow-ded room, you look so hap -

Tenor

ooh _____ tyah I saw you dan - cing in a crow-ded room, you look so hap -

Bass

ooh _____ ooh _____

Piano Combo

C C A^m E^m

El. Guitar

Fingered Bass

Bass Guitar

Drums

Hand Clap

Save Your Tears 3

SATB small Combo

22

S
_ me why I broke your heart you could have told _ me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
_ me why I broke your heart you could have told _ me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
8
I'm fal-ling a-part. I'm fal-ling a-part.

B
I'm fal-ling a-part. I'm fal-ling a-part.

P.C.
A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

28

S
- ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

A
- ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

T
8
_ I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

B
_ I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

P.C.
G C A^m E^m G C A^m

Gtr.

Bass

Dr.

Save Your Tears 5

SATB small Combo

50

S
_that I would al-ways stay, I said some things _that I should ne-ver say. Yeah, I broke your heart _like some-one did to mine. and now you won't love

A
_that I would al-ways stay, I said some things _that I should ne-ver say. Yeah, I broke your heart _like some-one did to mine. and now you won't love

T
_that I would al-ways stay, I said some things _that I should ne-ver say. Yeah, I broke your heart _like some-one did to mine. and now you won't love

B
_that I would al-ways stay, I said some things _that I should ne-ver say. Yeah, I broke your heart _like some-one did to mine. and now you won't love

A^m E^m G C A^m E^m

P.C.

Gtr.

Bass

Dr.

56

S
_ me for a se-ond time. I don't know why, I run a-way. ooh I'll make you cry when I

A
_ me for a se-ond time. I don't know why, I run a-way. ooh I'll make you cry when I

T
_ me for a se-ond time. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I

B
_ me for a se-ond time. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I

G C A^m E^m G C A^m

P.C.

Gtr.

Bass

Dr.

Save Your Tears 7

SATB small Combo

H

78

S
tears for a - no ther day. ____ I don't know why, I run a-way. ooh ____

A
tears for a - no ther day. ____ I don't know why, ____ I run a-way. ____

T
tears for a - no ther day. ____ I don't know why, I run a-way. ____

B
tears for a - no ther day. ____ I don't know why, ____ I run a-way. ____

P.C.
A^m E^m G C A^m E^m G

Gtr.

Bass

Dr.

I

85

S
____ I'll make you cry when I run a - way. ____ Save your tears for a-no ther day. ____

A
____ I'll make you cry when I run a way. ____ Save your tears for a-no ther day. ____

T
____ I'll make you why, when I run a-way. Save your tears for a-no ther day. ____

B
____ I'll make you cry when I run a-way. Save your tears for a-no ther day. ____

P.C.
C A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

Original Key

B

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Save Your Tears 3

SATB small Combo extra staves

C

2/

S — You could have asked — me why I broke your heart you could have told — me that you fell a - part. But you walked past me like I was - n't there, and just pre-ten-

A — You could have asked — me why I broke your heart you could have told — me that you fell a - part. But you walked past me like I was - n't there, and just pre-ten-

T — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part.

B — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part.

1

2

C C Am Em G C Am Em

PC.

Gtr.

Bass

Dr.

37

D

S — Take me back, — 'cause I wan-na stay, — Save your tears — for a-no-ther. Save your tears for a - no ther day. — ooh — your tears for a - no ther day.

A — Take me back, — 'cause I wan-na stay, — Save your tears — for a-no-ther. Save your tears for a - no ther day. — Save your tears for a - no ther day.

T — — — — — Save your tears — for a-no-ther. Save your tears for a - no ther day. — — — — — Save your tears for a - no ther day.

B — — — — — Save your tears — for a-no-ther. Save your tears for a - no ther day. — — — — — Save your tears for a - no ther day.

1 — — — — —

2 — — — — —

PC: Dm Am F G C Am Em G C Am

Gtr. 8

Bass 8

Dr. *

55

S and now you won't love — me for a se- cond time. — I don't know why, I run a- way. ooh — I'll make you cry when I run a- way.

A and now you won't love — me for a se- cond time. — I don't know why, I run a- way. ooh — I'll make you cry when I run a- way.

T and now you won't love — me for a se- cond time. — I don't know why, I run a- way. I'm run- ning a- way — I'll make you cry when I run a- way.

B and now you won't love — me for a se- cond time. — I don't know why, I run a- way. I'm run- ning a- way — I'll make you cry when I run a- way.

1

2

Em G C Am Em G C Am Em

P.C.

Gtr. 8

Bass

Dr.

gtr.

gtr.

G

73

S Save your tears for a - no ther day. ——— ooh ——— your tears for a - no ther day. ———

A Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ———

T Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ———

B Save your tears for a - no ther day. ——— Save your tears for a - no ther day. ———

1

2

C A^m E^m G C A^m E^m G

P.C.

Gtr.

Bass

Dr.

Save Your Tears 11
SATB small Combo extra staves

89

I

S Save your tears for a - no ther day. — ooh — your tears for a - no ther day. — ooh — your

A Save your tears for a - no ther day. — Save your tears for a - no ther day. — Save your

T Save your tears for a - no ther day. — Save your tears for a - no ther day. — Save your

B Save your tears for a - no ther day. — Save your tears for a - no ther day. — Save your

1

2

C Am Em G C Am Em G C

P.C.

Gtr.

Bass

Dr.

fill

Save Your Tears

- The Weeknd -

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Original Key*

80's Pop ♩ = 118

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

ooh ooh

ooh tyah I saw you dan - cing in a crow-ded room,

ooh tyah I saw you dan - cing in a crow-ded room,

ooh ooh

C C A^m

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C

18

S
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

T
cry when I run a-way. ooh _____

B
cry when I run a-way. ooh _____

P.S.A.
A^m E^m G C A^m

23

S
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
I'm fal-ling a-part. I'm fal-ling a-part.

B
I'm fal-ling a-part. I'm fal-ling a-part.

P.S.A.
E^m G C A^m E^m

D

39

S
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

A
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

T
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

B
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.A.

E

46

S
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

T
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

B
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.A.

Save Your Tears 7
SATB Piano Solo Advanced

F

62

S
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

A
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

T
cry when I run a-way. I'm run-ning a-way _____ Save your tears

B
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.A.
A^m E^m G D^m A^m F

G

68

S
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

A
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

T
— for a-no-ther. And you de - serve some-one bet-ter. Save your

B
— for a-no-ther. And you de - serve some-one bet-ter. Save your

P.S.A.
G D^m A^m F G C

Save Your Tears 9
SATB Piano Solo Advanced

I

86

S cry when I run a - way. Save your tears for a-no ther day.

A I'll make you cry when I run a way. Save your tears for a-no ther day.

T — I'll make you why, when I run a-way. Save your tears for a-no ther day.

B — I'll make you cry when I run a-way. Save your tears for a-no ther day.

A^m E^m G C A^m E^m

P.S.A.

92

S ooh your tears for a-no ther day. ooh your tears for a-no ther day.

A — Save your tears for a-no ther day. Save your tears for a-no ther day.

T — Save your tears for a-no ther day. Save your tears for a-no ther day.

B — Save your tears for a-no ther day. Save your tears for a-no ther day.

G C A^m E^m G C A^m

P.S.A.

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

ooh

ooh

tyah

I saw you dan - cing in a crow-ded room,

tyah

I saw you dan - cing in a crow-ded room,

ooh

ooh

C

C

A^m

Save Your Tears 3
SATB Piano Solo Intermediate

C

18

S
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

T
cry when I run a-way. ooh _____

B
cry when I run a-way. ooh _____

P.S.I.
A^m E^m G C A^m

23

S
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
I'm fal-ling a-part. I'm fal-ling a-part.

B
I'm fal-ling a-part. I'm fal-ling a-part.

P.S.I.
E^m G C A^m E^m

Save Your Tears 5
SATB Piano Solo Intermediate

D

39

S
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

A
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

T
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

B
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.I.

E

46

S
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

T
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

B
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

Save Your Tears 7

SATB Piano Solo Intermediate

F

62

S
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

A
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

T
cry when I run a-way. I'm run-ning a-way _____ Save your tears

B
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.I.
A^m E^m G D^m A^m F

G

68

S
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

A
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

T
— for a-no-ther. And you de - serve some-one bet-ter. Save your

B
— for a-no-ther. And you de - serve some-one bet-ter. Save your

P.S.I.
G D^m A^m F G C

Save Your Tears 9
SATB Piano Solo Intermediate

I

86

S
cry when I run a - way. Save your tears for a-no ther day.

A
I'll make you cry when I run a way. Save your tears for a-no ther day.

T
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

B
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.I.
A^m E^m G C A^m E^m

92

S
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

A
— Save your tears for a-no ther day. Save your tears for a-no ther day.

T
— Save your tears for a-no ther day. Save your tears for a-no ther day.

B
— Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.I.
G C A^m E^m G C A^m

Save Your Tears

- The Weeknd -

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Original Key*

80's Pop ♩ = 118

A

Soprano

Alto

Tenor

Bass

ooh

ooh

tyah

tyah

ooh

ooh

B

5

S

A

T

B

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

ooh

ooh

C

21

S — You could have asked me why I broke your heart you could have told me that you fell a-part.

A — You could have asked me why I broke your heart you could have told me that you fell a-part.

T — I'm fal-ling a-part.

B — I'm fal-ling a-part.

25

S But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

A But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

T I'm fal-ling a-part. I'm fal-ling a-part.

B I'm fal-ling a-part. I'm fal-ling a-part.

29

S I don't know why, I run a-way. ooh

A I don't know why, I run a-way. ooh

T I don't know why, I run a-way. I'm run-ning a - way

B I don't know why, I run a-way. I'm run-ning a - way

45

S — your tears for a - no ther day. ————— Tyah

A Save your tears for a - no ther day. ————— Tyah

T Save your tears for a - no ther day. ————— Tyah

B Save your tears for a - no ther day. ————— Tyah

E

49

S I made you think — that I would al-ways stay, I said some things — that I should ne-ver say.

A I made you think — that I would al-ways stay, I said some things — that I should ne-ver say.

T I made you think — that I would al-ways stay, I said some things — that I should ne-ver say.

B I made you think — that I would al-ways stay, I said some things — that I should ne-ver say.

53

S Yeah, I broke your heart — like some-one did to mine. and now you won't love — me for a se-cond time.

A Yeah, I broke your heart — like some-one did to mine. and now you won't love — me for a se-cond time.

T Yeah, I broke your heart — like some-one did to mine. and now you won't love — me for a se-cond time.

B Yeah, I broke your heart — like some-one did to mine. and now you won't love — me for a se-cond time.

Save Your Tears 7

SATB

69

S I re - a - lize that I'm much too late. And you de - serve some-one bet - ter.

A I re - a - lize that I'm much too late. And you de - serve some-one bet - ter.

T And you de - serve some-one bet - ter.

B And you de - serve some-one bet - ter.

G

73

S Save your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

77

S — your tears for a - no ther day.

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

93

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

97

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

101

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

Save Your Tears

- The Weeknd -

80's Pop ♩ = 118

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Original Key

A **B**

C Instr.

7 **C**

18

25

31 **D**

40 **E**

49

55 **F** **G**

61 8 2

Save Your Tears

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key

A

B

Bb Instr.



C



D



E



F



Save Your Tears

- The Weeknd -

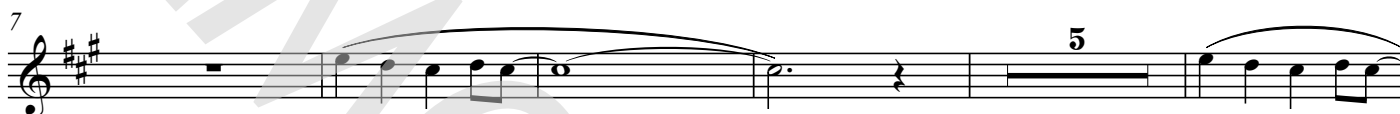
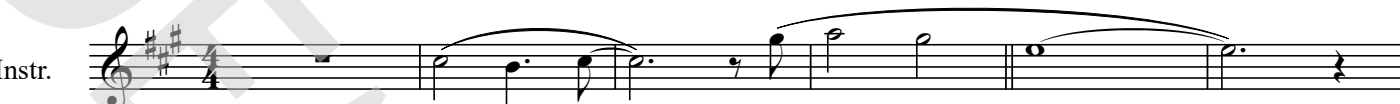
80's Pop ♩ = 118

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Original Key

A

B

E♭ Instr.



C



D



E



F



Save Your Tears

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Arranged by Frank de Vreeze

Original Key

80's Pop ♩ = 118

A **C** **B** **C** **A^m**

7 **E^m** **G** **C** **A^m** **E^m** **G**

13 **C** **A^m** **E^m** **G** **C** **A^m**

19 **E^m** **G** **C** **A^m** **E^m** **G**

25 **C** **A^m** **E^m** **G** **C** **A^m**

Save Your Tears

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A **C** **B** **C** **A^m**

7 **E^m** **G** **C** **A^m** **E^m** **G**

13 **C** **A^m** **E^m** **G** **C** **A^m**

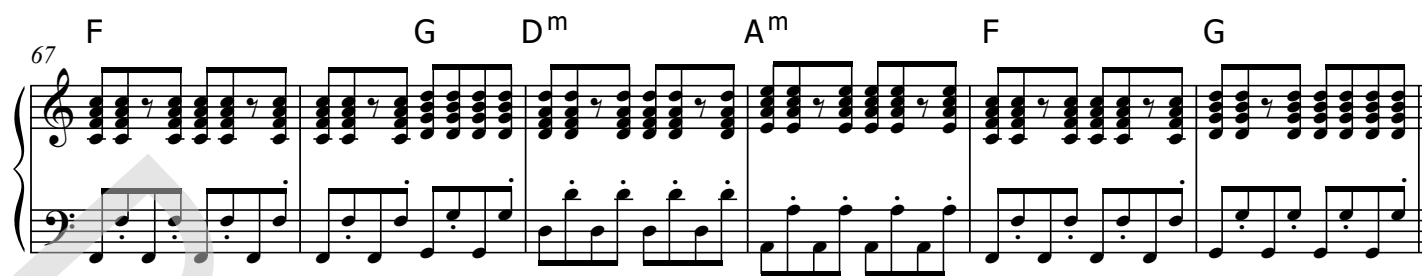
19 **E^m** **G** **C** **A^m** **E^m** **G**

25 **C** **A^m** **E^m** **G** **C** **A^m**

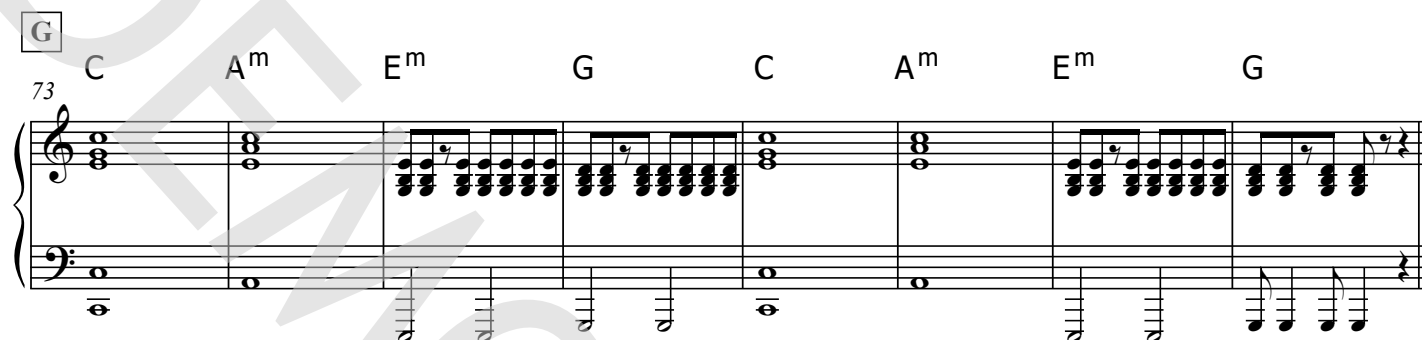
8^{vb}----- 8^{vb}----- 8^{vb}-----

Save Your Tears 3
Piano Solo Advanced

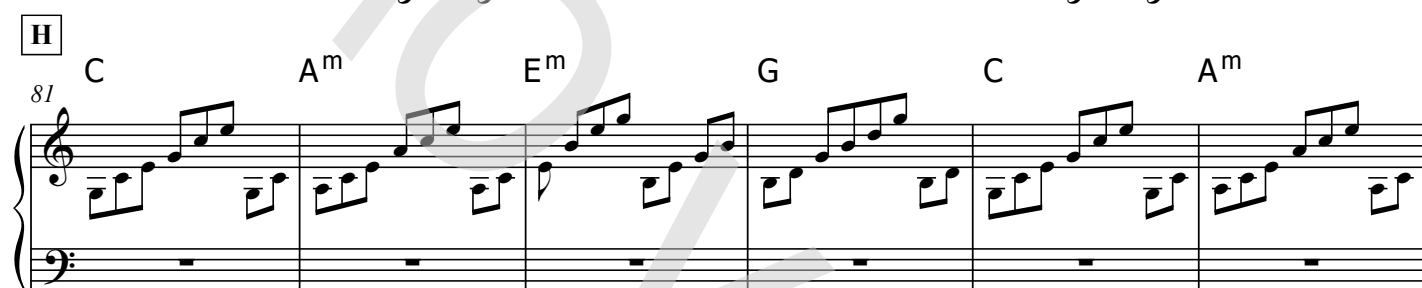
67 F G D^m A^m F G



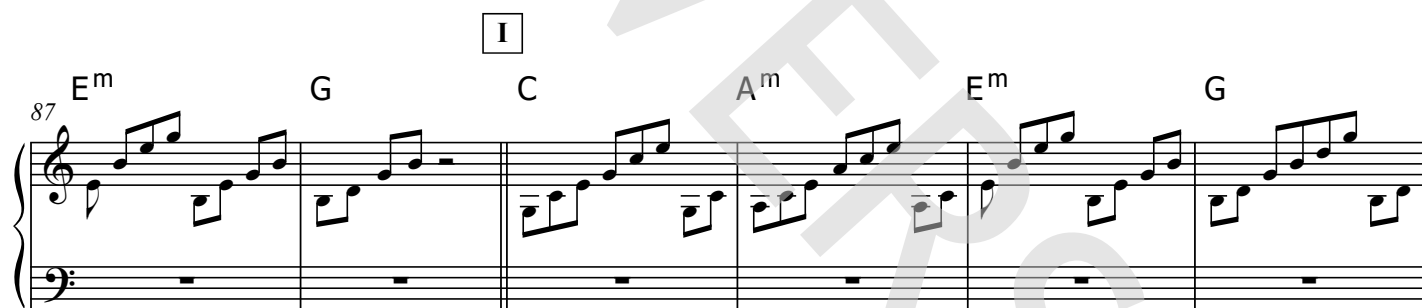
73 C A^m E^m G C A^m E^m G



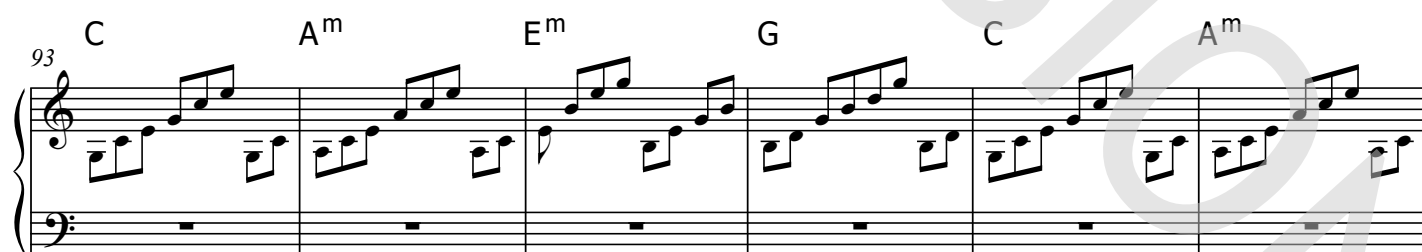
81 C A^m E^m G C A^m



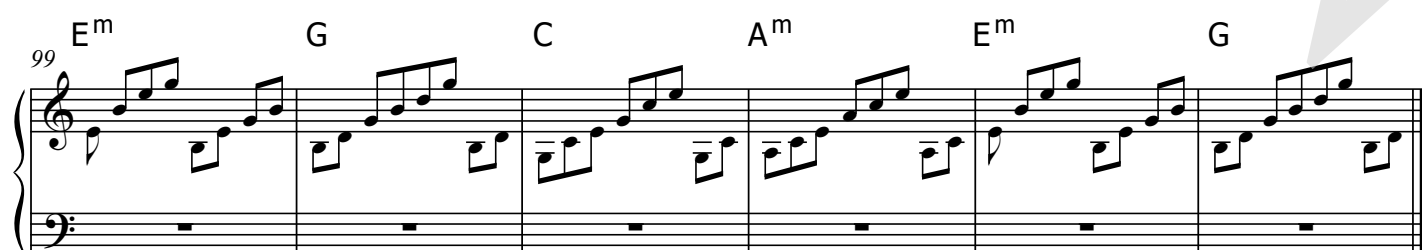
87 E^m G C A^m E^m G



93 C A^m E^m G C A^m



99 E^m G C A^m E^m G



Save Your Tears

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Original Key

80's Pop ♩ = 118

Sheet music for Piano Solo, Intermediate level. The score is written in 4/4 time and features a repeating bass line in the left hand and a melody in the right hand. The key signature is C major. The music is divided into five systems, each with a key signature change indicated above the staff.

System 1 (Measures 1-6): Key signature C. Measure 1 is marked with a box 'A'. Measure 5 is marked with a box 'B'. Chords: C, C, A^m.

System 2 (Measures 7-12): Chords: E^m, G, C, A^m, E^m, G.

System 3 (Measures 13-18): Chords: C, A^m, E^m, G, C, A^m. Octave markings (8^{vb}) are present at the end of measures 13 and 18.

System 4 (Measures 19-24): Chords: E^m, G, C, A^m, E^m, G. Measure 20 is marked with a box 'C'.

System 5 (Measures 25-30): Chords: C, A^m, E^m, G, C, A^m. Octave marking (8^{vb}) is present at the end of measure 30.

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A

B

Polystrings

8va

Measures 1-6 of the piano arrangement. The right hand features a melodic line with a dotted half note and a half note, while the left hand provides a steady eighth-note accompaniment. A dashed line indicates an octave shift (8va) for the right hand.

Measures 7-12 of the piano arrangement. The right hand continues the melodic development with a dotted half note and a half note, and the left hand maintains the eighth-note accompaniment.

Measures 13-18 of the piano arrangement. The right hand features a melodic line with a dotted half note and a half note, and the left hand maintains the eighth-note accompaniment. A dashed line indicates an octave shift (8vb) for the left hand.

C

Measures 19-24 of the piano arrangement. The right hand features a melodic line with a dotted half note and a half note, and the left hand maintains the eighth-note accompaniment. A dashed line indicates an octave shift (8vb) for the left hand.

Measures 25-30 of the piano arrangement. The right hand features a melodic line with a dotted half note and a half note, and the left hand maintains the eighth-note accompaniment. A dashed line indicates an octave shift (8vb) for the left hand.

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A **B**

Guitar

El. Guitar

6 12 18 24 30 36

A^m E^m G C A^m E^m

G C A^m E^m G C

A^m E^m G C A^m E^m

G C A^m E^m G C

A^m E^m G C A^m E^m

G D^m A^m F G **D**

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A

Fingered Bass

B

Bass Guitar

Chords: C, A^m, E^m, G, D^m, F, D

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

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A

B

Drums

Hand Clap

8

14

C

22

32

D

41

45

Save Your Tears

- The Weeknd -

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Original Key*

80's Pop ♩ = 118

A

C

B

C

I saw you dan -

 A^m E^m

G

C

- cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

 A^m E^m

G

C

— me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye. I don't know

 A^m E^m

G

C

 E^m

why, I rh a-way.

I'll make you cry when I run a-way.

G

C

 A^m E^m

You could have asked ____ me why I broke your heart you could have told

G

C

 A^m

Em

— me that you fell a - part. But you walked past — me like I was - n't there, and just pre - ten -

G

C

 A^m E^m

G

- ded like you did - nt't care._____ I don't know why, I run a-way.

Save Your Tears

- The Weeknd -

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Original Key*

A Intro

B:

I saw you dancing in a crowded room
You look so happy when I'm not with you
But then you saw me, caught you by surprise
A single teardrop falling from your eye
I don't know why I run away
I'll make you cry when I run away

C:

You could have asked me why I broke your heart
You could've told me that you fell apart
But you walked past me like I wasn't there
And just pretended like you didn't care
I don't know why I run away
I'll make you cry when I run away
Take me back 'cause I wanna stay

D:

Save your tears for another
Save your tears for another day
Save your tears for another day (Tyah)

E:

I made you think that I would always stay
I said some things that I should never say
Yeah, I broke your heart like someone did to mine
And now you won't love me for a second time
I don't know why I run away
Oh girl, I make you cry when I run away

F:

Girl, take me back 'cause I wanna stay
Save your tears for another
I realize that I'm much too late
And you deserve someone better

G:

Save your tears for another day
Save your tears for another day

H:

I don't know why I run away
I'll make you cry when I run away

I:

Save your tears for another day,
I said save your tears for another day,
Save your tears for another day
Save your tears for another day