



Save Your Tears – The Weeknd- SATB

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Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

DEMO

Soprano
ooh ooh ooh

Alto
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Tenor
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Bass
ooh ooh ooh

C Instr.

Piano Combo
C C A^m E^m G C

Synthesizer
Polystrings
8^{va}

Guitar
El. Guitar
Fingered Bass

Bass Guitar

Drums
Hand Clap

Save Your Tears 3

SATB Combo C

27

S and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

A and just pre-ten - ded like you did-n't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

T I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

B I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

C

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

36

S ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. ooh your

A ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

T I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

B I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

C

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SATB Combo C

F

63

S run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

T run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

B run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

C

P.C. E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S _ some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

A _ some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

T _ some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

B _ some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

C

P.C. G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 7

SATB Combo C

98

S. tears for a - no ther day. ooh your tears for a - no ther day. ooh

A. tears for a - no ther day. Save your tears for a - no ther day.

T. tears for a - no ther day. Save your tears for a - no ther day.

B. tears for a - no ther day. Save your tears for a - no ther day.

C. A^m E^m G C A^m E^m G

P.C.

Synth

Gtr.

Bass

Dr.

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A **B**

Soprano
ooh ooh ooh

Alto
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Tenor
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Bass
ooh ooh ooh

Bb Instr.
C C A^m E^m G C

Piano Combo
Polystrings
8^{out}

Synthesizer

Guitar
El. Guitar
Fingered Bass

Bass Guitar

Drums
Hand Clap

Save Your Tears 3

SATB Combo Bb

27

S and just pre-ten - ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

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B I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Bb

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

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S ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a-no-ther day. ooh your

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B I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a-no-ther day. Save your

Bb

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

D

Save Your Tears 5

SATB Combo Bb

F

63

S run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

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B run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

Bb

P.C. E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S — some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

A — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

T — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

B — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

Bb

P.C. G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

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Soprano
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ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Tenor
ooh tyah I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

Bass
ooh ooh ooh

Eb Instr.

Piano Combo
C C A^m E^m G C

Synthesizer

Guitar
El. Guitar

Bass Guitar
Fingered Bass

Drums
Hand Clap

Save Your Tears 3

SATB Combo Eb

27

S and just pre-ten - ded like you did-nt' care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

A and just pre-ten - ded like you did-nt' care. I don't know why, I run a-way. ooh I'll make you cry when I run a-way.

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B I'm fal-ling a - part. I don't know why, I run a-way. I'm run-ning a - way I'll make you cry when I run a-way.

Eb

P.C. E^m G C A^m E^m G C A^m E^m

Synth

Gtr.

Bass

Dr.

D

36

S ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. Save your tears for a -no ther day. ooh your

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B I'm run-ning a - way Save your tears for a-no-ther. Save your tears for a -no ther day. Save your

Eb

P.C. G D^m A^m F G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 5

SATB Combo Eb

F

63

S run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

A run a-way. ooh Take me back, 'cause I wan-na stay. Save your tears for a-no-ther. I re-a-lize that I'm much too late. And you de-serve

T run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

B run a-way. I'm run-ning a-way Save your tears for a-no-ther. And you de-serve

Eb

P.C. E^m G D^m A^m F G D^m A^m F

Synth

Gtr.

Bass

Dr.

G

H

72

S — some-one bet-ter. Save your tears for a-no-ther day. ooh your tears for a-no-ther day. I don't know

A — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

T — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

B — some-one bet-ter. Save your tears for a-no-ther day. Save your tears for a-no-ther day.

Eb

P.C. G C A^m E^m G C A^m E^m G C

Synth

Gtr.

Bass

Dr.

Save Your Tears 7

SATB Combo Eb

98

S
tears for a - no ther day. _____ ooh _____ your tears for a - no ther day. _____ ooh _____

A
tears for a - no ther day. _____ Save your tears for a - no ther day. _____

T
tears for a - no ther day. _____ Save your tears for a - no ther day. _____

B
tears for a - no ther day. _____ Save your tears for a - no ther day. _____

Eb
A^m E^m G C A^m E^m G

P.C.
f

Synth
f

Gtr.
f

Bass

Dr.

SATB 4 extra staves

Save Your Tears

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter

- The Weekend -

Arranged by Frank de Vreeze
Original Key

80's Pop $\text{♩} = 118$

A

B

Score for SATB 4 extra staves, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums).

Vocal Parts:

- Soprano:** ooh _____ ooh _____ ooh _____
- Alto:** ooh _____ ooh _____ I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw _____ me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye.
- Tenor:** ooh _____ ooh _____ I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw _____ me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye.
- Bass:** ooh _____ ooh _____ I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw _____ me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye.

Instrumental Parts:

- Piano Combo:** C A^m E^m G C A^m E^m G
- Synthesizer:** Polyrhythms, 8th notes
- Guitar:** E¹ Guitar, Fingered Bass
- Bass Guitar:** Hand Chops
- Drums:** Hand Chops

SATB 4 extra staves

24

S —me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten - ded like you did-n't care. I don't know why, I run a-way, ooh I'll make you cry when I

A —me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten - ded like you did-n't care. I don't know why, I run a-way, ooh I'll make you cry when I

T I'm fal-ling a-part. I'm fal-ling a-part. I'm fal-ling a-part. I don't know why, I run a-way, I'm run-ning a-way I'll make you cry when I

B I'm fal-ling a-part. I'm fal-ling a-part. I'm fal-ling a-part. I don't know why, I run a-way, I'm run-ning a-way I'll make you cry when I

1

2

3

4

G C A^m E^m G C A^m E^m G C A^m

PC.

Synth

Dr.

Bass

Gtr.

Save Your Tears 5

SATB 4 extra staves

E

4/8

S
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine. and now you won't love—me for a se-cond time.— I don't know

A
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine. and now you won't love—me for a se-cond time.— I don't know

T
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine. and now you won't love—me for a se-cond time.— I don't know

B
Tyah I made you think—that I would al-ways stay, I said some things—that I should ne-ver say, Yeah, I broke your heart—like some-one did to mine. and now you won't love—me for a se-cond time.— I don't know

1
2
3
4

G C A^m E^m G C A^m E^m G C

P.C.
Harp

Synth

Gtr.
8

Bass

Dr.
8th

Save Your Tears 7

SATB 4 extra staves

G

H

70

S — that I'm much too late. — And you de - serve — some-one bet-ter — Save your tears for a - no ther day. — ooh — your tears for a - no ther day. — I don't know

A — that I'm much too late. — And you de - serve — some-one bet-ter — Save your tears for a - no ther day. — Save your tears for a - no ther day. —

T And you de - serve — some-one bet-ter — Save your tears for a - no ther day. — Save your tears for a - no ther day. —

B And you de - serve — some-one bet-ter — Save your tears for a - no ther day. — Save your tears for a - no ther day. —

1

2

3

4

Am F G C Am Em G C Am Em G C

P.C.

Synth

Gtr.

Bass

Dr.

harp

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80's Pop ♩ = 118

A

B

Soprano

ooh ooh

Alto

ooh tyah I saw you dan - cing in a crow-ded room, you look so hap -

Tenor

ooh tyah I saw you dan - cing in a crow-ded room, you look so hap -

Bass

ooh ooh

Piano Combo

C C A^m E^m

El. Guitar

Guitar

Fingered Bass

Bass Guitar

Drums

Hand Clap

Save Your Tears 3

SATB small Combo

22

S
_ me why I broke your heart you could have told _ me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
_ me why I broke your heart you could have told _ me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
8
I'm fal-ling a-part. I'm fal-ling a-part.

B
I'm fal-ling a-part. I'm fal-ling a-part.

P.C.
A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

28

S
- ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

A
- ded like you did-nt't care. I don't know why, I run a-way. ooh I'll make you cry when I

T
8
I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

B
I'm fal-ling a-part. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

P.C.
G C A^m E^m G C A^m

Gtr.

Bass

Dr.

Save Your Tears 5

SATB small Combo

50

S
A
T
B

__that I would al-ways stay, I said some things__that I should ne-ver say. Yeah, I broke your heart__like some-one did to mine. and now you won't love

__that I would al-ways stay, I said some things__that I should ne-ver say. Yeah, I broke your heart__like some-one did to mine. and now you won't love

__that I would al-ways stay, I said some things__that I should ne-ver say. Yeah, I broke your heart__like some-one did to mine. and now you won't love

__that I would al-ways stay, I said some things__that I should ne-ver say. Yeah, I broke your heart__like some-one did to mine. and now you won't love

A^m E^m G C A^m E^m

P.C.

Gtr.

Bass

Dr.

56

S
A
T
B

__ me for a se-ond time. I don't know why, I run a-way. ooh I'll make you cry when I

__ me for a se-ond time. I don't know why, I run a-way. ooh I'll make you cry when I

__ me for a se-ond time. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

__ me for a se-ond time. I don't know why, I run a-way. I'm run-ning a-way I'll make you cry when I

G C A^m E^m G C A^m

P.C.

Gtr.

Bass

Dr.

Save Your Tears 7

SATB small Combo

H

78

S
tears for a - no ther day. ____ I don't know why, I run a-way. ooh ____

A
tears for a - no ther day. ____ I don't know why, ____ I run a-way. ____

T
tears for a - no ther day. ____ I don't know why, I run a-way. ____

B
tears for a - no ther day. ____ I don't know why, ____ I run a-way. ____

P.C.
A^m E^m G C A^m E^m G

Gtr.

Bass

Dr.

I

85

S
____ I'll make you cry when I run a - way. ____ Save your tears for a-no ther day. ____

A
____ I'll make you cry when I run a way. ____ Save your tears for a-no ther day. ____

T
____ I'll make you why, when I run a-way. Save your tears for a-no ther day. ____

B
____ I'll make you cry when I run a-way. Save your tears for a-no ther day. ____

P.C.
C A^m E^m G C A^m E^m

Gtr.

Bass

Dr.

Original Key

B

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Save Your Tears 3

SATB small Combo extra staves

C

2/

S — You could have asked — me why I broke your heart you could have told — me that you fell a - part. But you walked past me like I was - n't there, and just pre-ten-

A — You could have asked — me why I broke your heart you could have told — me that you fell a - part. But you walked past me like I was - n't there, and just pre-ten-

T — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part.

B — — — — — I'm fal - ling a - part. — — — — — I'm fal - ling a - part.

1

2

C C Am Em G C Am Em

PC.

Gtr.

Bass

Dr.

Save Your Tears 5
SATB small Combo extra staves

37

D

S — Take me back, — 'cause I wan-na stay, — Save your tears — for a-no-ther. Save your tears for a - no ther day. — ooh — your tears for a - no ther day.

A — Take me back, — 'cause I wan-na stay, — Save your tears — for a-no-ther. Save your tears for a - no ther day. — Save your tears for a - no ther day.

T — — — — — Save your tears — for a-no-ther. Save your tears for a - no ther day. — — — — — Save your tears for a - no ther day.

B — — — — — Save your tears — for a-no-ther. Save your tears for a - no ther day. — — — — — Save your tears for a - no ther day.

1 — — — — —

2 — — — — —

Chords: Dm Am F G C Am Em G C Am

Dr. — — — — —

Bass — — — — —

Gtr. — — — — —

P.C. — — — — —

55

S and now you won't love — me for a se- cond time. — I don't know why, I run a- way. ooh — I'll make you cry when I run a- way.

A and now you won't love — me for a se- cond time. — I don't know why, I run a- way. ooh — I'll make you cry when I run a- way.

T and now you won't love — me for a se- cond time. — I don't know why, I run a- way. I'm run- ning a- way — I'll make you cry when I run a- way.

B and now you won't love — me for a se- cond time. — I don't know why, I run a- way. I'm run- ning a- way — I'll make you cry when I run a- way.

1

2

Em G C Am Em G C Am Em

PC.

8th

8th

Gtr.

Bass

Dr.

G

73

S Save your tears for a - no ther day. — ooh — your tears for a - no ther day. —

A Save your tears for a - no ther day. — Save your tears for a - no ther day. —

T Save your tears for a - no ther day. — Save your tears for a - no ther day. —

B Save your tears for a - no ther day. — Save your tears for a - no ther day. —

1

2

C A^m E^m G C A^m E^m G

P.C.

Gtr.

Bass

Dr.

Save Your Tears 11
SATB small Combo extra staves

89

I

S Save your tears for a - no ther day. — ooh — your tears for a - no ther day. — ooh — your

A Save your tears for a - no ther day. — Save your tears for a - no ther day. — Save your

T Save your tears for a - no ther day. — Save your tears for a - no ther day. — Save your

B Save your tears for a - no ther day. — Save your tears for a - no ther day. — Save your

1

2

C Am Em G C Am Em G C

P.C.

Gtr.

Bass

Dr.

fill

Save Your Tears

- The Weeknd -

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Original Key*

80's Pop ♩ = 118

A

B

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

ooh ooh

ooh tyah I saw you dan - cing in a crow-ded room,

ooh tyah I saw you dan - cing in a crow-ded room,

ooh ooh

C C A^m

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Save Your Tears 3
SATB Piano Solo Advanced

C

18

S
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

T
cry when I run a-way. ooh _____

B
cry when I run a-way. ooh _____

P.S.A.
A^m E^m G C A^m

23

S
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
I'm fal-ling a-part. I'm fal-ling a-part.

B
I'm fal-ling a-part. I'm fal-ling a-part.

P.S.A.
E^m G C A^m E^m

Save Your Tears 5

SATB Piano Solo Advanced

D

39

S
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

A
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

T
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

B
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.A.

E

46

S
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

T
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

B
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.A.

Save Your Tears 7

SATB Piano Solo Advanced

F

62

S
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

A
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

T
cry when I run a-way. I'm run-ning a-way _____ Save your tears

B
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.A.
A^m E^m G D^m A^m F

G

68

S
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

A
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

T
— for a-no-ther. And you de - serve some-one bet-ter. Save your

B
— for a-no-ther. And you de - serve some-one bet-ter. Save your

P.S.A.
G D^m A^m F G C

Save Your Tears 9

SATB Piano Solo Advanced

I

86

S
cry when I run a - way. Save your tears for a-no ther day.

A
I'll make you cry when I run a way. Save your tears for a-no ther day.

T
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

B
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.A.
A^m E^m G C A^m E^m

92

S
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

A
— Save your tears for a-no ther day. Save your tears for a-no ther day.

T
— Save your tears for a-no ther day. Save your tears for a-no ther day.

B
— Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.A.
G C A^m E^m G C A^m

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

B

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

ooh ooh

ooh tyah I saw you dan - cing in a crow-ded room,

ooh tyah I saw you dan - cing in a crow-ded room,

ooh ooh

C C A^m

Save Your Tears 3
SATB Piano Solo Intermediate

C

18

S
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

A
cry when I run a-way. ooh _____ You could have asked me why I broke your heart

T
cry when I run a-way. ooh _____

B
cry when I run a-way. ooh _____

P.S.I.
A^m E^m G C A^m

23

S
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

A
you could have told me that you fell a-part. But you walked past me like I was-n't there, and just pre-ten-

T
I'm fal-ling a-part. I'm fal-ling a-part.

B
I'm fal-ling a-part. I'm fal-ling a-part.

P.S.I.
E^m G C A^m E^m

Save Your Tears 5
SATB Piano Solo Intermediate

D

39

S
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — ooh — your

A
— Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

T
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

B
Save your tears — for a-no-ther. Save your tears for a-no ther day. — Save your

F G C A^m E^m G C

P.S.I.

E

46

S
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

T
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

B
tears for a - no ther day. — Tyah I made you think — that I would al - ways stay,

A^m E^m G C A^m

P.S.I.

Save Your Tears 7
SATB Piano Solo Intermediate

F

62

S
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

A
cry when I run a-way. ooh _____ Take me back, 'cause I wan-na stay. Save your tears

T
cry when I run a-way. I'm run-ning a-way _____ Save your tears

B
cry when I run a-way. I'm run-ning a-way _____ Save your tears

P.S.I.
A^m E^m G D^m A^m F

G

68

S
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

A
— for a-no-ther. I re-a - lize that I'm much too late. And you de - serve some-one bet-ter. Save your

T
— for a-no-ther. And you de - serve some-one bet-ter. Save your

B
— for a-no-ther. And you de - serve some-one bet-ter. Save your

P.S.I.
G D^m A^m F G C

Save Your Tears 9
SATB Piano Solo Intermediate

I

86

S
cry when I run a - way. Save your tears for a-no ther day.

A
I'll make you cry when I run a way. Save your tears for a-no ther day.

T
— I'll make you why, when I run a-way. Save your tears for a-no ther day.

B
— I'll make you cry when I run a-way. Save your tears for a-no ther day.

P.S.I.
A^m E^m G C A^m E^m

92

S
ooh your tears for a-no ther day. ooh your tears for a-no ther day.

A
— Save your tears for a-no ther day. Save your tears for a-no ther day.

T
— Save your tears for a-no ther day. Save your tears for a-no ther day.

B
— Save your tears for a-no ther day. Save your tears for a-no ther day.

P.S.I.
G C A^m E^m G C A^m

Save Your Tears

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key*

80's Pop ♩ = 118

A

Soprano

Alto

Tenor

Bass

ooh

ooh

tyah

tyah

ooh

ooh

B

5

S

A

T

B

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

I saw you dan - cing in a crow-ded room, you look so hap - py when I'm not with you.

ooh

ooh

C

21

S — You could have asked me why I broke your heart you could have told me that you fell a-part.

A — You could have asked me why I broke your heart you could have told me that you fell a-part.

T — I'm fal-ling a-part.

B — I'm fal-ling a-part.

25

S But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

A But you walked past me like I was-n't there, and just pre-ten - ded like you did-nt't care.

T I'm fal-ling a-part. I'm fal-ling a-part.

B I'm fal-ling a-part. I'm fal-ling a-part.

29

S I don't know why, I run a-way. ooh

A I don't know why, I run a-way. ooh

T I don't know why, I run a-way. I'm run-ning a - way

B I don't know why, I run a-way. I'm run-ning a - way

45

S
— your tears for a - no ther day. _____ Tyah

A
Save your tears for a - no ther day. _____ Tyah

T
8
Save your tears for a - no ther day. _____ Tyah

B
Save your tears for a - no ther day. _____ Tyah

E

49

S
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

A
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

T
8
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

B
I made you think _____ that I would al-ways stay, I said some things _____ that I should ne-ver say.

53

S
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

A
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

T
8
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

B
Yeah, I broke your heart _____ like some-one did to mine. and now you won't love _____ me for a se-cond time.

69

S I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

A I re - a - lize ___ that I'm much too late. ___ And you de - serve ___ some-one bet - ter. ___

T And you de - serve ___ some-one bet - ter. ___

B And you de - serve ___ some-one bet - ter. ___

G

73

S Save your tears for a - no ther day. ___ ooh ___

A Save your tears for a - no ther day. ___

T Save your tears for a - no ther day. ___

B Save your tears for a - no ther day. ___

77

S — your tears for a - no ther day. ___

A Save your tears for a - no ther day. ___

T Save your tears for a - no ther day. ___

B Save your tears for a - no ther day. ___

93

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

97

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

101

S — your tears for a - no ther day. ooh

A Save your tears for a - no ther day.

T Save your tears for a - no ther day.

B Save your tears for a - no ther day.

Save Your Tears

- The Weeknd -

80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A

B

C Instr.



C



D



E



F

G



Save Your Tears

- The Weeknd -

80's Pop ♩ = 118

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Arranged by Frank de Vreeze
Original Key

A

B

Bb Instr.



C



D



E



F



Save Your Tears

- The Weeknd -

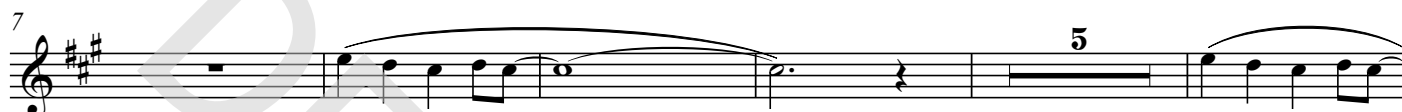
80's Pop ♩ = 118

Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

A

B

E♭ Instr.



C



D



E



F



Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter*

Arranged by Frank de Vreeze

Original Key

80's Pop ♩ = 118

This piano score for "The Sound of Silence" by Simon & Garfunkel is written in 4/4 time. The piece features a prominent, repeating bass line in the left hand, consisting of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The right hand plays chords and arpeggiated patterns. The score is divided into systems, with measures 1 through 24 shown. Chords are indicated by letters (C, G, A^m, E^m) above the staff. A large, faint watermark "PDF" is visible across the center of the page.

Chord Progression:

- Measures 1-4: C
- Measures 5-6: B
- Measures 7-12: E^m, G, C, A^m, E^m, G
- Measures 13-18: C, A^m, E^m, G, C, A^m
- Measures 19-24: E^m, G, C, A^m, E^m, G
- Measures 25-30: C, A^m, E^m, G, C, A^m

Measure Markers: 7, 13, 19, 25

Octave Indicators: 8^{vb} (very bass) is indicated at the end of measures 13 and 19.

Save Your Tears

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Original Key*

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A **C** **B** **C** **A^m**

7 **E^m** **G** **C** **A^m** **E^m** **G**

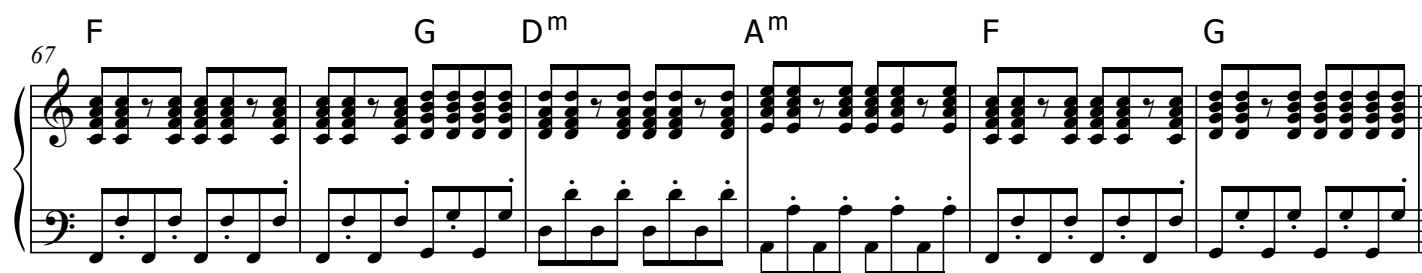
13 **C** **A^m** **E^m** **G** **C** **A^m**

19 **E^m** **G** **C** **A^m** **E^m** **G**

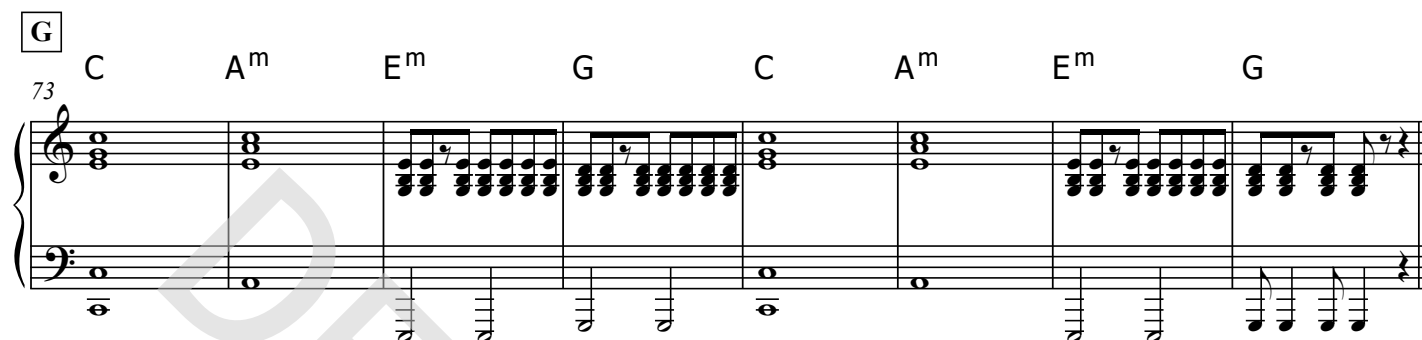
25 **C** **A^m** **E^m** **G** **C** **A^m**

Save Your Tears 3
Piano Solo Advanced

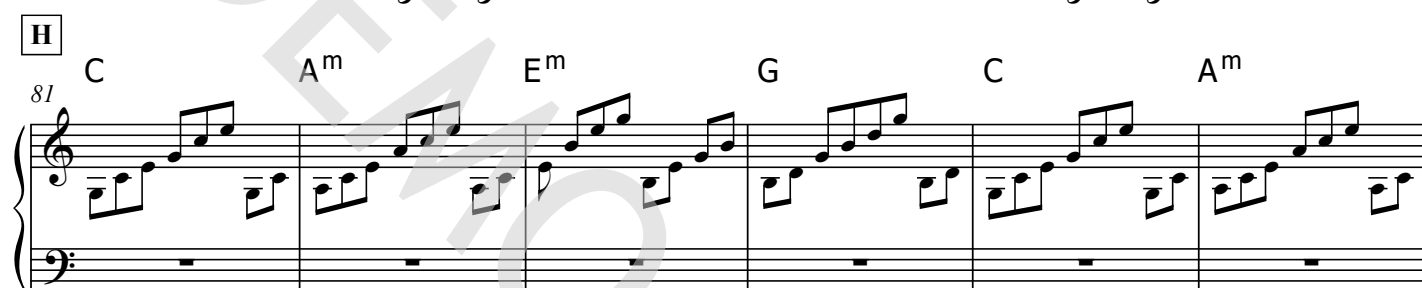
67 F G D^m A^m F G



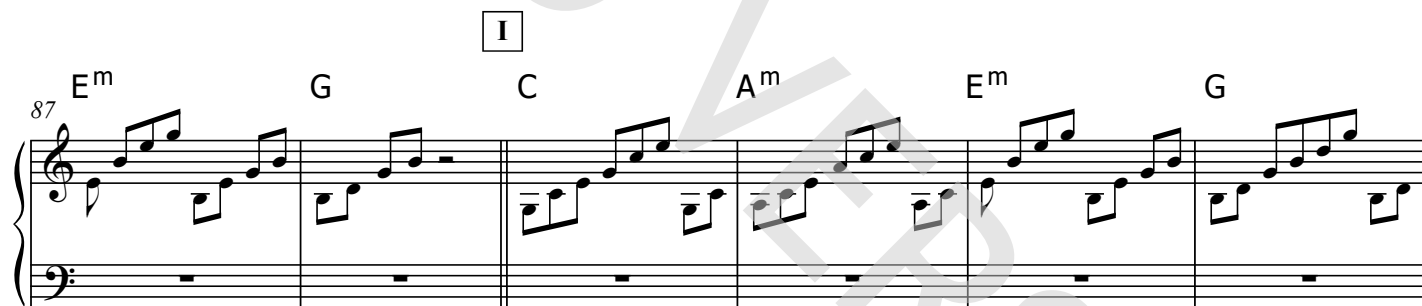
73 C A^m E^m G C A^m E^m G



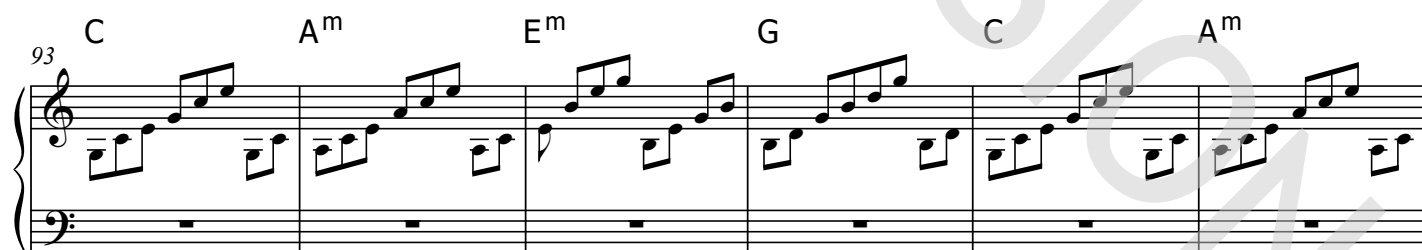
81 C A^m E^m G C A^m



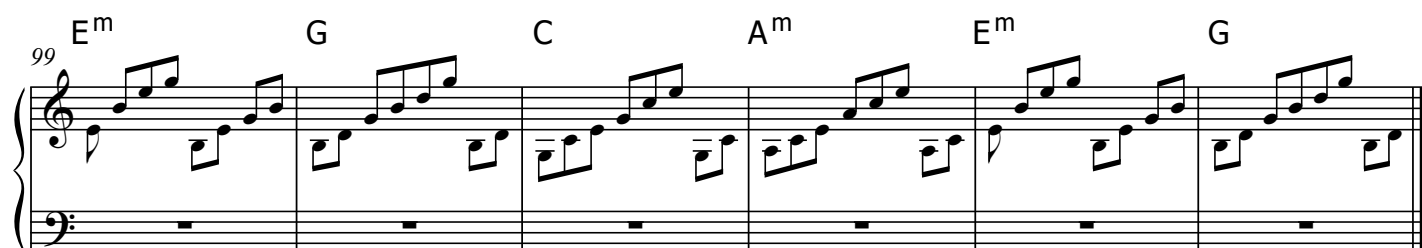
87 E^m G C A^m E^m G



93 C A^m E^m G C A^m



99 E^m G C A^m E^m G



Save Your Tears

- The Weeknd -

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Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

Sheet music for Piano Solo Intermediate, featuring chords and melody lines. The score is divided into systems with measure numbers 7, 13, 19, and 25. Chords are labeled above the staff: C, Am, Em, G. There are also boxed letters A and B above the first two systems. The bottom of the page has a large watermark 'ORIGINAL DO NOT COPY'.

Save Your Tears

- The Weeknd -

Words and Music by Abel Tesfaye, Ahmad Balshe,
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Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A

Polystings

8va-

B

7

13

f

8vb-

8vb-

C

19

f

25

8vb-

Save Your Tears

- The Weeknd -

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Original Key

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A **B**

Guitar *El. Guitar*

8

6 A^m E^m G C A^m E^m

12 G C A^m E^m G C

18 A^m E^m G C A^m E^m

24 G C A^m E^m G C

30 A^m E^m G C A^m E^m

36 G D^m A^m F G **D**

8

Save Your Tears

- The Weeknd -

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Original Key*

80's Pop ♩ = 118

A *Fingered Bass* **B**

Bass Guitar

6 **A^m** **E^m** **G** **C** **A^m** **E^m**

12 **G** **C** **A^m** **E^m** **G** **C**

18 **A^m** **E^m** **G** **C** **A^m** **E^m**

24 **G** **C** **A^m** **E^m** **G** **C**

30 **A^m** **E^m** **G** **C** **A^m** **E^m**

36 **G** **D^m** **A^m** **F** **G** **C** **D**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black rectangles for drums, 'x' marks for cymbals, and triangles for other percussion instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Save Your Tears

- The Weeknd -

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Original Key*

80's Pop ♩ = 118

A **B**

Drums

Hand Clap

8

C

14

22

32

D

41

45

Save Your Tears

- The Weeknd -

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Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key

80's Pop ♩ = 118

A **C** **B** **C**

I saw you dan -

6 **A^m** **E^m** **G** **C**

- cing in a crow-ded room, you look so hap - py when I'm not with you. But then you saw

10 **A^m** **E^m** **G** **C**

— me caught you by sur-prise, a sing-le tear - drop fall-ing from your eye. I don't know

14 **A^m** **E^m** **G** **C** **A^m** **E^m**

why, I **oh** a-way. I'll make you cry when I run a-way.

20 **G** **C** **A^m** **E^m**

You could have asked — me why I broke your heart you could have told

24 **G** **C** **A^m** **E^m**

— me that you fell a-part. But you walked past — me like I was-n't there, and just pre-ten -

28 **G** **C** **A^m** **E^m** **G**

- ded like you did - nt't care. — I don't know why, I run a-way.

Save Your Tears

- The Weeknd -

*Words and Music by Abel Tesfaye, Ahmad Balshe,
Jason Quenneville, Karl Martin Sandberg, Oscar Holter
Arranged by Frank de Vreeze
Original Key*

A Intro

B:

I saw you dancing in a crowded room
You look so happy when I'm not with you
But then you saw me, caught you by surprise
A single teardrop falling from your eye
I don't know why I run away
I'll make you cry when I run away

C:

You could have asked me why I broke your heart
You could've told me that you fell apart
But you walked past me like I wasn't there
And just pretended like you didn't care
I don't know why I run away
I'll make you cry when I run away
Take me back 'cause I wanna stay

D:

Save your tears for another
Save your tears for another day
Save your tears for another day (Tyah)

E:

I made you think that I would always stay
I said some things that I should never say
Yeah, I broke your heart like someone did to mine
And now you won't love me for a second time
I don't know why I run away
Oh girl, I make you cry when I run away

F:

Girl, take me back 'cause I wanna stay
Save your tears for another
I realize that I'm much too late
And you deserve someone better

G:

Save your tears for another day
Save your tears for another day

H:

I don't know why I run away
I'll make you cry when I run away

I:

Save your tears for another day,
I said save your tears for another day,
Save your tears for another day
Save your tears for another day