

Total eclipse of the heart – CHORUS-LIGHT

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Chorus-LIGHT Combo C

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

VERS

A ♩ = 66

HIGH *mp*
Ev-ty now and then I get a litt-le bit lone-ly and you're nev-er com-ing round... Ev-ty now and then I get I

MID *mp*
Turn a-round turn a-round

LOW

C Instr.

Piano Combo *p*
A^m G A^m

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3

Chorus-LIGHT Combo C

B

15

H part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it

M oo oo oo oo oo

L oo oo oo oo oo

C

P.C. G Em7 C D7 G Em7 C D7 G Em7

Synth

Gr. Ac. Guitar (nylon) mf

Bass mf

Dr.

Perc. Castanets

20

H right, 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time all of the time. I

M oo oo all of the time.

L oo all of the time.

C

P.C. C D7 C/e D/f# Em A

Synth

Gr. strum in 16ths cresc.

Bass cresc.

Dr. add fill

Perc. cresc.

Total Eclipse of the Heart 5

Chorus-LIGHT Combo C

33 *mp*

H: Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

M: oo doo doo doo a to-tal e-clipse of the heart.

L: but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

C: G E^m7 C D⁷ G E^m7 B C G/b A^m7 D

P.C. *deces.*

Synth *noise w/ filter* *p* *mf*

Gtr. *(8m)*

Bass *ride* *mp*

Dr. *mp*

Perc.

D

38 *f*

H: ah ah

M: ah ah

L: ah ah

C: *f*

P.C. *deces.* *f*

Synth *noise w/ filter* *p* *mf*

Gtr. *(8m)* *f*

Bass *deces.* *f*

Dr. *f*

Perc. *Sleigh Bells*

Total Eclipse of the Heart 7

Chorus-LIGHT Combo C

55

H: er. And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to -

M: er. oo If you love me we'll be hold - ing on for - ev - er oo and we'll nev - er 'cause we'll nev - er be wrong

L: er. oo If you love me we'll be hold - ing on for - ev - er oo and we'll nev - er 'cause we'll nev - er be wrong

C: G E m7 C D7 G E m7 C D7

P.C.

Synth

Gr.

Bass

Dr.

Perc.

59

H: *cresc.* geth - er we can take it to the end of the line. *f* Your love is like a shad - ow on me all of the time all of the time I don't know what to do and I'm al - ways in the dark. *cresc.* We're

M: oo all of the time oo

L: oo all of the time oo

C: *mf*

P.C.: *cresc.* C/e D/f# E m A G D/f# *f* *cresc.*

Synth

Gr.: *strum in 16ths* *cresc.*

Bass: *cresc.*

Dr.: *cresc.* *add fill*

Perc.

Total Eclipse of the Heart 9

Chorus-LIGHT Combo C

72

H *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart. _____

M *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart. _____

L *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart. _____ *p* Turn a - round

C

P.C. *p* C D G E m7 C D G E m7 C D *decresc.*

Synth

Gtr.

Bass *p* *decresc.*

Dr. *p* *decresc.*

Perc.

77

H *p* Turn a - round bright eyes, *pp* turn a - round bright eyes. _____ *rallentando* turn a - round bright eyes. _____

M *p* Turn a - round bright eyes, *pp* turn a - round bright eyes. _____ *rallentando*

L *pp* bright eyes _____ *rallentando* turn a - round bright eyes. _____

C

P.C. *pp* G E m7 C C/d G E m7 G/c G/f *8va*

Synth

Gtr.

Bass *pp* *ad lib. cymbals*

Dr. *pp*

Perc.



Chorus-LIGHT Combo Bb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

VERS

A ♩ = 66

HIGH *mp*
Ev-ry now and then I get a lit-tle bit lone-ly and you're nev-er com-ing round... Ev-ry now and then I get I

MID *mp*
Turn a-round turn a-round

LOW

Bb Instr.

Piano Combo
A^m G A^m
p

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3

Chorus-LIGHT Combo Bb

B

15

H part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for -

M *mp*

L *mp*

Bb

P.C. G E m7 C D7 G E m7 C D7

Synth

Gr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Perc. *Castanets*

19

H ev - er. And we'll on - ly be mak - ing it right, 'cause we'll nev - er be wrong. to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time

M

L

Bb

P.C. G E m7 C D7 C/e D/f# E m A

Synth

Gr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

Total Eclipse of the Heart 5

Chorus-LIGHT Combo Bb

32 *mp*

H: Once up-on a time there was light in my life, ___ but now there's on-ly love in the dark.

M: no-thing I can do, a to-tal e-clipse of the heart. ___ *mp* oo- doo doo

L: no-thing I can do, a to-tal e-clipse of the heart. ___ but now there's on-ly love in the dark.

Bb: A^{m7} D G E^{m7} C D⁷ G E^{m7} B C G/b

P.C. *8va* *mp* *ride* *mp*

Synth

Gr. *8va*

Bass *mp* *ride* *mp*

Dr. *mp*

Perc.

37 **D**

H: No-thing I can say, a to-tal e-clipse of the heart. ___ *f* ah

M: doo a to-tal e-clipse of the heart. ___ *f* ah

L: No-thing I can say, a to-tal e-clipse of the heart. ___ *f* ah

Bb: *f*

P.C. A^{m7} D G E^{m7} C D G A^m G *decrec.* *f*

Synth *noise w/filter* *p* *mf*

Gr. *8va* *f*

Bass *8va* *decrec.* *f*

Dr. *f*

Perc. *Sleigh Bells*

Total Eclipse of the Heart 7

Chorus-LIGHT Combo Bb

54

H
and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it

M
And I need you and I need you more than ev - er. oo If you love me we'll be hold - ing on for - ev - er oo

L
And I need you and I need you more than ev - er. oo If you love me we'll be hold - ing on for - ev - er oo

Bb

P.C.
C D7 G Em7 C D7 G Em7

Synth

Gr.

Bass

Dr.

Perc.

58

H
right 'cause we'll nev - er be wrong. to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time all of the time I

M
and we'll nev - er 'cause we'll nev - er be wrong oo all of the time

L
and we'll nev - er 'cause we'll nev - er be wrong oo all of the time

Bb

P.C.
C D7 C/e D/f# Em A

Synth

Gr.
strum in 16ths cresc.

Bass
cresc.

Dr.
cresc. odd fill

Perc.
cresc.

Total Eclipse of the Heart 9

Chorus-LIGHT Combo Bb

71

H
A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart. _____

M
A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart. _____

L
A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart. _____

Bb

P.C.
G E m7 C D G E m7 C D G E m7
decresc. *p* *pp*

Synth

Gtr.

Bass
decresc. *p*

Dr.
p

Perc.

76

H
Turn a-round bright eyes, turn a-round bright eyes, turn a-round bright eyes. _____ *rallentando*

M
Turn a-round bright eyes, turn a-round bright eyes, turn a-round bright eyes. _____ *rallentando*

L
Turn a-round bright eyes _____ turn a-round bright eyes. _____ *rallentando*

Bb

P.C.
C *decresc.* D G E m7 C C/d G E m7 G/c G/f *8va*
pp *p*

Synth

Gtr.

Bass
decresc. *pp*

Dr.
decresc. *pp* *ad lib. cymbals*

Perc.



Chorus-LIGHT Combo Eb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

VERS

A ♩ = 66

HIGH *mp*
Ev - 'ry now and then I get a litt - le bit lone - ly and you're nev - er com - ing round... Ev - 'ry now and then I get I

MID *mp*
Turn a - round Turn a - round

LOW

Eb Instr.

Piano Combo *p*
A^m G A^m

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

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Total Eclipse of the Heart 3

Chorus-LIGHT Combo Eb

B

15

H *mp* part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it

M *mp*

L *mp*

E♭

P.C. G E^m7 C D⁷ G E^m7 C D⁷ G E^m7

Synth

Gtr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Perc. *Castanets*

20

H *cresc.* right, 'cause we'll nev - er be wrong. to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time all of the time. I

M all of the time.

L all of the time.

E♭

P.C. C D⁷ C/e D/f# E^m A *cresc.*

Synth

Gtr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *add fill*

Perc. *cresc.*

Total Eclipse of the Heart 5

Chorus-LIGHT Combo Eb

34 *mp*

H Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

M *mp*
oo doo doo doo a to-tal e-clipse of the heart.

L but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

Eb

P.C. C D7 G Em7 B C G/b Am7 D G Em7
decrec.

Synth noise w/ filter
p

Gtr.

Bass (8^{va})
decrec.

Dr.

Perc.

39 **D**

H *f*
ah ah

M *f*
ah ah

L *f*
ah ah

Eb *f*

P.C. C D G Am G Am G
f

Synth *mf*

Gtr. *f*

Bass *f*

Dr. *f*
Sleigh Bells

Perc. *f*

Total Eclipse of the Heart 7

Chorus-LIGHT Combo Eb

56

H *cresc.*
we'll be hold - ing on ___ for - ev - er. And we'll on - ly be mak - ing it right ___ 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your

M
If you love me we'll be hold - ing on ___ for - ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong oo ___

L
If you love me we'll be hold - ing on ___ for - ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong oo ___

Eb *mf*

P.C. *cresc.*
C D7 G E m7 C D7 C/e D/f#

Synth

Gtr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

60

H *f cresc.*
love is like a shad - ow on me all of the time ___ all of the time ___ I don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks

M *f*
all of the time ___ oo ___

L *f*
all of the time ___ oo ___

Eb

P.C. *f cresc.*
E m A G D/f# E m7 A

Synth

Gtr.

Bass *add fill*

Dr.

Perc.

Total Eclipse of the Heart 9

Chorus-LIGHT Combo Eb

73

H
M
L

pp A to - tal e - clipse_ of the heart. _
pp A to - tal e - clipse_ of the heart. _
pp A to - tal e - clipse_ of the heart. _ *p* Turn a-round

Eb

P.C.
G E m7 C D G E m7 C *decresc.* D

Synth

Gtr.

Bass *decresc.*

Dr. *decresc.*

Perc.

77

H
M
L

p Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando* turn a-round bright eyes. *rallentando*
p Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando*
bright eyes. *pp* turn a-round bright eyes. *rallentando*

Eb

P.C.
G E m7 C C/d G E m7 G/c G/f *8va*

Synth

Gtr.

Bass *pp*

Dr. *pp* *ad lib. cymbals*

Perc.



Chorus-LIGHT 4 extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A J=66

Musical score for 'Total Eclipse of the Heart' by Bonnie Tyler, arranged by Hans Kaldeway. The score is in 4/4 time with a tempo of 66 bpm. It features a vocal line and four instrumental staves: Piano/Combo, Synthesizer, Guitar, and Bass Guitar. The instrumental parts include drums and percussion. The score is divided into four measures, with a 'Turn a-round' instruction at the end of each measure. The key signature is Ab major. The vocal line includes the lyrics: 'Ev-ry now and then I get a lit-tle bit lone-ly and you're nev-er com-ing round... Ev-ry now and then I get a lit-tle bit ti-red of be-ing to the sound of my tears... Ev-ry now and then I get a'.



Total Eclipse of the Heart 9

Chorus-LIGHT 4 extra staves

53

H part

And I need you now to - night — and I need you more than ev - er And if you'll on - ly hold me tight — we'll be hold - ing on — for - ev - er And well on - ly be mak - ing it

M *mp* 00 — And I need you and I need you more — than ev - er If you love me we'll be hold - ing on — for - ev - er *mp* 00 —

L *mp* 00 — And I need you and I need you more than ev - er If you love me we'll be hold - ing on — for - ev - er *mp* 00 —

1

2

3

4

RC. *mf*

G E m7 C D7 G E m7 C D7 G E m7

Synth *mf*

Or - gan

Git. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Total Eclipse of the Heart 13

Chorus-LIGHT 4 extra staves

74

H *pp* A to-tal e-clipse of the heart — *p* Turn a-round bright eyes, *pp* turn a-round bright eyes, *pp* turn a-round bright eyes — *rit./cresc.*

M *pp* A to-tal e-clipse of the heart — *p* Turn a-round bright eyes, *pp* turn a-round bright eyes, *pp* turn a-round bright eyes — *rit./cresc.*

L *pp* A to-tal e-clipse of the heart — *p* Turn a-round bright eyes — *pp* turn a-round bright eyes — *rit./cresc.*

1
2
3
4

PC. C D G Em7 C D G Em7 C C/d G Em7 G/c G/f *grit*

Synth

Git. *pp* *decr.* *pp* *ad lib. cymbals*

Bass *pp* *decr.* *pp*

Dr. *pp* *decr.* *pp*

Perc.



Chorus-LIGHT small Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

VERS

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943

944

Total Eclipse of the Heart 3

Chorus-LIGHT small Combo

11

H *mf*
Ev - 'ry now and then I fall a - part. Ev - 'ry now and then I fall a -

M
turn a - round, bright eyes, turn a - round, bright eyes.

L

P.C.
Eb Abmaj7 Ab/bb Eb Ab *mf*

Gtr.

Bass
(8^{va})

Dr. *mf*

Perc.

B

15

H
part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for -

M *mp*
oo oo oo oo

L *mp*
oo oo oo oo

P.C.
G Em7 C D7 G Em7 C D7

Gtr. *mf*
Ac. Guitar (nylon)

Bass *mf*

Dr.

Perc. *Castanets*

Total Eclipse of the Heart 5
Chorus-LIGHT small Combo

25

H *f*
liv - ing in a pow - der keg and giv - ing off sparks — I real - ly need you to - night, — for - ev - er's gon - na start to - night,

M
ah

L
ah

P.C. *f*
E^m A G/b D/a G/b

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

C

28

H
— for - ev - er's gon - na start to - night.

M *mp*
— for - ev - er's gon - na start Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. — There's

L *mp*
— gon - na start to - night. but now I'm on - ly fall - ing a - part. — There's

P.C. *mp*
C D⁷ G E^m B C G/b

Gtr.

Bass

Dr.

Perc.

Total Eclipse of the Heart 7
Chorus-LIGHT small Combo

D

39

H
M
L

P.C.

Gtr.

Bass

Dr.

Perc.

f

ah

f

ah

f

ah

C D G A^m G A^m

f

(8th)

f

Seigh Bells

44

H
M
L

P.C.

Gtr.

Bass

Dr.

Perc.

ah

ah

ah

ah

G C B^b C B^b

add fill

add fill

Total Eclipse of the Heart 9
Chorus-LIGHT small Combo

56

H we'll be hold - ing on ___ for - ev - er. And we'll on - ly be mak - ing it right ___ 'cause we'll nev - er be wrong, to -

M ___ If you love me we'll be hold - ing on ___ for - ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong

L ___ If you love me we'll be hold - ing on ___ for - ev - er oo ___ and we'll nev - er 'cause we'll nev - er be wrong

mp

P.C. C D7 G Em7 C D7

Gtr.

Bass

Dr.

Perc.

59 *cresc.* *f*

H geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time ___ all of the time ___ I

M oo ___ all of the time ___

L oo ___ all of the time ___

f

P.C. C/e D/f# Em A *cresc.* *f*

Gtr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.* *add fill*

Perc.

Total Eclipse of the Heart 11

Chorus-LIGHT small Combo

68

H

M

L

now I'm on - ly fall - ing a - part. _____ No - thing I can say, a to - tal e - clipse__ of the heart.

now I'm on - ly fall - ing a - part. _____ No - thing I can say, a to - tal e - clipse__ of the heart.

B C G/b A^{m7} D

P.C.

Gtr.

Bass

Dr.

Perc.

71

H

M

L

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart.

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart.

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart.

G E^{m7} C D G E^{m7} C D

P.C.

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$

MUSIC SHEET FOR: HIGH, MID, LOW, Piano Combo, Guitar, Bass Guitar, Drums, Percussion

1

2

Am G Am G

p

mp Turn a - round

Ev - 'ry now and then I get a lit - tle bit lone - ly and you're nev - er com - ing round —

mp Turn a - round

Ev - 'ry now and then I get I lit - tle bit it - red of tis - ning to the sound of my tears.

Total Eclipse of the Heart 7
 Chorus-LIGHT small Combo extra staves

31

H —

M — There's no-thing I can do, a to-tal e-clipse of the heart. —

L — There's no-thing I can do, a to-tal e-clipse of the heart. —

1 —

2 —

P.C. } C G/b A m7 D G Em7 C D7 G Em7

Gtr. —

Bass — *mp* *8va* —

Dr. — *mp* ride —

Perc. — *mp* —

mp Once up-on a time there was light in my life, — but

but

Total Eclipse of the Heart II
 Chorus-LIGHT small Combo extra staves

54

H — and I need you more than ev - er. And if you'll on - ly hold me tight — we'll be hold - ing on — for - ev - er. And we'll on - ly be mak - ing it

M — And I need you and I need you more — than ev - er. *mp* If you love me we'll be hold - ing on — for - ev - er. *mp*

L — And I need you and I need you more than ev - er. *mp* If you love me we'll be hold - ing on — for - ev - er. *mp*

1
2

P.C. } C D7 G Em7 C D7 G Em7

Gtr. 8

Bass

Dr.

Perc.

Total Eclipse of the Heart 13
 Chorus-LIGHT small Combo extra staves

62 *cracc.*

H *cracc.* don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks *ff* I real-ly need you to - night, — for - ev - er's gon-na start to-night,

M 00 _____ *ff* ah _____

L 8 00 _____ *ff* ah _____

1 _____

2 _____

P.C. } *cracc.* G D/f# Em7 A G/b D/a G/b

Gtr. 8 *f*

Bass *f*

Dr. *f*

Perc.

Total Eclipse of the Heart 15
 Chorus-LIGHT small Combo extra staves

71

H *p* A to - tal e - clipse of the heart. _____

M *p* A to - tal e - clipse of the heart. _____

L *p* A to - tal e - clipse of the heart. _____

1
 2

P.C. *decrsc.* *p* G E m7 C D G E m7 C D G E m7

Gtr. 8

Bass *decrsc.* *p*

Dr. *p*

Perc.

pp A to - tal e - clipse of the heart. _____

pp A to - tal e - clipse of the heart. _____

pp A to - tal e - clipse of the heart. _____



Chorus-LIGHT Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

HIGH
MID
LOW

mp
Ev - 'ry now and then I get a

mp
Turn a - round

p
A^m

Piano Solo
Advanced

4

H
M
L

litt - le bit lone - ly and you're nev - er com - ing round — Ev - 'ry now and then I get I

turn a - round

G A^m

P.S.A.

Total Eclipse of the Heart 3

Chorus-LIGHT Piano Solo Advanced

B

13 *mf*

H part. — Ev - 'ry now and then I fall a - part. And I need you now — to - night

M turn a - round, bright eyes. — *mp*

L — *mp*

P.S.A. *mf*

E^b A^b G E^{m7}

16

H — and I need you more than ev - er. And if you'll on - ly hold me tight — we'll be hold - ing on — for -

M — oo — oo — oo —

L — oo — oo — oo —

P.S.A. C D⁷ G E^{m7} C D⁷

19 *cresc.*

H ev - er. And we'll on - ly be mak - ing it right, 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your

M — oo — oo — oo —

L — oo — oo — oo —

P.S.A. G E^{m7} C D⁷ C/e D/f# *cresc.*

Total Eclipse of the Heart 5
Chorus-LIGHT Piano Solo Advanced

31

H

M

L

P.S.A.

There's no-thing I can do, a to-tal e-clipse of the heart. —

There's no-thing I can do, a to-tal e-clipse of the heart. —

C G/b A^{m7} D G E^{m7} C D⁷

35 *mp*

H

M

L

P.S.A.

Once up-on a time there was light in my life, — but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

oo — doo doo doo a to-tal e-clipse of the heart.

but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

G E^{m7} B C G/b A^{m7} D

38

H

M

L

P.S.A.

G E^{m7} C D

decresc.

Total Eclipse of the Heart 7
Chorus-LIGHT Piano Solo Advanced

50

H *mf*
Ev - 'ry now and then I fall a -

M
Turn a - round, bright eyes,

L
Ev - 'ry now and then I fall a - part

P.S.A. E^b $A^b\text{maj}7$

53

H
part And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight

M *mp* oo oo

L *mp* oo oo

P.S.A. *mf* G E^m7 C D^7 G E^m7

56

H
we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to -

M *mp* oo oo

L *mp* oo oo

P.S.A. C D^7 G E^m7 C D^7

Total Eclipse of the Heart 9
Chorus-LIGHT Piano Solo Advanced

F

66

H *mf*

M *mp*

L *mp*

P.S.A. *mf* *mp*

C D⁷ G E^{m7}

for - ev - er's gon - na start to - night.
for - ev - er's gon - na start Once up - on a time I was fall - ing in love, but
gon - na start to - night. but

68

H

M

L

P.S.A.

B C G/b A^{m7} D

now I'm on - ly fall - ing a - part. No - thing I can say, a to - tal e - clipse of the heart.
now I'm on - ly fall - ing a - part. No - thing I can say, a to - tal e - clipse of the heart.

71

H *p*

M *p*

L *p*

P.S.A. *decresc.* *p*

G E^{m7} C D G E^{m7}

A to - tal e - clipse of the heart.
A to - tal e - clipse of the heart.
A to - tal e - clipse of the heart.



Chorus-LIGHT Piano Solo Intermediate

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

HIGH
MID
LOW

mp
Ev - 'ry now and then I get a

mp
Turn a - round

p
A^m

Piano Solo Intermediate

4

H
M
L

litt - le bit lone - ly and you're nev - er com - ing round — Ev - 'ry now and then I get I

turn a - round

G A^m

P.S.I.

Total Eclipse of the Heart 3
Chorus-LIGHT Piano Solo Intermediate

B

13

H *mf*

M *mp*

L *mp*

P.S.I. *mf*

part. — Ev-'ry now and then I fall a - part. And I need you now to-night — and I need you more than ev-

turn a-round, bright eyes. — oo — oo —

E^b A^b G E^{m7} C D⁷

17

H

M

L

P.S.I.

- er. And if you'll on - ly hold me tight — we'll be hold - ing on — for - ev - er. And we'll on - ly be mak - ing it

oo — oo — oo —

G E^{m7} C D⁷ G E^{m7}

20

H *cresc.*

M

L

P.S.I. *cresc.*

right, 'cause we'll nev-er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time —

oo — oo —

C D⁷ C/e D/f# E^m A

Total Eclipse of the Heart 5
Chorus-LIGHT Piano Solo Intermediate

32

H

M

L

P.S.I.

no - thing I can do, a to - tal e - clipse of the heart. —

no - thing I can do, a to - tal e - clipse of the heart. —

A^{m7} D G E^{m7} C D⁷

35 *mp*

H

M

L

P.S.I.

Once up-on a time there was light in my life, — but now there's on-ly love in the dark. No-thing I can say, a to-tal e - clipse of the heart.

oo doo doo doo a to-tal e - clipse of the heart.

but now there's on-ly love in the dark. No-thing I can say, a to-tal e - clipse of the heart.

G E^{m7} B C G/b A^{m7} D

D

38

H

M

L

P.S.I.

ah

ah

ah

ah

G E^{m7} C D G A^m G

decresc. *f*

Total Eclipse of the Heart 7
Chorus-LIGHT Piano Solo Intermediate

55

H
er. And if you'll on-ly hold me tight _____ we'll be hold-ing on for - ev-er. And we'll on-ly be mak-ing it

M
er. oo _____ If you love me we'll be hold-ing on for - ev-er oo

L
er. oo _____ If you love me we'll be hold-ing on for - ev-er oo

G E m7 C D7 G E m7

P.S.I.

58

H
right _____ 'cause we'll nev-er be wrong, to- geth-er we can take it to the end of the line. ___ Your

M
and we'll nev-er 'cause we'll nev-er be wrong oo

L
and we'll nev-er 'cause we'll nev-er be wrong oo

C D7 C/e D/f#

P.S.I.

60

H
love is like a shad-ow on me all of the time _____ all of the time _____ I don't know what to do and I'm al- ways in the dark. We're

M
all of the time _____ oo

L
all of the time _____ oo

E m A G D/f#

P.S.I.

Total Eclipse of the Heart 9

Chorus-LIGHT Piano Solo Intermediate

72

H *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

M *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

L *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

C D G E^{m7} C D

P.S.I. *p*

75

H Turn a - round bright eyes, *p*

M Turn a - *p*

L Turn a-round bright eyes _____ *p*

G E^{m7} C *decrsc.* D G E^{m7}

P.S.I. *pp*

78

H *pp* turn a - round bright eyes. _____ *rallentando* turn a - round bright eyes. _____

M *pp* round bright eyes, _____ *rallentando* turn a - round bright eyes. _____

L *pp* turn a - round bright eyes. _____ *rallentando*

C C/d G E^{m7} G/c G/f *rallentando*

P.S.I. *p* *rallentando*



Chorus-LIGHT

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A

♩ = 66

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 66. The dynamics are marked as *mp*. The lyrics are: "Ev - 'ry now and then I get a Turn a - round__".

Musical notation for the second system, measures 4-5. The lyrics are: "litt - le bit lone - ly and you're nev - er com - ing round__ Ev - 'ry now and then I get I turn a - round".

Musical notation for the third system, measures 6-7. The lyrics are: "litt - le bit ti - red of lis' - ning to the sound of my tears.__ Ev - 'ry now and then I get a turn a - round".

Total Eclipse of the Heart 3
Chorus-LIGHT

18

H we'll be hold-ing on ___ for - ev - er. And we'll on - ly be mak - ing it right, 'cause we'll nev - er be wrong, to -

M oo oo oo

L oo oo oo

21 *cresc.*

H geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time ___ all of the time. ___ I

M oo all of the time. ___

L oo all of the time. ___

24

H don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks

M oo

L oo

26 *f*

H I real - ly need you to - night, ___ for - ev - er's gon - na start to - night, ___ for - ev - er's gon - na start to -

M ah ___ for - ev - er's gon - na start

L ah ___ gon - na start to -

Total Eclipse of the Heart 5
Chorus-LIGHT

D

41 *f*

H
ah

M
f
ah

L
f
ah

44

H
ah

M
ah

L
ah

47

H
ah

M
ah Turn a - round, bright eyes,

L
ah

50 *mf*

H
Ev - 'ry now and then I fall a -

M
Turn a - round, bright eyes,

L
Ev - 'ry now and then I fall a - part

Total Eclipse of the Heart 7
Chorus-LIGHT

61 *f* *cresc.*

H all of the time I don't know what to do and I'm al - ways in the dark. We're

M all of the time oo

L all of the time oo

63 *ff*

H liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night,

M

L

65 *mf*

H for - ev - er's gon - na start to - night, for - ev - er's gon - na start to -

M *ff* ah for - ev - er's gon - na start

L *ff* ah gon - na start to -

F 67 *mp*

H night.

M *mp* Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part.

L *mp* night. but now I'm on - ly fall - ing a - part.

C Instrument

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldeway

Original Key Ab

C Instr.

$\text{♩} = 66$

A 11 **B** 8

23 **C** 2 2

31 **D** 10 *f*

45

50 **E** 6 *mf*

61

65 **F** 12 *f*



Piano Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66
A^m G A^m

6 G C C

11 E^b A^bmaj7 A^b/b^b E^b A^b

B 15 G E^{m7} C D⁷ G E^{m7} C D⁷

19 G E^{m7} C D⁷ C/e D/f#

Total Eclipse of the Heart 3
Piano Combo

44 G C B \flat C

48 B \flat E \flat A \flat maj7

51 E \flat A \flat maj7 E G E m7

E

mf

54 C D 7 G E m7 C D 7 G E m7

58 C D 7 C/e D/f# E m A

cresc.

61 G D/f# E m7 A

f

cresc.



Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A $\text{♩} = 66$
A^m G A^m

6 G C B^b C B^b

11 E^b A^bmaj7 A^b/b^b E^b A^b

B 15 G E^{m7} C D⁷ G E^{m7} C D⁷

19 G E^{m7} C D⁷ C/e D/f[#]



Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩=66

A^m G

5 A^m G C B^b

9 C B^b E^b A^bmaj7 A^b/b^b

B 13 E^b A^b G E^m7 C D⁷

17 G E^m7 C D⁷ G E^m7 C D⁷



Guitar

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

11

Guitar

B

Ac. Guitar (nylon)

15 G E^{m7} C D⁷ G E^{m7} C D⁷
mf

19 G E^{m7} C D⁷ C/e D/f# E^m A
strum in 16ths
cresc.

23 G D/f# E^m A

C

27 G/b D/a G/b C D⁷ G
f

10

D

41 A^m G A^m G
f

45 C B^b C B^b



Bass Guitar

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A $\text{♩} = 66$

Bass Guitar

9 B^b 8^{va}

mp

13 8^{va} G E^{m7} C D^7 G E^{m7} C D^7

mf

19 G E^{m7} C D^7 C/e $D/f\#$ E^m A

cresc.

23 G $D/f\#$ E^m A

C

27 G/b D/a G/b C D^7 G

f

31 8^{va} G E^{m7} C D^7 G E^{m7} B C G/b

mp

37 8^{va} A^{m7} D G E^{m7} C D G

decresc.

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Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

This staff contains seven musical notes, each with a unique symbol above it: a vertical line with a horizontal bar (basedrum), a vertical line with a horizontal bar and a small circle (snaredrum), a vertical line with a small circle (hihat closed), a vertical line with a small circle and a horizontal bar (hihat open), a vertical line with a small circle and a horizontal bar and a small circle (hihat foot), a vertical line with a small circle and a horizontal bar and a small circle and a horizontal bar (ridecymbal), a vertical line with a small circle and a horizontal bar and a small circle and a horizontal bar and a small circle (ridecymbal bell/cup), and a vertical line with a small circle and a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar (crashcymbal).

toms high splash beating triangle muted triangle open

This staff contains five musical notes: a vertical line with a horizontal bar and a small circle (toms high), a vertical line with a horizontal bar and a small circle and a horizontal bar (splash), a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle (beating), a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar (triangle muted), and a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar and a small circle (triangle open).

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

This staff contains eight musical notes: a vertical line with a horizontal bar and a small circle (cowbell), a vertical line with a horizontal bar and a small circle and a horizontal bar (bongo high), a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle (bongo low), a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar (conga slap), a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar and a small circle (conga open), a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar (tumba), a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar (timbales high), and a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar (timbales low).

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

This staff contains eight musical notes: a vertical line with a horizontal bar and a small circle (agogo_bells high), a vertical line with a horizontal bar and a small circle and a horizontal bar (agogo_bells low), a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle (woodblock high), a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar (woodblock low), a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar and a small circle (cabassa), a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar (shaker(eggs) claves), a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar (barchimes), and a vertical line with a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar and a small circle and a horizontal bar (misc.).



Drum Set

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$ **B**

Drums

11 *mf*

16

21 *cresc.* *add fill*

25 *f*

C

29 *ride* *mp* **D**

36 *fff* *f*

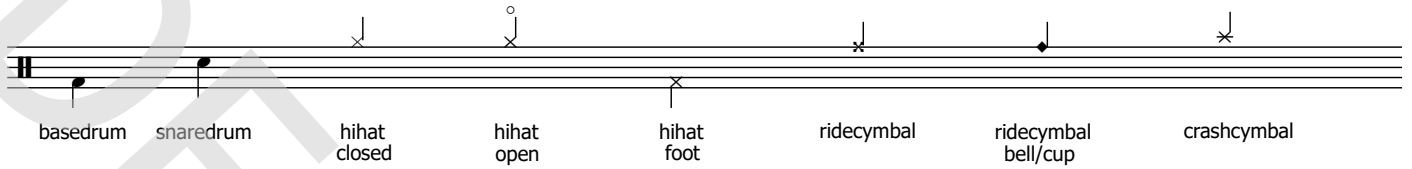
42 *add fill*

The drum set notation is written on a five-line staff with a double bar line on the left. It includes various time signatures (4/4, 2/4, 3/4) and dynamic markings (mf, cresc., f, mp, fff). The notation uses standard drum symbols: a vertical line for the snare, an 'x' for the cymbal, and a vertical line with a flag for the bass drum. There are also triplet markings (3) and 'add fill' instructions with dashed lines. Section markers A, B, C, and D are placed above the staff at measures 11, 25, 29, and 36 respectively.

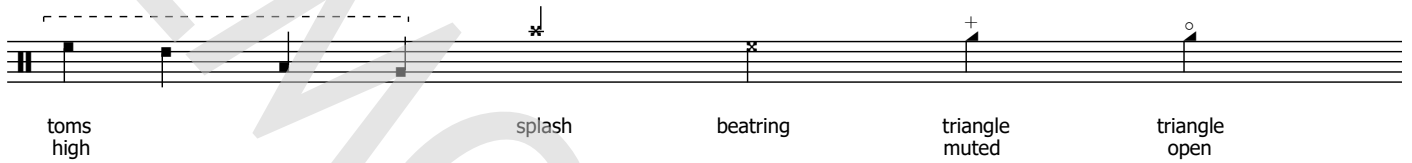
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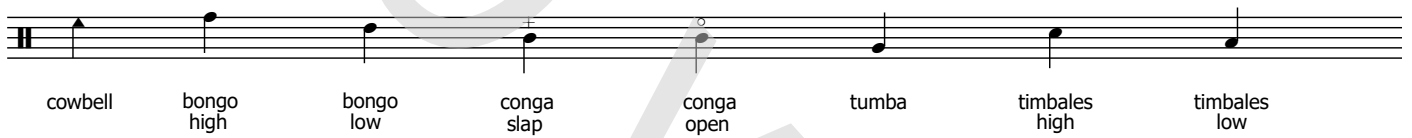
Drums/Percussion



basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal



toms high splash beating triangle muted triangle open



cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low



agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Percussion

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

B

Percussion

11

16 *Castanets*

24

D

41 *Sleigh Bells*

47

E

53

F

61

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Leadsheet

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

A^m

Turn a - round Ev - 'ry now and then I get a

4 **G**

A^m

litt - le bit lone - ly and you're nev - er com - ing round ___ turn a - round Ev - 'ry now and then I get I

6 **G**

C

litt - le bit ti - red of lis' - ning to the sound of my tears. ___ turn a - round Ev - 'ry now and then I get a

8 **B^b**

C

litt - le bit ner - vous that the best of all the years have gone by. ___ turn a - round Ev - 'ry now and then I get I

10 **B^b**

E^b

A^bmaj7

A^b/B^b

litt - le bit terr - i - fied and then I see the look in your eyes. ___ turn a - round, bright eyes,

13

E^b
part

A^b

B

G

E^{m7}

turn a - round, bright eyes. Ev - 'ry now and then I fall a - part. And I need you now to - night



Lyrics

Total Eclipse of the Heart

- Bonnie Tyler -

*Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab*

A

Turn around

Ev'ry now and then I get a little bit lonely and you're never coming round

Turn around

Ev'ry now and then I get a little bit tired of lis'ning to the sound of my tears

Turn around

Ev'ry now and then I get a little bit nervous that the best of all the years have gone by

Turn around

Ev'ry now and then I get a little bit terrified and then I see the look in your eyes

Turn around, bright eyes

Ev'ry now and then I fall apart

Turn around, bright eyes

Ev'ry now and then I fall apart

B

And I need you now tonight

And I need you more than ever

And if you only hold me tight

We'll be holding on forever

And we'll only be making it right

'cause we'll ver be wrong

Together we can take it to the end of the line

You love is like a shadow on me all of the time (all of the time)

I don't now what to do and I'm always in the dark

We're living in a powder keg and giving off sparks

I really need you tonight

Forever 's gonna start tonight

Forever 's gonna start tonight

C

Once upon a time I was falling in love

But now I'm only falling apart

There's nothing I can do

A total eclipse of the heart

Once upon a time there was light in my life

But now there's only love in the dark

Nothing I can say

A total eclipse of the heart