



Total eclipse of the heart – CHORUS-LIGHT

Pag.

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Chorus-LIGHT Combo C

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

HIGH
Ev-ty now and then I get a litt-le bit lone-ly and you're nev-er com-ing round... Ev-ty now and then I get I

MID
Turn a-round turn a-round

LOW

C. Instr.

Piano Combo
A^m G A^m
p

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Total Eclipse of the Heart 3

Chorus-LIGHT Combo C

B

15

H part. And I need you now ___ to - night ___ and I need you more than ev - er. And if you'll on - ly hold me tight ___ we'll be hold - ing on ___ for - ev - er. And we'll on - ly be mak - ing it

M *mp* oo oo oo oo oo

L *mp* oo oo oo oo oo

C

P.C. G E m7 C D7 G E m7 C D7 G E m7

Synth

Gtr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Perc. *Castanets*

20

H right, ___ 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. ___ Your love is like a shad - ow on me all of the time ___ all of the time. ___ I

M oo oo all of the time. ___

L oo all of the time. ___

C

P.C. C D7 C/e D/f# E m A *cresc.*

Synth

Gtr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *cresc.* *add fill*

Perc. *cresc.*

Total Eclipse of the Heart 5

Chorus-LIGHT Combo C

33

H *mp*
Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

M *mp*
oo doo doo doo a to-tal e-clipse of the heart.

L
but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

C

P.C.
G E^{m7} C D⁷ G E^{m7} B C G/b A^{m7} D

Synth

Gtr.

Bass
(*gm*)
ride

Dr.
mp

Perc.

D

38

H *f*
ah ah

M *f*
ah ah

L *f*
ah ah

C *f*

P.C.
G E^{m7} C D G A^m G A^m G
decre. *f*

Synth
noise w/ filter
p *mf*

Gtr.

Bass
(*gm*)
decre. *f*

Dr.
f
Sleigh Bells

Perc.

Total Eclipse of the Heart 7

Chorus-LIGHT Combo C

55

H. *er.* And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to -

M. *mp* *oo* If you love me we'll be hold - ing on for - ev - er *mp* *oo* and we'll nev - er 'cause we'll nev - er be wrong

L. *mp* *oo* If you love me we'll be hold - ing on for - ev - er *mp* *oo* and we'll nev - er 'cause we'll nev - er be wrong

C. *mp* *oo* If you love me we'll be hold - ing on for - ev - er *mp* *oo* and we'll nev - er 'cause we'll nev - er be wrong

G E^{m7} C D⁷ G E^{m7} C D⁷

P.C. *cresc.* *f* *cresc.*

Synth

Gtr. *cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

59 *cresc.* *f* *cresc.*

H. geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time all of the time I don't know what to do and I'm al - ways in the dark. We're

M. *oo* all of the time *oo*

L. *oo* all of the time *oo*

C. *mf* *cresc.*

P.C. *cresc.* *f* *cresc.*

Synth

Gtr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *cresc.* *odd fill*

Perc. *cresc.*

Total Eclipse of the Heart 9

Chorus-LIGHT Combo C

72

H *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart. _____

M *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart. _____

L *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart. _____ Turn a-round

C _____

P.C. *p* C D G E m7 C D G E m7 C *decresc.* D

Synth _____

Gtr. _____

Bass *p* _____ *decresc.*

Dr. *p* _____ *decresc.*

Perc. _____

77

H *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. _____ *rallentando* turn a-round bright eyes. _____

M *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. _____ *rallentando*

L *pp* bright eyes _____ turn a-round bright eyes. _____ *rallentando*

C _____

P.C. *pp* G E m7 C C/d G E m7 G/c G/f *8va* -----

Synth _____

Gtr. _____

Bass *pp* _____

Dr. *pp* _____ *ad lib. cymbals*

Perc. _____



Chorus-LIGHT Combo Bb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

HIGH
Ev - ry now and then I get a litt - le bit lone - ly and you're nev - er com - ing round... Ev - ry now and then I get I

MID
Turn a - round turn a - round

LOW

Bb Instr.

Piano Combo
A^m G A^m

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Total Eclipse of the Heart 3

Chorus-LIGHT Combo Bb

B

15

H part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for -

M *mp*

L *mp*

Bb

P.C. G E^{m7} C D⁷ G E^{m7} C D⁷

Synth

Gr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Perc. *Castanets*

19

H ev - er. And we'll on - ly be mak - ing it right, 'cause we'll nev - er be wrong. to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time

M

L

Bb

P.C. G E^{m7} C D⁷ C/e D/f# E^m A

Synth

Gr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

Total Eclipse of the Heart 5

Chorus-LIGHT Combo Bb

32

H *mp*
Once up-on a time there was light in my life, but now there's on-ly love in the dark.

M *mp*
no-thing I can do, a to-tal e-clipse of the heart. oo doo doo

L
no-thing I can do, a to-tal e-clipse of the heart. but now there's on-ly love in the dark.

Bb

P.C.
A^{m7} D G E^{m7} C D⁷ G E^{m7} B C G/b

Synth

Gr.

Bass
8^{va}

Dr.
mp ride *mp*

Perc.

37

H *f*
No-thing I can say, a to-tal e-clipse of the heart. ah

M *f*
doo a to-tal e-clipse of the heart. ah

L *f*
No-thing I can say, a to-tal e-clipse of the heart. ah

Bb

P.C.
A^{m7} D G E^{m7} C D G A^m G
decres.

Synth
noise w/ filter *p* *mf*

Gr.

Bass
(8^{va}) *f*
decres.

Dr.
f

Perc.
Sleigh Bells

Total Eclipse of the Heart 7

Chorus-LIGHT Combo Bb

54

H. and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it

M. And I need you and I need you more than ev - er. oo If you love me we'll be hold - ing on for - ev - er oo

L. And I need you and I need you more than ev - er. oo If you love me we'll be hold - ing on for - ev - er oo

Bb.

P.C. C D⁷ G E^{m7} C D⁷ G E^{m7}

Synth.

Gr.

Bass.

Dr.

Perc.

59

H. right 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time all of the time I

M. and we'll nev - er 'cause we'll nev - er be wrong oo all of the time

L. and we'll nev - er 'cause we'll nev - er be wrong oo all of the time

Bb. mf

P.C. C D⁷ C/e D/f# E^m A

Synth.

Gr. strum in 16ths cresc.

Bass. cresc.

Dr. odd fill

Perc. cresc.

Chorus-LIGHT Combo Bb

71

H

M

L

A to - tal e - clipse of the heart. _____

A to - tal e - clipse of the heart. _____

A to - tal e - clipse of the heart. _____

A to - tal e - clipse of the heart. _____

Bb

G E m7 C D G E m7 C D G E m7

P.C.

decrec.

p

Synth

Gtr.

Bass

decrec.

p

Dr.

Perc.

76

H Turn a-round bright eyes, turn a-round bright eyes. turn a-round bright eyes. *rallentando*

M Turn a-round bright eyes, turn a-round bright eyes. *rallentando*

L Turn a-round bright eyes turn a-round bright eyes. *rallentando*

Bb

P.C. C *decresc.* D G E^{m7} C C/d G E^{m7} G/c G/f *8va*

Synth

Gtr. *decresc.* *pp* *ad lib. cymbals*

Bass *decresc.* *pp*

Dr. *decresc.* *pp*

Perc.



Chorus-LIGHT Combo Eb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

HIGH

MID

LOW

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Chorus-LIGHT Combo Eb

Ev - ry now and then I get a litt - le bit lone - ly and you're nev - er com - ing round. Ev - ry now and then I get I

Turn a - round turn a - round

A^m G A^m

p

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Total Eclipse of the Heart 3

Chorus-LIGHT Combo Eb

B

15

Hr. *mp* part. And I need you now__ to - night__ and I need you more than ev - er And if you'll on - ly hold__ me tight__ we'll be hold - ing on__ for - ev - er And we'll on - ly be mak - ing it

M *mp* oo oo oo oo oo

L *mp* oo oo oo oo oo

Eb

P.C. *G E^{m7} C D⁷ G E^{m7} C D⁷ G E^{m7}*

Synth

Gtr. *Ac. Guitar (nylon) mf*

Bass *mf*

Dr.

Perc. *Castanets*

20

Hr. *cresc.* right, __ 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. __ Your love is like a shad - ow on me all of the time __ all of the time. __ I

M oo oo all of the time. __

L oo all of the time. __

Eb

P.C. *C D⁷ C/e D/f# E^m A* *cresc.*

Synth

Gtr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.* *odd fill*

Perc. *cresc.*

Total Eclipse of the Heart 5

Chorus-LIGHT Combo Eb

34 *mp*

Hr. Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

M. *mp* oo doo doo doo a to-tal e-clipse of the heart.

L. but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

Eb.

P.C. C D7 G E^{m7} B C G/b A^{m7} D G E^{m7} *decrec.*

Synth. *noise w/ filter* *p*

Gtr. (8^{va})

Bass. *decrec.*

Dr.

Perc.

39 **D**

Hr. *f* ah ah

M. *f* ah ah

L. *f* ah ah

Eb. *f*

P.C. C D G A^m G A^m G *f*

Synth. *mf*

Gtr. (8^{va}) *f*

Bass. *f*

Dr. *f* *Sleigh Bells*

Perc. *f*

Total Eclipse of the Heart 7

Chorus-LIGHT Combo Eb

56

Hr. we'll be hold-ing on for-ev-er. And we'll on-ly be mak-ing it right 'cause we'll nev-er be wrong, to-gether we can take it to the end of the line. Your

M. If you love me we'll be hold-ing on for-ev-er oo and we'll nev-er 'cause we'll nev-er be wrong oo

L. If you love me we'll be hold-ing on for-ev-er oo and we'll nev-er 'cause we'll nev-er be wrong oo

Eb. *mf*

P.C. C D⁷ G E^{m7} C D⁷ C/e D/f# *cresc.*

Synth.

Gtr. *strum in 16ths cresc.*

Bass. *cresc.*

Dr. *cresc.*

Perc. *cresc.*

60

Hr. love is like a shad-ow on me all of the time all of the time I don't know what to do and I'm al-ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

M. all of the time oo

L. all of the time oo

Eb.

P.C. E^m A G D/f# E^{m7} A *f cresc.*

Synth.

Gtr.

Bass. *add fill*

Dr.

Perc.

Total Eclipse of the Heart 9

73

H

M

L

A to - tal e - clipse__ of the heart. __

A to - tal e - clipse__ of the heart. __

A to - tal e - clipse__ of the heart. __

Turn a-round

G

Em7

C

D

G

Em7

C

decresc.

D

P.C.

Synth

Gtr.

Bass

decresc.

Dr.

decresc.

Perc.

77

H

Turn a - round bright eyes, turn a - round bright eyes. turn a - round bright eyes.

M

Turn a - round bright eyes, turn a - round bright eyes.

L

bright eyes turn a - round bright eyes.

Eb

G E^{m7} C C/d G E^{m7} G/c G/f 8^{va}

P.C.

Synth

Gtr.

Bass

pp

Dr.

pp

Perc.

ad lib. cymbals

- Bonnie Tyler -

ORIGINAL DO NOT COPY

Chorus-LIGHT 4 extra staves

B

Chorus-LIGHT 4 extra staves



D

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change to one flat. The Alto and Tenor parts begin with a bass clef and a key signature change to one flat. The lyrics "The Rose Tree" are written below the Soprano part. The music features a simple melody with a chorus that repeats. The score includes a "decresc." marking and a "p" (piano) dynamic marking. The background of the image features a large, faint watermark of a stylized letter 'A'.

Total Eclipse of the Heart 9

Chorus-LIGHT 4 extra staves

53

E

H part And I need you now to - night — and I need you more than ev - er And if you'll on - ly hold me tight — we'll be hold - ing on — for - ev - er And well on - ly be mak - ing it

M *mp* 00 — And I need you and I need you more — than ev - er *mp* 00 — If you love me we'll be hold - ing on — for - ev - er *mp* 00 —

L *mp* 00 — And I need you and I need you more than ev - er If you love me we'll be hold - ing on — for - ev - er *mp* 00 —

1 2 3 4

RC. *mf* G E m7 C D7 G E m7 C D7 G E m7

Synth Organ

Cir. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Total Eclipse of the Heart 11

Chorus-LIGHT 4 extra staves

62 *cresc.*

H *cresc.* don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

M *mf* I real-ly need you to - night, — *mf* for-ev - er's gon-na start to - night, — *mf* for-ev - er's gon-na start to -

L *mf* ah — *mf* ah — *mf* for-ev - er's gon-na start to - *mf* gon-na start to -

1 2 3 4

RC. *cresc.* G D/♯ E^m7 A G/b D/a G/b C D⁷ *mf*

Synth

Dr. *f*

Bass *f*

Git. *f*

Perc. *f*

Chorus-LIGHT 4 extra staves

ad lib. cymbals



Chorus-LIGHT small Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

HIGH
MID
LOW

Ev-'ry now and then I get a litt-le bit lone - ly and you're nev-er com-ing round__

Turn a - round

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

A^m *p* *G*

Total Eclipse of the Heart 3

Chorus-LIGHT small Combo

11

H Ev - 'ry now and then I fall a - part. *mf* Ev - 'ry now and then I fall a -

M turn a - round, bright eyes, turn a - round, bright eyes.

L

P.C. *E^b* *A^bmaj7* *A^b/b^b* *E^b* *A^b* *mf*

Gtr. (8^{va})

Bass

Dr. *mf*

Perc.

B

15

H part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for -

M *mp* oo oo oo oo

L *mp* oo oo oo oo

P.C. *G* *E^{m7}* *C* *D⁷* *G* *E^{m7}* *C* *D⁷*

Gtr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Perc. *Castanets*

Total Eclipse of the Heart 5

Chorus-LIGHT small Combo

25

H *f* liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night, for - ev - er's gon - na start to - night,

M ah.

L ah.

P.C. *E^m* *A* *G/b* *D/a* *G/b* *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

28

H for - ev - er's gon - na start to - night.

M *mp* for - ev - er's gon - na start Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. There's

L *mp* gon - na start to - night. but now I'm on - ly fall - ing a - part. There's

P.C. *C* *D⁷* *G* *E^m* *B* *C* *G/b* *mp*

Gtr.

Bass

Dr.

Perc.

Total Eclipse of the Heart 7

Chorus-LIGHT small Combo

D

39

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

f

ah

f

ah

f

ah

f

ah

C D G A^m G A^m

f

(8th)

f

Sleigh Bells

44

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

ah

ah

ah

ah

G C B^b C B^b

odd fill

odd fill

Total Eclipse of the Heart 9
Chorus-LIGHT small Combo

56

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

we'll be hold - ing on ___ for - ev - er. And we'll on - ly be mak - ing it right ___ 'cause we'll nev - er be wrong, to -

mp

oo ___ and we'll nev - er 'cause we'll nev - er be wrong

mp

oo ___ and we'll nev - er 'cause we'll nev - er be wrong

C D⁷ G E^{m7} C D⁷

59

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time ___ all of the time ___ I

cresc.

f

oo ___ all of the time ___

f

oo ___ all of the time ___

f

f

C/e D/f# E^m A

cresc.

f

8 strum in 16ths *cresc.*

cresc.

cresc.

add fill

Total Eclipse of the Heart 11

Chorus-LIGHT small Combo

68

H

M

L

now I'm on - ly fall - ing a - part. _____ No - thing I can say, a to - tal e - clipse__ of the heart.

now I'm on - ly fall - ing a - part. _____ No - thing I can say, a to - tal e - clipse__ of the heart.

B C G/b A^{m7} D

P.C.

Gtr.

Bass

Dr.

Perc.

mp

71

H

M

L

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart.

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart.

A to - tal e - clipse of the heart. _____ A to - tal e - clipse of the heart.

G E^{m7} C D G E^{m7} C D

P.C.

Gtr.

Bass

Dr.

Perc.

decres. *p* *pp*

Chorus-LIGHT small Combo extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$

Musical score for "Total Eclipse of the Heart" by Bonnie Tyler, arranged by Hans Kaldeway. The score is for a small combo and includes staves for HIGH, MID, LOW, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is Ab major (three flats) and the tempo is 66 beats per minute. The score includes lyrics and musical notation for the chorus.

Lyrics: Ev-'ry now and then I get a lit-tle bit lone - ly and you're nev-er com-ing round —

Lyrics: Ev-'ry now and then I get I lit-tle bit th - red of lis' - ning to the sound of my heart.

Chords: A^m, G, A^m, G

Annotations: *mp*, Turn a - round

Total Eclipse of the Heart 3

Chorus-LIGHT small Combo extra staves

B

II

H — Ev-'ry now and then I fall a - part. — *mf*

M — turn a-round, bright eyes, — — — — — *mp*

L — — — — — *mp*

1 — — — — —

2 — — — — —

P.C. Eb A^bma7 A^b/b^b Eb A^b G Em7 C D7

Gtr. 8 (8^{xx}) — — — — — *mf*

Bass — — — — — *mf*

Dr. — — — — — *mf*

Perc. — — — — — *Casinos*

Total Eclipse of the Heart 5
Chorus-LIGHT small Combo extra staves

22

H love is like a shad-ow on me all of the time — all of the time. — I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

M all of the time. — all of the time. — oo oo

L all of the time. — oo

1

2

P.C. Em A G D/# Em A

Gtr. 8

Bass

Dr. odd fill

Perc.

Total Eclipse of the Heart 7

Chorus-LIGHT small Combo extra staves

31

H — — — — —

M — — — — —

L — — — — —

1 — — — — —

2 — — — — —

P.C. C G/b A m7 D G Em7 C D7 G Em7

There's no-thing I can do, a to-tal e-clipse of the heart. —

There's no-thing I can do, a to-tal e-clipse of the heart. —

Once up-on a time there was light in my life, — but

mp

8va

ride

mp

mp

Perc. — — — — —

Chorus-LIGHT small Combo extra staves

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Total Eclipse of the Heart 11
Chorus-LIGHT small Combo extra staves

54

H — and I need you more than ev - er. And if you'll on - ly hold me tight — we'll be hold - ing on — for - ev - er. And we'll on - ly be mak - ing it

M — And I need you and I need you more — than ev - er. *mp* If you love me we'll be hold - ing on — for - ev - er. *mp*

L — And I need you and I need you more — than ev - er. *mp* If you love me we'll be hold - ing on — for - ev - er. *mp*

1

2

P.C. C D7 G Em7 C D7 G Em7

Gtr. 8

Bass

Dr.

Perc.

Total Eclipse of the Heart 13
Chorus-LIGHT small Combo extra staves

62 *cresc.*

H don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

M 00

L 00

1

2

P.C. *cresc.*

G D/f# E m7 A G/b D/a G/b

Gtr. 8 *f*

Bass *f*

Dr. *f*

Perc.

Total Eclipse of the Heart 15
Chorus-LIGHT small Combo extra staves

71

H *p* A to - tal e - clipse of the heart. —

M *p* A to - tal e - clipse of the heart. —

L *p* A to - tal e - clipse of the heart. —

1

2

P.C. *decresc.* *p* G E^m7 C D G E^m7 C D G E^m7

Bass *decresc.* *p*

Dr. *p*

Perc.



Chorus-LIGHT Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

HIGH

MID

LOW

Piano Solo Advanced

A^m

p

mp

Ev - 'ry now and then I get a

Turn a - round

4

H

M

L

P.S.A.

G

A^m

litt - le bit lone - ly and you're nev - er com - ing round

turn a - round

Ev - 'ry now and then I get I

Total Eclipse of the Heart 3

Chorus-LIGHT Piano Solo Advanced

B

13

H part. — Ev - 'ry now and then I fall a - part. And I need you now — to - night

M turn a - round, bright eyes. —

L

P.S.A.

mf

mp

mp

E^b A^b G E^{m7}

16

H — and I need you more than ev - er. And if you'll on - ly hold me tight — we'll be hold - ing on — for -

M — oo — oo — oo —

L — oo — oo — oo —

P.S.A.

C D⁷ G E^{m7} C D⁷

19

H ev - er. And we'll on - ly be mak - ing it right, 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your

M — oo — oo — oo —

L — oo — oo — oo —

P.S.A.

cresc.

G E^{m7} C D⁷ C/e D/f#

cresc.

Total Eclipse of the Heart 5
Chorus-LIGHT Piano Solo Advanced

31

H

M

L

P.S.A.

There's no-thing I can do, a to-tal e-clipse of the heart. —

There's no-thing I can do, a to-tal e-clipse of the heart. —

C G/b A^{m7} D G E^{m7} C D⁷

35 *mp*

H

M

L

P.S.A.

Once up-on a time there was light in my life, — but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

mp

oo — doo doo doo a to-tal e-clipse of the heart.

but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

G E^{m7} B C G/b A^{m7} D

38

H

M

L

P.S.A.

G E^{m7} C D

decresc.

Total Eclipse of the Heart 7
Chorus-LIGHT Piano Solo Advanced

50

H *mf* Ev - 'ry now and then I fall a -

M Turn a - round, bright eyes,

L Ev - 'ry now and then I fall a - part

P.S.A. E^b $A^b\text{maj7}$

53

H part And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight

M *mp* oo And I need you and I need you more than ev - er. *mp* oo

L *mp* oo And I need you and I need you more than ev - er. *mp* oo

P.S.A. *mf* G E^m7 C D^7 G E^m7

56

H we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to -

M If you love me we'll be hold - ing on for - ev - er oo and we'll nev - er 'cause we'll nev - er be wrong

L If you love me we'll be hold - ing on for - ev - er oo and we'll nev - er 'cause we'll nev - er be wrong

P.S.A. C D^7 G E^m7 C D^7

Total Eclipse of the Heart 9

Chorus-LIGHT Piano Solo Advanced

F

66

H *mf* for - ev - er's gon - na start to - night.

M *mp* for - ev - er's gon - na start Once up - on a time I was fall - ing in love, but

L *mp* gon - na start to - night. but

C D⁷ G E^{m7}

P.S.A. *mf* *mp*

68

H

M now I'm on - ly fall - ing a - part. No - thing I can say, a to - tal e - clipse of the heart.

L now I'm on - ly fall - ing a - part. No - thing I can say, a to - tal e - clipse of the heart.

B C G/b A^{m7} D

P.S.A.

71

H *p* A to - tal e - clipse of the heart.

M *p* A to - tal e - clipse of the heart.

L *p* A to - tal e - clipse of the heart.

G E^{m7} C D G E^{m7}

P.S.A. *decresc.* *p*



Chorus-LIGHT Piano Solo Intermediate

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

HIGH

MID

LOW

Piano Solo Intermediate

mp

Ev - 'ry now and then I get a

mp

Turn a - round

A^m

p

4

H

M

L

P.S.I.

G

A^m

litt - le bit lone - ly and you're nev - er com - ing round

Ev - 'ry now and then I get I

turn a - round

Total Eclipse of the Heart 3
Chorus-LIGHT Piano Solo Intermediate

B

13

H *mf*

M *mp*

L *mp*

P.S.I. *mf*

part. — Ev-'ry now and then I fall a - part. And I need you now to-night — and I need you more than ev -

turn a-round, bright eyes. — oo — oo —

E^b A^b G E^{m7} C D⁷

17

H

M

L

P.S.I.

- er. And if you'll on - ly hold me tight — we'll be hold - ing on — for - ev - er. And we'll on - ly be mak - ing it

oo — oo — oo —

G E^{m7} C D⁷ G E^{m7}

20

H *cresc.*

M

L

P.S.I. *cresc.*

right, 'cause we'll nev-er be wrong, to - geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time —

oo — oo —

C D⁷ C/e D/f# E^m A

Total Eclipse of the Heart 5

Chorus-LIGHT Piano Solo Intermediate

32

H

M

L

P.S.I.

no - thing I can do, a to - tal e - clipse of the heart. ____

no - thing I can do, a to - tal e - clipse of the heart. ____

A^{m7} D G E^{m7} C D⁷

35 *mp*

H

M

L

P.S.I.

Once up-on a time there was light in my life, ____ but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

mp

oo doo doo doo a to-tal e-clipse of the heart.

but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

G E^{m7} B C G/b A^{m7} D

38

H

M

L

P.S.I.

ah

ah

ah

ah

G E^{m7} C D G A^m G

decresc.

f

Total Eclipse of the Heart 7

Chorus-LIGHT Piano Solo Intermediate

55

H
- er. And if you'll on - ly hold me tight _____ we'll be hold - ing on _____ for - ev - er. And we'll on - ly be mak - ing it

M
- er. oo _____ If you love me we'll be hold - ing on _____ for - ev - er oo _____

L
- er. oo _____ If you love me we'll be hold - ing on _____ for - ev - er oo _____

G E m7 C D7 G E m7

P.S.I.

58

H
right _____ 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. ____ Your

M
____ and we'll nev - er 'cause we'll nev - er be wrong oo _____

L
____ and we'll nev - er 'cause we'll nev - er be wrong oo _____

C D7 C/e D/f#

P.S.I.

60

H
love is like a shad-ow on me all of the time _____ all of the time _____ I don't know what to do and I'm al - ways in the dark. We're

M
____ all of the time _____ oo _____

L
____ all of the time _____ oo _____

E m A G D/f#

P.S.I.

Total Eclipse of the Heart 9
Chorus-LIGHT Piano Solo Intermediate

72

H *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

M *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

L *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

C D G E^{m7} C D

P.S.I. *p*

75

H Turn a - round bright eyes, *p*

M Turn a - *p*

L Turn a-round bright eyes *p*

G E^{m7} C *decrsc.* D G E^{m7}

P.S.I. *pp*

78 *pp* turn a-round bright eyes. *rallentando* turn a-round bright eyes. *rallentando*

M *pp* round bright eyes, *rallentando* turn a-round bright eyes. *rallentando*

L *pp* turn a-round bright eyes. *rallentando*

C C/d G E^{m7} G/c *rallentando* G/f *rallentando*

P.S.I. *p*



Chorus-LIGHT

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldewey

Original Key Ab

A ♩ = 66

HIGH

MID

LOW

2

mp

Ev - 'ry now and then I get a

Turn a - round

4

H

M

L

litt - le bit lone - ly and you're nev - er com - ing round

Ev - 'ry now and then I get I

turn a - round

6

H

M

L

litt - le bit ti - red of lis' - ning to the sound of my tears.

Ev - 'ry now and then I get a

turn a - round

Total Eclipse of the Heart 3
Chorus-LIGHT

18

H we'll be hold-ing on___ for - ev-er. And we'll on - ly be mak-ing it right, 'cause we'll nev-er be wrong, to-

M oo oo oo

L oo oo oo

21 *cresc.*

H geth-er we can take it to the end of the line. Your love is like a shad-ow on me all of the time ___ all of the time. ___ I

M oo all of the time. ___

L oo all of the time. ___

24

H don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

M oo

L oo

26 *f*

H I real-ly need you to-night, ___ for-ev - er's gon-na start to-night, ___ for-ev - er's gon-na start to-

M *f* ah ___ for-ev - er's gon-na start

L *f* ah ___ gon-na start to-

Total Eclipse of the Heart 5
Chorus-LIGHT

D

41 *f*

H ah ah

M *f* ah ah

L *f* ah ah

8

44

H ah

M ah

L ah

8

47

H ah ah

M ah Turn a - round, bright eyes, —

L ah ah

8

50 *mf*

H Ev -'ry now and then I fall a -

M Turn a - round, bright eyes, —

L Ev -'ry now and then I fall a - part

8

Total Eclipse of the Heart 7

Chorus-LIGHT

61 *f* *cresc.*

H all of the time I don't know what to do and I'm al - ways in the dark. We're

M all of the time oo

L all of the time oo

63 *ff*

H liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night,

M

L

65 *mf*

H for - ev - er's gon - na start to - night, for - ev - er's gon - na start to -

M ah for - ev - er's gon - na start

L ah gon - na start to -

F 67 *mp*

H night.

M Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part.

L night. but now I'm on - ly fall - ing a - part.

C Instrument

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldeway

Original Key Ab

C Instr.

$\text{♩} = 66$

A 11 **B** 8

23 **C** 2 2

31 **D** 10 *f*

45

50 **E** 6 *mf*

61

65 **F** 12 *f*



- Bonnie Tyler -

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldewey

Original Key Ab

This piano score for "The Sound of Silence" by Simon & Garfunkel is presented in a grand staff format (treble and bass clefs). The key signature is one sharp (F#), and the tempo is marked as quarter note = 66. The score is divided into three main sections: Section A (measures 1-10), Section B (measures 11-18), and Section C (measures 19-24). Chords are indicated above the staff, and dynamics like *p*, *mf*, and *cresc.* are used to guide the performance. The score includes a large, faint watermark reading "KJ" across the center.

Section A (Measures 1-10): This section begins with a tempo marking of quarter note = 66. The key signature is one sharp (F#). The chords are A^m, G, and A^m. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are *p* (piano) and *mf* (mezzo-forte).

Section B (Measures 11-18): This section starts with a key signature change to one flat (Bb). The chords are E^b, A^bmaj7, A^b/b^b, E^b, and A^b. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are *mf* (mezzo-forte) and *cresc.* (crescendo).

Section C (Measures 19-24): This section returns to the key signature of one sharp (F#). The chords are G, E^{m7}, C, D⁷, G, E^{m7}, C, and D⁷. The melody is in the treble clef, and the bass line is in the bass clef. The dynamics are *cresc.* (crescendo).

Total Eclipse of the Heart 3
Piano Combo

44 G C B $\flat$ C

48 B $\flat$ E $\flat$ A $\flat$ maj7

51 E $\flat$ A $\flat$ maj7 E mf G E $\text{m}7$

54 C D 7 G E $\text{m}7$ C D 7 G E $\text{m}7$

58 C D 7 C/e D/f $\sharp$ E m A *cresc.*

61 G D/f $\sharp$ E $\text{m}7$ A *f cresc.*

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldeway

Original Key Ab

A $\text{♩} = 66$

p A^m G A^m

6 G C B^b C B^b

11 E^b $A^b\text{maj}7$ A^b/b^b E^b A^b *mf* 3

B

15 G E^m7 C D^7 G E^m7 C D^7

19 G E^m7 C D^7 C/e $D/f\sharp$ *cresc.*



Piano Solo Intermediate

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A $\text{♩} = 66$
 A^m G

5 A^m G C B^b

9 C B^b E^b $A^b\text{maj}7$ A^b/b^b

B
13 E^b A^b G E^m7 C D^7

17 G E^m7 C D^7 G E^m7 C D^7



Guitar

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Guitar

B Ac. Guitar (nylon)

15 G E^{m7} C D⁷ G E^{m7} C D⁷

19 G E^{m7} C D⁷ C/e D/f# E^m A

23 G D/f# E^m A

mf

strum in 16ths

cresc.

C

27 G/b D/a G/b C D⁷ G

10

f

D

41 A^m G A^m G

45 C B^b C B^b

f

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldeway

Original Key Ab

A $\text{♩} = 66$

Bass Guitar

9 B^b 8^{va}

mp

B

13 (8^{va}) G E^{m7} C D^7 G E^{m7} C D^7

mf

19 G E^{m7} C D^7 C/e $D/f\#$ E^m A

cresc.

23 G $D/f\#$ E^m A

C

27 G/b D/a G/b C D^7 G

f

31 (8^{va}) G E^{m7} C D^7 G E^{m7} B C G/b

mp

37 (8^{va}) A^{m7} D G E^{m7} C D G

decresc.

Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldewey

Original Key Ab

A $\text{♩} = 66$

Drums

B

11

mf

16

21

cresc.

add fill

25

f

C

29

ride

mp

D

36

fff

f

42

add fill

3 3 3 3

Drums/Percussion

basedrum snaredrum hihat closed hihat open hihat foot ridecymbal ridecymbal bell/cup crashcymbal

toms high splash beating triangle muted triangle open

cowbell bongo high bongo low conga slap conga open tumba timbales high timbales low

agogo_bells high agogo_bells low woodblock high woodblock low cabassa shaker(eggs) claves barchimes misc.



Percussion

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$ **B**

Percussion

11

16 *Castanets*

24

C

2

10

D

41 *Sleigh Bells*

47

E

53

F

61

5

12

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$
 A^m
p

Turn a - round Ev - 'ry now and then I get a

G A^m
4
litt - le bit lone - ly and you're nev - er com - ing round — turn a - round Ev - 'ry now and then I get I

G **C**
6
litt - le bit ti - red of lis' - ning to the sound of my tears. — turn a - round Ev - 'ry now and then I get a

B $\flat$ **C**
8
litt - le bit ner - vous that the best of all the years have gone by. — turn a - round Ev - 'ry now and then I get I

B $\flat$ **E $\flat$** **A $\flat$ maj7** **A $\flat$ /B $\flat$**
10
Ev - 'ry now and then I fall a -
turn a - round, bright eyes,
litt - le bit terr - i - fied and then I see the look in your eyes. —

B **G** **E m 7**
13
part
turn a - round, bright eyes. Ev - 'ry now and then I fall a - part. And I need you now to - night



Lyrics

Total Eclipse of the Heart

- Bonnie Tyler -

*Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab*

A

Turn around
Ev'ry now and then I get a little bit lonely and you're never coming round
Turn around
Ev'ry now and then I get a little bit tired of lis'ning to the sound of my tears
Turn around
Ev'ry now and then I get a little bit nervous that the best of all the years have gone by
Turn around
Ev'ry now and then I get a little bit terrified and then I see the look in your eyes
Turn around, bright eyes
Ev'ry now and then I fall apart
Turn around, bright eyes
Ev'ry now and then I fall apart

B

And I need you now tonight
And I need you more than ever
And if you only hold me tight
We'll be holding on forever
And we'll only be making it right
'cause we'll ver be wrong
Together we can take it to the end of the line
You love is like a shadow on me all of the time (all of the time)
I don't now what to do and I'm always in the dark
We're living in a powder keg and giving off sparks
I really need you tonight
Forever 's gonna start tonight
Forever 's gonna start tonight

C

Once upon a time I was falling in love
But now I'm only falling apart
There's nothing I can do
A total eclipse of the heart
Once upon a time there was light in my life
But now there's only love in the dark
Nothing I can say
A total eclipse of the heart