



Total eclipse of the heart – CHORUS-LIGHT

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Chorus-LIGHT Combo C

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

HIGH
Ev - ty now and then I get a litt - le bit lone - ly and you're nev - er com - ing round... Ev - ty now and then I get I

MID
Turn a - round turn a - round

LOW

C. Instr.

Piano Combo
A^m G A^m
p

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Total Eclipse of the Heart 3

Chorus-LIGHT Combo C

B

15

H part. And I need you now__ to - night__ and I need you more than ev - er. And if you'll on - ly hold__ me tight__ we'll be hold - ing on__ for - ev - er And we'll on - ly be mak - ing it

M *mp* oo oo oo oo oo

L *mp* oo oo oo oo oo

C

P.C. G E m7 C D7 G E m7 C D7 G E m7

Synth

Gtr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Perc. *Castanets*

20

H right, __ 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. __ Your love is like a shad - ow on me all of the time. __ all of the time. __ I

M oo oo all of the time. __

L oo oo all of the time. __

C

P.C. C D7 C/e D/f# E m A

Synth

Gtr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *cresc.* *add fill*

Perc. *cresc.*

Total Eclipse of the Heart 5

Chorus-LIGHT Combo C

33

H *mp*
Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

M *mp*
oo doo doo doo a to-tal e-clipse of the heart.

L
but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

C

P.C. G E^{m7} C D⁷ G E^{m7} B C G/b A^{m7} D

Synth

Gtr.

Bass *(8m)*
ride

Dr. *mp*

Perc.

D

38

H *f*
ah ah

M *f*
ah ah

L *f*
ah ah

C *f*

P.C. G E^{m7} C D G A^m G A^m G
decresc. *f*

Synth *noise w/ filter*
p *mf*

Gtr. *f*

Bass *decresc.*

Dr. *f*
Sleigh Bells

Perc.

Total Eclipse of the Heart 7

Chorus-LIGHT Combo C

55

H
- er. And if you'll on - ly hold me tight we'll be hold - ing on for - ev - er And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to -

M
- er. oo If you love me we'll be hold - ing on for - ev - er oo and we'll nev - er 'cause we'll nev - er be wrong

L
- er. oo If you love me we'll be hold - ing on for - ev - er oo and we'll nev - er 'cause we'll nev - er be wrong

C

P.C.
G E^{m7} C D⁷ G E^{m7} C D⁷

Synth

Gtr.

Bass

Dr.

Perc.

59

H
cresc. f cresc. f
geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time all of the time I don't know what to do and I'm al - ways in the dark. We're

M
oo all of the time oo

L
oo all of the time oo

C
mf

P.C.
C/e D/f# E^m A G D/f#
cresc. f cresc.

Synth

Gtr.
strum in 16ths cresc.

Bass
cresc.

Dr.
cresc. odd fill

Perc.

Total Eclipse of the Heart 9

Chorus-LIGHT Combo C

72

H *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart. _____

M *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart. _____

L *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart. _____ *p* Turn a-round

C _____

P.C. *p* C D G E^{m7} C D G E^{m7} C *decresc.* D

Synth _____

Gtr. _____

Bass *p* _____ *decresc.*

Dr. *p* _____ *decresc.*

Perc. _____

77

H *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando* turn a-round bright eyes. _____

M *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. *rallentando*

L *pp* bright eyes _____ turn a-round bright eyes. *rallentando*

C _____

P.C. *pp* G E^{m7} C C/d G E^{m7} G/c G/f *8va*

Synth _____

Gtr. _____

Bass *pp* _____ *ad lib. cymbals*

Dr. *pp* _____

Perc. _____



Chorus-LIGHT Combo Bb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

HIGH

MID

LOW

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Ev - ry now and then I get a litt - le bit lone - ly and you're nev - er com - ing round... Ev - ry now and then I get I

Turn a - round

Turn a - round

A^m G A^m

p

Total Eclipse of the Heart 3

Chorus-LIGHT Combo Bb

B

15

H part. And I need you now__ to - night__ and I need you more than ev - er. And if you'll on - ly hold__ me tight__ we'll be hold - ing on__ for -

M *mp*

L *mp*

Bb

P.C. G E^{m7} C D⁷ G E^{m7} C D⁷

Synth

Gr. *Ac. Guitar (nylon)* *mf*

Bass *mf*

Dr.

Perc. *Castanets*

19

H ev - er. And we'll on - ly be mak - ing it right,__ 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time__

M

L

Bb

P.C. G E^{m7} C D⁷ C/e D/f# E^m A

Synth

Gr. *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

Total Eclipse of the Heart 5

Chorus-LIGHT Combo Bb

32

mp

H Once up-on a time there was light in my life, but now there's on-ly love in the dark.

M no-thing I can do, a to-tal e-clipse of the heart. oo doo doo

L no-thing I can do, a to-tal e-clipse of the heart. but now there's on-ly love in the dark.

Bb

P.C. A^{m7} D G E^{m7} C D⁷ G E^{m7} B C G/b

Synth

Gr.

Bass 8va

Dr. *mp* ride *mp*

Perc.

37

D

H No-thing I can say, a to-tal e-clipse of the heart. ah

M doo a to-tal e-clipse of the heart. ah

L No-thing I can say, a to-tal e-clipse of the heart. ah

Bb

P.C. A^{m7} D G E^{m7} C D G A^m G

Synth noise w/ filter *p* *mf*

Gr.

Bass 8va *decres.*

Dr. *f* Sleigh Bells

Perc.

Total Eclipse of the Heart 7

Chorus-LIGHT Combo Bb

54

H
— and I need you more — than ev - er. And if you'll on - ly hold — me tight — we'll be hold - ing on — for - ev - er. And we'll on - ly be mak - ing it

M
— And I need you and I need you more — than ev - er. oo — If you love me we'll be hold - ing on — for - ev - er oo —

L
— And I need you and I need you more — than ev - er. oo — If you love me we'll be hold - ing on — for - ev - er oo —

Bb

P.C.
C D⁷ G E^{m7} C D⁷ G E^{m7}

Synth

Gr.

Bass

Dr.

Perc.

59

H
right — 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time — all of the time — I

M
— and we'll nev - er 'cause we'll nev - er be wrong oo — all of the time —

L
— and we'll nev - er 'cause we'll nev - er be wrong oo — all of the time —

Bb

P.C.
C D⁷ C/e D/f# E^m A

Synth

Gr.
strum in 16ths cresc.

Bass
cresc.

Dr.
cresc. odd fill

Perc.
cresc.

Total Eclipse of the Heart 9

Chorus-LIGHT Combo Bb

71

H *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart. ____

M *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart. ____

L *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart. ____

Bb

P.C. *decresc.* *p* *pp*

Synth

Gr.

Bass *decresc.* *p*

Dr. *p*

Perc.

76

H *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. ____ *rallentando*

M *p* Turn a-round bright eyes, *pp* turn a-round bright eyes. ____ *rallentando*

L *p* Turn a-round bright eyes ____ *pp* turn a-round bright eyes. ____ *rallentando*

Bb

P.C. *decresc.* *pp* *8va*

Synth

Gr.

Bass *decresc.* *pp* *ad lib. cymbals*

Dr. *decresc.* *pp*

Perc.



Chorus-LIGHT Combo Eb

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

HIGH
Ev - ry now and then I get a litt - le bit lone - ly and you're nev - er com - ing round... Ev - ry now and then I get I

MID
Turn a - round turn a - round

LOW

Eb Instr.

Piano Combo
A^m G A^m
p

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Total Eclipse of the Heart 3

Chorus-LIGHT Combo Eb

B

15

H

part. And I need you now... to - night... and I need you more than ev - er. And if you'll on - ly hold... me tight... we'll be hold - ing on... for - ev - er. And we'll on - ly be mak - ing it

M

L

E♭

P.C.

Synth

Gtr. Ac. Guitar (nylon)

Bass

Dr.

Perc.

Castanets

20

H

right, 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time... all of the time. I

M

L

E♭

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

strum in 16ths

cresc.

odd fill

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Total Eclipse of the Heart 5

Chorus-LIGHT Combo Eb

34 *mp*

Hr. Once up-on a time there was light in my life, but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

M. *mp* oo doo doo doo a to-tal e-clipse of the heart.

L. but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

Eb.

P.C. C D⁷ G E^{m7} B C G/b A^{m7} D G E^{m7} *decre.*

Synth. *noise w/ filter* *p*

Gtr. 8

Bass. (8^{va})

Dr. *decre.*

Perc.

39 **D**

Hr. *f* ah ah

M. *f* ah ah

L. *f* ah ah

Eb. *f*

P.C. C D G A^m G A^m G *f*

Synth. *mf*

Gtr. 8 *f*

Bass. *f*

Dr. *f* *Sleigh Bells*

Perc. *f*

Total Eclipse of the Heart 7

Chorus-LIGHT Combo Eb

56

H *cresc.*
we'll be hold-ing on for - ev - er. And we'll on - ly be mak-ing it right 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your

M *mp*
If you love me we'll be hold-ing on for - ev - er oo and we'll nev - er 'cause we'll nev - er be wrong oo

L *mp*
If you love me we'll be hold-ing on for - ev - er oo and we'll nev - er 'cause we'll nev - er be wrong oo

Eb *mf*

P.C. *cresc.*
C D⁷ G E^{m7} C D⁷ C/e D/f#

Synth

Gtr. *strum in 16ths cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc. *cresc.*

60

H *f cresc.*
love is like a shad-ow on me all of the time all of the time I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

M *f*
all of the time oo

L *f*
all of the time oo

Eb

P.C. *f cresc.*
E^m A G D/f# E^{m7} A

Synth

Gtr.

Bass *odd fill*

Dr.

Perc.

Total Eclipse of the Heart 9

Chorus-LIGHT Combo Eb

73

H A to - tal e - clipse_ of the heart. _

M A to - tal e - clipse_ of the heart. _

L A to - tal e - clipse_ of the heart. _

Eb

P.C. G E^{m7} C D G E^{m7} C *decresc.* D

Synth

Gtr.

Bass

Dr.

Perc.

Turn a-round

77

H Turn a-round bright eyes, turn a-round bright eyes. _ turn a-round bright eyes. _

M Turn a-round bright eyes, turn a-round bright eyes. _

L bright eyes _ turn a-round bright eyes. _

Eb

P.C. G E^{m7} C C/d G E^{m7} G/c G/f 8^{va}

Synth

Gtr.

Bass

Dr.

Perc.

ad lib. cymbals



Chorus-LIGHT 4 extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩=66

Musical score for 'Total Eclipse of the Heart' by Bonnie Tyler, arranged by Hans Kaldeway. The score is in 4/4 time, key of A major (one sharp), and tempo of 66 beats per minute. It features a 4-staff Chorus-LIGHT arrangement with parts for HIGH, MID, and LOW voices, and a Piano Combo section. The Piano Combo includes Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The score includes lyrics and musical notation for the chorus, with a 'Turn a-round' instruction. A large 'ORIGINAL DO NOT COPY' watermark is visible across the score.

Lyrics: Ev-ry now and then I get a lit-tle bit lone-ly and you're nev-er com-ing round — turn a-round

Lyrics: Ev-ty now and then I get I lit-tle bit ti-red of be-ying to the sound of my tears — turn a-round

Lyrics: Ev-ty now and then I get a

Chorus-LIGHT 4 extra staves

B

Chorus-LIGHT 4 extra staves

Total Eclipse of the Heart 7

Chorus-LIGHT 4 extra staves

37

H No-thing I can say a to-tal e-clipse of the heart. —

M doo a to-tal e-clipse of the heart. —

L No-thing I can say a to-tal e-clipse of the heart. —

1

2

3

4

Am7 D G Em7 C D G Am G Am G

PC. *decresc.*

Synth *p* *noise w/ filter* *mf*

Gr. *f*

Bass *decresc.*

Dr. *f*

Perc. *Single Bells*

3 3 3 3

Total Eclipse of the Heart 9

Chorus-LIGHT 4 extra staves

E

53

H part And I need you now to - night — and I need you more than ev - er And if you'll on - ly hold me tight — we'll be hold - ing on — for - ev - er And we'll on - ly be mak - ing it

M *mp* oo — And I need you and I need you more — than ev - er *mp* oo — If you love me we'll be hold - ing on — for - ev - er *mp* oo —

L *mp* oo — And I need you and I need you more than ev - er *mp* oo — If you love me we'll be hold - ing on — for - ev - er *mp* oo —

1 2 3 4

PC. *mf* G E m7 C D7 G E m7 C D7 G E m7

Synth *mf* Organ

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Chorus-LIGHT 4 extra staves

[illegible]

Total Eclipse of the Heart 13

Chorus-LIGHT 4 extra staves

74

H *pp* A to-tal e-clipse of the heart. — *p* Turn a-round bright eyes, *pp* turn a-round bright eyes, — *ritenando*

M *pp* A to-tal e-clipse of the heart. — *p* Turn a-round bright eyes, *pp* turn a-round bright eyes, — *ritenando*

L *pp* A to-tal e-clipse of the heart. — *p* Turn a-round bright eyes, *pp* turn a-round bright eyes, — *ritenando*

1 2 3 4

PC. C D G E m7 C D G E m7 C C/d G E m7 G/c G/f 8va

Synth

Gr. *decresc.* *ad lib.* cymbals

Bass *decresc.* *pp*

Dr. *decresc.* *pp*

Perc.



Chorus-LIGHT small Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

DEMO

A ♩ = 66

HIGH

MID

LOW

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

Ev-'ry now and then I get a litt-le bit lone - ly and you're nev-er com-ing round__

Turn a - round

A^m G

p

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Total Eclipse of the Heart 3
Chorus-LIGHT small Combo

11

H *mf* Ev - 'ry now and then I fall a - part. Ev - 'ry now and then I fall a -

M turn a - round, bright eyes, turn a - round, bright eyes.

L

P.C. E^b $A^b\text{maj7}$ A^b/b^b E^b A^b *mf*

Gtr. (8^{va})

Bass

Dr. *mf*

Perc.

B

15

H part. And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for -

M *mp* oo oo oo oo

L *mp* oo oo oo oo

P.C. G E^m7 C D^7 G E^m7 C D^7

Gtr. Ac. Guitar (nylon) *mf*

Bass *mf*

Dr.

Perc. Castanets

Total Eclipse of the Heart 5

Chorus-LIGHT small Combo

25

H *f* liv - ing in a pow - der keg and giv - ing off sparks — I real - ly need you to - night, — for - ev - er's gon - na start to - night,

M *f* ah

L *f* ah

P.C. *E^m* *A* *G/b* *D/a* *G/b* *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc.

28

H for - ev - er's gon - na start to - night.

M *mp* for - ev - er's gon - na start Once up - on a time I was fall - ing in love, but now I'm on - ly fall - ing a - part. — There's

L *mp* gon - na start to - night. but now I'm on - ly fall - ing a - part. — There's

P.C. *C* *D⁷* *G* *E^m* *B* *C* *G/b* *mp*

Gtr.

Bass

Dr.

Perc.

D

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Total Eclipse of the Heart 9
Chorus-LIGHT small Combo

56

H we'll be hold - ing on ____ for - ev - er. And we'll on - ly be mak - ing it right ____ 'cause we'll nev - er be wrong, to -

M ____ If you love me we'll be hold - ing on ____ for - ev - er oo ____ and we'll nev - er 'cause we'll nev - er be wrong

L ____ If you love me we'll be hold - ing on ____ for - ev - er oo ____ and we'll nev - er 'cause we'll nev - er be wrong

C D⁷ G E^{m7} C D⁷

P.C.

Gtr.

Bass

Dr.

Perc.

59 *cresc.* *f*

H geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time ____ all of the time ____ I

M oo ____ all of the time ____

L oo ____ all of the time ____

C/e D/f# E^m A

P.C. *cresc.* *f*

Gtr. 8 *strum in 16ths* *cresc.*

Bass *cresc.*

Dr. *cresc.* *add fill*

Perc.

Total Eclipse of the Heart 11

Chorus-LIGHT small Combo

68

H

M

L

now I'm on - ly fall - ing a - part. No - thing I can say, a to - tal e - clipse of the heart.

B C G/b A^{m7} D

P.C.

Gtr.

Bass

Dr.

Perc.

71

H

M

L

A to - tal e - clipse of the heart. A to - tal e - clipse of the heart.

G E^{m7} C D G E^{m7} C D

P.C.

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT small Combo extra staves

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

$\text{♩} = 66$

mp

Ev-ry now and then I get a lit-tle bit lone-ly and you're nev-er com-ing round—

Ev-ry now and then I get I lit-tle bit ti-red of lis-ning to the sound of my tears.

mp
Turn a-round

mp
Turn a-round

Sheet music for Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time, key of Ab major, and tempo 66. The Piano Combo part includes chords (Am, G) and dynamics (p, mp). The Guitar part includes a capo 2 frets. The Drums and Percussion parts are marked with rests.

Total Eclipse of the Heart 3

[illegible]

Total Eclipse of the Heart 5
Chorus-LIGHT small Combo extra staves

22

H love is like a shad-ow on me all of the time. all of the time. I don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

M all of the time. all of the time. oo oo

L all of the time. oo

1

2

P.C. Em A G D/f# Em A

Gtr. 8

Bass

Dr. add [1]

Perc.

Total Eclipse of the Heart 7

Chorus-LIGHT small Combo extra staves

31

H — — — — — *mp* Once up - on a time there was light in my life, — but

M — — — — — There's no - thing I can do, a to - tal e - clipse of the heart. —

L — — — — — There's no - thing I can do, a to - tal e - clipse of the heart. — but

1 — — — — —

2 — — — — —

P.C. C G/b A^m7 D G E^m7 C D⁷ G E^m7

Gtr. — — — — —

Bass — — — — — *mp* ride

Dr. — — — — — *mp*

Perc. — — — — —

Chorus-LIGHT small Combo extra staves

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Total Eclipse of the Heart 11

Chorus-LIGHT small Combo extra staves

54

H — and I need you more than ev - er. And if you'll on - ly hold me tight — we'll be hold - ing on — for - ev - er. And we'll on - ly be mak - ing it

M — And I need you and I need you more — than ev - er. *mp* If you love me we'll be hold - ing on — for - ev - er *mp*

L — And I need you and I need you more than ev - er. *mp* If you love me we'll be hold - ing on — for - ev - er *mp*

1

2

C D7 G Em7 C D7 G Em7

P.C.

Gtr.

Bass

Dr.

Perc.

Total Eclipse of the Heart 13
Chorus-LIGHT small Combo extra staves

62 *cresc.*

H don't know what to do and I'm al - ways in the dark. We're liv-ing in a pow-der keg and giv-ing off sparks

M *ff* I real-ly need you to - night, — for-ev - er's gon-na start to-night,

L *ff* ah — ah —

1 2

G D/♯ E m7 A G/b D/a G/b

P.C. *cresc.*

Gtr. 8 *f*

Bass *f*

Dr. *f*

Perc.

Total Eclipse of the Heart 15

71

H *p* A to - tal e - clipse of the heart. —

M *p* A to - tal e - clipse of the heart. —

L *p* A to - tal e - clipse of the heart. —

1

2

P.C. *decrsc.* *p* G E^m7 C D G E^m7 C D G E^m7

Gtr. —

Bass *decrsc.* *p* —

Dr. *p* —

Cec. —



Chorus-LIGHT Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

HIGH

MID

LOW

Piano Solo Advanced

A^m

p

mp

Ev - 'ry now and then I get a

Turn a - round

4

H

M

L

P.S.A.

G

A^m

litt - le bit lone - ly and you're nev - er com - ing round

Ev - 'ry now and then I get I

turn a - round

B

13

H part. — Ev - 'ry now and then I fall a - part. And I need you now — to - night

M turn a - round, bright eyes. —

L

P.S.A.

E^b A^b G E^{m7}

mf

16

H

M

L

C D⁷ G E m⁷ C D⁷

P.S.A.

and I need you more than ev - er. And if you'll on - ly hold me tight we'll be hold - ing on for -

19

H

M

L

P.S.A.

ev-er. And we'll on - ly be mak - ing it right, 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your

G E^{m7} C D⁷ C/e D/f#

cresc.

Total Eclipse of the Heart 5
Chorus-LIGHT Piano Solo Advanced

31

H

M

L

8

There's no-thing I can do, a to-tal e-clipse of the heart. —

There's no-thing I can do, a to-tal e-clipse of the heart. —

C G/b A^{m7} D G E^{m7} C D⁷

P.S.A.

35 *mp*

H

M

L

8

Once up-on a time there was light in my life, — but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

mp

oo — doo doo doo a to-tal e-clipse of the heart.

but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

G E^{m7} B C G/b A^{m7} D

P.S.A.

38

H

M

L

8

G E^{m7} C D

P.S.A.

decresc.

Total Eclipse of the Heart 7
Chorus-LIGHT Piano Solo Advanced

50

H

M

L

P.S.A.

Ev - 'ry now and then I fall a -

Turn a - round, bright eyes,

Ev - 'ry now and then I fall a - part

E^b $A^b\text{maj}7$

53

H

M

L

P.S.A.

part And I need you now to - night and I need you more than ev - er. And if you'll on - ly hold me tight

oo And I need you and I need you more than ev - er. oo

oo And I need you and I need you more than ev - er. oo

G E^m7 C D^7 G E^m7

56

H

M

L

P.S.A.

we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong, to -

If you love me we'll be hold - ing on for - ev - er oo and we'll nev - er 'cause we'll nev - er be wrong

If you love me we'll be hold - ing on for - ev - er oo and we'll nev - er 'cause we'll nev - er be wrong

C D^7 G E^m7 C D^7

Total Eclipse of the Heart 9

Chorus-LIGHT Piano Solo Advanced

F

66

H *mf* for - ev - er's gon - na start to - night.

M *mp* for - ev - er's gon - na start Once up - on a time I was fall - ing in love, but

L *mp* gon - na start to - night. but

C D⁷ G E^{m7}

P.S.A. *mf* *mp*

68

H now I'm on - ly fall - ing a - part. No - thing I can say, a to - tal e - clipse of the heart.

M now I'm on - ly fall - ing a - part. No - thing I can say, a to - tal e - clipse of the heart.

L now I'm on - ly fall - ing a - part. No - thing I can say, a to - tal e - clipse of the heart.

B C G/b A^{m7} D

P.S.A.

71

H *p* A to - tal e - clipse of the heart.

M *p* A to - tal e - clipse of the heart.

L *p* A to - tal e - clipse of the heart.

G E^{m7} C D G E^{m7}

P.S.A. *decresc.* *p*



Chorus-LIGHT Piano Solo Intermediate

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

HIGH

MID

LOW

Piano Solo Intermediate

mp

Ev - 'ry now and then I get a

mp

Turn a - round

A^m

p

4

H

M

L

P.S.I.

G

A^m

litt - le bit lone - ly and you're nev - er com - ing round ____

Ev - 'ry now and then I get I

turn a - round

Total Eclipse of the Heart 3
Chorus-LIGHT Piano Solo Intermediate

B

13

H *mf*

M *mp*

L *mp*

P.S.I.

part. — Ev-'ry now and then I fall a - part. And I need you now to-night — and I need you more than ev -

turn a-round, bright eyes. — oo — oo —

E $\flat$ A $\flat$ G E $m7$ C D 7

17

H

M

L

P.S.I.

- er. And if you'll on - ly hold me tight — we'll be hold - ing on — for - ev - er. And we'll on - ly be mak - ing it

oo — oo — oo —

G E $m7$ C D 7 G E $m7$

20

H *cresc.*

M

L

P.S.I.

right, 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time —

oo — oo —

C D 7 C/e D/f# E m A

cresc.

Total Eclipse of the Heart 5
Chorus-LIGHT Piano Solo Intermediate

32

H

M

L

P.S.I.

no - thing I can do, a to - tal e - clipse of the heart. —

no - thing I can do, a to - tal e - clipse of the heart. —

A m7 D G E m7 C D7

35 *mp*

H

M

L

P.S.I.

Once up-on a time there was light in my life, — but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

mp

oo — doo doo doo a to-tal e-clipse of the heart.

but now there's on-ly love in the dark. No-thing I can say, a to-tal e-clipse of the heart.

G E m7 B C G/b A m7 D

38

H

M

L

P.S.I.

ah

ah

ah

ah

G E m7 C D G A m G

decresc.

f

Total Eclipse of the Heart 7
Chorus-LIGHT Piano Solo Intermediate

55

H
- er. And if you'll on - ly hold me tight _____ we'll be hold - ing on _____ for - ev - er. And we'll on - ly be mak - ing it

M
- er. oo _____ If you love me we'll be hold - ing on _____ for - ev - er oo _____

L
- er. oo _____ If you love me we'll be hold - ing on _____ for - ev - er oo _____

G E m7 C D7 G E m7

P.S.I.

58

H
right _____ 'cause we'll nev - er be wrong, to - geth - er we can take it to the end of the line. _____ Your

M
_____ and we'll nev - er 'cause we'll nev - er be wrong oo _____

L
_____ and we'll nev - er 'cause we'll nev - er be wrong oo _____

C D7 C/e D/f#

P.S.I.

60

H
love is like a shad-ow on me all of the time _____ all of the time _____ I don't know what to do and I'm al - ways in the dark. We're

M
_____ all of the time _____ oo _____

L
_____ all of the time _____ oo _____

E m A G D/f#

P.S.I.

Total Eclipse of the Heart 9
Chorus-LIGHT Piano Solo Intermediate

72

H *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

M *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

L *p* A to - tal e - clipse of the heart. *pp* A to - tal e - clipse of the heart.

C D G E^{m7} C D

P.S.I. *p*

75

H Turn a - round bright eyes, *p*

M Turn a - *p*

L Turn a-round bright eyes _____ *p*

G E^{m7} C *decresc.* D G E^{m7}

P.S.I. *pp*

78 *pp* turn a-round bright eyes. _____ turn a-round bright eyes. _____ *rallentando*

M *pp* round bright eyes, turn a-round bright eyes. _____ *rallentando*

L *pp* turn a-round bright eyes. _____ *rallentando*

C C/d G E^{m7} G/c *rallentando* G/f 8^{va} - - - *rallentando*

P.S.I. *p*



Chorus-LIGHT

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldewey

Original Key Ab

A ♩ = 66

HIGH

MID

LOW

Ev - 'ry now and then I get a

Turn a - round

4

H

M

L

litt - le bit lone - ly and you're nev - er com - ing round

Ev - 'ry now and then I get I

turn a - round

6

H

M

L

litt - le bit ti - red of lis' - ning to the sound of my tears.

Ev - 'ry now and then I get a

turn a - round

Total Eclipse of the Heart 3
Chorus-LIGHT

18

H we'll be hold-ing on___ for - ev - er. And we'll on - ly be mak - ing it right, 'cause we'll nev - er be wrong, to -

M

L

21 *cresc.*

H geth - er we can take it to the end of the line. Your love is like a shad - ow on me all of the time ___ all of the time. ___ I

M

L

24

H don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks

M

L

26 *f*

H I real - ly need you to - night, ___ for - ev - er's gon - na start to - night, ___ for - ev - er's gon - na start to -

M

L

Total Eclipse of the Heart 5
Chorus-LIGHT

D

41 *f*

H *ah* *ah*

M *f* *ah* *ah*

L *f* *ah* *ah*

44

H *ah*

M *ah*

L *ah*

47

H *ah* *ah*

M *ah* Turn a - round, bright eyes, —

L *ah* *ah*

50 *mf*

H Ev - 'ry now and then I fall a -

M Turn a - round, bright eyes, —

L Ev - 'ry now and then I fall a - part

Total Eclipse of the Heart 7
Chorus-LIGHT

61 *f* *cresc.*

H all of the time _____ I don't know what to do and I'm al - ways in the dark. We're

M all of the time _____ oo _____

L all of the time _____ oo _____

63 *ff*

H liv - ing in a pow - der keg and giv - ing off sparks _____ I real - ly need you to - night,

M

L

65 *mf*

H for - ev - er's gon - na start to - night, _____ for - ev - er's gon - na start to -

M *ff* ah _____ for - ev - er's gon - na start

L *ff* ah _____ gon - na start to -

F 67 *mp*

H night.

M *mp* Once up - on a time I was fall - ing in love, _____ but now I'm on - ly fall - ing a - part.

L *mp* night. _____ but now I'm on - ly fall - ing a - part.

C Instrument

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldeway

Original Key Ab

C Instr.

$\text{♩} = 66$

A 11 **B** 8

23 **C** 2 2

31 **D** 10 *f*

45

50 **E** 6 *mf*

61

65 **F** 12 *f*



Piano Combo

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

p A^m G A^m

6 G C C

11 E^b A^b maj7 A^b/b^b E^b A^b *mf* 3

B

15 G E^m7 C D⁷ G E^m7 C D⁷

19 G E^m7 C D⁷ C/e D/f# *cresc.*

Total Eclipse of the Heart 3
Piano Combo

44 G C B $\flat$ C

48 B $\flat$ E $\flat$ A $\flat$ maj7

51 E $\flat$ A $\flat$ maj7 E E G E m7

54 C D 7 G E m7 C D 7 G E m7

58 C D 7 C/e D/f $\sharp$ E m A

61 G D/f $\sharp$ E m7 A



Piano Solo Advanced

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman

Arranged by Hans Kaldeway

Original Key Ab

A $\text{♩} = 66$

A^m G A^m

p

6 G C B^b C B^b

11 E^b $A^b\text{maj}7$ A^b/b^b E^b A^b

mf 3

B

15 G E^m7 C D^7 G E^m7 C D^7

19 G E^m7 C D^7 C/e $D/f\sharp$

$cresc.$



Piano Solo Intermediate

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldewey
Original Key Ab

A ♩ = 66

A^m

G



A^m

G

C

B^b



C

B^b

E^b

A^b maj7

A^b/b^b



B

E^b

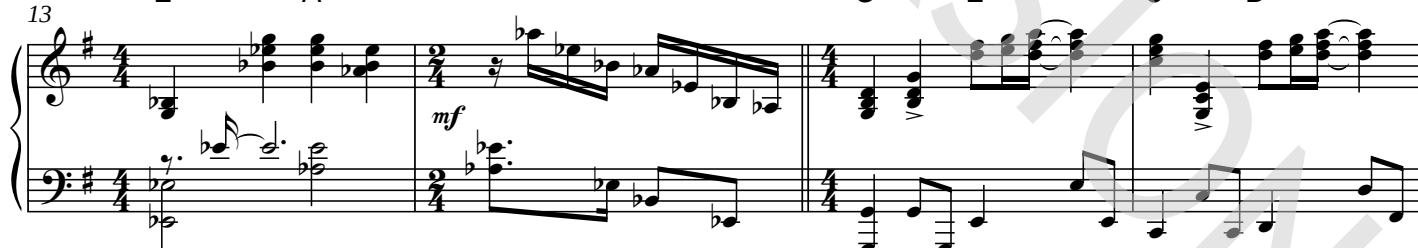
A^b

G

E^{m7}

C

D⁷



G

E^{m7}

C

D⁷

G

E^{m7}

C

D⁷



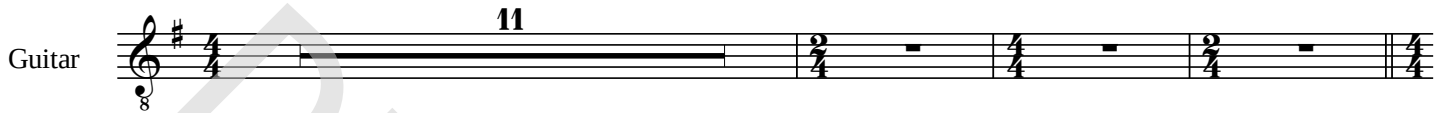
Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A

♩ = 66

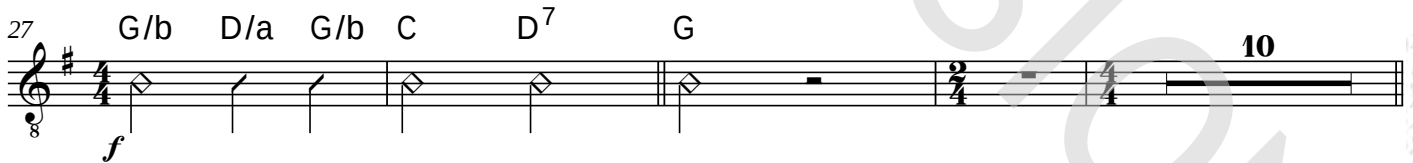


B

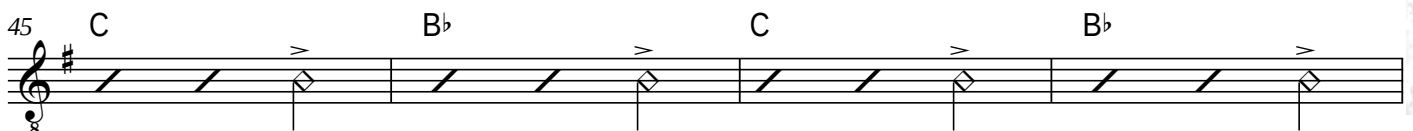
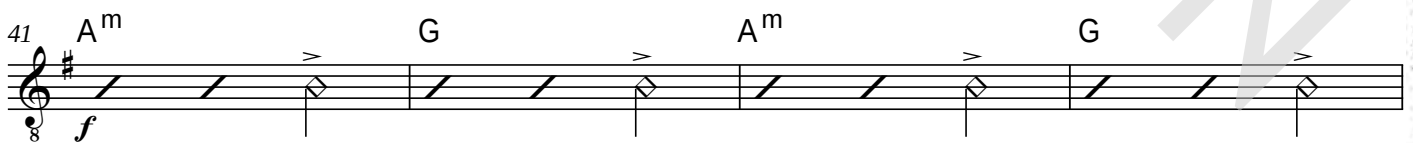
Ac. Guitar (nylon)



C



D



Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66

Bass Guitar

9 B^b 8^{va}

mp

B

13 8^{va} G E^{m7} C D^7 G E^{m7} C D^7

mf

19 G E^{m7} C D^7 C/e $D/f\#$ E^m A

cresc.

23 G $D/f\#$ E^m A

C

27 G/b D/a G/b C D^7 G

f

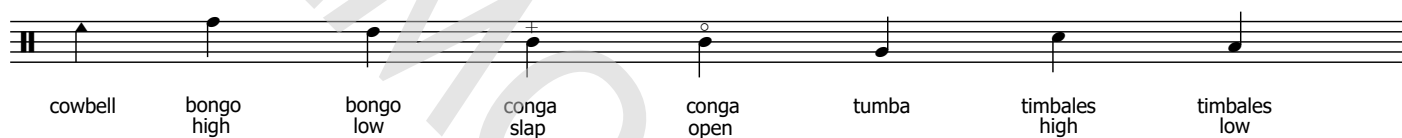
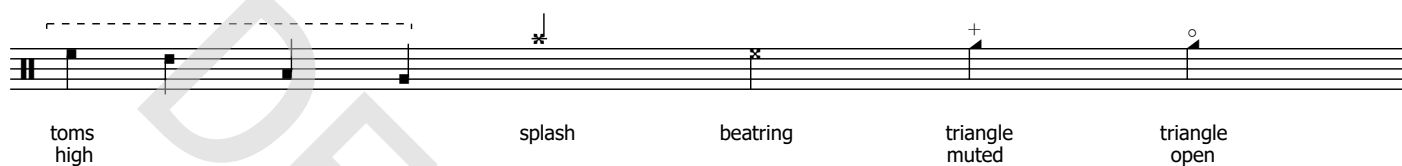
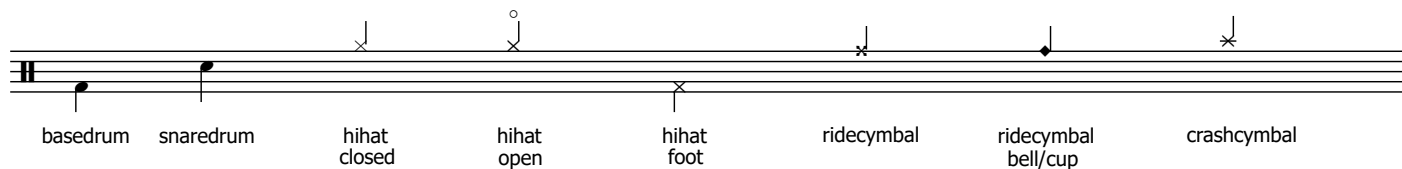
31 8^{va} G E^{m7} C D^7 G E^{m7} B C G/b

mp

37 8^{va} A^{m7} D G E^{m7} C D G

decresc.

Drums/Percussion



Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$ **B**

Drums

11 *mf*

16

21 *cresc.* *add fill*

25 *f*

C

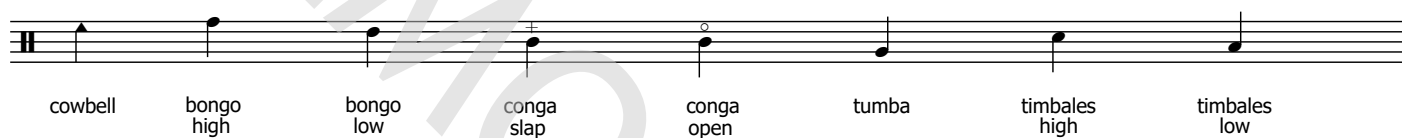
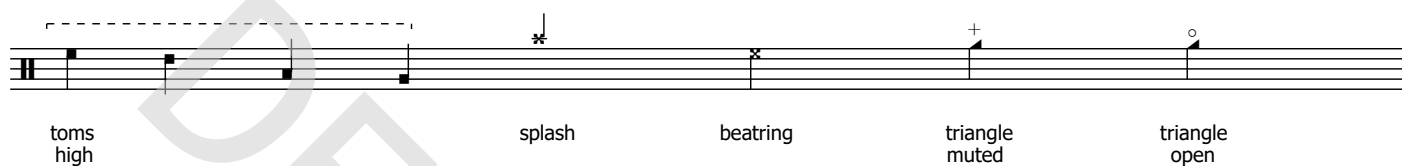
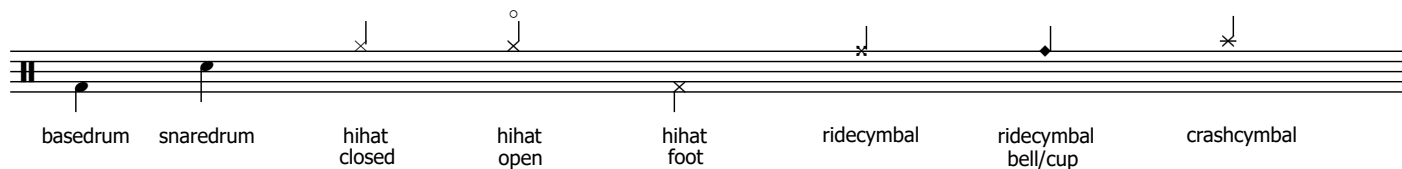
29 *ride* *mp* **D**

36 *fff* *f*

42 *add fill*

3 3 3 3

Drums/Percussion



Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A $\text{♩} = 66$ **B**

Percussion

11

16 Castanets

24

2

2

10

C

41 Sleigh Bells

47

D

E

53

2

F

61

5

12

Total Eclipse of the Heart

- Bonnie Tyler -

Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab

A ♩ = 66
A^m

p

Turn a - round Ev - 'ry now and then I get a

4 **G** A^m

litt - le bit lone - ly and you're nev - er com - ing round — turn a - round Ev - 'ry now and then I get I

6 **G** **C**

litt - le bit ti - red of lis' - ning to the sound of my tears. — turn a - round Ev - 'ry now and then I get a

8 **B^b** **C**

litt - le bit ner - vous that the best of all the years have gone by. — turn a - round Ev - 'ry now and then I get I

10 **B^b** **E^b** **A^b maj7** **A^b/B^b**

Ev - 'ry now and then I fall a -

turn a - round, bright eyes,

litt - le bit terr - i - fied and then I see the look in your eyes. —

13 **E^b part** **A^b** **B** **G** **E^{m7}**

turn a - round, bright eyes. Ev - 'ry now and then I fall a - part. And I need you now to - night



Lyrics

Total Eclipse of the Heart

- Bonnie Tyler -

*Words and Music by Jim Steinman
Arranged by Hans Kaldeway
Original Key Ab*

A

Turn around

Ev'ry now and then I get a little bit lonely and you're never coming round

Turn around

Ev'ry now and then I get a little bit tired of lis'ning to the sound of my tears

Turn around

Ev'ry now and then I get a little bit nervous that the best of all the years have gone by

Turn around

Ev'ry now and then I get a little bit terrified and then I see the look in your eyes

Turn around, bright eyes

Ev'ry now and then I fall apart

Turn around, bright eyes

Ev'ry now and then I fall apart

B

And I need you now tonight

And I need you more than ever

And if you only hold me tight

We'll be holding on forever

And we'll only be making it right

'cause we'll ver be wrong

Together we can take it to the end of the line

You love is like a shadow on me all of the time (all of the time)

I don't now what to do and I'm always in the dark

We're living in a powder keg and giving off sparks

I really need you tonight

Forever 's gonna start tonight

Forever 's gonna start tonight

C

Once upon a time I was falling in love

But now I'm only falling apart

There's nothing I can do

A total eclipse of the heart

Once upon a time there was light in my life

But now there's only love in the dark

Nothing I can say

A total eclipse of the heart