

From A Distance

- Bette Midler -

*Words and Music by Julie Gold
Arranged by Carol Canning*

Pop ♩ = 70

Soprano

mf oh oh

Alto

mf oh oh *mp* From a

Tenor

mf oh oh

Bass

mf oh oh

A

mp oo oo

S

di-stance, the world looks blue and green, and the snow-capped moun-tains white. From a

A

T

B

From A Distance 3

SATB

24

S oh _____ ah _____ oh _____

A no one is in need. There are no guns, no bombs and no di-sease,

T oh _____ ah _____ oh _____

B dum dum dum ah dum dum dum dum dum dum

28

S oh _____ From a di-stance, we are in - stru-ments mar-ching_

A no hun-gry mouths to feed. We are in stru - ments

T oh _____ We are in stru - ments

B dum dum dum oh dum dum dum dum dum dum

D

32

S in a co - mmon band; oo oo

A co - mmon band. Play-ing songs of hope, play-ing songs of peace.. They're the

T co - mmon band. oo oo

B dum dum dum dum dum dum

mp

From A Distance 5

SATB

51

mf

S From a di - stance I can't say what all this figh - ting is

mf

A war. From a di - stance I just can-not com - pre-hend what all this figh - ting is

mp *mf*

T oo From a di - stance I can't say what all this figh - ting is

mf

B dum dum dum dum dum dum

55

[H]

p

S figh - ting for. From a di - stance there is har - mo - ny, and it e - choes through the land.

p

A for. There is har - mo - ny through the land. It's the

T figh - ting for. There is har - mo - ny through the land.

B dum dum dum dum ch dum dum ch dum dum ch dum dum ch dum dum ch dum dum

60

p *mf* *p*

S oo oo It's the heart of eve - ry man. oo

mf *p*

A hope of hopes, it's the love of loves... eve - ry man. It's hope of hopes, it's the

mf

T eve - ry man.

mf

B eve - ry man.



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming

woah is standard

Not wow, woa, woah

Oh is standard

Not Ohw etc. Diphthongs in English are not written.

Scat

doo ba doo

Not doo b doo

doo be doo

Not doo b doo

'Dum' or 'doom'

Not 'dm'

'Dung'

Not 'dng'

Vocal Percussion

check <http://www.chorsonline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle