

# Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,  
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Arranged by Frank de Vreeze  
Original Key*

Symphonic Rock ♩ = 83

A

Soprano 1  
2  
Took a breath, let it go. Felt the mo - ment sett-le so. I

Soprano 2  
2  
Took a breath, let it go. Felt the mo - ment sett-le so. I

Alto 1  
2  
Took a breath, let it go. I

Alto 2  
2  
Took a breath, let it go. I

5  
S1  
could-n't wait to tell you why. I'm stand-in' here with this awk - ward smile.

S2  
could-n't wait to tell you why. I'm stand-in' here with this awk - ward smile.

A1  
could -n't wait to tell you why. with this awk - ward smile.

A2  
could-n't wait to tell you why. with this awk - ward smile.

C

16 *mf*

S1 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

S2 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A1 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A2 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

S1 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

S2 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A1 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A2 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

S1 And that's be - cause

S2 *mp* And that's be - cause I could drown my - self in some-one like you.

A1 And that's be - cause

A2 And that's be - cause

34

S1 Feels so fucked up to be in love. \_\_\_ An - o - ther day, \_\_\_ an - o - ther night,

S2 Feels so fucked up to be in love. \_\_\_ An - o - ther day, \_\_\_ an - o - ther night,

A1 Feels so fucked up to be in love. \_\_\_ An - o - ther day, \_\_\_ an - o - ther night,

A2 Feels so fucked up to be in love. \_\_\_ An - o - ther day, \_\_\_ an - o - ther night,

36

S1 Stuck in my own head but you pulled me out, \_\_\_ you pulled me \_\_\_ out.

S2 Stuck in my own head but you pulled me out, \_\_\_ you pulled me \_\_\_ out.

A1 Stuck in my own head but you pulled me out, \_\_\_ you pulled me \_\_\_ out.

A2 Stuck in my own head but you pulled me out, \_\_\_ you pulled me \_\_\_ out.

**F**

38

*f*

S1 — I could drown \_\_\_ my - self in some - one like you. \_\_\_ I could dive

*f*

S2 — I could drown \_\_\_ my - self in some - one like you. \_\_\_ I could dive

*f*

A1 — I could drown \_\_\_ my - self in some - one like you. \_\_\_ I could dive

*f*

A2 — I could drown \_\_\_ my - self in some - one like you. \_\_\_ I could dive

H

50

S1  
feel it's so, \_\_\_ Oh \_\_\_ Oh \_\_\_

S2  
feel it's so, \_\_\_ Oh \_\_\_ Oh \_\_\_

A1  
but I fear it though. Some-bo - dy told \_\_\_ me and I think they're right.

A2  
but I fear it though. Some-bo - dy told \_\_\_ me and I think they're right.

52

S1  
Oh feel it's so, \_\_\_ I \_\_\_

S2  
Oh feel it's so, \_\_\_ I \_\_\_

A1  
There is a change on its way to - night. And I feel it's so,

A2  
There is a change on its way to - night. And I feel it's so,

54

S1  
feel it's so, \_\_\_ Oh \_\_\_ *ff* I could drown

S2  
feel it's so, \_\_\_ Oh \_\_\_ *ff* I could drown

A1  
*mp* and I feel \_\_\_ it's \_\_\_ so. \_\_\_ *ff* I could drown

A2  
*mp* and I feel \_\_\_ it's \_\_\_ so. \_\_\_ *ff* I could drown

Impossible 9  
SSAA

67

S1 Div. OH

S2 Div. OH

A1 dooh Oh OH

A2 dooh Oh OH

71

S1 OH AAH ooh *p* Unis.

S2 OH AAH ooh *p* Unis.

A1 AAH ooh *p*

A2 AAH ooh *p*

75

S1 ooh mm *pp*

S2 ooh mm *pp*

A1 ooh mm *pp*

A2 ooh mm *pp*