

**C'est La Vie - Chorus-LIGHT (SAB)**

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Chorus-LIGHT(SAB) Combo C

# C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key*

Energetic eurovision ♩ = 92

A

The musical score is arranged for a Chorus-LIGHT(SAB) Combo C. It features the following parts:

- High**: Empty staff.
- Mid**: Melody line with lyrics: "C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit Oh, I was just a lit - tle boy Could I re-
- Low**: Empty staff.
- C Instr.**: Empty staff.
- Piano Combo**: Accompaniment with chords: C#7, F#m, Bm9, E, A, D.
- Synthesizer**: Empty staff.
- Guitar**: Empty staff.
- Bass Guitar**: Empty staff.
- Drums**: Empty staff.
- Percussion**: Empty staff.

3 C'est La Vie  
Chorus-LIGHT(SAB) Combo C

21

H  
la - la - la - la, la vie c'est la la la - la la - la - la, la vie *mf*

M  
la - la - la - la, la vie c'est la la la - la la - la - la, la vie C'est la

L  
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie

C Instr.

P.C.  
E A F#m Bm C# C#

Synth  
tubualr bells

Gtr.

BG

Dr.  
snare

Perc.

**D** *mp*

H  
times in love, mi - sé - ra - ble hear and sud - den -

M  
vie, et qu'à mi - ra - cle Some-times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly...

L  
times in love, mi - sé - ra - ble hear and sud - den -

C Instr.

P.C.  
F#m Bm7 E A D

Synth  
strings *p*

Gtr.

BG

Dr.  
handclap

Perc.

5 C'est La Vie  
Chorus-LIGHT(SAB) Combo C

45

H  
la - la - la - la, la vie c'est la la la - la la - la - la, la vie

M  
la - la - la - la, la vie c'est la la la - la la - la - la, la vie

L  
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie Oui c'est

C Instr.

P.C.  
E A F#m Bm C# C#

Synth  
tubular bells

Gtr.

BG

Dr.

Perc.  
snare

G

H  
la - la - la - la, la vie C'est la - la - la - la, la vie c'est la la la - la la - la - la, la

M  
la - la - la - la, la vie C'est la - la - la - la, la vie c'est la la la - la la - la - la, la

L  
la - la - la - la, la vie Oui c'est la - la - la - la, la vie c'est la - la - la - la - la la - la - la la la - la - la, la

C Instr.

P.C.  
F#m Bm E A D Bm C#

Synth  
strings

Gtr.

BG

Dr.

Perc.  
handclap

7 C'est La Vie  
Chorus-LIGHT(SAB) Combo C

70

H

M

L

C Instr.

P.C.

Synth

Gtr.

BG

Dr.

Perc.

haut et un bas It goes up, it goes down, and a -

D E

72

H

M

L

C Instr.

P.C.

Synth

Gtr.

BG

Dr.

Perc.

-round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait un, deux, trois C'est la\_\_\_ vie.

rit.....

C# F#m Bm/D C#

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High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Lyrics: "C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit... Oh, I was just a lit - tle boy Could I re-

Chords: C#7, F#m, Bm9, E, A, D

3 C'est La Vie  
Chorus-LIGHT(SAB) Combo Bb

21

H  
la - la - la - la, la vie c'est la la la - la la - la - la, la vie *mf*

M  
la - la - la - la, la vie c'est la la la - la la - la - la, la vie C'est la

L  
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la, la vie

Bb Instr.

P.C.  
E A F#m Bm C# C#

Synth  
tubular bells

Gr.

BG

Dr.

Perc.  
snare

**D** *mp*

H  
times in love, mi sé - ra - ble hear and sud - den -

M  
vie, et qu'à mi - ra - cle Some-times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly -

L  
times in love, mi sé - ra - ble hear and sud - den -

Bb Instr.

P.C.  
F#m Bm7 E A D

Synth  
strings *p*

Gr.

BG

Dr.  
handclap

Perc.

5 C'est La Vie  
Chorus-LIGHT(SAB) Combo Bb

45

H  
la - la - la - la, la vie c'est la la la - la la - la, la vie

M  
la - la - la - la, la vie c'est la la la - la la - la, la vie

L  
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie Oui c'est

Bb Instr.

P.C.  
E A F#m Bm C# C#

Synth  
tubualr bells

Grtr.

BG

Dr.  
snare

Perc.

G

H  
la - la - la - la, la vie C'est la - la - la - la, la vie c'est la la - la - la

M  
la - la - la - la, la vie C'est la - la - la - la, la vie c'est la la - la - la

L  
la - la - la - la, la vie Oui, c'est la - la - la - la, la vie c'est la - la - la - la la - la - la la

Bb Instr.

P.C.  
F#m Bm E A D Bm

Synth  
strings  
8<sup>va</sup>  
8<sup>va</sup>

Grtr.

BG

Dr.  
handclap

Perc.

7 C'est La Vie  
Chorus-LIGHT(SAB) Combo Bb

I

H

M

L

ci, c'est comme ça, c'est un haut et un bas It goes up, it goes down, and a - round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait

Bb Instr.

P.C.

F#m/C D E C# F#m Bm/D

Synth

Gtr.

BG

Dr.

Perc.

75 rit.....

H

M

L

un, deux, trois C'est la\_ vie.

Bb Instr.

P.C.

C#

Synth

Gtr.

BG

Dr.

Perc.

# C'est La Vie

- Claude -

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Original Key

**A** Energetic eurovision ♩ = 92

High

Mid *mp*

Low "C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit... Oh, I was just a lit - tle boy Could I re -

Instr. in Eb

Piano Combo C#7 F#m Bm9 E A D

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

3 C'est La Vie  
Chorus-LIGHT(SAB) Combo Eb

21

H  
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie *mf*

M  
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie C'est la

L  
la - la - la - la, la vie Oui, c'est la - la - la - la, la - la - la - la la - la - la, la vie

Instr. in Eb

P.C.  
E A F#m Bm C# C#

Synth  
tubualr bells

Gtr.

BG

Dr.

Perc.  
snare

**D** *mp*

H  
times in love, mi - sé - ra - ble hear and sud - den -

M  
vie, et qu'à mi - ra - de Some-times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly -

L  
times in love, mi - sé - ra - ble hear and sud - den -

Instr. in Eb

P.C.  
F#m Bm7 E A D

Synth  
strings *p*

Gtr.

BG

Dr.  
handclap

Perc.

5 C'est La Vie  
Chorus-LIGHT(SAB) Combo Eb

45

H  
la - la - la - la, la vie c'est la la la - la la - la, la vie

M  
la - la - la - la, la vie c'est la la la - la la - la, la vie

L  
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie Oui c'est

Instr. in Eb

P.C.  
E A F#m Bm C# C#

Synth  
tubular bells

Gtr.

BG

Dr.

Perc.  
snare

G

H  
la - la - la - la, la vie C'est la - la - la - la, la vie c'est la la la - la

M  
la - la - la - la, la vie C'est la - la - la - la, la vie c'est la la la - la

L  
la - la - la - la, la vie Oui c'est la - la - la - la, la vie c'est la - la - la - la

Instr. in Eb

P.C.  
F#m Bm E A D Bm

Synth  
strings

Gtr.

BG

Dr.

Perc.  
handclap

7 C'est La Vie  
Chorus-LIGHT(SAB) Combo Eb

**I**

H  
M  
L  
ci, c'est comme ça, c'est un haut et un bas It goes up, it goes down, and a - round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait

Instr. in Eb

P.C.  
F#m/C D E C# F#m Bm/D

Synth  
Gtr.  
BG  
Dr.  
Perc.

75 rit.....

H  
M  
L  
un, deux, trois C'est la\_ vie.

Instr. in Eb

P.C.  
C#

Synth  
Gtr.  
BG  
Dr.  
Perc.

Chorus-LIGHT(SAB) 4 extra staves

# C'est La Vie

- Claude -

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*Arranged by Anne Pater  
Original Key*

**A** Energetic eurovision ♩ = 92

High  
Mid  
Low

mp "C'est la vie" she sang to me Je me rap - pel - le, jé - tale pe - tit — Oh, I was just a lit - tle boy could I re - mem - ber la mé - lo - die, la mé - lo - die? C'est comme ci, c'est comme ça C'est en

1  
2  
3  
4

Chords: C7, F#m, Bm9, E, A, D, Bm, Bm7, Csus4/G, C7/G, F#m

Synthesizer  
Piano Combs  
Guitar  
Bass Guitar  
Drums  
Percussion

**B** ♩ = 124  
mp oh - -





7 C'est La Vie  
Chorus - LIGHT(SAB) 4 extra staves

11

H sing, un - til it's o - ver It goes la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, C'est comme d, c'est comme ça, c'est un haut et un bas It goes up, it goes down, and a - round and a - round Que se -

M sing, un - til it's o - ver It goes la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, C'est comme d, c'est comme ça, c'est un haut et un bas It goes up, it goes down, and a - round and a - round Que se -

L sing, un - til it's o - ver It goes la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, la - la, C'est comme d, c'est comme ça, c'est un haut et un bas It goes up, it goes down, and a - round and a - round Que se -

Gtr. (9)

Synth (9)

Pc. F#m Bm C# C# C# C# C# F#m/C D E C#

Dr. (9)

Bc. (9)

Perc. (9)

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Original Key

**A** Energetic eurovision ♩ = 92

High

Mid *mp*  
"C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit... Oh, I was just a lit - tle boy Could I re-

Low

Piano Combo  
C#7 F#m Bm9 E A D

Guitar

Bass Guitar

Drums

Percussion

3 C'est La Vie  
Chorus-LIGHT(SAB) small Combo

27 D

H  
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie

M  
la - la - la - la, la vie c'est la la - la - la la - la - la, la vie *mf* C'est la vie, et qu'à mi-

L  
la - la - la - la, la vie Oui, c'est la - la - la - la, la - la - la - la la - la - la, la vie

P.C.  
E A F#m Bm C# C# F#m

Gtr.

BG

Dr.

Perc. *snare*

28 *mp*

H  
times in love, mi - sé - ra - ble hear and sud - den - ly

M  
- ra - cle Some-times in love, some-times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly La mé - lo -

L  
times in love, mi - sé - ra - ble hear and sud - den - ly *mp*

P.C.  
Bm7 E A D Bm

Gtr.

BG

Dr.

Perc. *handclap*

5 C'est La Vie  
Chorus-LIGHT(SAB) small Combo

46

H  
vie \_\_\_\_\_ c'est la \_\_\_\_\_ la \_\_\_\_\_ la - la - la \_\_\_\_\_ la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie \_\_\_\_\_ la - la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie \_\_\_\_\_ C'est

M  
\_\_\_\_\_vie \_\_\_\_\_ c'est la \_\_\_\_\_ la \_\_\_\_\_ la - la - la \_\_\_\_\_ la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie \_\_\_\_\_ la - la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie \_\_\_\_\_ C'est

L  
vie Oui, c'est la - la - la - la, \_\_\_\_\_ la \_\_\_\_\_ la - la - la \_\_\_\_\_ la \_\_\_\_\_ la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie Oui c'est la - la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie Oui c'est

P.C.  
A F#m Bm C# C# F#m Bm

Gtr.

BG

Dr.

Perc. snare handclap

Detailed description: This system contains the first 10 measures of the chorus. It features vocal parts for Soprano (S), Alto (A), and Bass (B), piano accompaniment (P.C.), guitar (Gtr.), bass guitar (BG), drums (Dr.), and percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "vie \_\_\_\_\_ c'est la \_\_\_\_\_ la \_\_\_\_\_ la - la - la \_\_\_\_\_ la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie \_\_\_\_\_ la - la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie \_\_\_\_\_ C'est". The piano part includes chords A, F#m, Bm, C#, C#, F#m, and Bm. The percussion part includes snare and handclap.

53

H  
la - la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie \_\_\_\_\_ c'est la \_\_\_\_\_ la \_\_\_\_\_ la - la - la \_\_\_\_\_ la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie. Oh, c'est la

M  
la - la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie \_\_\_\_\_ c'est la \_\_\_\_\_ la \_\_\_\_\_ la - la - la \_\_\_\_\_ la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie. Oh, c'est la

L  
la - la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie c'est la - la - la - la - la \_\_\_\_\_ la - la - la \_\_\_\_\_ la \_\_\_\_\_ la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie. Oh, c'est la

P.C.  
E A D Bm C# C#

Gtr.

BG

Dr.

Perc. snare

Detailed description: This system contains measures 53-58 of the chorus. It features the same vocal parts (S, A, B), piano accompaniment (P.C.), guitar (Gtr.), bass guitar (BG), drums (Dr.), and percussion (Perc.). The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics are: "la - la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie \_\_\_\_\_ c'est la \_\_\_\_\_ la \_\_\_\_\_ la - la - la \_\_\_\_\_ la - la - la, \_\_\_\_\_ la \_\_\_\_\_ vie. Oh, c'est la". The piano part includes chords E, A, D, Bm, C#, and C#. The percussion part includes snare.

7 C'est La Vie  
Chorus-LIGHT(SAB) small Combo

71 rit.....

H

M

L  
up, it goes down, and a - round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait un, deux, trois C'est la\_\_ vie.

P.C.  
E C# F#m Bm/D C#

Gtr.

BG

Dr.

Perc.

The musical score is arranged in a standard multi-staff format. The vocal parts (H, M, L) are in the upper staves, with the lyrics written below the L part. The piano accompaniment (P.C.) is in the middle staves, with chord symbols (E, C#, F#m, Bm/D, C#) written above the notes. The guitar (Gtr.), bass guitar (BG), drums (Dr.), and percussion (Perc.) parts are in the lower staves. A 'rit.' marking is present at the beginning of the score. A large watermark 'VERSION' is visible diagonally across the page.

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Arranged by Anne Pater  
Original Key

**A** Energetic eurovision ♩ = 92

High

Mid

Low

1

2

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

"C'est la vie," she sang to me Je me rap - pel - le, j'é - tais pe - tit. Oh, I was just a lit - tle boy Could I re-

*mp*

*3*

C#7 F#m Bm9 E A D

3 C'est La Vie  
Chorus-LIGHT(SAB) small Combo 2 extra staves

21 D

H  
la - la - la - la, la vie c'est la la la - la la la - la, la vie *mf*

M  
la - la - la - la, la vie c'est la la la - la la la - la, la vie C'est la vie, et qu'à mi-

L  
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la vie

1

2

P.C.  
E A F#m Bm C# C# F#m

Gtr.

BG

Dr.

Perc. *snare*

28 *mp*

H  
times in love, mi - sé - ra - ble hear and sud - den - ly

M  
- ra - cle Some-times in love, some - times mi - sé - ra - ble And I still hear my ma - ma's voice, and sud - den - ly La mé - lo -

L  
times in love, mi - sé - ra - ble hear and sud - den - ly

1

2

P.C.  
Bm7 E A D Bm

Gtr.

BG

Dr.

Perc. *handclap*

5 C'est La Vie  
Chorus-LIGHT(SAB) small Combo 2 extra staves

46 G

H  
vie c'est la la la-la la-la-la la-la-la la vie la-la-la-la la vie c'est

M  
vie c'est la la la-la la-la-la la-la-la la vie la-la-la-la la vie c'est

L  
vie Oui, c'est la-la-la-la la-la-la-la la-la-la-la la vie Oui c'est la-la-la-la la vie Oui c'est

1

2

P.C.  
A F#m Bm C# C# F#m Bm

Gtr.

BG

Dr.

Perc.  
snare handclap

59 *ff*

H  
la-la-la-la, la vie c'est la la-la-la la-la-la-la la vie. *ff* Oh, c'est la

M  
la-la-la-la, la vie c'est la la-la-la la-la-la-la la vie. *ff* Oh, c'est la

L  
la-la-la-la, la vie c'est la-la-la-la la-la-la-la la-la-la-la la vie. Oh, c'est la

1

2

P.C.  
E A D Bm C# C#

Gtr.

BG

Dr.

Perc.  
snare

7 C'est La Vie  
Chorus-LIGHT(SAB) small Combo 2 extra staves

71

rit.....

H

M

L

up, it goes down, and a - round and a - round Que se - ra, oui se - ra, é - coutez - moi, oh ma - man, chanc - tait un, deux, trois C'est la\_\_ vie.

1

2

P.C.

E C# F#m Bm/D C#

Gtr.

BG

Dr.

Perc.

# C'est La Vie

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Original Key

**A** Energetic eurovision ♩ = 92

High  
Mid  
Low  
Piano Advanced

"C'est la vie," she sang to me Je me rap

C#7 F#m Bm9

5

H  
M  
L  
P.A.

-pel-le, j'é-tais pe-tit Oh, I was just a lit-tle boy Could I re-

E A D

3 C'est La Vie  
Chorus-LIGHT(SAB) Piano Solo Advanced

14 *f* rit.....

H  
- round ah me voi - ci là

M  
- round ah me voi - ci là

L  
round, and a - round Que se - ra, oui se - ra? Me voi - ci, me voi - là Chan - ter un, deux,

P.A.  
C# F#m Bm6/D C#

18 **C**  $\text{♩} = 124$

H  
la - la - la - la, la vie C'est la - la - la - la, la vie c'est

M  
la - la - la - la, la vie C'est la - la - la - la, la vie c'est

L  
*f* trois C'est la - la - la - la, la vie C'est la - la - la - la, la vie Oui, c'est

P.A.  
F#m Bm E A

5 C'est La Vie  
Chorus-LIGHT(SAB) Piano Solo Advanced

30

H  
-ra - ble \_\_\_\_\_ hear \_\_\_\_\_ and sud - den - ly \_\_\_\_\_

M  
-ra - ble And I still hear my ma - ma's voice, and sud - den - ly \_\_\_\_\_ La mé - lo -

L  
-ra - ble \_\_\_\_\_ hear \_\_\_\_\_ and sud - den - ly \_\_\_\_\_

P.A.  
A D Bm

33

H  
la \_\_\_\_\_ mé - lo - die C'est comme ci, c'est comme ça C'est en haut et un bas It goes

M  
-die, la mé - lo - die ci, c'est comme ça haut et un bas

L  
la \_\_\_\_\_ mé - lo - die \_\_\_\_\_ ci, c'est comme ça haut et un bas

P.A.  
C#sus4 C# F#m D

7 C'est La Vie  
Chorus-LIGHT(SAB) Piano Solo Advanced

45

H  
la - la - la - la, la vie c'est la la la - la

M  
la - la - la - la, la vie c'est la la la - la

L  
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la

P.A.  
E A F#m Bm

49

H  
la - la - la, la vie la - la - la - la, la vie C'est

M  
la - la - la, la vie la - la - la - la, la vie C'est

L  
la - la - la, la vie Oui c'est la - la - la - la, la vie Oui c'est

P.A.  
C# C# F#m Bm

9 C'est La Vie  
Chorus-LIGHT(SAB) Piano Solo Advanced

61

H  
noir, oh this\_rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

M  
noir, oh this\_rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

L  
noir, oh this\_rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

P.A.  
E A F#m Bm

65

H  
la, la - la, la - la la, la - la, la - la

M  
la la la la

L  
la, la - la, la - la la, la - la, la - la C'est comme

P.A.  
C# C# C# C#

# C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key*

**A** Energetic eurovision ♩ = 92

High

Mid *mp*

Low "C'est la vie," she sang to me Je me rap-

Piano Intermediate

C#7 F#m Bm9

H 5

M 3

L -pel - le, j'é - tais pe - tit Oh, I was just a lit - tle boy Could I re-

P.I. E A D

3 C'est La Vie  
Chorus-LIGHT(SAB) Piano Solo Intermediate

14 *f* rit.....

H  
- round ah me voi - ci là

M  
- round ah me voi - ci là

L  
round, and a - round Que se - ra, oui se - ra? Me voi - ci, me voi - là Chan - ter un, deux,

P.I.  
C# F#m Bm6/D C#

18 **C** ♩ = 124

H  
la - la - la - la, la vie C'est la - la - la - la, la vie c'est

M  
la - la - la - la, la vie C'est la - la - la - la, la vie c'est

L  
*f*  
trois C'est la - la - la - la, la vie C'est la - la - la - la, la vie Oui, c'est

P.I.  
F#m Bm E A

5 C'est La Vie  
Chorus-LIGHT(SAB) Piano Solo Intermediate

30

H  
-ra - ble \_\_\_\_\_ hear \_\_\_\_\_ and sud - den - ly \_\_\_\_\_

M  
-ra - ble And I still hear my ma - ma's voice, and sud - den - ly \_\_\_\_\_ La mé - lo -

L  
-ra - ble \_\_\_\_\_ hear \_\_\_\_\_ and sud - den - ly \_\_\_\_\_

P.I.  
A D Bm

33

H  
la \_\_\_\_\_ mé - lo - die C'est comme ci, c'est comme ça C'est en haut et un bas It goes

M  
-die, la mé - lo - die ci, c'est comme ça haut et un bas

L  
la \_\_\_\_\_ mé - lo - die \_\_\_\_\_ ci, c'est comme ça haut et un bas

P.I.  
C#sus4 C# F#m D

7 C'est La Vie  
Chorus-LIGHT(SAB) Piano Solo Intermediate

45

H  
la - la - la - la, la vie c'est la la la - la

M  
la - la - la - la, la vie c'est la la la - la

L  
la - la - la - la, la vie Oui, c'est la - la - la - la, la la - la - la

P.I.  
E A F#m Bm

49

H  
la - la - la, la vie la - la - la - la, la vie C'est

M  
la - la - la, la vie la - la - la - la, la vie C'est

L  
la - la - la, la vie Oui c'est la - la - la - la, la vie Oui c'est

P.I.  
C# C# F#m Bm

9 C'est La Vie  
Chorus-LIGHT(SAB) Piano Solo Intermediate

61

H  
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

M  
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

L  
noir, oh this rol - ler - coa - ster And I will sing, un - til it's o - ver It goes

P.I.  
E A F#m Bm

65

H  
la, la - la, la - la la, la - la, la - la

M  
la la la la

L  
la, la - la, la - la la, la - la, la - la C'est comme

P.I.  
C# C# C# C#

Chorus-LIGHT(SAB)

# C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key

**A** Energetic eurovision ♩ = 92

High

Mid *mp*  
"C'est la vie," she sang to me Je me rap

Low

Detailed description: This system contains the first three staves of the musical score. The top staff is for the High voice, the middle for the Mid voice, and the bottom for the Low voice. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Energetic eurovision' with a quarter note equal to 92. The Mid voice part begins with a measure rest, followed by a half note G4, then a quarter note F#4, and continues with eighth notes. The lyrics 'C'est la vie,' she sang to me Je me rap are written below the Mid staff.

5

H

M *3*  
- pel - le, j'é - tais pe - tit Oh, I was just a lit - tle boy Could I re

L

Detailed description: This system contains the next three staves of the musical score. The top staff is for the High voice (H), the middle for the Mid voice (M), and the bottom for the Low voice (L). The key signature and time signature remain the same. The Mid voice part starts with a measure rest, followed by a quarter note G4, then a quarter note F#4, and continues with eighth notes. A triplet of eighth notes is marked with a '3'. The lyrics '- pel - le, j'é - tais pe - tit Oh, I was just a lit - tle boy Could I re' are written below the Mid staff.

3 C'est La Vie  
Chorus-LIGHT(SAB)

22

H  
vie c'est la la la - la la la - la, la

M  
vie c'est la la la - la la la - la, la

L  
vie Oui, c'est la - la - la - la, la la - la - la la la - la - la, la

26

H  
vie times in

M  
vie C'est la vie, et qu'à mi - ra - cle Some-times in

L  
vie times in

**D** *mp* *mf*

29

H  
love, mi - sé - ra - ble

M  
love, some - times mi - sé - ra - ble And I still

L  
love, mi - sé - ra - ble

31

H  
hear and sud - den - ly la mé - lo -

M  
hear my ma - ma's voice, and sud - den - ly La mé - lo - die, la mé - lo -

L  
hear and sud - den - ly la mé - lo -

5 C'est La Vie  
Chorus-LIGHT(SAB)

48 G

H  
la - la - la la - la - la, la vie la - la - la, la

M  
la - la - la la - la - la, la vie la - la - la - la, la

L  
la - la - la la la - la - la, la vie Oui c'est la - la - la - la, la

52

H  
vie C'est la - la - la - la, la vie c'est la la

M  
vie C'est la - la - la - la, la vie c'est la la

L  
vie Oui c'est la - la - la - la, la vie c'est la - la - la - la - la

56 *ff* H

H  
la - la - la la - la - la, la vie. *ff* Oh, c'est la vie, la vie en

M  
la - la - la la - la - la, la vie. *ff* Oh, c'est la vie, la vie en

L  
la - la - la la la - la - la, la vie. *ff* Oh, c'est la vie, la vie en

60

H  
ro - se La vie en noir, oh this rol - ler - coa - ster And I will

M  
ro - se La vie en noir, oh this rol - ler - coa - ster And I will

L  
ro - se La vie en noir, oh this rol - ler - coa - ster And I will

C instr.

# C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key

**A** Energetic euphoric  $\text{♩} = 92$

**C**  $\text{♩} = 124$

Bb instr.

# C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key*

**A**

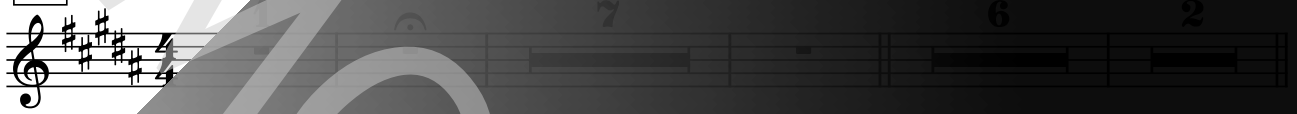
**Energetic improvisation** ♩ = 92



**B**

♩ = 124

rit. ....



**C**

♩ = 124



E♭ instr.

# C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key*

**A**

**Energetic Provision** ♩ = 92



**B**

♩ = 124

rit. ....

7

6

2

**C**

♩ = 124



24

31

38

45

Piano Combo

# C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key

Energetic eurovision ♩ = 92

A

C#7 F#m Bm9 E A D

B

Bm Bm7 C#sus4/G C#/G F#m D

E C# F#m D

rit. C# F#m Bm E

3 C'est La Vie  
Piano Combo

45

E A F#m Bm

Musical notation for measures 45-48. Measure 45 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The right hand plays chords with accents (>) on the first three notes. The left hand plays a rhythmic pattern of eighth notes. Chord changes are indicated above the staff: E (measures 45-46), A (measures 47-48), F#m (measures 49-50), and Bm (measures 51-52).

49

C# G F#m Bm

Musical notation for measures 49-52. Measure 49 starts with a treble clef, key signature of three sharps, and a common time signature. The right hand plays chords with accents (>) on the first two notes. The left hand continues the rhythmic pattern. Chord changes are indicated above the staff: C# (measures 49-50), G (measures 51-52), F#m (measures 53-54), and Bm (measures 55-56).

53

E A Bm

Musical notation for measures 53-56. Measure 53 starts with a treble clef, key signature of three sharps, and a common time signature. The right hand plays chords with accents (>) on the first three notes. The left hand continues the rhythmic pattern. Chord changes are indicated above the staff: E (measures 53-54), A (measures 55-56), and Bm (measures 57-58).

57

C# F#m

Musical notation for measures 57-60. Measure 57 starts with a treble clef, key signature of three sharps, and a common time signature. The right hand plays chords with accents (>) on the first two notes. The left hand continues the rhythmic pattern. Chord changes are indicated above the staff: C# (measures 57-58) and F#m (measures 59-60).

61

E A F#m Bm

Musical notation for measures 61-64. Measure 61 starts with a treble clef, key signature of three sharps, and a common time signature. The right hand plays chords with accents (>) on the first three notes. The left hand continues the rhythmic pattern. Chord changes are indicated above the staff: E (measures 61-62), A (measures 63-64), F#m (measures 65-66), and Bm (measures 67-68).

KEYBOARDS<sup>®</sup>  
Pianos  
Chlorine

Piano Advanced

# C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key

Energetic eurovision ♩ = 92

A

C#7 F#m Bm9 E A D

B

Bm Bm7 C#sus4/G C#/G F#m D

13

E C# F#m D

17

rit. C# F#m Bm E

GRAVELANDSTUDIO<sup>®</sup>  
chorus<sup>®</sup>  
online

45

E A F#m Bm

Musical notation for measures 45-48. Measure 45 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The right hand plays chords with accents (>) on the first three notes. The left hand plays a rhythmic pattern of eighth notes. Chord symbols E, A, F#m, and Bm are placed above the staff.

49

C# G F#m Bm

Musical notation for measures 49-52. Measure 49 starts with a treble clef, key signature of three sharps, and a common time signature. The right hand plays chords with accents (>) on the first two notes. The left hand continues the rhythmic pattern. Chord symbols C#, G, F#m, and Bm are placed above the staff.

53

E A Bm

Musical notation for measures 53-56. Measure 53 starts with a treble clef, key signature of three sharps, and a common time signature. The right hand plays chords with accents (>) on the first three notes. The left hand continues the rhythmic pattern. Chord symbols E, A, and Bm are placed above the staff.

57

C# G F#m Bm

Musical notation for measures 57-60. Measure 57 starts with a treble clef, key signature of three sharps, and a common time signature. The right hand plays chords with accents (>) on the first two notes. The left hand continues the rhythmic pattern. Chord symbols C#, G, F#m, and Bm are placed above the staff.

61

E A F#m Bm

Musical notation for measures 61-64. Measure 61 starts with a treble clef, key signature of three sharps, and a common time signature. The right hand plays chords with accents (>) on the first three notes. The left hand continues the rhythmic pattern. Chord symbols E, A, F#m, and Bm are placed above the staff.

KEYBOARDS®  
Chilbr

Piano Intermediate

# C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key

Energetic eurovision ♩ = 92

**A** C#7 F#m Bm9 E A D

**B** Bm Bm7 C#sus4/G C#/G F#m D

13 E C# F#m G6/L

17 rit. C# F#m Bm E = 124

chorus<sup>®</sup> ONLINE

3 C'est La Vie  
Piano Intermediate

45

E A F#m Bm

Musical notation for measures 45-48. Measure 45 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The right hand plays chords with accents (>) on the first three notes. The left hand plays a bass line with a 7th fret bar. Chords E, A, F#m, and Bm are indicated above the staff.

49

C# G F#m Bm

Musical notation for measures 49-52. Measure 49 continues the piece. Chords C#, G, F#m, and Bm are indicated above the staff.

53

E A Bm

Musical notation for measures 53-56. Chords E, A, and Bm are indicated above the staff.

57

C# H F#m

Musical notation for measures 57-60. Chords C#, H, and F#m are indicated above the staff.

61

E A F#m Bm

Musical notation for measures 61-64. Chords E, A, F#m, and Bm are indicated above the staff.

KEYBOARDS<sup>®</sup>  
CORPUS<sup>®</sup>  
MULTI

Synthesizer

# C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key

**A** Energetic *rit.*  $\text{♩} = 92$  **B**  $\text{♩} = 124$  strings

16 *rit.*  $\text{♩} = 124$  tubular bells strings

31 **E**

40 *rit.*  $\text{♩} = 124$  tubular bells

Guitar

# C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key

**A** Energetic eurovision ♩ = 92

C#7 F#m Bm9 E A D Bm Bm7

9 C#sus4/G C#/G F#m D C# F#m Bm6/D C# rit.....

**C** ♩ = 124 F#m Bm

22 A F#m Bm

25 C# C# F#m Bm7

29 E A D

Bass Guitar

# C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key

Energetic eurovision ♩ = 92

**A** C#7 F#m Bm9 E A D Bm Bm7

1 1 1 1 1 1

1 1 1 1 1 1

9 C#sus4/G C#/G F#m D E C# F#m Bm6/D

1 1 1 1 1 1 1 1

17 rit. C# F#m E

2 1 1 1 1 1

22 A F#m Bm

1 1 1 1

26 C# F#m Bm7 E A

1 1 1 1 1 1

31 D Bm C#sus4 Bm C#

1 1 1 1 1 1

Drums


# C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key*

**A** Energetic european  $\text{♩} = 92$

1 7 5



rit. ....

17



22



26



30



34



Percussion

# C'est La Vie

- Claude -

*Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key*

**A** Energetic eurovision  $\text{♩} = 92$

1 7 6 2

**B**

$\text{♩} = 124$

rit.....

**C**  $\text{♩} = 124$   
handclap

23

28 handclap

32

36 2 2 rit.....

# C'est La Vie

- Claude -

Words and Music By Joren Johannes Van Der Voort,  
Claude Kiambe, Arno Krabman  
Arranged by Anne Pater  
Original Key

**A** Energetic eurovision ♩ = 92  
C#7 F#m

4 Bm9 E A

7 D Bm C#m4/C#m

10 C#/G B F#m

13 E F#m

Lyrics

# C'est La Vie

- Claude

*Words and Music By Joren Johannes Van Der Voort,  
Claude Klambe, Arno Krabman  
Arranged by Anne Pater  
Original Key*

A:  
"C'est la vie" she sang to me  
Je me rappelle, j'étais petit  
Oh, I was just a little boy  
But I remember la mélodie, la mélodie

B:  
C'est comme ci, c'est comme ça  
C'est en haut, et en bas  
It goes up, it goes down  
And around, and around  
Que sera, oui, sera  
Me voici, me voilà  
Chanter un, deux, trois

C:  
C'est la-la-la-la la vie  
C'est la-la-la-la la vie  
Oui, c'est la-la-la-la-la  
La-la-la-la, la-la-la la vie

D:  
C'est la vie, quel miracle  
Sometimes in love, sometimes misérable  
And I still hear my mama's voice inside of me  
La mélodie, la mélodie

E:  
C'est comme ci, c'est comme ça  
C'est en haut, et en bas  
It goes up, it goes down  
And around, and around  
Que sera, oui, sera  
Me voici, me voilà  
Chanter un, deux, trois

F:  
C'est la-la-la-la la vie  
C'est la-la-la-la la vie  
Oui, c'est la-la-la-la-la  
La-la-la-la, la-la-la la vie

G:  
Oui, c'est la-la-la-la la vie  
Oui, c'est la-la-la-la la vie  
C'est la-la-la-la-la  
La-la-la-la, la-la-la la vie

H:  
Oh, c'est la vie  
C'est la vie en moi  
La vie en moi  
Oh des fois, comme ça  
And I will sing until I'm over  
It goes la-la-la-la

I:  
C'est comme ci, c'est comme ça  
C'est en haut, et en bas  
It goes up, it goes down  
And around, and around  
Que sera, oui, sera  
Écoute-moi, oh, maman  
Chanter un deux, trois  
C'est la vie