

Multicolor

- Son Mieux -

Words and Music by Camiel Meiresonne, Quinten Meiresonne, Isaias Azier,
William Knox, Justin Schellekens, Maud Akkermans,
Niels De Maa, Olivier Lucas and Timo Prins

Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

let ring

F C^m/f E^b/f B^b/f F

Ooh _____ oh oh

Div.

Ooh _____ oh oh

Ooh _____ oh oh

Ooh _____ oh oh

C

14

S - pen my eyes. to a world, that's un - dis - cov - ered. I see you

A to a world, that's un - dis - cov - ered. I see me, like a lost

T - pen my eyes. to a world, that's un - dis - cov - ered. I see you I see me, like a lost

B to a world, that's un - dis - cov - ered. I see me, like a lost

C^m/f B^b/f F F

P.S.A.

18

S out of the blue. All is new

A mem - o - ry. That's ap - pear - ing out of the blue. that I see, now I tru -

T mem - o - ry. That's ap - pear - ing out of the blue. All is new that I see, now I tru -

B mem - o - ry. That's ap - pear - ing out of the blue. that I see, now I tru -

C^m/f B^b_{sus4} B^b F

P.S.A.

E

31

S — the col - ors in you. — The rhy - thm of — the street looks like mu - sic to me, — it's a sound
Unis. Div. Unis.

A — the col - ors in you. — Ooh — oh — oh — it's a sound

T — the col - ors in you. — The rhy - thm of — the street looks like mu - sic to me, — it's a sound

B — the col - ors in you. — Ooh — oh — oh — it's a sound

E $\flat$ B $\flat$ F C ^{m} /f

P.S.A.

35

S — that I ain't ne - ver seen be - fore. — Had to hear it to — re - ceive it. Had to
Unis. Div.

A — that I ain't ne - ver seen be - fore. — Ooh — oh — oh —

T — that I ain't ne - ver seen be - fore. — Had to hear it to — re - ceive it. Had to

B — that I ain't ne - ver seen be - fore. — Ooh — oh — oh —

B $\flat$ /f F F ^{sus4} F

P.S.A.

G

46

S

than I ev - er knew. In this view oh oh

A

- ly per - ceive. There is more than I ev - er knew. In this view oh oh.

T

- ly per - ceive. There is more than I ev - er knew. In this view oh oh.

B

- ly per - ceive. There is more than I ev - er knew. In this view oh oh.

C^m/f B[♭]_{sus4} B[♭] F

P.S.A.

50

S

I see all the col - ors in you. In this view oh oh. I see all

A

I see all the col - ors in you. In this view oh oh. I see all

T

I see all the col - ors in you. In this view oh oh. I see all

B

I see all the col - ors in you. In this view oh oh. I see all

C^m E[♭] B[♭] F C^m

P.S.A.

I

63

S — the col - ors in you. — Ooh — The

A — the col - ors in you. — Watch - ing as the night turns to morn - ing. — The

T — the col - ors in you. — Watch - ing as the night turns to morn - ing. — The

B — the col - ors in you. — Ooh — The

B^b sus4 B^b C^m B^b/d E^b

P.S.A.

67

S tem - po - ra - ry tones in the sky. — Ooh —

A tem - po - ra - ry tones in the sky. — Re - mind me that we're al - ways e - volv - ing. — Noth - ing is

T tem - po - ra - ry tones in the sky. — Re - mind me that we're al - ways e - volv - ing. — Noth - ing is

B tem - po - ra - ry tones in the sky. — Ooh —

B^b F C^m B^b/d E^b

P.S.A.

K

80

S I see all _____ the col - ors in you. _____ In this view _____ oh oh.

A I see all _____ the col - ors in you. _____ In this view _____ oh oh.

T I see all _____ the col - ors in you. _____ In this view _____ oh oh.

B I see all _____ the col - ors in you. _____ In this view _____ oh oh.

P.S.A. C^m/f B^b,sus4 B^b F

84

S — I see all _____ the col - ors in you. _____ In this view _____ oh oh.

A — I see all _____ the col - ors in you. _____ In this view _____ oh oh.

T — I see all _____ the col - ors in you. _____ In this view _____ oh oh.

B — I see all _____ the col - ors in you. _____ In this view _____ oh oh.

P.S.A. C^m E^b B^b F

96

S
col - ors in you. I see all the col - ors in you. Mul - ti col - or.

A
I see all the col - ors in you. Mul - ti col - or.

T
8
col - ors in you. I see all the col - ors in you. Mul - ti col - or.

B
I see all the col - ors in you. Mul - ti col - or.

C^m B^b_{sus4} B^b

P.S.A.

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A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

let ring

F C^m/f E^b/f B^b/f F

Ooh _____ oh oh

Div.

Ooh _____ oh oh

Ooh _____

Ooh _____ oh oh

C

14

S - pen my eyes. to a world, that's un-dis-cov-ered. I see you

A Unis. to a world, that's un-dis-cov-ered. I see me, like a lost

T - pen my eyes. to a world, that's un-dis-cov-ered. I see you I see me, like a lost

B to a world, that's un-dis-cov-ered. I see me, like a lost

C^m/f B^b/f F F

P.S.I.

18

S out of the blue. All is new

A mem-o-ry. That's ap-pear-ing out of the blue. that I see, now I tru-

T mem-o-ry. That's ap-pear-ing out of the blue. All is new that I see, now I tru-

B mem-o-ry. That's ap-pear-ing out of the blue. that I see, now I tru-

C^m/f B^b_{sus4} B^b F

P.S.I.

E

31

S — the col-ors in you. — The rhy-thm of — the street looks like mu - sic to me, — it's a sound

A — the col-ors in you. — Ooh — oh — oh — it's a sound

T — the col-ors in you. — The rhy-thm of — the street looks like mu - sic to me, — it's a sound

B — the col-ors in you. — Ooh — oh — oh — it's a sound

E $\flat$ B $\flat$ F C ^{m} /f

P.S.I.

35

S — that I ain't ne-ver seen be-fore. — Had to hear it to — re-ceive it. Had to see it to — be-lieve it, had to

A — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to

T — that I ain't ne-ver seen be-fore. — Had to hear it to — re-ceive it. Had to see it to — be-lieve it, had to

B — that I ain't ne-ver seen be-fore. — Ooh — oh — oh — had to

B $\flat$ /f F F ^{sus4} F C ^{m} /f

P.S.I.

G

47

S
— than I ev - er knew. — In this view — oh — oh — I see all

A
— than I ev - er knew. — In this view — oh — oh — I see all

T
— than I ev - er knew. — In this view — oh — oh — I see all

B
— than I ev - er knew. — In this view — oh — oh — I see all

P.S.I.
B_♭^{sus4} B_♭ F C^m

51

S
— the col-ors in you. — In this view — oh oh — I see all — the col-ors in you.

A
— the col-ors in you. — In this view — oh oh — I see all — the col-ors in you.

T
— the col-ors in you. — In this view — oh oh — I see all — the col-ors in you.

B
— the col-ors in you. — In this view — oh oh — I see all — the col-ors in you.

P.S.I.
E_♭ B_♭ F C^m E_♭

I

64

S Ooh _____ The tem-po-ra-ry tones _____ in the sky.

A Watch-ing as _____ the night turns to morn-ing. _____ The tem-po-ra-ry tones _____ in the sky.

T Watch-ing as _____ the night turns to morn-ing. _____ The tem-po-ra-ry tones _____ in the sky.

B Ooh _____ The tem-po-ra-ry tones _____ in the sky.

B $\flat$ C ^{m} B $\flat$ /d E $\flat$ B $\flat$

P.S.I.

68

S Ooh _____ aah _____

A Re-mind me that we're al-ways e-volv-ing. _____ Noth-ing is ev-er black and white.

T Re-mind me that we're al-ways e-volv-ing. _____ Noth-ing is ev-er black and white.

B Ooh _____ aah _____

F C ^{m} B $\flat$ /d E $\flat$ B $\flat$

P.S.I.

K

82

S — In this view oh oh. I see all the col-ors in you. In this

A — In this view oh oh. I see all the col-ors in you. In this

T — In this view oh oh. I see all the col-ors in you. In this

B — In this view oh oh. I see all the col-ors in you. In this

B $\flat$ F C ^{m} E $\flat$ B $\flat$

P.S.I.

87

S view oh oh.

A view oh oh.

T view oh oh.

B view oh oh.

F

P.S.I.

96

S
col-ors in you. I see all ____ the col - ors in you. ____ Mul-ti col - or.

A
I see all ____ the col - ors in you. ____ Mul-ti col - or.

T
8
col-ors in you. I see all ____ the col - ors in you. ____ Mul-ti col - or.

B
I see all ____ the col - ors in you. ____ Mul-ti col - or.

P.S.I.
C^m B^b_{sus4} B^b

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Arranged by Frank de Vreeze
Original Key F Mixolydian

IndieRock ♩ = 115

A

Soprano

Alto

Tenor

Bass

Ooh oh oh I see all the col-ors in you.

Ooh oh oh I see all the col-ors in you.

Ooh I see all the col-ors in you.

Ooh oh oh I see all the col-ors in you.

B

9

S

Wa - king to - night from a dream black and white, to a life in mul - ti col - or.

Unis. Div. Unis.

A

Ooh oh oh to a life in mul - ti col - or.

T

Wa - king to - night from a dream black and white, to a life in mul - ti col - or.

B

Ooh oh oh to a life in mul - ti col - or.

21

S than I ev - er knew.

A that I see, now I tru - ly per - ceive. There is more ____ than I ev - er knew.

T 8 ____ that I see, now I tru - ly per - ceive. There is more ____ than I ev - er knew.

B that I see, now I tru - ly per - ceive. There is more ____ than I ev - er knew.

D

24

S In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

A In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

T 8 In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

B In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

28

S In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

A In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

T 8 In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

B In this view ____ oh ____ oh ____ I see all ____ the col - ors in you.

F

41

S out of the blue.

A I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

T I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

B I see me, like a lost mem - o - ry. That's ap - pear - ing out of the blue.

44

S All is new

A that I see, now I tru - ly per - ceive. There is more

T All is new that I see, now I tru - ly per - ceive. There is more

B that I see, now I tru - ly per - ceive. There is more

G

47

S than I ev - er knew. In this view oh oh I see all

A than I ev - er knew. In this view oh oh I see all

T than I ev - er knew. In this view oh oh I see all

B than I ev - er knew. In this view oh oh I see all

63

S the col - ors in you. Ooh
Unis.

A the col - ors in you. Watch - ing as the night turns to morn -

T the col - ors in you. Watch - ing as the night turns to morn -

B the col - ors in you. Ooh

66 Div.

S The tem - po - ra - ry tones in the sky.

A - ing. The tem - po - ra - ry tones in the sky. Re-

T - ing. The tem - po - ra - ry tones in the sky. Re-

B The tem - po - ra - ry tones in the sky.

69 Unis. Div.

S Ooh aah

A mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white. Div.

T mind me that we're al - ways e - volv - ing. Noth - ing is ev - er black and white.

B Ooh aah

85

S the col - ors in you. In this view oh oh. I see all

A the col - ors in you. In this view oh oh. I see all

T the col - ors in you. In this view oh oh. I see all

B the col - ors in you. In this view oh oh. I see all

L

89

S the col - ors in you. I see all the

A the col - ors in you. Unis. Mul - ti col - or.

T the col - ors in you. I see all the

B the col - ors in you. Mul - ti col - or.

92

S col - ors in you. I see all the col - ors in you.

A Mul - ti col - or. Mul - ti col -

T col - ors in you. I see all the col - ors in you.

B Mul - ti col - or. Mul - ti col -