

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

HIGH

MID

LOW

Piano Adv.

G C/e D/f# B/d# Em A/C# D^{sus4} D G

mf

Verse 1

H

M

L

P.A.

mf

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

mf

from each ot - her oo

mf

oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

Chorus-LIGHT Piano advanced

Verse 2

28

H
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

M
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

L
8
Could-n't stand to be kept a-way ___ just for the day ___ from your bo - dy. Would-n't want to be swept a-way,

P.A.
G Bm7 C C D Em D G

H
33
— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M
— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L
8
— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

P.A.
Bm7 C C D Em D Em Am D^{sus4} D7 G Em Am7

H
39
oo ___ ba-by Hold me now ___ I real-ly want to tell you I'm sor-ry I could ne-ver let you go

M
— Hold me now ___ I real-ly want to tell you I'm sor-ry I could ne-ver let you go

L
8
— Hold me Just hold me now. ___ I real-ly want to tell I could ne-ver let you go

P.A.
D^{7sus4} D Em Am D^{sus4} D7 G Em Am7 D^{7sus4} D

Hard to Say I'm Sorry 5

Chorus-LIGHT Piano advanced

Coda

56

H

M

L

P.A.

You are gon-na be__ the lu -

oo

doo doo doo doo oo

B $\flat$ E $\flat$ /g F/a D/f $\sharp$ Gm C/e F $\text{sus}4$ F $\text{sus}4$ /g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$

62

H

M

L

P.A.

- cky one__ oo

oo

doo doo doo doo doo

Gm C/e F 9 /e $\flat$ D $7\text{sus}4$ D G $\text{add}2$

mf 3

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Intro

Steady, with an inner drive

HIGH

MID

LOW

Piano Mod.

mf

G C/e D/f# B/d# Em A/C# D^{sus4} D G

Verse 1

H

M

L

P. M

mf

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

mf

from each ot - her oo

mf

oo

G Bm7 C C D Em D G

Hard to Say I'm Sorry 3

Chorus-LIGHT Piano moderated

Verse 2

27

H

M

L

P. M

Could-n't stand to be kept a - way ____ just for the day ____ from your bo - dy.

Could-n't stand to be kept a - way ____ just for the day ____ from your bo - dy.

Could-n't stand to be kept a - way ____ just for the day ____ from your bo - dy.

D_{sus4} D G B_{m7} C C D E_m D

32

H

M

L

P. M

Would-n't want to be swept a - way, ____ far a - way from the one that I love Hold me now It's

Would-n't want to be swept a - way, ____ far a - way from the one that I love Hold me now It's

Would-n't want to be swept a - way, ____ Far from the one that I love Hold me now It's

G B_{m7} C C D E_m D E_m A_m

37

H

M

L

P. M

hard for me to say I'm sor - ry oo ____ ba-by Hold me now ____ I

hard for me to say I'm sor - ry I just want you to know ____ Hold me now ____ I

hard for me to say I'm sor - ry I just want you to know ____ Hold me Just hold me now.

D_{sus4} D₇ G E_m A_{m7} D_{7sus4} D E_m A_m

Hard to Say I'm Sorry 5

Chorus-LIGHT Piano moderated

Coda

55

H
- mise to.

M
- mise to. oo

L
- mise to. doo doo doo doo

P. M
F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g F/a D/f $\sharp$ G $\flat$ C/e F_{sus4} F F_{sus4}/g F/a B $\flat$ E $\flat$ /g

61

H
You are gon-na be the lu - cky one oo

M
oo

L
oo doo doo doo doo

P. M
F/a D/f $\sharp$ G $\flat$ C/e F $\sharp$ /e $\flat$ D $\flat$ _{7sus4} D G $\flat$ _{add2} *mf*

Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

Steady, with an inner drive

Intro

Verse 1

mf

HIGH

MID

LOW

6

6

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

9

H

M

L

mf

mf

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her oo

oo

13

H

M

L

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

from each ot - her Hold me now It's hard for me to say I'm sor-ry

Hard to Say I'm Sorry 3

Chorus-LIGHT

32

H Would-n't want to be swept a-way, — far a-way from the one that I love

M Would-n't want to be swept a-way, — far a-way from the one that I love

L Would-n't want to be swept a-way, — Far from the one that I love

36

H Hold me now It's hard for me to say I'm sor-ry oo — ba-by

M Hold me now It's hard for me to say I'm sor-ry I just want you to know —

L Hold me now It's hard for me to say I'm sor-ry I just want you to know —

40

H Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you

M Hold me now — I real-ly want to tell you I'm sor-ry I could ne-ver let you

L Hold me Just hold me now. — I real-ly want to tell I could ne-ver let you

43

Chorus 2

H go Af-ter all — that we've been through — I will make it up to you I pro-

M go — Af-ter all — that we've been through — I will make it up to you I pro-

L go Af-ter all — that we've been through — I will make it up to you I pro-