

# Hard to Say I'm Sorry

Words and Music by David Foster and Peter Cetera

Arranged by Dirk Kokx

Original Key E major

**Intro**  
Steady, with an inner drive

HIGH  
MID  
LOW

Piano Adv.

G C/e D/f# B/d# Em A/C# D<sub>sus4</sub> D G

**Verse 1**

H  
M  
L

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

from each ot - her oo

oo

G Bm7 C C D Em D G

P.A.

# Hard to Say I'm Sorry 3

Chorus-LIGHT Piano advanced

## Verse 2

28

H  
Could-n't stand to be kept a-way \_\_\_ just for the day \_\_\_ from your bo - dy. Would-n't want to be swept a-way,

M  
Could-n't stand to be kept a-way \_\_\_ just for the day \_\_\_ from your bo - dy. Would-n't want to be swept a-way,

L  
8  
Could-n't stand to be kept a-way \_\_\_ just for the day \_\_\_ from your bo - dy. Would-n't want to be swept a-way,

P.A.  
G Bm7 C C D Em D G

H  
33  
— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry

M  
— far a-way from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

L  
8  
— Far from the one that I love Hold me now It's hard for me to say I'm sor-ry I just want you to know

P.A.  
Bm7 C C D Em D Em Am Dsus4 D7 G Em Am7

H  
39  
oo \_\_\_ ba-by Hold me now \_\_\_ I real-ly want to tell you I'm sor-ry I could ne-ver let you go

M  
— Hold me now \_\_\_ I real-ly want to tell you I'm sor-ry I could ne-ver let you go

L  
8  
— Hold me Just hold me now. \_\_\_ I real-ly want to tell I could ne-ver let you go

P.A.  
D7sus4 D Em Am Dsus4 D7 G Em Am7 D7sus4 D

# Hard to Say I'm Sorry 5

Chorus-LIGHT Piano advanced

## Coda

56

H

M

L

P.A

You are gon-na be\_\_ the lu -

oo

doo doo doo doo oo

B<sup>b</sup> E<sup>b</sup>/g F/a D/f<sup>#</sup> G<sub>m</sub> C/e F<sub>sus4</sub> F<sub>sus4</sub>/g F/a B<sup>b</sup> E<sup>b</sup>/g F/a D/f<sup>#</sup>

62

H

M

L

P.A

- cky one\_\_ oo

oo

doo doo doo doo doo

G<sub>m</sub> C/e F<sup>9</sup>/e<sup>b</sup> D<sub>7sus4</sub> D G<sub>add2</sub>

mf 3

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## Intro

Steady, with an inner drive

HIGH

MID

LOW

Piano Mod.

*mf*

G C/e D/f# B/d# Em A/C# D<sub>sus4</sub> D G

## Verse 1

H

M

L

P. M

*mf*

E-very-bo-dy needs a li-ttle time a-way — I've heard you say — from each ot - her E-ven lo-vers need a ho-li-day

*mf*

from each ot - her oo

*mf*

oo

G Bm7 C C D Em D G

# Hard to Say I'm Sorry 3

Chorus-LIGHT Piano moderated

## Verse 2

27

H

M

L

P. M

Could-n't stand to be kept a - way \_\_\_ just for the day \_\_\_ from your bo - dy.

Could-n't stand to be kept a - way \_\_\_ just for the day \_\_\_ from your bo - dy.

Could-n't stand to be kept a - way \_\_\_ just for the day \_\_\_ from your bo - dy.

D<sub>sus4</sub> D G B<sub>m7</sub> C C D E<sub>m</sub> D

32

H

M

L

P. M

Would-n't want to be swept a - way, \_\_\_ far a - way from the one that I love Hold me now It's

Would-n't want to be swept a - way, \_\_\_ far a - way from the one that I love Hold me now It's

Would-n't want to be swept a - way, \_\_\_ Far from the one that I love Hold me now It's

G B<sub>m7</sub> C C D E<sub>m</sub> D E<sub>m</sub> A<sub>m</sub>

37

H

M

L

P. M

hard for me to say I'm sor - ry oo \_\_\_ ba-by Hold me now \_\_\_ I

hard for me to say I'm sor - ry I just want you to know \_\_\_ Hold me now \_\_\_ I

hard for me to say I'm sor - ry I just want you to know \_\_\_ Hold me Just hold me now.

D<sub>sus4</sub> D<sub>7</sub> G E<sub>m</sub> A<sub>m7</sub> D<sub>7sus4</sub> D E<sub>m</sub> A<sub>m</sub>

# Hard to Say I'm Sorry 5

Chorus-LIGHT Piano moderated

*Coda*

55

H  
- mise to.

M  
- mise to. oo

L  
- mise to. doo doo doo doo

P. M

F<sub>sus4</sub> F F<sub>sus4</sub>/g F/a B $\flat$  E $\flat$ /g F/a D/f $\sharp$  G<sub>m</sub> C/e F<sub>sus4</sub> F F<sub>sus4</sub>/g F/a B $\flat$  E $\flat$ /g

61

H  
You are gon-na be the lu - cky one oo

M  
oo

L  
oo doo doo doo doo

P. M

F/a D/f $\sharp$  G<sub>m</sub> C/e F $\sharp$ /e $\flat$  D<sub>7sus4</sub> D G<sub>add2</sub> *mf*

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Steady, with an inner drive

Intro

Verse 1

*mf*

HIGH

MID

LOW

6

6

6

E-very-bo-dy needs a li-ttle time a-way — I've heard you say

9

H

M

L

*mf*

*mf*

from each ot - her E-ven lo-vers need a ho-li-day —

from each ot - her oo

oo

13

H

M

L

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

far a-way from each ot - her Hold me now It's hard for me to say I'm sor-ry

— from each ot - her Hold me now It's hard for me to say I'm sor-ry

# Hard to Say I'm Sorry 3

Chorus-LIGHT

32

H Would-n't want to be swept a-way, — far a-way from the one that I love

M Would-n't want to be swept a-way, — far a-way from the one that I love

L Would-n't want to be swept a-way, — Far from the one that I love

36

H Hold me now It's hard for me to say I'm sor-ry oo\_\_ ba-by

M Hold me now It's hard for me to say I'm sor-ry I just want you to know\_\_

L Hold me now It's hard for me to say I'm sor-ry I just want you to know\_\_

40

H Hold me now\_\_ I real-ly want to tell you I'm sor-ry I could ne-ver let you

M Hold me now\_\_ I real-ly want to tell you I'm sor-ry I could ne-ver let you

L Hold me Just hold me now.\_\_ I real-ly want to tell I could ne-ver let you

43 **Chorus 2**

H go Af-ter all\_\_ that we've been through\_\_ I will make it up to you I pro-

M go\_\_ Af-ter all\_\_ that we've been through\_\_ I will make it up to you I pro-

L go Af-ter all\_\_ that we've been through\_\_ I will make it up to you I pro-