



**Umbrella**      **Chorus-LIGHT**

Pag.

02	Full score combo C instrument
14	Full score combo Bb instrument
26	Full score combo Eb instrument
38	Full score combo 4 extra staves
55	Full score small combo
72	Full score small combo 2 extra staves
94	Full score vocals (HHML) piano advanced
105	Full score vocals (HHML) piano moderated
116	Vocals (HHML)
126	Horn section
131	C solo instrument
133	Bb solo instrument
135	Eb solo instrument
137	Piano advanced
144	Piano moderated
151	Synthesizer
153	Guitar
157	Bassguitar
161	Drumkit
165	Leadsheet in Gm (melody, lyrics, chords) orig. Key
171	Empty paper



Chorus-LIGHT Combo C

# Umbrella

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat high-mid only

Verse 1

Musical score for Chorus-LIGHT Combo C, featuring multiple staves for different instruments and vocal parts. The score includes an Intro and Verse 1. The tempo is marked as rock & roll ♩ = 105. The key signature is G minor (two flats).

The score includes the following parts:

- HIGH: Vocal line (treble clef)
- MID: Vocal line (treble clef)
- LOW: Vocal line (treble clef)
- C Instr.: Chorus line (treble clef)
- Piano Adv.: Piano accompaniment (grand staff)
- Synthesizer: Warm strings (grand staff)
- Guitar: Jazz guitar (treble clef)
- Bass Guitar: Bass line (bass clef)
- Drum Set: Drum accompaniment (drum notation)

Lyrics for Verse 1:

you had my heart and we - 'll ne-ver be world a-part may - be in  
you had my heart and we - 'll ne-ver be world a-part may - be in

Chord progression for Piano Adv. (Verse 1): E<sup>b</sup>, B<sup>b</sup>, D, G<sup>m</sup>, E<sup>b</sup>, B<sup>b</sup>

# Umbrella 3

Chorus-LIGHT Combo C

19

H  
ah - - ah - - ah - - ah - - aaah

M  
took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

L  
took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

C

P.A.  
G<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

25

H  
aah you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel - la

M  
- - er you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel - la

L  
- - er you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel - la

C

P.A.  
D<sup>7</sup> G<sup>m</sup> Straight eights E<sup>b</sup> Play in Swing

Synth

Gtr.  
Overdrive guitar  
Straight eights

Bass

D. S.

rock & roll ♩ = 210

Umbrella 5  
Chorus-LIGHT Combo C

Chorus 2

Handclap all

43

H  
pa pa pa pa ah - ah - ah when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

M  
hand is hard to - ge - ther we'll mend your heart be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

L  
hand is hard to - ge - ther we'll mend your be - cause when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

C  
Play in Swing

P.A.  
D<sup>7</sup> G<sup>m</sup> B<sup>7</sup> E<sup>b</sup> Play in Swing B<sup>b</sup>

Synth

Gtr.  
43

Bass

D. S.  
Play in Swing

49

H  
- ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - - aaah

M  
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

L  
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -

C  
F G<sup>m</sup> E<sup>b</sup>

P.A.

Synth

Gtr.  
49

Bass

D. S.

rock & roll ♩ = 105

Umbrella 7  
Chorus-LIGHT Combo C

Bridge  
Stop handclap

67

H  
hey hey hey ba - by aah aah come in - to me

M  
hey hey hey you can run in - to my arms it's o - kay don't be al - armed come in - to me there's no dis - tance in be - tween our

L  
hey hey hey ba - by aah aah ba - by come in - to me

C

P.A.  
G<sup>m</sup> Straight eights A<sup>b</sup> Straight eights B<sup>b</sup> A<sup>7</sup>

Synth

Gtr. 67 Jazz guitar

Bass

D. S. Straight eights

rock & roll ♩ = 210

Chorus 3  
Handclap all

73

H  
aah ah I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

M  
love gon - na let the rain pour I'll be all you need and more you can stand you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

L  
aah ah I'll be all you need and more you can stand you can stand you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

C

P.A.  
A<sup>b</sup> E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> Play in Swing

Synth

Gtr. 73

Bass

D. S. Play in Swing

# Umbrella 9

Chorus-LIGHT Combo C

91

H  
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

M  
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

L  
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

C

P.A.  
G<sup>m</sup> Straight eights E<sup>b</sup> Play in Swing B<sup>b</sup>

Synth

Gtr.  
91 Straight eights Solo: Overdrive guitar

Bass

D. S.

Chorus 4  
Handclap all

97

H  
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

M  
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

L  
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

C

P.A.  
D<sup>7</sup> G<sup>m</sup> Straight eights E<sup>b</sup>

Synth

Gtr.  
97

Bass

D. S.

# Umbrella 11

Chorus-LIGHT Combo C

115

H  
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

M  
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

L  
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

C  
Play in Swing

P.A.  
G<sup>m</sup> Straight eights E<sup>b</sup> B<sup>b</sup>

Synth

Gtr. 115 Jazz guitar

Bass

D. S.

121

H  
you can stand you can stand you can stand ah - ah - - ah oh you can stand oh you can stand

M  
you can stand you can stand you can stand ah - ah - - - aaah you can stand you can stand you can stand

L  
you can stand you can stand you can stand ah - ah - - - aaah you can stand you can stand you can stand

C

P.A.  
D<sup>7</sup> G<sup>m</sup> E<sup>b</sup>

Synth

Gtr. 121

Bass

D. S.

# Umbrella



Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat high-mid only

Verse 1

Musical score for Chorus-LIGHT Combo Bb, featuring multiple staves for different instruments and vocals.

**Vocals:** Lyrics include "you had my heart and we'll never be world a-part may-be in".

**Chords:** E<sup>b</sup>, B<sup>b</sup>, D, G<sup>m</sup>, E<sup>b</sup>, B<sup>b</sup>.

**Instruments:** HIGH, MID, LOW, Bb Instr. (play 8<sup>th</sup> if necessary), Piano Adv., Synthesizer (Warm strings), Guitar (Jazz guitar), Bass Guitar, Drum Set.

# Umbrella 3

Chorus-LIGHT Combo Bb

19

H  
ah - - ah - - ah - - ah - - aaah  
aaah

M  
took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

L  
took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

Bb

P.A.  
G<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

Synth

25

H  
aah you can stand un - der my um - b - rel\_\_\_\_ la you can stand un - der my um - b - rel - la

M  
- - er you can stand un - der my um - b - rel\_\_\_\_ la you can stand un - der my um - b - rel - la

L  
- - er you can stand un - der my um - b - rel\_\_\_\_ la you can stand un - der my um - b - rel - la

Bb

P.A.  
D<sup>7</sup> G<sup>m</sup> Straight eights E<sup>b</sup> Play in Swing

Synth

25

Gtr.  
Overdrive guitar  
Straight eights

Bass

D. S.

# Umbrella 5

Chorus-LIGHT Combo Bb

rock & roll ♩ = 210

Chorus 2

Handclap all

43  
H pa pa pa pa ah - ah - ah when the sun shines we'll shine to - ge - ther told you I'll be here for - e -  
M hand is hard to - ge - ther we'll mend your heart be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -  
L hand is hard to - ge - ther we'll mend your be - cause when the sun shines we'll shine to - ge - ther told you I'll be here for - e -  
P.A. *lead (incl. opt. female ensemble)*  
Bb Play in Swing  
P.A. D<sup>7</sup> G<sup>m</sup> B<sup>7</sup> E<sup>b</sup> Play in Swing B<sup>b</sup>  
Synth  
Gtr. 43  
Bass  
D.S. Play in Swing  
49  
H - ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - - aaah  
M - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -  
L - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -  
P.A. F G<sup>m</sup> E<sup>b</sup>  
Synth  
Gtr. 49  
Bass  
D.S.

rock & roll ♩ = 105

Bridge  
Stop handclap

67

H  
hey hey hey ba - by aah aah come in - to me

M  
hey hey hey you can run in - to my arms it's o - kay don't be al - armed come in - to me there's no dis - tance in be - tween our

L  
hey hey hey ba - by aah aah ba - by come in - to me

Bb

P.A.  
G<sup>m</sup> Straight eights A<sup>b</sup> Straight eights B<sup>b</sup> A<sup>7</sup>

Synth

Gtr.  
67 Jazz guitar

Bass

D. S.  
Straight eights

rock & roll ♩ = 210

Chorus 3  
Handclap all

73

H  
aah ah I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

M  
love gon - na let the rain pour I'll be all you need and more you can stand you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

L  
aah ah I'll be all you need and more you can stand you can stand you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

Bb

P.A.  
A<sup>b</sup> E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> Play in Swing

Synth

Gtr.  
73

Bass

D. S.  
Play in Swing

# Umbrella 9

Chorus-LIGHT Combo Bb

91

H  
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

M  
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

L  
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

Bb

P.A.  
G<sup>m</sup> Straight eights E<sup>b</sup> Play in Swing B<sup>b</sup>

Synth

Gtr.  
91 Straight eights Solo: Overdrive guitar

Bass

D. S.

Chorus 4  
Handclap all

H  
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

M  
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

L  
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

Bb

P.A.  
D<sup>7</sup> G<sup>m</sup> Straight eights E<sup>b</sup>

Synth

Gtr.  
97

Bass

D. S.

# Umbrella 11

Chorus-LIGHT Combo Bb

115

H  
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

M  
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

L  
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

Bb  
Play in Swing

P.A.  
G<sup>m</sup> Straight eights E<sup>b</sup> B<sup>b</sup>

Synth

Gtr.  
115 Jazz guitar

Bass

D. S.

121

H  
you can stand you can stand you can stand ah - ah - - ah oh you can stand oh you can stand

M  
you can stand you can stand you can stand ah - ah - - - aah you can stand you can stand you can stand

L  
you can stand you can stand you can stand ah - ah - - - aah you can stand you can stand you can stand

Bb

P.A.  
D<sup>7</sup> G<sup>m</sup> E<sup>b</sup>

Synth

Gtr.  
121

Bass

D. S.

# Umbrella



Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat high-mid only

Verse 1

Musical score for Chorus-LIGHT Combo Eb, featuring staves for HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. Includes lyrics: you had my heart and we'll never be world a-part may-be in.

Key signature: G minor (two flats). Time signature: 4/4. Tempo: 105 beats per minute.

Instrumentation and parts:

- HIGH:** Vocal line (treble clef).
- MID:** Vocal line (treble clef).
- LOW:** Vocal line (treble clef).
- Eb Instr.:** Eb instrument line (treble clef).
- Piano Adv.:** Piano accompaniment (grand staff).
- Synthesizer:** Warm strings (grand staff).
- Guitar:** Jazz guitar (treble clef).
- Bass Guitar:** Bass line (bass clef).
- Drum Set:** Drum set pattern (percussion clef).

Lyrics:

you had my heart and we'll never be world a-part may-be in

you had my heart and we'll never be world a-part may-be in

Chord progression for Eb Instr. and Piano Adv.:

E<sup>b</sup> B<sup>b</sup> D G<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



# Umbrella 3

Chorus-LIGHT Combo Eb

19

H  
ah - - ah - - ah - - ah - - aaah

M  
took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

L  
took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

E♭

P.A.  
G<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

Synth

Gtr.

Bass

D. S.

25

H  
aah you can stand un - der my um - b - rel la you can stand un - der my um - b - rel - la

M  
- - er you can stand un - der my um - b - rel la you can stand un - der my um - b - rel - la

L  
- - er you can stand un - der my um - b - rel la you can stand un - der my um - b - rel - la

E♭

P.A.  
D<sup>7</sup> G<sup>m</sup> Straight eights E<sup>b</sup> Play in Swing

Synth

Gtr.  
Overdrive guitar  
Straight eights

Bass

D. S.

rock & roll ♩ = 210

Chorus 2

Handclap all

43  
H pa pa pa pa ah - ah - ah when the sun shines we'll shine to - ge - ther told you I'll be here for - e -  
M hand is hard to - ge - ther we'll mend your heart be - cause - - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -  
L hand is hard to - ge - ther we'll mend your be - cause when the sun shines we'll shine to - ge - ther told you I'll be here for - e -  
Eb Play in Swing  
P.A. D<sup>7</sup> G<sup>m</sup> B<sup>7</sup> E<sup>b</sup> Play in Swing B<sup>b</sup>  
Synth  
Gtr. 43  
Bass  
D.S. Play in Swing  
49  
H - ver that I'll al - ways be your ah - - - ah - - - ah - - - aaah  
M - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -  
L - ver that I'll al - ways be your friend took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e -  
Eb  
P.A. F G<sup>m</sup> E<sup>b</sup>  
Synth  
Gtr. 49  
Bass  
D.S.

rock & roll ♩ = 105

Bridge  
Stop handclap

67

H  
hey hey hey ba - by aah aah come in - to me

M  
hey hey hey you can run in - to my arms it's o - kay don't be al - armed come in - to me there's no dis - tance in be - tween our

L  
hey hey hey ba - by aah aah ba - by come in - to me

Eb

P.A.  
G<sup>m</sup> Straight eights A<sup>b</sup> Straight eights B<sup>b</sup> A<sup>7</sup>

Synth

Gtr.  
67 Jazz guitar

Bass

D. S.  
Straight eights

rock & roll ♩ = 210

Chorus 3  
Handclap all

73

H  
aah ah I'll be all you need and more you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

M  
love gon - na let the rain pour I'll be all you need and more you can stand you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

L  
aah ah I'll be all you need and more you can stand you can stand you can stand you can stand you can you can stand stand when the sun shines we'll shine to - ge -

Eb

P.A.  
A<sup>b</sup> E<sup>b</sup> D<sup>7</sup> E<sup>b</sup> Play in Swing

Synth

Gtr.  
73

Bass

D. S.  
Play in Swing

# Umbrella 9

Chorus-LIGHT Combo Eb

91

H  
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

M  
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

L  
— la you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

E♭

P.A.  
G<sup>m</sup> Straight eights E<sup>b</sup> Play in Swing B<sup>b</sup>

Synth

Gtr.  
91 Straight eights Solo: Overdrive guitar

Bass

D. S.

97

H  
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

M  
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

L  
— la — hey hey hey ba - by when the sun shines we'll shine to - ge -

E♭

P.A.  
D<sup>7</sup> G<sup>m</sup> Straight eights E<sup>b</sup>

Synth

Gtr.  
97

Bass

D. S.

**Chorus 4**  
Handclap all

# Umbrella 11

Chorus-LIGHT Combo Eb

115

H  
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

M  
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

L  
— la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand you can stand you can stand

E♭

Play in Swing

P.A.  
G<sup>m</sup> Straight eights E<sup>b</sup> B<sup>b</sup>

Synth

Gtr. 115 Jazz guitar

Bass

D. S.

121

H  
you can stand you can stand you can stand ah - ah - - ah oh you can stand oh you can stand

M  
you can stand you can stand you can stand ah - ah - - - aaah you can stand you can stand you can stand

L  
you can stand you can stand you can stand ah - ah - - - aaah you can stand you can stand you can stand

E♭

D<sup>7</sup> G<sup>m</sup> E<sup>b</sup>

P.A.

Synth

Gtr. 121

Bass

D. S.

Chorus-LIGHT 4 extra staves

# Umbrella

Words and Music by:  
S. Carter / C. Steward / T. Nash / T. Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

*Intro*

Handicap afterbeat high-end only

*Verse 1*

HIGH  
 MID  
 LOW

you had my heart  
 you had my heart  
 you had my heart  
 you had my heart

and we - 'll ne-ver be  
 and we - 'll ne-ver be  
 and we - 'll ne-ver be  
 and we - 'll ne-ver be

world a - part  
 world a - part  
 world a - part  
 world a - part

may - be in  
 may - be in  
 may - be in  
 may - be in

ma - ga-zines  
 ma - ga-zines  
 ma - ga-zines  
 ma - ga-zines

but you'll still be my star  
 but you'll still be my star  
 but you'll still be my star  
 but you'll still be my star

ba - by cause  
 ba - by cause  
 ba - by cause  
 ba - by cause

Eb Bb D Gm Eb Bb D Gm

Piano Acc.  
 Warm strings  
 Synthesizer  
 Jazz guitar  
 Guitar  
 Bass Guitar  
 Drum Set



rock & roll ♩ = 105

Verse 2

Stop handclap

Umbrella 5  
Chorus-LIGHT 4 extra staves

23

H  
— la —  
hey hey hey ba - by these fan - cy things —  
will never com in be-tween —  
you're part of my en - ti - ty —  
here for in - fin-i-ty —

M  
— la —  
hey hey hey ba - by these fan - cy things —  
will never com in be-tween —  
you're part of my en - ti - ty —  
here for in - fin-i-ty —  
when the war has

L  
— la —  
hey hey hey ba - by these fan - cy things —  
in be-tween —  
en - ti - ty —  
in - fin-i-ty —  
when the war has

1  
2  
3  
4

P.A.  
D7  
Gm Straight eights  
E♭ Straight eights  
B♭  
D7  
Gm

Synth  
88

Gtr.  
Jazz guitar  
Straight eights

Bass  
Straight eights

D. S.

# Umbrella 7

Chorus-LIGHT 4 extra staves

60

H  
- ver that I'll al - ways be your ah - - ah - - ah - - ah - - aah \_\_\_\_\_

M  
- ver that I'll al - ways be your friend \_\_\_\_\_ took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

L  
- ver that I'll al - ways be your friend \_\_\_\_\_ took an oath I'm a stick it out till the end - - now that it's rain - ing more than e - ver know that we still have each oth -

1  
2  
3  
4

Gtr.  
60

Bass

Synth

P.A.  
F Gm Eb Bb

D. S.

rock & roll ♩ = 105

Bridge

Stop handclap

Umbrella 9  
Chorus-LIGHT 4 extra staves

65

H  
— la —  
hey hey hey ba - by aah  
aah  
come in - to me —

M  
— la —  
hey hey hey  
you can run in - to my arms — it's o - kay don't be al - armed — come in - to me — there's no dis - tance in be - tween our

L  
— la —  
hey hey hey ba - by aah  
aah  
come in - to me —

1  
2  
3  
4

Gtr.  
D7  
Gm Straight eighths  
A7 Straight eighths  
Eb  
Bb  
A7

Synth  
Jazz guitar

Bass  
Straight eighths

D. S.



# Umbrella 13

Chorus-LIGHT 4 extra staves

Chorus 4  
Handclap all

97

H  
la — — — — — hey — — — — — hey — — — — — hey — — — — — when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

M  
— la — — — — — hey — — — — — hey — — — — — hey — — — — — when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

L  
— la — — — — — hey — — — — — hey — — — — — hey — — — — — when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

1  
2  
3  
4

P.A.  
D7 — — — — — Gm Straight eights — — — — — E7 — — — — — B7 — — — — —

Synth  
88 — — — — — 88 — — — — — 88 — — — — —

Gr.  
97

Bass

D. S.

11/2

H aah you can stand un-der my um - b - rel - la you can stand un-der my um - b - rel - la you can stand you can stand you can stand

M - er you can stand un-der my um - b - rel - la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand

L - er you can stand un-der my um - b - rel - la you can stand un-der my um - b - rel - la you can stand you can stand you can stand you can stand

1  
2  
3  
4

D7 Gm Straight eights Eb Bb

Gtr. *Jazz guitar*

Bass

Synth

P.A.

D.S.





Chrous-LIGHT small Combo

# Umbrella

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat high-mid only

Musical score for Chrous-LIGHT small Combo, featuring:

- HIGH** (Vocal line)
- MID** (Vocal line)
- LOW** (Vocal line)
- Piano Adv.** (Piano accompaniment)
- Guitar** (Jazz guitar)
- Bass Guitar**
- Drum Set**

Chords: E<sup>b</sup>, B<sup>b</sup>, D, G<sup>m</sup>

Lyrics: you, you

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

rock & roll ♩ = 210

Chorus 1

Handclap all

13

H  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

M  
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

L  
*lead (incl. opt. female ensemble)*  
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A.  
E<sup>b</sup> Play in Swing B<sup>b</sup>

13

Gr.

Bass

D. S.  
Play in Swing

17

H  
- ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

M  
- ver that I'll al - ways be your friend\_\_\_ took an oath I'm a stick it out till the end -

L  
- ver that I'll al - ways be your friend\_\_\_ took an oath I'm a stick it out till the end -

P.A.  
F G<sup>m</sup>

17

Gr.

Bass

D. S.

Umbrella 5  
Chorus-LIGHT small Combo

29

H  
la you can stand un - der my um - b - rel

M  
la you can stand un - der my um - b - rel

L  
la you can stand un - der my um - b - rel

P.A  
E<sup>b</sup> Play in Swing B<sup>b</sup>

Gtr.  
29 Overdrive guitar  
Straight eights

Bass

D. S.

33

H  
la hey hey hey ba - by these

M  
la hey hey hey ba - by these

L  
la hey hey hey ba - by these

P.A  
D<sup>7</sup> G<sup>m</sup> Straight eights

Gtr.  
33

Bass

D. S.

rock & roll ♩ = 210

Umbrella 7  
Chorus-LIGHT small Combo

Chorus 2

Handclap all

45

H  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

M  
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

L  
*lead (incl. opt. female ensemble)*  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A.  
E<sup>b</sup> Play in Swing B<sup>b</sup>

Gtr.  
45

Bass

D. S.  
Play in Swing

49

H  
- ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

M  
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

L  
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

P.A.  
F G<sup>m</sup>

Gtr.  
49

Bass

D. S.

Umbrella 9  
Chorus-LIGHT small Combo

61

H  
la you can stand un - der my um - b - rel

M  
la you can stand un - der my um - b - rel

L  
la you can stand un - der my um - b - rel

P.A.  
E<sup>b</sup> Play in Swing B<sup>b</sup>

Gtr.  
61 Overdrive guitar  
Straight eights

Bass

D.S.

65

H  
— la — hey hey hey ba - - - by

M  
— la — hey hey hey

L  
— la — hey hey hey ba - - - by

P.A.  
D<sup>7</sup> G<sup>m</sup> Straight eights

Gtr.  
65

Bass

D.S.

rock & roll ♩ = 210

# Umbrella 11

Chrous-LIGHT small Combo

Chorus 3  
Handclap all

77

H  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

M  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

L  
*lead (incl. opt. female ensemble)*  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A.  
E<sup>b</sup> Play in Swing B<sup>b</sup>

Gtr.

Bass

D.S.  
Play in Swing

81

H  
- ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

M  
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

L  
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end

P.A.  
F G<sup>m</sup>

Gtr.

Bass

D.S.

Umbrella 13  
Chorus-LIGHT small Combo

93

H  
la you can stand un - der my um - b - rel

M  
la you can stand un - der my um - b - rel

L  
la you can stand un - der my um - b - rel

P.A  
E<sup>b</sup> Play in Swing B<sup>b</sup>

Gtr.  
Solo: Overdrive guitar

Bass

D.S.

97

H  
— la — hey hey hey ba - by

M  
— la — hey hey hey ba - by

L  
— la — hey hey hey ba - by

P.A  
D<sup>7</sup> G<sup>m</sup> Straight eights

Gtr.

Bass

D.S.

Umbrella 15  
Chorus-LIGHT small Combo

109

H  
aaah \_\_\_\_\_ aaah \_\_\_\_\_

M  
- - - now that it's rain - ing more than e - ver know that we still have each oth -

L  
- - - now that it's rain - ing more than e - ver know that we still have each oth -

P.A.  
E<sup>b</sup> Play in Swing B<sup>b</sup>

Gtr.  
109 Straight eights

Bass

D.S.  
Play in Swing

113

H  
aah you can stand un - der my um - b - rel \_\_\_\_\_ la you can stand un - der my um - b - rel -

M  
- - er you can stand un - der my um - b - rel \_\_\_\_\_ la you can stand un - der my um - b - rel -

L  
- - er you can stand un - der my um - b - rel \_\_\_\_\_ la you can stand un - der my um - b - rel -

P.A.  
D<sup>7</sup> G<sup>m</sup> Straight eights

Gtr.  
113

Bass

D.S.

Umbrella 17  
Chrous-LIGHT small Combo

Coda

125

H  
oh you can stand \_\_\_\_\_ oh you can sta - a - and \_\_\_\_\_

M  
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

L  
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

P.A.  
E<sub>b</sub> B<sub>b</sub> D<sup>7</sup>

Gtr.  
125

Bass

D.S.

130

H  
\_\_\_\_\_ un - der my um - b - rel - la \_\_\_\_\_ you can stand you can stand you can stand

M  
you can stand you can stand un - der my um - b - rel - la \_\_\_\_\_ you can stand you can stand you can stand

L  
you can stand you can stand un - der my um - b - rel - la \_\_\_\_\_ you can stand you can stand you can stand

P.A.  
G<sup>m</sup>

Gtr.  
130

Bass

D.S.

Chorus-LIGHT small Combo extra staves

# Umbrella

Words and Music by:  
S. Carter / C. Steward / T. Nash / T. Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

*Intro*  
Handclap after beat high-mid only

*Verse 1*

HIGH  
MID  
LOW

you had my heart — and we - 'll never be world a - part — may - be in ma - ga - zines — but you'll still be my star — ba - by cause  
you had my heart — and we - 'll never be world a - part — may - be in ma - ga - zines — but you'll still be my star — ba - by cause

1  
2

E<sup>b</sup> B<sup>b</sup> D G<sup>m</sup> E<sup>b</sup> B<sup>b</sup> D G<sup>m</sup>

Guitar *Jazz guitar*

Piano Adv.

Bass Guitar

Drum Set

Umbrella 3  
Chorus-LIGHT small Combo extra staves

15

H  
- ther told you I'll be here for-e - ver that I'll al - ways be your ah - - ah - - ah - -

M  
- ther told you I'll be here for-e - ver that I'll al - ways be your friend - - took an oath I'm a stick it out till the end -

L  
- ther told you I'll be here for-e - ver that I'll al - ways be your friend - - took an oath I'm a stick it out till the end -

8

1  
2

B $\flat$  F G $\text{m}$

P.A.

Gtr.  
15

Bass

D. S.

3

**Umbrella 5**  
Chorus-LIGHT small Combo extra staves

27

H — la you can stand un-der my um - b - rel - la

M — la you can stand un-der my um - b - rel - la

L — la you can stand un-der my um - b - rel - la

1

2

Gm Straight eights

E $\flat$  Play in Swing

B $\flat$

27

Gtr. *Overdrive guitar*  
Straight eights

Bass

D. S.

Umbrella 7  
Chorus-LIGHT small Combo extra staves

39

H en - ti - ty — here for in - fin - i - ty — *lower part optional* pa pa pa pa pa pa pa pa pa pa pa pa

M en - ti - ty — here for in - fin - i - ty — when the war has took it's part — when the world has dealt his cards — if the hand is hard — to - gether well

L en - ti - ty — in - fin - i - ty — when the war has took it's part — when the world has dealt his cards — if the hand is hard — to - gether well

1

2

D7 Gm Eb Bb D7

P.A.

Gtr. 39

BASS

D. S.

Umbrella 9  
Chorus-LIGHT small Combo extra staves

51

H ah - ah - ah - ah - ah - - - - - aah \_\_\_\_\_

M took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

L 8 took an oath I'm a stick it out till the end - - - now that it's rain - ing more than e - ver know that we still have each oth -

1

2

P.A. Gm Eb Bb

Gtr. 51

Bass

D.S. 3

Umbrella 11  
Chorus-LIGHT small Combo extra staves

63

H  
you can stand un - der my um - b - rel - la -  
hey hey

M  
you can stand un - der my um - b - rel - la -  
hey hey

L  
you can stand un - der my um - b - rel - la -  
hey hey

1  
2

P.A.  
B $\flat$   
D $^7$   
G $m$  Straight eights

Gtr.  
63

Bass

D. S.

rock & roll ♩ = 210  
Chorus 3  
Handclap all

Umbrella 13  
Chorus-LIGHT small Combo extra staves

75

H  
more  
you can stand you can stand you can stand stand  
when the sun shines we'll shine to-ge - ther told you I'll be here for-e-

M  
more  
you can stand you can stand you can stand stand  
when the sun shines we'll shine to-ge - ther told you I'll be here for-e-

L  
more you can stand you can stand you can stand stand  
when the sun shines we'll shine to-ge - ther told you I'll be here for-e-  
*lead (incl. opt. female ensemble)*

1  
2

P.A.  
D7  
E $\flat$  Play in Swing  
B $\flat$

Gtr.  
75

Bass  
Play in Swing

D. S.  
3 3 3 3

**Umbrella 15**  
Chorus-LIGHT small Combo extra staves

87

H  
aaah \_\_\_\_\_ aah

M  
- ver know that we still have each oth - er you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

L  
- ver know that we still have each oth - er you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

1

2

P.A.  
B $\flat$  D $^7$  G $m$  Straight eights

Gtr.  
87 Straight eights

Bass

D. S.

3

Chorus 4  
Handclap all

Umbrella 17  
Chorus-LIGHT small Combo extra staves

99

H  
hey hey hey ba - by when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

M  
hey hey hey ba - by when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

L  
8  
hey hey hey ba - by when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

1  
2

P.A.  
Gm Straight eights Eb Bb

Gtr.  
99

Bass

D.S.

Umbrella 19  
Chorus-LIGHT small Combo extra staves

11/11

H aah \_\_\_\_\_ aah you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

M - ver know that we still have each oth - er you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

L - ver know that we still have each oth - er you can stand un - der my um - b - rel - la you can stand un - der my um - b - rel -

1

2

P.A. **B<sub>b</sub>** **D<sup>7</sup>** **G<sub>m</sub>** Straight eights

Gtr. 11/11

Bass

D.S. 3





Chorus-LIGHT Piano advanced

# Umbrella

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105  
Intro  
Handclap afterbeat high-mid only

Intro

HIGH

MID

LOW

Piano Adv.

E<sup>b</sup> B<sup>b</sup> D G<sup>m</sup>

## Verse 1

H

M

L

P.A

5

8

E<sup>b</sup> B<sup>b</sup> D G<sup>m</sup>

had my heart \_\_\_ and we'll ne-ver be world a-part \_\_\_ may-be in ma-ga-zines \_\_\_ but you'll still be my star \_\_\_ ba-by cause

had my heart \_\_\_ and we'll ne-ver be world a-part \_\_\_ may-be in ma-ga-zines \_\_\_ but you'll still be my star \_\_\_ ba-by cause

© 2007 WC MUSIC CORP., CARTER BOYS PUBLISHING, 2082 MUSIC PUBLISHING, SONY/ATV MUSIC PUBLISHING UK LTD., SONGS OF PEER, LTD. and MARCH NINTH MUSIC PUBLISHING All Rights for CARTER BOYS PUBLISHING and 2082 MUSIC PUBLISHING Administered by WC MUSIC CORP. All Rights for SONY/ATV MUSIC PUBLISHING UK LTD. Administered by SONY/ATV MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 All Rights for MARCH NINTH MUSIC PUBLISHING Controlled and Administered by SONGS OF PEER, LTD. All Rights Reserved Used by Permission

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

ORIGINAL DO NOT COPY

Umbrella 3  
Chorus-LIGHT Piano advanced

21

H  
aaah \_\_\_\_\_ aaah \_\_\_\_\_

M  
- - now that it's rain - ing more than e - ver know that we still have each oth -

L  
- - now that it's rain - ing more than e - ver know that we still have each oth -

P.A  
E $\flat$  B $\flat$

25

H  
aah you can stand un - der my um - b - rel \_\_\_\_\_ la you can stand un - der my um - b - rel -

M  
- - er you can stand un - der my um - b - rel \_\_\_\_\_ la you can stand un - der my um - b - rel -

L  
- - er you can stand un - der my um - b - rel \_\_\_\_\_ la you can stand un - der my um - b - rel -

P.A  
D $^7$  G $^m$  Straight eights

29

H  
- la you can stand un - der my um - b - rel \_\_\_\_\_

M  
- la you can stand un - der my um - b - rel \_\_\_\_\_

L  
- la you can stand un - der my um - b - rel \_\_\_\_\_

P.A  
E $\flat$  Play in Swing B $\flat$

rock & roll ♩ = 210

Umbrella 5  
Chorus-LIGHT Piano advanced

Chorus 2  
Handclap all

45

H  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

M  
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -  
*lead (incl. opt. female ensemble)*

L  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A.  
E<sup>b</sup> Play in Swing B<sup>b</sup>

49

H  
- ver that I'll al - ways be your ah - - ah - - - ah - - - ah - - -

M  
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

L  
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

P.A.  
F G<sup>m</sup>

53

H  
aaah \_\_\_\_\_ aaah \_\_\_\_\_

M  
- - - now that it's rain - ing more than e - ver know that we still have each oth -

L  
- - - now that it's rain - ing more than e - ver know that we still have each oth -

P.A.  
E<sup>b</sup> B<sup>b</sup>

# Umbrella 7

Chorus-LIGHT Piano advanced

rock & roll ♩ = 105

## Bridge

69 Stop handclap

H  
M  
L  
P.A.

aah  
*Solo 1*

aah  
*Solo 2*

come in - to me  
*sing all*

*Solo 3*

you can run in-to my arms — it's o-kay don't be al-armed — come in - to me — there's no dis-tance in be-tween our

aah aah come in - to me —

A<sup>b</sup> Straight eights E<sup>b</sup> B<sup>b</sup> A<sup>7</sup>

73

H  
M  
L  
P.A.

aah ah I'll be all you need and more you can stand you can stand you can you can stand stand

*Solo 4* *sing all*

love gon-na let the rain pour I'll be all you need and more you can stand you can stand you can stand you can you can stand stand

aah ah I'll be all you need and more you can stand you can stand you can stand you can stand you can you can stand stand

A<sup>b</sup> E<sup>b</sup> D<sup>7</sup>

rock & roll ♩ = 210

rock & roll ♩ = 210

## Chorus 3

77 Handclap all

H  
M  
L  
P.A.

when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

*lead (incl. opt. female ensemble)*

when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

E<sup>b</sup> Play in Swing B<sup>b</sup>

Umbrella 9  
Chorus-LIGHT Piano advanced

93

H  
- la you can stand un - der my um - b - rel

M  
- la you can stand un - der my um - b - rel

L  
- la you can stand un - der my um - b - rel

P.A.  
E<sup>b</sup> Play in Swing B<sup>b</sup>

97

H  
— la — hey hey hey ba - by

M  
— la — hey hey hey ba - by

L  
— la — hey hey hey ba - by

P.A.  
D<sup>7</sup> G<sup>m</sup> Straight eights

Chorus 4  
Handclap all

101

H  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

M  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

L  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A.  
E<sup>b</sup> B<sup>b</sup>

Umbrella 11  
Chorus-LIGHT Piano advanced

120

H  
you can stand you can stand you can stand you can stand you can stand ah - ah - ah oh you can stand

M  
you can stand you can stand you can stand you can stand you can stand ah - ah - aaah

L  
you can stand you can stand you can stand you can stand you can stand ah - ah - aaah

P.A.  
D<sup>7</sup> G<sup>m</sup>

Coda

125

H  
oh you can stand oh you can sta - a - and

M  
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

L  
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

P.A.  
E<sup>b</sup> B<sup>b</sup> D<sup>7</sup>

130

H  
un - der my um - b - rel - la you can stand you can stand you can stand

M  
you can stand you can stand un - der my um - b - rel - la you can stand you can stand you can stand

L  
you can stand you can stand un - der my um - b - rel - la you can stand you can stand you can stand

P.A.  
G<sup>m</sup>



Chorus-LIGHT Piano moderated

# Umbrella

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

Intro

Handclap afterbeat high-mid only

HIGH

MID

LOW

Piano Adv.

Verse 1

H

M

L

P.A

had my heart \_\_\_ and we'll ne-ver be world a-part \_\_\_ may-be in ma-ga-zines \_\_\_ but you'll still be my star \_\_\_ ba-by cause

had my heart \_\_\_ and we'll ne-ver be world a-part \_\_\_ may-be in ma-ga-zines \_\_\_ but you'll still be my star \_\_\_ ba-by cause

E<sup>b</sup> B<sup>b</sup> D G<sup>m</sup>

Umbrella 3  
Chorus-LIGHT Piano moderated

21

H  
aaah \_\_\_\_\_ aaah \_\_\_\_\_

M  
- - now that it's rain - ing more than e - ver know that we still have each oth -

L  
- - now that it's rain - ing more than e - ver know that we still have each oth -

P.A  
E<sub>b</sub> B<sub>b</sub>

25

H  
aah you can stand un - der my um - b - rel \_\_\_\_\_ la you can stand un - der my um - b - rel -

M  
- er you can stand un - der my um - b - rel \_\_\_\_\_ la you can stand un - der my um - b - rel -

L  
- er you can stand un - der my um - b - rel \_\_\_\_\_ la you can stand un - der my um - b - rel -

P.A  
D<sup>7</sup> G<sup>m</sup> Straight eights

29

H  
- la you can stand un - der my um - b - rel \_\_\_\_\_

M  
- la you can stand un - der my um - b - rel \_\_\_\_\_

L  
- la you can stand un - der my um - b - rel \_\_\_\_\_

P.A  
E<sub>b</sub> Play in Swing B<sub>b</sub>

rock & roll ♩ = 210

# Umbrella 5

Chorus-LIGHT Piano moderated

## Chorus 2

Handclap all

45

H  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

M  
- - - when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

L  
*lead (incl. opt. female ensemble)*  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A.  
Play in Swing  $E_b$   $B_b$

49

H  
- ver that I'll al - ways be your ah - - - ah - - - ah - - - ah - - -

M  
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

L  
- ver that I'll al - ways be your friend took an oath I'm a stick it out till the end -

P.A.  
 $F$   $G^m$

53

H  
aaah \_\_\_\_\_ aaah \_\_\_\_\_

M  
- - - now that it's rain - ing more than e - ver know that we still have each oth -

L  
- - - now that it's rain - ing more than e - ver know that we still have each oth -

P.A.  
 $E_b$   $B_b$

# Umbrella 7

Chorus-LIGHT Piano moderated

rock & roll ♩ = 105

## Bridge

Stop handclap

69

H

M

L

P.A.

aah *Solo 1* aah *Solo 2* come in - to me *sing all* *Solo 3*

you can run in-to my arms\_\_\_ it's o-kay don't be al-armed\_\_\_ come in - to me\_\_\_ there's no dis-tance in be-tween our

aah aah come in - to me\_\_\_

A<sup>b</sup> Straight eights E<sup>b</sup> B<sup>b</sup> A<sup>7</sup>

73

H

M

L

P.A.

aah *Solo 4* ah I'll be all you need and more *sing all* you can stand you can stand you can you can stand stand

love gon-na let the rain pour I'll be all you need and more you can stand you can stand you can stand you can you can stand stand

aah ah I'll be all you need and more you can stand you can stand you can stand you can stand you can you can stand stand

A<sup>b</sup> E<sup>b</sup> D<sup>7</sup>

rock & roll ♩ = 210

## Chorus 3

Handclap all

77

H

M

L

P.A.

when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

E<sup>b</sup> Play in Swing B<sup>b</sup>

Umbrella 9  
Chorus-LIGHT Piano moderated

93

H  
- la you can stand un - der my um - b - rel

M  
- la you can stand un - der my um - b - rel

L  
- la you can stand un - der my um - b - rel

P.A.  
E<sup>b</sup> Play in Swing B<sup>b</sup>

97

H  
- la - hey hey hey ba - by

M  
- la - hey hey hey ba - by

L  
- la - hey hey hey ba - by

P.A.  
D<sup>7</sup> G<sup>m</sup>

Chorus 4  
Handclap all

101

H  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

M  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

L  
when the sun shines we'll shine to - ge - ther told you I'll be here for - e -

P.A.  
E<sup>b</sup> B<sup>b</sup>

Umbrella 11  
Chorus-LIGHT Piano moderated

120

H  
you can stand you can stand you can stand you can stand you can stand ah - ah - ah oh you can stand

M  
you can stand you can stand you can stand you can stand you can stand ah - ah - aaah

L  
you can stand you can stand you can stand you can stand you can stand ah - ah - aaah

P.A.  
D<sup>7</sup> G<sup>m</sup>

Coda

125

H  
oh you can stand oh you can sta - a - and

M  
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

L  
you can stand you can stand you can stand you can stand you can stand you can stand you can stand

P.A.  
E<sup>b</sup> B<sup>b</sup> D<sup>7</sup>

130

H  
un - der my um - b - rel - la you can stand you can stand you can stand

M  
you can stand you can stand un - der my um - b - rel - la you can stand you can stand you can stand

L  
you can stand you can stand un - der my um - b - rel - la you can stand you can stand you can stand

P.A.  
G<sup>m</sup>

HIGH-MID-LOW

# Umbrella

chorus<sup>®</sup>

online

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

*Intro*

Handclap afterbeat high only *Verse 1*

Musical notation for the first system (measures 1-6). It features three staves: HIGH, MID, and LOW. The key signature is G minor (two flats) and the time signature is 4/4. A '3' above the first measure indicates a triplet. The lyrics are: you had my heart and we'll ne-ver be world a-part may-be in you had my heart and we'll ne-ver be world a-part may-be in

Musical notation for the second system (measures 7-9). It features three staves: H, M, and L. A '7' above the first measure indicates the start of the system. A 'Stop handclap' instruction is placed above the H staff at measure 9. The lyrics are: ma-ga-zines but you'll still be my star ba-by cause in the dark you can see ma-ga-zines but you'll still be my star ba-by cause in the dark you can see. A 'lower part optional' instruction is placed above the M staff at measure 9, with 'pa pa pa pa' written below it.

Musical notation for the third system (measures 10-13). It features three staves: H, M, and L. A '10' above the first measure indicates the start of the system. The lyrics are: pa pa pa pa pa pa pa ah - ah-ah shi-ny cars and that's when you need me there with you I'll al-ways share be-cause shi-ny cars and that's when you need me there with you I'll al-ways share be-cause

29

H  
- la you can stand un - der my um - b - rel

M  
- la you can stand un - der my um - b - rel

L  
- la you can stand un - der my um - b - rel

33

H  
- la hey hey hey ba - by these

M  
- la hey hey hey ba - by these

L  
- la hey hey hey ba - by these

rock & roll ♩ = 105  
Verse 2

37  
Stop handclap

H  
fan - cy things will ne - ver com in be - tween you're part of my

M  
fan - cy things will ne - ver com in be - tween you're part of my

L  
fan - cy things in be - tween

39

H  
en - ti - ty here for in - fin - i - ty

M  
en - ti - ty here for in - fin - i - ty when the war has

L  
en - ti - ty in - fin - i - ty when the war has

53

H  
aaah \_\_\_\_\_ aaah \_\_\_\_\_

M  
- - now that it's rain - ing more than e - ver know that we still have each oth -

L  
- - now that it's rain - ing more than e - ver know that we still have each oth -

57

H  
aah you can stand un - der my um - b - rel \_\_\_\_\_ la you can stand un - der my um - b - rel -

M  
- er you can stand un - der my um - b - rel \_\_\_\_\_ la you can stand un - der my um - b - rel -

L  
- er you can stand un - der my um - b - rel \_\_\_\_\_ la you can stand un - der my um - b - rel -

61

H  
- la you can stand un - der my um - b - rel \_\_\_\_\_

M  
- la you can stand un - der my um - b - rel \_\_\_\_\_

L  
- la you can stand un - der my um - b - rel \_\_\_\_\_

65

H  
- la \_\_\_\_\_ hey hey hey ba - by

M  
- la \_\_\_\_\_ hey hey hey

L  
- la \_\_\_\_\_ hey hey hey ba - by

81

H  
- ver that I'll al - ways be your ah - ah - - ah - ah -

M  
- ver that I'll al - ways be your friend \_\_\_\_ took an oath I'm a stick it out till the end -

L  
- ver that I'll al - ways be your friend \_\_\_\_ took an oath I'm a stick it out till the end -

85

H  
aaah \_\_\_\_\_ aaah \_\_\_\_\_

M  
- - now that it's rain - ing more than e - ver know that we still have each oth -

L  
- - now that it's rain - ing more than e - ver know that we still have each oth -

89

H  
aah you can stand un - der my um - b - rel \_\_\_\_ la you can stand un - der my um - b - rel -

M  
- er you can stand un - der my um - b - rel \_\_\_\_ la you can stand un - der my um - b - rel -

L  
- er you can stand un - der my um - b - rel \_\_\_\_ la you can stand un - der my um - b - rel -

93

H  
- la you can stand un - der my um - b - rel \_\_\_\_

M  
- la you can stand un - der my um - b - rel \_\_\_\_

L  
- la you can stand un - der my um - b - rel \_\_\_\_

113

H aah you can stand un-der my um - b - rel \_\_\_\_ la you can stand un-der my um - b - rel -

M - er you can stand un-der my um - b - rel \_\_\_\_ la you can stand un-der my um - b - rel -

L - er you can stand un-der my um - b - rel \_\_\_\_ la you can stand un-der my um - b - rel -

117

H - la you can stand you can stand you can stand you can stand you can stand you can stand

M - la you can stand you can stand you can stand you can stand you can stand you can stand

L - la you can stand you can stand you can stand you can stand you can stand you can stand

121

H you can stand you can stand you can stand ah - ah - ah oh you can stand

M you can stand you can stand you can stand ah - ah - aaah

L you can stand you can stand you can stand ah - ah - aaah

**Coda**

125

H oh you can stand \_\_\_\_ oh you can sta -

M you can stand you can stand you can stand you can stand you can stand you can stand

L you can stand you can stand you can stand you can stand you can stand you can stand

# Umbrella

Hornsection

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

*Intro*

*Verse 1*

*Chorus 1*

rock & roll ♩ = 105

rock & roll ♩ = 210

Play in Swing

Trumpet

Alto Sax

Trombone

15

21

56

Musical score for measures 56-61, featuring three staves (treble, alto, and bass clefs) with various rhythmic patterns and accidentals.

62

Musical score for measures 62-66, continuing the previous section with three staves.

*Bridge*  
rock & roll ♩ = 105

67

Musical score for measures 67-74, featuring a bridge section with three staves and a tempo marking of 105.

*Chorus 3*  
rock & roll ♩ = 210

75

Musical score for measures 75-81, featuring a chorus section with three staves and a tempo marking of 210.

Umbrella 5  
Hornsection

110

Three staves of music for measures 110-115. The top staff is in treble clef, the middle in treble clef with a key signature of one sharp (F#), and the bottom in bass clef. The music consists of eighth and sixteenth notes with various rests and ties.

116

Three staves of music for measures 116-121. The notation continues from the previous system, maintaining the same clefs and key signature.

122

*Coda*

Three staves of music for measures 122-127, labeled as the Coda. The notation includes various rests and melodic lines.

128

Three staves of music for measures 128-133. The notation continues through the end of the page.

# Umbrella

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

Intro

Verse 1

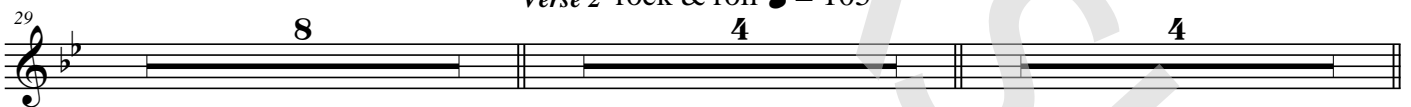


Chorus 1 rock & roll ♩ = 210

Play in Swing

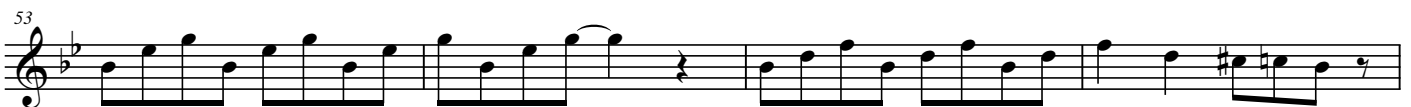


Verse 2 rock & roll ♩ = 105



Chorus 2 rock & roll ♩ = 210

Play in Swing





Bb Instrument

# Umbrella

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105  
Intro play 8<sup>vb</sup> if necessary

Verse 1

Chorus 1 rock & roll ♩ = 210

13 Play in Swing

Verse 2 rock & roll ♩ = 105

Chorus 2 rock & roll ♩ = 210

45 Play in Swing

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

E♭ Instrument

# Umbrella

chorus<sup>®</sup>

online

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

Intro

Verse 1

Chorus 1 rock & roll ♩ = 210

Play in Swing

Verse 2 rock & roll ♩ = 105

Chorus 2 rock & roll ♩ = 210

Play in Swing

# Umbrella

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

*Intro*

E $\flat$  B $\flat$  D G $^m$

*Verse 1*

E $\flat$  B $\flat$  D G $^m$

5

E $\flat$  B $\flat$  D G $^m$

9

*Chorus 1* rock & roll ♩ = 210

E $\flat$  B $\flat$

13

Play in Swing

Piano Moderated

# Umbrella

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105  
*Intro*

E $\flat$  B $\flat$  D G $^m$

*Verse 1*

E $\flat$  B $\flat$  D G $^m$

5

E $\flat$  B $\flat$  D G $^m$

9

*Chorus 1* rock & roll ♩ = 210  
Play in Swing

E $\flat$  B $\flat$

13



Synthesizer

# Umbrella

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

Intro

Warm strings

Verse 1

G<sup>m</sup>

Chorus 1 rock & roll ♩ = 210

Verse 2 rock & roll ♩ = 105

Chorus 2 rock & roll ♩ = 210

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



# Umbrella

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

Intro rock & roll ♩ = 105

E<sup>b</sup> Jazz guitar B<sup>b</sup> D G<sup>m</sup>

Verse 1

5 E<sup>b</sup> B<sup>b</sup> D G<sup>m</sup>

9 E<sup>b</sup> B<sup>b</sup> D G<sup>m</sup>

Chorus 1 rock & roll ♩ = 210

13 E<sup>b</sup> B<sup>b</sup>

17 F G<sup>m</sup>

21 E<sup>b</sup> B<sup>b</sup>

25 D<sup>7</sup> G<sup>m</sup>

Bass Guitar

# Umbrella

chorus<sup>®</sup>

online

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

*Intro*

rock & roll ♩ = 105

E<sup>b</sup> B<sup>b</sup> D G<sup>m</sup>



*Verse 1*

E<sup>b</sup> B<sup>b</sup> D G<sup>m</sup>



E<sup>b</sup> B<sup>b</sup> D G<sup>m</sup>



*Chorus 1* rock & roll ♩ = 210

E<sup>b</sup> B<sup>b</sup>



F G<sup>m</sup>



E<sup>b</sup> B<sup>b</sup>



D<sup>7</sup> G<sup>m</sup>



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

# Umbrella

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

**Intro**

**Verse 1**

rock & roll ♩ = 210 Play in Swing

**Chorus 1**

# Umbrella

chorus<sup>®</sup>

online

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

**Intro** rock & roll ♩ = 105

E<sup>b</sup> B<sup>b</sup> D G<sup>m</sup>

you

**Verse 1**

E<sup>b</sup> B<sup>b</sup> D

have my heart \_\_\_ and we'll never be worlds a-part \_\_\_ maybe in magazines \_\_\_ but you'll still

G<sup>m</sup> E<sup>b</sup>

be my star \_\_\_ ba - by cause in the dark \_\_\_ you can see

B<sup>b</sup> D G<sup>m</sup>

shiny cars \_\_\_ and that's when you need me there \_\_\_ with you I'll al - ways share \_\_\_ because -

**Chorus 1**

rock & roll ♩ = 210

E<sup>b</sup> B<sup>b</sup>

- - when the sun shines we'll shine to - ge - ther told you

F

I'll be here for - e - ver that I'll al - ways be your friend \_



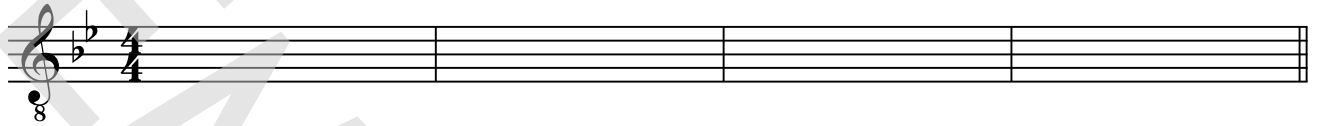
Empty paper

# Umbrella

Words and Music by:  
S.Carter / C.Steward / T.Nash / T.Harrell  
Arranged by Hans Reintjes  
Original key G minor

rock & roll ♩ = 105

## Intro



## Verse 1



rock & roll ♩ = 210

## Chorus 1

