



Thank you for visiting ChorusOnline

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Leave a light on – SATB

Pag.

02	Full score: vocals, C instrument, piano, synthesizer
09	Full score: vocals, Bb instrument, piano, synthesizer
16	Full score: vocals, Eb instrument, piano, synthesizer
23	Full score: vocals, piano
28	Vocals (SATB)
31	C instrument
32	Bb instrument
33	Eb instrument
34	Piano
37	Synthesizer
39	Leadsheet (melody, lyrics, chords)
42	Empty paper
44	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**



01 SATB Piano C

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

DEMO

KEEPS

10

A ♩ = 110 *Soft, warm*

Soprano

Alto

Tenor

Bass

C Instr.

Piano

Synthesizer

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Leave a light on 3
01 SATB Piano C

19

S

A

T
no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

B
no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C

P.
C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

Synth

C

25

S

A

T
Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

B
Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

C
Legato
mp
C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

P.
French Horn
mp

Synth

Leave a light on 5
01 SATB Piano C

E

42

S

A *mp*
Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for

T

B

C

P.
B \flat /d E \flat B \flat /d C m G m7 F B \flat B \flat /d E \flat B \flat /d C m G m7 F

Synth

49

S *mp*
It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

A
you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

T

B

C

P.
B \flat B \flat /d E \flat B \flat /d C m G m7 F B \flat B \flat /d

Synth

Leave a light on 7
01 SATB Piano C

G

65

S night in - to day. So Sure I can leave a light on leave a light on for

A night in - to day. So Sure I can leave a light on leave a light on for

T night in - to day. So Sure I can leave a light on leave a light on for

B night in - to day. So Sure I can leave a light on leave a light on for

C

P. *G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F*

Synth

mp p

69

S you. for you.

A you. for you.

T you. for you.

B you. for you.

C

P. *B^b B^b/d E^b B^b/d C^m G^{m7} F B^b*

Synth

rit. pp p pp



02 SATB Piano Bb

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

DEMO

A ♩ = 110 *Soft, warm*

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

B \flat /d E \flat B \flat /d C m G m7 F B \flat B \flat /d E \flat B \flat /d

The musical score is arranged for SATB voices, Piano Adv., Bb Instrument, and Synthesizer. The key signature is Bb major (two flats) and the time signature is 3/4. The score is marked 'A' and includes a tempo of 110 beats per minute with the instruction 'Soft, warm'. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank. The Piano Adv. part features a melody with accompaniment and is accompanied by the following chord sequence: B \flat /d, E \flat , B \flat /d, C m , G m7 , F, B \flat , B \flat /d, E \flat , B \flat /d. The Bb Instrument and Synthesizer parts are also blank.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

19

S

A

T
no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

B
no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

Bb

P.A.
C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

Synth

C

25

S

A

T
Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

B
Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Bb
Legato
mp
C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

P.A.

Synth
French Horn
mp

Leave a light on 5
02 SATB Piano Bb

E

Musical score for SATB choir and piano accompaniment. The score is in B-flat major and 4/4 time. It consists of two systems of staves. The first system covers measures 42-48, and the second system covers measures 49-54. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Piano and Synth) are shown. The lyrics are: "Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for". The piano accompaniment includes chords: Bb/d, Eb Bb/d, Cm Gm7, F Bb, Bb/d, Eb Bb/d, Cm Gm7, F. The tempo is marked *mp*.

42

S

A *mp*
Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a quiet song for

T

B

Bb

P.A.
Bb/d Eb Bb/d Cm Gm7 F Bb Bb/d Eb Bb/d Cm Gm7 F

Synth

49 *mp*

S
It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

A
you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

T

B

Bb
Bb Bb/d Eb Bb/d Cm Gm7 F Bb Bb/d

P.A.

Synth

Leave a light on 7
02 SATB Piano Bb

G

65

S night in - to day. So Sure I can leave a light on leave a light on for

A night in - to day. So Sure I can leave a light on leave a light on for

T night in - to day. So Sure I can leave a light on leave a light on for

B night in - to day. So Sure I can leave a light on leave a light on for

Bb

P.A. G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

Synth

mp *p*

69

S you. for you.

A you. for you.

T you. for you.

B you. for you.

Bb

P.A. B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

Synth

rit. *pp* *p* *pp*



03 SATB Piano Eb

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

DEMO

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

A ♩ = 110 *Soft, warm*

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

B♭/d E♭ B♭/d C^m G^{m7} F B♭ B♭/d E♭ B♭/d

19

S

A

T
no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

B
no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

Eb

P.A.
C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

Synth

C

25

S

A

T
Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

B
Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Eb
Legato
mp
C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

P.A.

Synth
French Horn
mp

Leave a light on 5
03 SATB Piano Eb

E

42

S

A *mp*
Sure I can play a quiet song, I could just hum beat a soft drum. Sure I can play a quiet song, play a

T

B

Eb

P.A. *B \flat /d E \flat B \flat /d C m G m7 F B \flat B \flat /d E \flat B \flat /d*

Synth

48 *mp*

S
It takes you to make my heart sing, to let air in and keep breath - ing. It

A
quiet song for you. It takes you to make my heart sing, to let air in and keep breath - ing. It

T

B

Eb

P.A. *C m G m7 F B \flat B \flat /d E \flat B \flat /d C m G m7 F B \flat*

Synth

Leave a light on 7
03 SATB Piano Eb

G

65

S night in - to day. So Sure I can leave a light on leave a light on for

A night in - to day. So Sure I can leave a light on leave a light on for

T night in - to day. So Sure I can leave a light on leave a light on for *p div. opt.*

B night in - to day. So Sure I can leave a light on leave a light on for *p div. opt.*

Eb *mp*

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.A. *mp*

Synth *mp*

69

S you. *rit.* for you. *pp*

A you. for you. *pp*

T you. for you. *pp*

B you. for you. *pp*

Eb *pp*

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A. *p* *pp*

Synth *p* *pp*

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 *Soft, warm*

Piano Adv.

p

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d

B

S

A

T

B

mp

Sure I can leave a light on let it

E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

P.A.

11

S

A

T

B

shine on leave it till dawn. Sure I can leave a light on leave a light on for

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F

P.A.

Leave a light on 3
04 SATB Piano

D

31 *p*

S
A
T
B

Sure I can leave a light on, leave a light on for
live on with-out get-ting off your cloud. Sure I can leave a light on, leave a light on for

P.A.

G^{m7} F G^{m7} F B^b C^{m7} B^b/d C^m/E^b B^b/F F

36

S
A
T
B

you.
you.
you.
you.

P.A.

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

E

41 *mp*

S
A
T
B

Sure I can play a quiet song, I could just hum beat a soft drum.

P.A.

B^b/d E^b B^b/d C^m G^{m7} F B^b

Leave a light on 5
04 SATB Piano

61

S
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

A
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

T
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

B
pears in all shapes. I should impress but nevertheless, I cannot change night in - to day. So

P.A
G^{m7} F C^m F/a C^m F/a G^{m7} F G^{m7} F/a

G

66

S
Sure I can leave a light on, *mp* leave a light on *p* for you.

A
Sure I can leave a light on, *mp* leave a light on *p* for you.

T
Sure I can leave a light on, *mp* leave a light on *p* *div. opt.* for you.

B
Sure I can leave a light on, *mp* leave a light on *p* *div. opt.* for you.

P.A
B^b C^{m7} B^b/d C^m/E^b B^b/F F B^b

70

S
rit. *pp* for you.

A
pp for you.

T
pp for you.

B
pp for you.

P.A
B^b/d E^b B^b/d C^m G^{m7} F B^b

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 *Soft, warm*

B

mp

Bass

Sure I can leave a light on let it

T 11 *mp*

B

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

T 17

B

takes two to find a way out there is no doubt I will be 'round. if you have lost the

T 22 **C**

B

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

T 27

B

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

F

58

S struck me a - gain we both look the same. But what you make ap - pears in all shapes.

A struck me a - gain we both look the same. But what you make ap - pears in all shapes.

T struck me a - gain we both look the same. But what you make ap - pears in all shapes.

B struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62

S I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

T I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

B I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G

66

S Sure I can leave a light on leave a light on for you. *mp* *p*, 2 *pp* for you.

A Sure I can leave a light on leave a light on for you. *mp* *p*, 2 *pp* for you.

T Sure I can leave a light on leave a light on for you. *mp* *p* *div. opt.* 2 *pp* for you.

B Sure I can leave a light on leave a light on for you. *mp* *p* *div. opt.* 2 *pp* for you.

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

$\text{♩} = 110$ *Soft, warm*

B

Musical notation for section A and B. Section A consists of two measures of a triplet of eighth notes. Section B consists of two measures of a quadruplet of eighth notes. The notation is in treble clef with a key signature of two flats and a 3/4 time signature.

C

25 *Legato*
mp

D

E

Musical notation for section C, starting at measure 25. It features a legato line with a dynamic marking of *mp*. The notation is in treble clef with a key signature of two flats and a 3/4 time signature.

Musical notation for section D and E, starting at measure 32. It features a legato line with a dynamic marking of *mp*. The notation is in treble clef with a key signature of two flats and a 3/4 time signature.

Musical notation for section F, starting at measure 43. It features a legato line with a dynamic marking of *mp*. The notation is in treble clef with a key signature of two flats and a 3/4 time signature.

F

Musical notation for section G, starting at measure 50. It features a legato line with a dynamic marking of *mf*. The notation is in treble clef with a key signature of two flats and a 3/4 time signature.

G

Musical notation for section H, starting at measure 57. It features a legato line with dynamic markings of *mp* and *pp*. The notation is in treble clef with a key signature of two flats and a 3/4 time signature.

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 *Soft, warm*

B

Musical notation for section A and B. Section A consists of two measures of a triplet of eighth notes. Section B consists of two measures of a quartet of eighth notes. The notation is on a single staff with a treble clef and a 3/4 time signature.

C

25 *Legato*

Musical notation for section C, starting at measure 25. It is marked *Legato* and *mp*. The notation is on a single staff with a treble clef and a 3/4 time signature.

D

E

Musical notation for section D and E, starting at measure 32. Section D is a half note. Section E is a quintuplet of eighth notes. The notation is on a single staff with a treble clef and a 3/4 time signature.

Musical notation for section F, starting at measure 43. The time signature changes to 2/4. The notation is on a single staff with a treble clef.

Musical notation for section G, starting at measure 50. The time signature changes to 3/4. The notation is on a single staff with a treble clef.

F

Musical notation for section F, starting at measure 57. It is marked *mf*. The notation is on a single staff with a treble clef and a 3/4 time signature.

G

Musical notation for section G, starting at measure 64. It is marked *mp* and *pp*. The notation is on a single staff with a treble clef and a 3/4 time signature.

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 *Soft, warm*

B

Musical notation for section A and B. Section A consists of two measures of a triplet of eighth notes. Section B consists of two measures of a quadruplet of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

C

25 *Legato*
mp

Musical notation for section C, starting at measure 25. It features a legato line of eighth notes with a dynamic marking of *mp*.

D

E

Musical notation for section D and E. Section D continues the legato line from section C. Section E features a quintuplet of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for section F, starting at measure 43. It continues the legato line with various rhythmic patterns. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for section G, starting at measure 50. It continues the legato line with various rhythmic patterns. The key signature is one sharp (F#) and the time signature is 3/4.

F

Musical notation for section F, starting at measure 57. It continues the legato line with various rhythmic patterns. The key signature is one sharp (F#) and the time signature is 3/4. A dynamic marking of *mf* is present.

G

Musical notation for section G, starting at measure 64. It continues the legato line with various rhythmic patterns. The key signature is one sharp (F#) and the time signature is 3/4. Dynamic markings of *mp* and *pp* are present.

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

♩ = 110 *Soft, warm*

A

B \flat /d E \flat B \flat /d C m G m7 F B \flat B \flat /d

B

E \flat B \flat /d C m G m7 F B \flat B \flat /d E \flat B \flat /d

C m G m7 F B \flat B \flat /d E \flat B \flat /d C m G m7 F

B \flat B \flat /d E \flat B \flat /d C m G m7 F B \flat

B \flat /d E \flat B \flat /d C m G m7 F B \flat C m F/a

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

$\text{♩} = 110$

B

Musical notation for section A and B. It consists of two staves (treble and bass clef) with piano accompaniment. The music features a sequence of triplets and fourths in the right hand, with corresponding chords in the left hand. The tempo is marked as quarter note = 110.

C

French Horn

25

Musical notation for section C. It features a French Horn part in the treble clef and piano accompaniment in the bass clef. The French Horn part consists of a melodic line with a slur over the first six measures. The piano accompaniment provides a harmonic foundation with sustained notes and moving bass lines.

D

31

Musical notation for section D. It consists of two staves (treble and bass clef) with piano accompaniment. The music continues with a melodic line in the treble clef and a supporting bass line in the bass clef.

E

37

Musical notation for section E. It consists of two staves (treble and bass clef) with piano accompaniment. The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with some rests in the treble clef.

Leave a light on

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 *Soft, warm*

B^b/d E^b B^b/d C^m G^{m7} F B^b



B^b/d E^b B^b/d C^m G^{m7} F B^b



B

B^b/d E^b B^b/d C^m G^{m7} F B^b



Sure I can leave a light on let it shine on leave it till dawn.

B^b/d E^b B^b/d C^m G^{m7} F B^b



Sure I can leave a light on leave a light on for you. It

B^b/d E^b B^b/d C^m G^{m7} F B^b



takes two to find a way out there is no doubt I will be 'round.

B^b/d E^b B^b/d C^m G^{m7} F B^b



if you have lost the right track then I'll lead you right back.

54 $B\flat/d$ $E\flat$ $B\flat/d$ C^m G^m7 F $B\flat$ *mf*

takes two to keep the vibe true, I am wait - ing for you. it

F 58 C^m F/a C^m F/a G^m7 F G^m7 F

struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62 C^m F/a C^m F/a G^m7 F G^m7 F/a

I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G 66 $B\flat$ C^m7 $B\flat/d$ $C^m/E\flat$ $B\flat/F$ F $B\flat$ *mp* *p*

Sure I can leave a light on leave a light on for you.

70 $B\flat/d$ $E\flat$ $B\flat/d$ C^m G^m7 F $B\flat$ *rit.* *pp*

for you.



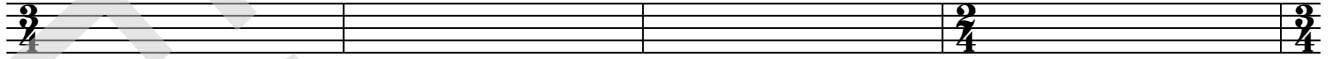
12 Empty paper

Leave a light on

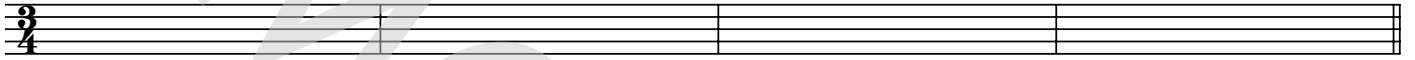
- Marble Sounds -

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A ♩ = 110 *Soft, warm*



5

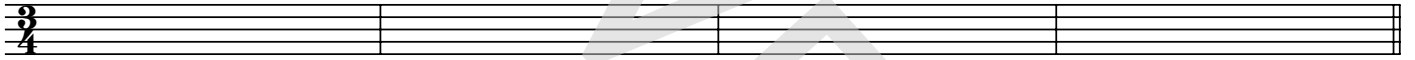


B

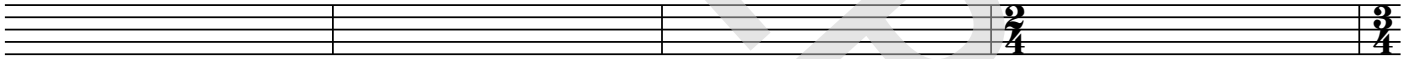
9



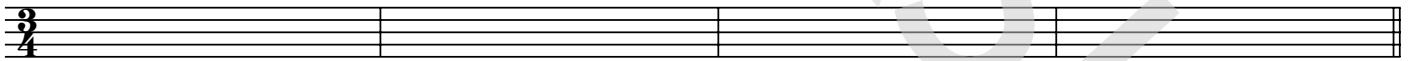
13



17

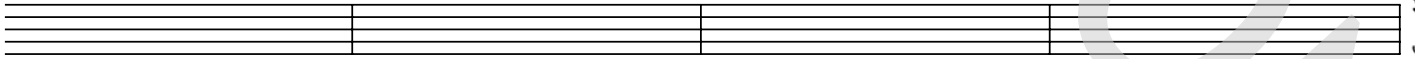


21



C

25

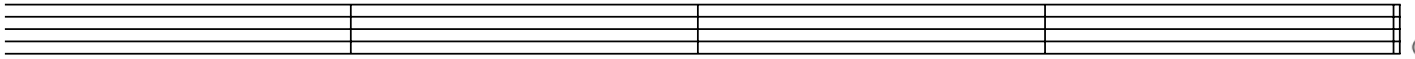


29



D

33



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Leave a light on

- Marble Sounds -

*Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key*

A
B

Sure I can leave a light on let it shine on
leave it till dawn.
Sure I can leave a light on leave a light on for you.

It takes two to find a way out there is no doubt
I will be 'round.
If you have lost the right track then I'll lead you right back.

C

Don't search to find, don't smile just to be nice
Don't run just to get there on time.
Be amazed, simply blown away
live on without getting off your cloud.

D

Sure I can leave a light on leave a light on for you.

E

Sure I can play a quiet song, I could just hum
beat a soft drum.
Sure I can play a quiet song play a quiet song for you.

It takes you to make my heart sing to let air in
and keep breathing.
It takes two to keep the vibe true, I am waiting for you.

F

It struck me again we both look the same.
But what you make appears in all shapes.
I should impress but nevertheless,
I cannot change night into a day.

G

So sure I can leave a light on leave a light on for you