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We hope this demo version will be of great help for you

## **Choral Sheet music - Practice mp3's and Backtrack\***

What do we stand for:



### **Legal arrangements**

Artists receive a part of the price (royalties)



### **Quality**

Our team consists of the best choir/vocal group arrangers



### **Speed**

Choose, pay (internet) and download within 2 minutes



### **Price**

Nowhere cheaper

\* A professional Backtrack goes only with the choir-combo version



## Leave a light on – SATB

Pag.

|    |                                                       |
|----|-------------------------------------------------------|
| 02 | Full score: vocals, C instrument, piano, synthesizer  |
| 09 | Full score: vocals, Bb instrument, piano, synthesizer |
| 16 | Full score: vocals, Eb instrument, piano, synthesizer |
| 23 | Full score: vocals, piano                             |
| 28 | Vocals (SATB)                                         |
| 31 | C instrument                                          |
| 32 | Bb instrument                                         |
| 33 | Eb instrument                                         |
| 34 | Piano                                                 |
| 37 | Synthesizer                                           |
| 39 | Leadsheet (melody, lyrics, chords)                    |
| 42 | Empty paper                                           |
| 44 | Lyrics                                                |

**The index numbers above are based on the original (complete) PDF-file.  
In this smaller DEMO-version, the numbers above do NOT match this file !**

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A**

♩ = 110 Soft, warm

Soprano

Alto

Tenor

Bass

C Instr.

Piano

Synthesizer

B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d

*p*

The musical score is for a SATB choir and piano. It consists of seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty, showing only the treble and bass clefs and the key signature of two flats. The piano part is written on a grand staff (treble and bass clef). The first four measures are in 3/4 time, and the last two are in 2/4 time. The piano part includes a piano (p) dynamic marking in the first measure. Above the piano staff, the following chords are indicated: B<sup>b</sup>/d, E<sup>b</sup>, B<sup>b</sup>/d, C<sup>m</sup>, G<sup>m7</sup>, F, B<sup>b</sup>, B<sup>b</sup>/d, E<sup>b</sup>, B<sup>b</sup>/d. A large, light gray 'DEMO' watermark is oriented diagonally across the page.

# Leave a light on 3

01 SATB Piano C

19

S

A

T

B

C

P.

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

C

25

S

A

T

B

C

P.

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

*Legato*  
*mp*

C<sup>m</sup> F/a C<sup>m</sup> F/a G<sup>m7</sup> F G<sup>m7</sup> F C<sup>m</sup> F/a C<sup>m</sup> F/a

*French Horn*  
*mp*

# Leave a light on 5

01 SATB Piano C

E

42

S

A *mp*

T

B

C

P.

Synth

B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F

49

S *mp*

A

T

B

C

P.

Synth

B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d

It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the  
you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

# Leave a light on 7

01 SATB Piano C

G

65

S night in - to day. So Sure I can leave a light on leave a light on for

A night in - to day. So Sure I can leave a light on leave a light on for

T night in - to day. So Sure I can leave a light on leave a light on for *p div. opt.*

B night in - to day. So Sure I can leave a light on leave a light on for *p div. opt.*

C

G<sup>m7</sup> F/a B<sup>b</sup> C<sup>m7</sup> B<sup>b</sup>/d C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup>/F F

P.

Synth

*mp*

69

S you. for you. *pp*

A you. for you. *pp*

T you. for you. *pp*

B you. for you. *pp*

C

B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

P.

Synth

*pp*

*rit.*

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A**

♩ = 110 Soft, warm

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

B $\flat$ /d E $\flat$  B $\flat$ /d C<sup>m</sup> G<sup>m7</sup> F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d

*p*

# Leave a light on 3

02 SATB Piano Bb

19

S

A

T

B

Bb

P.A

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

25

S

A

T

B

Bb

P.A

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

*Legato*  
*mp*

C<sup>m</sup> F/a C<sup>m</sup> F/a G<sup>m7</sup> F G<sup>m7</sup> F C<sup>m</sup> F/a C<sup>m</sup> F/a

*French Horn*  
*mp*

# Leave a light on 5

02 SATB Piano Bb

E

42

S

A *mp*

T

B

Bb

P.A.

Synth

49 *mp*

S

A

T

B

Bb

P.A.

Synth

It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the  
you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F

B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d

# Leave a light on 7

02 SATB Piano Bb

G

65

S night in - to day. So Sure I can leave a light on , *mp* leave a light on *p* ,

A night in - to day. So Sure I can leave a light on , *mp* leave a light on *p* ,

T night in - to day. So Sure I can leave a light on , *mp* leave a light on *p* *div. opt.*

B night in - to day. So Sure I can leave a light on , *mp* leave a light on *p* *div. opt.*

Bb

G<sup>m7</sup> F/a B<sup>b</sup> C<sup>m7</sup> B<sup>b</sup>/d C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup>/F F

P.A.

Synth

69

S you. *rit.* for you. *pp*

A you. for you. *pp*

T you. for you. *pp*

B you. for you. *pp*

Bb

B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

P.A.

Synth

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A**

♩ = 110 Soft, warm

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

B♭/d E♭ B♭/d C<sup>m</sup> G<sup>m7</sup> F B♭ B♭/d E♭ B♭/d

*p*

# Leave a light on 3

03 SATB Piano Eb

19

S

A

T

B

Eb

P.A

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

C

25

S

A

T

B

Eb

P.A

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

*Legato*  
*mp*

C<sup>m</sup> F/a C<sup>m</sup> F/a G<sup>m7</sup> F G<sup>m7</sup> F C<sup>m</sup> F/a C<sup>m</sup> F/a

*French Horn*  
*mp*

# Leave a light on 5

03 SATB Piano Eb

E

42

S

A *mp*

T

B

Eb

P.A.

Synth

B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d

48

S *mp*

A

T

B

Eb

P.A.

Synth

C $^m$  G $^m7$  F B $\flat$  B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

It takes you to make my heart sing, to let air in and keep breath - ing. It

quiet song for you. It takes you to make my heart sing, to let air in and keep breath - ing. It

# Leave a light on 7

03 SATB Piano Eb

G

65

S night in - to day. So Sure I can leave a light on leave a light on for

A night in - to day. So Sure I can leave a light on leave a light on for

T night in - to day. So Sure I can leave a light on leave a light on for *div. opt.*

B night in - to day. So Sure I can leave a light on leave a light on for *div. opt.*

Eb

G<sup>m7</sup> F/a B<sup>b</sup> C<sup>m7</sup> B<sup>b</sup>/d C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup>/F F

P.A.

Synth

*mp* *p* *mp* *p*

69

S you. for you. *pp*

A you. for you. *pp*

T you. for you. *pp*

B you. for you. *pp*

Eb

B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

P.A.

Synth

*pp* *pp* *pp* *pp*

*rit.*

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A**  $\text{♩} = 110$  Soft, warm

Piano Adv.

$B^b/d$   $E^b$   $B^b/d$   $C^m$   $G^{m7}$   $F$   $B^b$   $B^b/d$

**B**

S

A

T

B

$E^b$   $B^b/d$   $C^m$   $G^{m7}$   $F$   $B^b$   $B^b/d$   $E^b$   $B^b/d$

*mp*

Sure I can leave a light on let it

11

S

A

T

B

shine on leave it till dawn. Sure I can leave a light on leave a light on for

$C^m$   $G^{m7}$   $F$   $B^b$   $B^b/d$   $E^b$   $B^b/d$   $C^m$   $G^{m7}$   $F$

P.A.

# Leave a light on 3

04 SATB Piano

**D**

31 *p*

Sure I can leave a light on, leave a light on for

live on with-out get - ting off your cloud. Sure I can leave a light on, leave a light on for

G<sup>m7</sup> F G<sup>m7</sup> F B<sup>b</sup> C<sup>m7</sup> B<sup>b</sup>/d C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup>/F F

36

you.

you.

you.

you.

B<sup>b</sup> B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

**E**

41 *mp*

Sure I can play a quiet song, I could just hum beat a soft drum.

B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

# Leave a light on 5

04 SATB Piano

61

S  
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

A  
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

T  
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

B  
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

P.A.  
G<sup>m7</sup> F C<sup>m</sup> F/a C<sup>m</sup> F/a G<sup>m7</sup> F G<sup>m7</sup> F/a

G

66

S  
Sure I can leave a light on, leave a light on for you. *mp* *p*

A  
Sure I can leave a light on, leave a light on for you. *mp* *p*

T  
Sure I can leave a light on, leave a light on for you. *mp* *p* div. opt.

B  
Sure I can leave a light on, leave a light on for you. *mp* *p* div. opt.

P.A.  
B<sup>b</sup> C<sup>m7</sup> B<sup>b</sup>/d C<sup>m</sup>/E<sup>b</sup> B<sup>b</sup>/F F B<sup>b</sup>

70

S  
rit. *pp* for you.

A  
*pp* for you.

T  
*pp* for you.

B  
*pp* for you.

P.A.  
B<sup>b</sup>/d E<sup>b</sup> B<sup>b</sup>/d C<sup>m</sup> G<sup>m7</sup> F B<sup>b</sup>

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A**  $\text{♩} = 110$  Soft, warm

**B** *mp*

Bass

3 4

Sure I can leave a light on let it

**11** *mp*

T

8

It

B

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

**17**

T

8

takes two to find a way out there is no doubt I will be 'round. if you have lost the

B

takes two to find a way out there is no doubt I will be 'round. if you have lost the

**22** **C**

T

8

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

B

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

**27**

T

8

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

B

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

F

58

S struck me a - gain we both look the same. But what you make ap - pears in all shapes.

A struck me a - gain we both look the same. But what you make ap - pears in all shapes.

T struck me a - gain we both look the same. But what you make ap - pears in all shapes.

B struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62

S I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

T I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

B I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G

66

S Sure I can leave a light on leave a light on for you. for you.

A Sure I can leave a light on leave a light on for you. for you.

T Sure I can leave a light on leave a light on for you. for you.

B Sure I can leave a light on leave a light on for you. for you.

*mp p 2 pp*

*mp p 2 pp*

*mp p div. opt. 2 pp*

*mp p div. opt. 2 pp*

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A**

♩ = 110 Soft, warm

**B**



**C**

25 Legato

*mp*

**D**

**E**



**F**



*mf*

**G**



*mp*

*pp*

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A**

♩ = 110 Soft, warm

**B**



**C**

25 Legato



**D**

**E**



**F**



**G**



# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A**

♩ = 110 Soft, warm

**B**



**C**

25 Legato

*mp*

**D**

**E**



**F**



**G**



# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

♩ = 110 Soft, warm

A

B $\flat$ /d

E $\flat$  B $\flat$ /d

C<sup>m</sup> G<sup>m7</sup>

F B $\flat$

B $\flat$ /d

B

E $\flat$  B $\flat$ /d

C<sup>m</sup> G<sup>m7</sup>

F

B $\flat$

B $\flat$ /d

E $\flat$  B $\flat$ /d

C<sup>m</sup> G<sup>m7</sup>

F B $\flat$

B $\flat$ /d

E $\flat$  B $\flat$ /d

C<sup>m</sup> G<sup>m7</sup>

F

B $\flat$

B $\flat$ /d

E $\flat$  B $\flat$ /d

C<sup>m</sup> G<sup>m7</sup>

F B $\flat$

B $\flat$ /d

E $\flat$  B $\flat$ /d

C<sup>m</sup> G<sup>m7</sup>

F B $\flat$

C

C<sup>m</sup>

F/a

# Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

**A**

$\text{♩} = 110$

**B**

**C**

French Horn

25

**D**

31

**E**

37

# Leave a light on

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

A

♩ = 110 Soft, warm

B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

5 B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

B

9 B $\flat$ /d *mp* E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

Sure I can leave a light on let it shine on leave it till dawn.

13 B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

Sure I can leave a light on leave a light on for you. It

17 B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

takes two to find a way out there is no doubt I will be 'round.

21 B $\flat$ /d E $\flat$  B $\flat$ /d C $^m$  G $^m7$  F B $\flat$

if you have lost the right track then I'll lead you right back.

54  $B\flat/d$   $E\flat$   $B\flat/d$   $C^m$   $G^m7$   $F$   $B\flat$  *mf*

takes two to keep the vibe true, I am wait - ing for you. it

**F** 58  $C^m$   $F/a$   $C^m$   $F/a$   $G^m7$   $F$   $G^m7$   $F$

struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62  $C^m$   $F/a$   $C^m$   $F/a$   $G^m7$   $F$   $G^m7$   $F/a$

I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

**G** 66  $B\flat$   $C^m7$   $B\flat/d$   $C^m/E\flat$   $B\flat/F$   $F$   $B\flat$  *mp* *p*

Sure I can leave a light on leave a light on for you.

70  $B\flat/d$   $E\flat$   $B\flat/d$   $C^m$   $G^m7$   $F$   $B\flat$  *rit.* *pp*

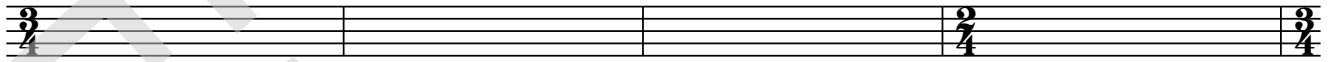
for you.

# Leave a light on

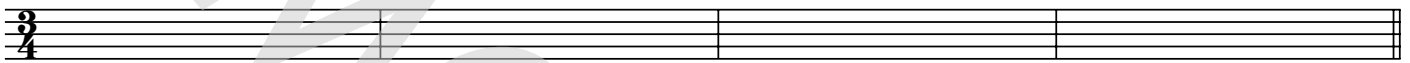
- Marble Sounds -

Words and Music by P. van Dessel  
Arranged by Frank de Vreeze  
Original Key

**A** ♩ = 110 Soft, warm



5

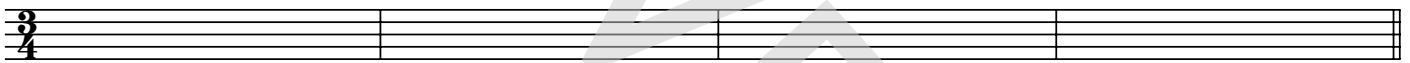


**B**

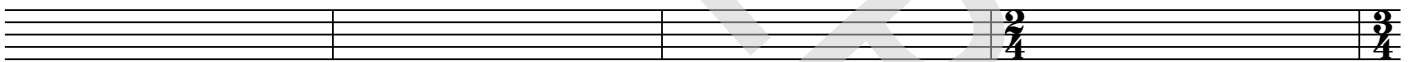
9



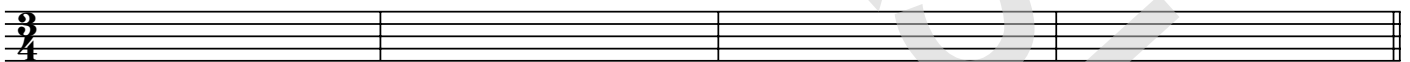
13



17

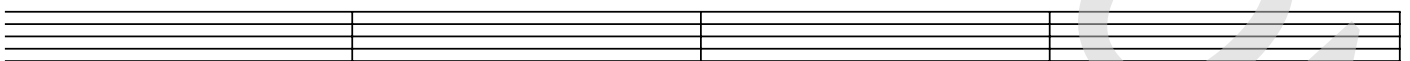


21

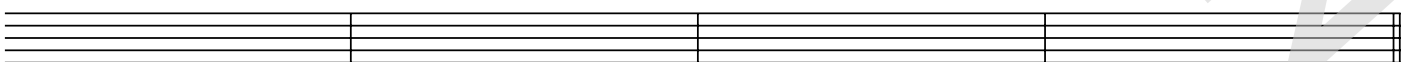


**C**

25

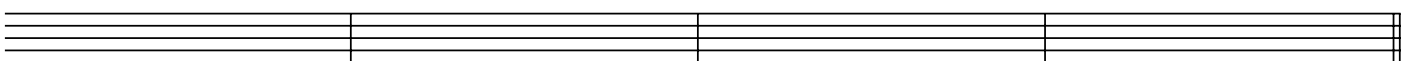


29



**D**

33



# Leave a light on

- Marble Sounds -

*Words and Music by P. van Dessel*

*Arranged by Frank de Vreeze*

*Original Key*

A

B

Sure I can leave a light on let it shine on  
leave it till dawn.

Sure I can leave a light on leave a light on for you.

It takes two to find a way out there is no doubt  
I will be 'round.

If you have lost the right track then I'll lead you right back.

C

Don't search to find, don't smile just to be nice  
Don't run just to get there on time.  
Be amazed, simply blown away  
live on without getting off your cloud.

D

Sure I can leave a light on leave a light on for you.

E

Sure I can play a quiet song, I could just hum  
beat a soft drum.  
Sure I can play a quiet song play a quiet song for you.

It takes you to make my heart sing to let air in  
and keep breathing.  
It takes two to keep the vibe true, I am waiting for you.

F

It struck me again we both look the same.  
But what you make appears in all shapes.  
I should impress but nevertheless,  
I cannot change night into a day.

G

So sure I can leave a light on leave a light on for you