



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Leave a light on – SATB

Pag.

02	Full score: vocals, C instrument, piano, synthesizer
09	Full score: vocals, Bb instrument, piano, synthesizer
16	Full score: vocals, Eb instrument, piano, synthesizer
23	Full score: vocals, piano
28	Vocals (SATB)
31	C instrument
32	Bb instrument
33	Eb instrument
34	Piano
37	Synthesizer
39	Leadsheet (melody, lyrics, chords)
42	Empty paper
44	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 Soft, warm

Soprano

Alto

Tenor

Bass

C Instr.

Piano

Synthesizer

B^b/d E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

p

Leave a light on 3

01 SATB Piano C

19

S

A

T

B

C

P.

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

C

25

S

A

T

B

C

P.

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn
mp

Leave a light on 5

01 SATB Piano C

E

42

S

A *mp*

T

B

C

P.

Synth

mp

49

S

A

T

B

C

P.

Synth

mp

It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F

B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d

Leave a light on 7

01 SATB Piano C

G

65

S night in - to day. So Sure I can leave a light on leave a light on for

A night in - to day. So Sure I can leave a light on leave a light on for

T night in - to day. So Sure I can leave a light on leave a light on for *p div. opt.*

B night in - to day. So Sure I can leave a light on leave a light on for *p div. opt.*

C

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.

Synth

69

S you. for you. *pp*

A you. for you. *pp*

T you. for you. *pp*

B you. for you. *pp*

C

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.

Synth

Leave a light on

- Marble Sounds-

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Original Key

A

♩ = 110 Soft, warm

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Adv.

Synthesizer

B $\flat$ /d E $\flat$ B $\flat$ /d C^m G^{m7} F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d

p

Leave a light on 3

02 SATB Piano Bb

19

S

A

T

B

Bb

P.A

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

25

S

A

T

B

Bb

P.A

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn
mp

Leave a light on 5

02 SATB Piano Bb

E

42

S

A *mp*

T

B

Bb

P.A.

Synth

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F

49 *mp*

S

A

T

B

Bb

P.A.

Synth

B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d

It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the
you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

Leave a light on 7

02 SATB Piano Bb

G

65

S night in - to day. So Sure I can leave a light on , *mp* leave a light on *p* , for

A night in - to day. So Sure I can leave a light on , *mp* leave a light on *p* , for

T night in - to day. So Sure I can leave a light on , *mp* leave a light on *p* *div. opt.* for

B night in - to day. So Sure I can leave a light on , *mp* leave a light on *p* *div. opt.* for

Bb

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.A.

Synth

69

S you. *rit.* for you. *pp*

A you. for you. *pp*

T you. for you. *pp*

B you. for you. *pp*

Bb

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A.

Synth

Leave a light on

- Marble Sounds-

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Arranged by Frank de Vreeze

Original Key

A

♩ = 110 Soft, warm

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

B♭/d E♭ B♭/d C^m G^{m7} F B♭ B♭/d E♭ B♭/d

p

Leave a light on 3
03 SATB Piano Eb

19

S

A

T

B

Eb

P.A

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

C

25

S

A

T

B

Eb

P.A

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn
mp

Leave a light on 5

03 SATB Piano Eb

E

42

S

A *mp*

T

B

Eb

P.A.

Synth

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d

48

S *mp*

A

T

B

Eb

P.A.

Synth

C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

It takes you to make my heart sing, to let air in and keep breath - ing. It

quiet song for you. It takes you to make my heart sing, to let air in and keep breath - ing. It

Leave a light on 7

03 SATB Piano Eb

G

65

S night in - to day. So Sure I can leave a light on leave a light on for

A night in - to day. So Sure I can leave a light on leave a light on for

T night in - to day. So Sure I can leave a light on leave a light on for *div. opt.*

B night in - to day. So Sure I can leave a light on leave a light on for *div. opt.*

Eb

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.A.

Synth

mp *p* *mp* *p*

69

S you. for you.

A you. for you.

T you. for you.

B you. for you.

Eb

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A.

Synth

rit. *pp* *pp* *pp* *pp*

Leave a light on

- Marble Sounds-

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Original Key

A ♩ = 110 Soft, warm

Piano Adv.

B

6

S

A

T

B

mp

Sure I can leave a light on let it

E^b B^b/d C^m G^{m7} F B^b B^b/d E^b B^b/d

P.A.

11

S

A

T

B

shine on leave it till dawn. Sure I can leave a light on leave a light on for

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F

P.A.

Leave a light on 3

04 SATB Piano

D

31 *p*

Sure I can leave a light on, leave a light on for

live on with-out get - ting off your cloud. Sure I can leave a light on, leave a light on for

G^{m7} F G^{m7} F B^b C^{m7} B^b/d C^m/E^b B^b/F F

36

you.

you.

you.

you.

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

E

41 *mp*

Sure I can play a quiet song, I could just hum beat a soft drum.

B^b/d E^b B^b/d C^m G^{m7} F B^b

Leave a light on 5

04 SATB Piano

61

S
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

A
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

T
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

B
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

P.A.
G^{m7} F C^m F/a C^m F/a G^{m7} F G^{m7} F/a

G

66

S
Sure I can leave a light on, leave a light on for you. *mp* *p*

A
Sure I can leave a light on, leave a light on for you. *mp* *p*

T
Sure I can leave a light on, leave a light on for you. *mp* *p* *div. opt.*

B
Sure I can leave a light on, leave a light on for you. *mp* *p* *div. opt.*

P.A.
B^b C^{m7} B^b/d C^m/E^b B^b/F F B^b

70

S
rit. *pp* for you.

A
pp for you.

T
pp for you.

B
pp for you.

P.A.
B^b/d E^b B^b/d C^m G^{m7} F B^b

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A ♩ = 110 *Soft, warm*

B *mp*

Bass

3 4

Sure I can leave a light on let it

11 *mp*

T 8

B

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

17

T 8

B

takes two to find a way out there is no doubt I will be 'round. if you have lost the

takes two to find a way out there is no doubt I will be 'round. if you have lost the

C

22

T 8

B

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

27

T 8

B

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

F

58

S struck me a - gain we both look the same. But what you make ap - pears in all shapes.

A struck me a - gain we both look the same. But what you make ap - pears in all shapes.

T struck me a - gain we both look the same. But what you make ap - pears in all shapes.

B struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62

S I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

T I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

B I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G

66

S Sure I can leave a light on leave a light on for you. for you.

A Sure I can leave a light on leave a light on for you. for you.

T Sure I can leave a light on leave a light on for you. for you.

B Sure I can leave a light on leave a light on for you. for you.

mp p 2 pp

mp p 2 pp

mp p div. opt. 2 pp

mp p div. opt. 2 pp

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 Soft, warm

B



C

25 Legato

mp

D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 Soft, warm

B



C

25 Legato



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 Soft, warm

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

♩ = 110 Soft, warm

A

B $\flat$ /d

E $\flat$ B $\flat$ /d

C^m G^{m7}

F B $\flat$

B $\flat$ /d

B

E $\flat$ B $\flat$ /d

C^m G^{m7}

F

B $\flat$

B $\flat$ /d

E $\flat$ B $\flat$ /d

C^m G^{m7}

F B $\flat$

B $\flat$ /d

E $\flat$ B $\flat$ /d

C^m G^{m7}

F

B $\flat$

B $\flat$ /d

E $\flat$ B $\flat$ /d

C^m G^{m7}

F B $\flat$

B $\flat$ /d

E $\flat$ B $\flat$ /d

C^m G^{m7}

F B $\flat$

C

C^m

F/a

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110

B

C

French Horn

25

D

31

E

37

Leave a light on

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 *Soft, warm*

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

5 B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

B

9 B $\flat$ /d *mp* E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

Sure I can leave a light on let it shine on leave it till dawn.

13 B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

Sure I can leave a light on leave a light on for you. It

17 B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

takes two to find a way out there is no doubt I will be 'round.

21 B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

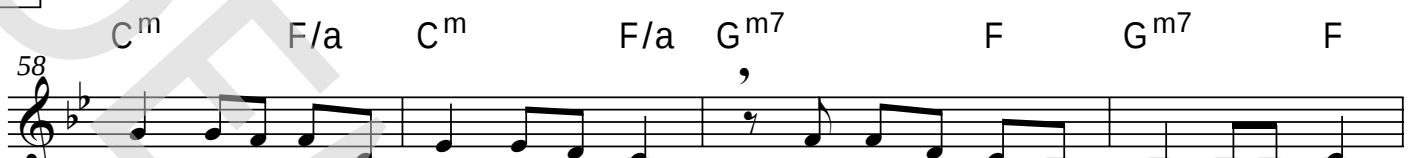
if you have lost the right track then I'll lead you right back.

54 $B\flat/d$ $E\flat$ $B\flat/d$ C^m G^m7 F $B\flat$ *mf*



takes two to keep the vibe true, I am wait - ing for you. it

F 58 C^m F/a C^m F/a G^m7 F G^m7 F



struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62 C^m F/a C^m F/a G^m7 F G^m7 F/a



I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G 66 $B\flat$ C^m7 $B\flat/d$ $C^m/E\flat$ $B\flat/F$ F $B\flat$ *mp* *p*



Sure I can leave a light on leave a light on for you.

70 $B\flat/d$ $E\flat$ $B\flat/d$ C^m G^m7 F $B\flat$ *rit.* *pp*



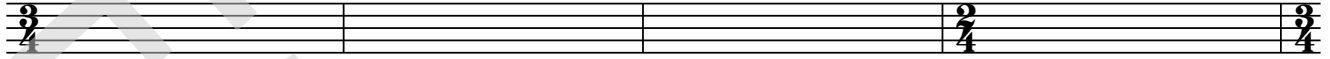
for you.

Leave a light on

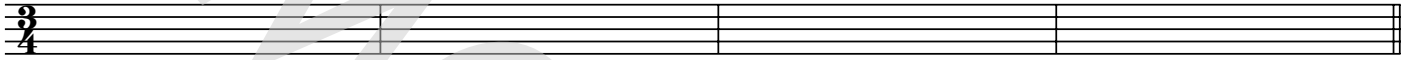
- Marble Sounds -

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A ♩ = 110 Soft, warm



5

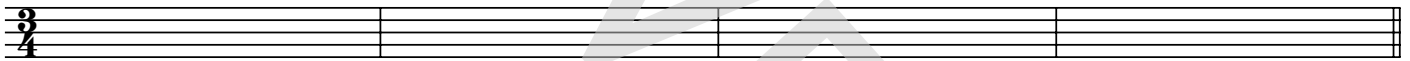


B

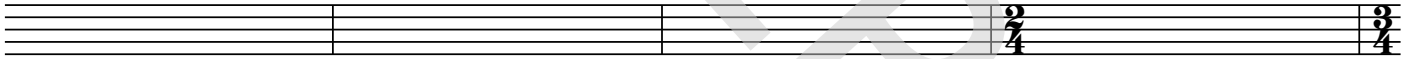
9



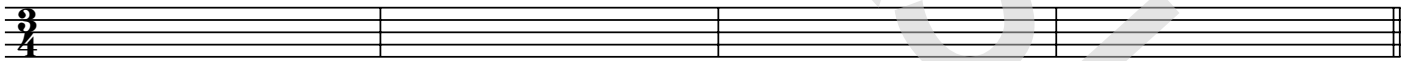
13



17

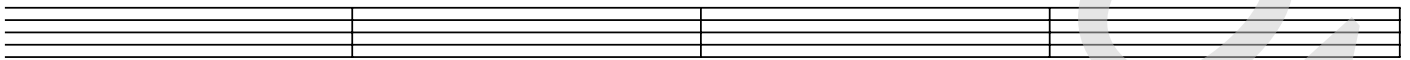


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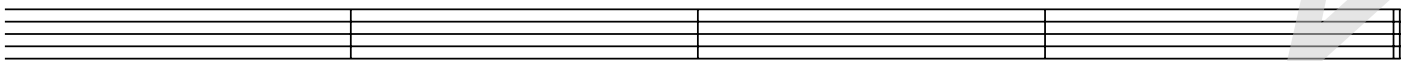


C

25

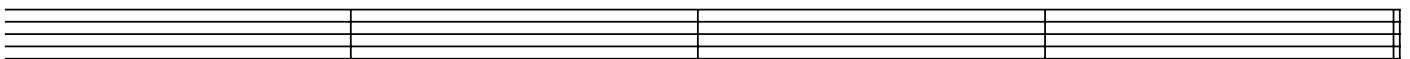


29



D

33



Leave a light on

- Marble Sounds -

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

B

Sure I can leave a light on let it shine on
leave it till dawn.

Sure I can leave a light on leave a light on for you.

It takes two to find a way out there is no doubt
I will be 'round.

If you have lost the right track then I'll lead you right back.

C

Don't search to find, don't smile just to be nice
Don't run just to get there on time.
Be amazed, simply blown away
live on without getting off your cloud.

D

Sure I can leave a light on leave a light on for you.

E

Sure I can play a quiet song, I could just hum
beat a soft drum.
Sure I can play a quiet song play a quiet song for you.

It takes you to make my heart sing to let air in
and keep breathing.
It takes two to keep the vibe true, I am waiting for you.

F

It struck me again we both look the same.
But what you make appears in all shapes.
I should impress but nevertheless,
I cannot change night into a day.

G

So sure I can leave a light on leave a light on for you