



Thank you for visiting **ChorusOnline**

We hope this demo version will be of great help for you

Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version



Leave a light on – SATB

Pag.

02	Full score: vocals, C instrument, piano, synthesizer
09	Full score: vocals, Bb instrument, piano, synthesizer
16	Full score: vocals, Eb instrument, piano, synthesizer
23	Full score: vocals, piano
28	Vocals (SATB)
31	C instrument
32	Bb instrument
33	Eb instrument
34	Piano
37	Synthesizer
39	Leadsheet (melody, lyrics, chords)
42	Empty paper
44	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 Soft, warm

Soprano

Alto

Tenor

Bass

C Instr.

Piano

Synthesizer

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d

p

Leave a light on 3

01 SATB Piano C

19

S

A

T

B

C

P.

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

C

25

S

A

T

B

C

P.

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn
mp

Leave a light on 5

01 SATB Piano C

E

42

S

A *mp*

T

B

C

P.

Synth

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F

49 *mp*

S

A

T

B

C

P.

Synth

B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d

It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the
you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

01 SATB Piano C

G

Synth

Synth

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 Soft, warm

Score for SATB Piano Bb, featuring a large diagonal "DEMO" watermark.

Parts: Soprano, Alto, Tenor, Bass, Bb Instr., Piano Adv., Synthesizer.

Chords: B^b/d, E^b, B^b/d, C^m, G^{m7}, F, B^b, B^b/d, E^b, B^b/d.

Tempo/Style: ♩ = 110 Soft, warm.

Key Signature: Bb (two flats).

Time Signature: 3/4.

Dynamic: *p* (piano).

Leave a light on 3

02 SATB Piano Bb

19

S

A

T

B

Bb

P.A

Synth

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

25

S

A

T

B

Bb

P.A

Synth

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

French Horn
mp

Leave a light on 5

02 SATB Piano Bb

E

42

S

A *mp*

T

B

Bb

P.A.

Synth

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F

49 *mp*

S

A

T

B

Bb

P.A.

Synth

B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d

It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the
you. It takes you to make my heart sing, to let air in and keep breath - ing. It takes two to keep the

Leave a light on 7

02 SATB Piano Bb

G

65

S night in - to day. So Sure I can leave a light on , *mp* leave a light on *p* ,

A night in - to day. So Sure I can leave a light on , *mp* leave a light on *p* ,

T night in - to day. So Sure I can leave a light on , *mp* leave a light on *p* *div. opt.*

B night in - to day. So Sure I can leave a light on , *mp* leave a light on *p* *div. opt.*

Bb

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.A.

Synth

69

S you. *rit.* for you. *pp*

A you. for you. *pp*

T you. for you. *pp*

B you. for you. *pp*

Bb

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A.

Synth

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 Soft, warm

Soprano

Alto

Tenor

Bass

E♭ Instr.

Piano Adv.

Synthesizer

B♭/d E♭ B♭/d C^m G^{m7} F B♭ B♭/d E♭ B♭/d

p

Leave a light on 3

03 SATB Piano Eb

19

S

A

T

B

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

no doubt I will be 'round. if you have lost the right track then I'll lead you right back.

Eb

C^m G^{m7} F B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A

Synth

C

25

S

A

T

B

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Don't search to find, don't smile just to be nice. Don't run just to get there on time. Be a-mazed, simp-ly blown a-way

Eb

Legato
mp

C^m F/a C^m F/a G^{m7} F G^{m7} F C^m F/a C^m F/a

P.A

French Horn
mp

Synth

Leave a light on 5

03 SATB Piano Eb

E

42

S

A *mp*

T

B

Eb

P.A.

Synth

B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d

48

S *mp*

A

T

B

Eb

P.A.

Synth

C m G m7 F B $\flat$ B $\flat$ /d E $\flat$ B $\flat$ /d C m G m7 F B $\flat$

It takes you to make my heart sing, to let air in and keep breath - ing. It

quiet song for you. It takes you to make my heart sing, to let air in and keep breath - ing. It

Leave a light on 7

03 SATB Piano Eb

G

65

S night in - to day. So Sure I can leave a light on leave a light on for

A night in - to day. So Sure I can leave a light on leave a light on for

T night in - to day. So Sure I can leave a light on leave a light on for *div. opt.*

B night in - to day. So Sure I can leave a light on leave a light on for *div. opt.*

Eb

G^{m7} F/a B^b C^{m7} B^b/d C^m/E^b B^b/F F

P.A.

Synth

mp *p* *mp* *p*

69

S you. for you.

A you. for you.

T you. for you.

B you. for you.

Eb

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

P.A.

Synth

rit. *pp* *pp* *pp* *pp*

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A ♩ = 110 Soft, warm

Piano Adv.

B

S

A

T

B

mp

Sure I can leave a light on let it

P.A.

11

S

A

T

B

shine on leave it till dawn. Sure I can leave a light on leave a light on for

P.A.

© 2014 Copyright Control by ChorusOnline

Leave a light on 3

04 SATB Piano

D

31 *p*

Sure I can leave a light on, leave a light on for

live on with-out get - ting off your cloud. Sure I can leave a light on, leave a light on for

G^{m7} F G^{m7} F B^b C^{m7} B^b/d C^m/E^b B^b/F F

36

you.

you.

you.

you.

B^b B^b/d E^b B^b/d C^m G^{m7} F B^b

E

41 *mp*

Sure I can play a quiet song, I could just hum beat a soft drum.

B^b/d E^b B^b/d C^m G^{m7} F B^b

Leave a light on 5

04 SATB Piano

61

S
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

A
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

T
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

B
pears in all shapes. I should im-press but ne-ver-the-less, I can-not change night in-to day. So

P.A.
G^{m7} F C^m F/a C^m F/a G^{m7} F G^{m7} F/a

G

66

S
Sure I can leave a light on, leave a light on for you. *mp* *p*

A
Sure I can leave a light on, leave a light on for you. *mp* *p*

T
Sure I can leave a light on, leave a light on for you. *mp* *p* div. opt.

B
Sure I can leave a light on, leave a light on for you. *mp* *p* div. opt.

P.A.
B^b C^{m7} B^b/d C^m/E^b B^b/F F B^b

70

S
rit. *pp* for you.

A
pp for you.

T
pp for you.

B
pp for you.

P.A.
B^b/d E^b B^b/d C^m G^{m7} F B^b *pp*

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 Soft, warm

B

mp



Sure I can leave a light on let it

T 11 8 *mp*

B

shine on leave it till dawn. Sure I can leave a light on leave a light on for you. It

T 17 8

B

takes two to find a way out there is no doubt I will be 'round. if you have lost the

T 22 8 **C**

B

right track then I'll lead you right back. Don't search to find, don't smile just to be nice.

T 27 8

B

Don't run just to get there on time. Be a-mazed, simp-ly blown a-way live on with-out

F

58

S struck me a - gain we both look the same. But what you make ap - pears in all shapes.

A struck me a - gain we both look the same. But what you make ap - pears in all shapes.

T struck me a - gain we both look the same. But what you make ap - pears in all shapes.

B struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62

S I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

A I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

T I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

B I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G

66

S Sure I can leave a light on leave a light on for you. for you.

A Sure I can leave a light on leave a light on for you. for you.

T Sure I can leave a light on leave a light on for you. for you.

B Sure I can leave a light on leave a light on for you. for you.

mp p 2 pp

mp p 2 pp

mp p div. opt. 2 pp

mp p div. opt. 2 pp

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 Soft, warm

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 Soft, warm

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110 Soft, warm

B



C



D

E



F



G



Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

♩ = 110 Soft, warm

A

B^b/d

E^b B^b/d

C^m G^{m7}

F B^b

B^b/d

B

E^b B^b/d

C^m G^{m7}

F B^b

B^b/d

E^b B^b/d

C^m G^{m7}

F B^b

B^b/d

E^b B^b/d

C^m G^{m7}

F

B^b

B^b/d

E^b B^b/d

C^m G^{m7}

F B^b

B^b/d

E^b B^b/d

C^m G^{m7}

F B^b

C

C^m

F/a

Leave a light on

- Marble Sounds-

Words and Music by P. van Dessel

Arranged by Frank de Vreeze

Original Key

A

♩ = 110

B

C

French Horn

25

D

31

E

37

Leave a light on

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A

♩ = 110 Soft, warm

B $\flat$ /d

E $\flat$ B $\flat$ /d

C^m G^{m7}

F B $\flat$



B $\flat$ /d

E $\flat$ B $\flat$ /d

C^m G^{m7}

F B $\flat$



B

B $\flat$ /d
mp

E $\flat$ B $\flat$ /d

C^m G^{m7}

F B $\flat$



B $\flat$ /d

E $\flat$ B $\flat$ /d

C^m G^{m7}

F B $\flat$



B $\flat$ /d

E $\flat$ B $\flat$ /d

C^m G^{m7}

F B $\flat$



B $\flat$ /d

E $\flat$ B $\flat$ /d

C^m G^{m7}

F B $\flat$



54 $B\flat/d$ $E\flat$ $B\flat/d$ C^m G^{m7} F $B\flat$ *mf*

takes two to keep the vibe true, I am wait - ing for you. it

F 58 C^m F/a C^m F/a G^{m7} F G^{m7} F

struck me a - gain we both look the same. But what you make ap - pears in all shapes.

62 C^m F/a C^m F/a G^{m7} F G^{m7} F/a

I shoud im - press but ne - ver - the - less, I can - not change night in - to day. So

G 66 $B\flat$ C^{m7} $B\flat/d$ $C^m/E\flat$ $B\flat/F$ F $B\flat$ *mp* *p*

Sure I can leave a light on leave a light on for you.

70 $B\flat/d$ $E\flat$ $B\flat/d$ C^m G^{m7} F $B\flat$ *rit.* *pp*

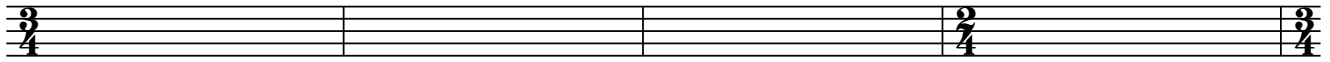
for you.

Leave a light on

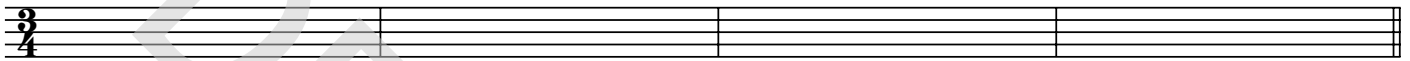
- Marble Sounds -

Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key

A ♩ = 110 *Soft, warm*

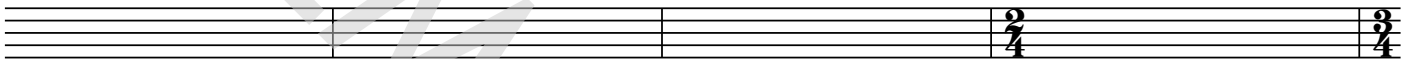


5



B

9



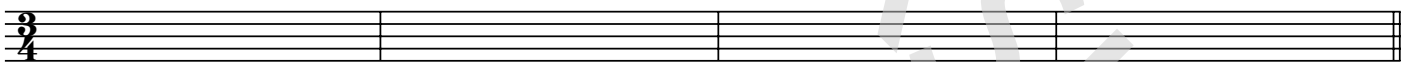
13



17

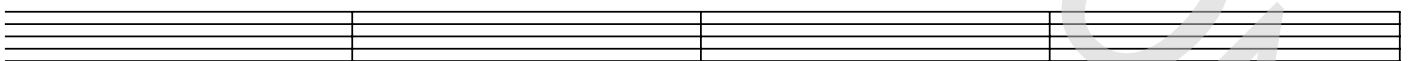


21

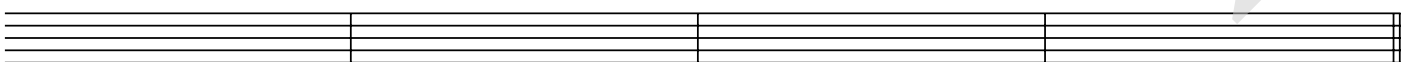


C

25

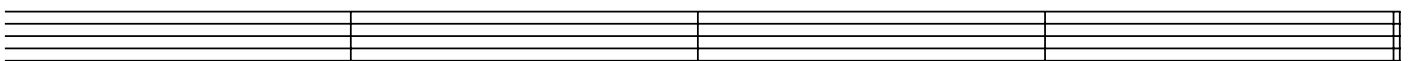


29



D

33



Leave a light on

- Marble Sounds -

*Words and Music by P. van Dessel
Arranged by Frank de Vreeze
Original Key*

A
B

Sure I can leave a light on let it shine on
leave it till dawn.
Sure I can leave a light on leave a light on for you.

It takes two to find a way out there is no doubt
I will be 'round.
If you have lost the right track then I'll lead you right back.

C

Don't search to find, don't smile just to be nice
Don't run just to get there on time.
Be amazed, simply blown away
live on without getting off your cloud.

D

Sure I can leave a light on leave a light on for you.

E

Sure I can play a quiet song, I could just hum
beat a soft drum.
Sure I can play a quiet song play a quiet song for you.

It takes you to make my heart sing to let air in
and keep breathing.
It takes two to keep the vibe true, I am waiting for you.

F

It struck me again we both look the same.
But what you make appears in all shapes.
I should impress but nevertheless,
I cannot change night into a day.

G

So sure I can leave a light on leave a light on for you