



SSAA Piano Solo Advanced

# Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,  
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin  
Arranged by Frank de Vreeze  
Original Key*

Symphonic Rock ♩ = 83

**A**

Soprano 1 *p* Took a breath, let it go. — Felt the mo - ment sett - le so. — I

Soprano 2 *p* Took a breath, let it go. — Felt the mo - ment sett - le so. — I

Alto 1 *pp* Took a breath, let it go. — I

Alto 2 *pp* Took a breath, let it go. — I

F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup>  
*E. Piano*

Piano Solo Advanced

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13

S1 *p* *mf*  
- i - ble. But you make it poss - i - ble. \_\_\_\_\_

S2 *p* *mf*  
- i - ble. But you make it poss - i - ble. \_\_\_ you made it poss-i - ble. \_\_\_

A1 *p* *mf*  
- i - ble. But you make it poss - i - ble. \_\_\_ you made it poss-i - ble. \_\_\_\_\_

A2 *p* *mf*  
- i - ble. But you make it poss - i - ble. \_\_\_ you made it poss-i - ble. \_\_\_\_\_

F B<sup>b</sup>m/f D<sup>m</sup>/f B<sup>b</sup>m/f F B<sup>b</sup>m/f D<sup>m</sup>/f B<sup>b</sup>m/f

P.S.A.

C

17

S1  
Love it stings, and then it laughs. At e - v'ry beat \_\_\_ of my batt-ered heart. A sud-den jolt, \_\_\_ a tend-er kiss. \_\_\_ I

S2  
Love it stings, and then it laughs. At e - v'ry beat \_\_\_ of my batt-ered heart. A sud-den jolt, \_\_\_ a tend-er kiss. \_\_\_ I

A1  
Love it stings, and then it laughs. At e - v'ry beat \_\_\_ of my batt-ered heart. A sud-den jolt, \_\_\_ a tend-er kiss. \_\_\_ I

A2  
Love it stings, and then it laughs. At e - v'ry beat \_\_\_ of my batt-ered heart. A sud-den jolt, \_\_\_ a tend-er kiss. \_\_\_ I

F B<sup>b</sup>m/f D<sup>m</sup>/f B<sup>b</sup>m/f F B<sup>b</sup>m/f

P.S.A.

E

28

S1  
Oh

S2  
But you make it poss - i - ble.

A1  
Oh

A2  
Oh

G<sup>m</sup> F/a B<sup>b</sup> F/a G<sup>m</sup> F B<sup>b</sup>/m/f

Jazz Organ

P.S.A.

32

S1 *f* Unis.  
I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

S2 *f*  
I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A1 *mf*  
I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A2 *mf*  
I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D<sup>m</sup>/f B<sup>b</sup>/m/f F *E. Piano* B<sup>b</sup>/m/f D<sup>m</sup> B<sup>b</sup>/m/f F B<sup>b</sup>/m/f

P.S.A.

44

S1 Oh \_\_\_\_\_ Oh \_\_\_\_\_

S2 But you make it poss - i - ble. \_\_\_\_\_ Oh \_\_\_\_\_ *mf*

A1 Oh \_\_\_\_\_ Some - bo - dy told me and I think they're right.

A2 Oh \_\_\_\_\_ Some - bo - dy told me and I think they're right.

G<sup>m</sup> F/a B<sup>b</sup> F/a G<sup>m</sup> C F/c

P.S.A.

48

S1 Oh feel it's so, I feel it's so, Oh

S2 Oh feel it's so, I feel it's so, Oh

A1 There is a change on its way to - night. And I feel it's so, but I fear it though.

A2 There is a change on its way to - night. And I feel it's so, but I fear it though.

C D<sup>m7</sup> B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup> B<sup>b</sup>maj7

P.S.A.

Impossible 9  
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58

S1 *f*  
I could dive so deep I nev - er come out. Oh

S2 *ff*  
I could dive so deep I nev - er come out. I thought it was im - poss - i - ble.

A1 *f*  
I could dive so deep I nev - er come out. Oh

A2 *f*  
I could dive so deep I nev - er come out. Oh

P.S.A.  
D<sup>m</sup> B<sup>b</sup>m F B<sup>b</sup>m6/f D<sup>m</sup> Fmaj7/C B<sup>b</sup> F/a

62

S1 *mp* Unis.  
Oh dooh dooh

S2 *mf* *mp*  
But you make it poss - i - ble. dooh dooh

A1 *mp*  
Oh dooh

A2 *mp*  
Oh dooh dooh

P.S.A.  
G<sup>m</sup> F/a B<sup>b</sup> F/a G<sup>m</sup> F B<sup>b</sup>m6/f

J

76

S1 *pp*  
ooh mm mm

S2 *pp*  
ooh mm mm

A1 *pp*  
ooh mm mm

A2 *pp*  
ooh mm mm

F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m6/d<sup>b</sup> F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m6/d<sup>b</sup> F/c B<sup>b</sup>m/d<sup>b</sup>

P.S.A.

81 *ppp*

S1 mm

S2 mm

A1 mm

A2 mm

D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> F/c

P.S.A.



SSAA Piano Solo Intermediate

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Symphonic Rock ♩ = 83

A

Soprano 1 *p*  
Soprano 2 *p*  
Alto 1 *pp*  
Alto 2 *pp*

Took a breath, let it go. Felt the mo - ment sett - le so. I  
Took a breath, let it go. Felt the mo - ment sett - le so. I  
Took a breath, let it go. I  
Took a breath, let it go. I

F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup>  
*E. Piano*

Piano Solo Intermediate

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Impossible 3  
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13

S1 *p* *mf*  
- i - ble. But you make it poss - i - ble. \_\_\_\_\_

S2 *p* *mf*  
- i - ble. But you make it poss - i - ble. \_\_\_ you made it poss-i - ble. \_\_\_

A1 *p* *mf*  
- i - ble. But you make it poss - i - ble. \_\_\_ you made it poss-i - ble. \_\_\_\_\_

A2 *p* *mf*  
- i - ble. But you make it poss - i - ble. \_\_\_ you made it poss-i - ble. \_\_\_\_\_

F B<sup>b</sup>m/f D<sup>m</sup>/f B<sup>b</sup>m/f F B<sup>b</sup>m/f D<sup>m</sup>/f B<sup>b</sup>m/f

P.S.I.

**C**

17

S1  
Love it stings, and then it laughs. At e - v'ry beat \_\_\_ of my batt-ered heart. A sud-den jolt, \_\_\_ a tend-er kiss. \_\_\_ I

S2  
Love it stings, and then it laughs. At e - v'ry beat \_\_\_ of my batt-ered heart. A sud-den jolt, \_\_\_ a tend-er kiss. \_\_\_ I

A1  
Love it stings, and then it laughs. At e - v'ry beat \_\_\_ of my batt-ered heart. A sud-den jolt, \_\_\_ a tend-er kiss. \_\_\_ I

A2  
Love it stings, and then it laughs. At e - v'ry beat \_\_\_ of my batt-ered heart. A sud-den jolt, \_\_\_ a tend-er kiss. \_\_\_ I

F B<sup>b</sup>m/f D<sup>m</sup>/f B<sup>b</sup>m/f F B<sup>b</sup>m/f

P.S.I.



# Impossible 7

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**G**

45 small notes opt.

S1 Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_

S2 i-ble. \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_ *mf*

A1 Oh \_\_\_\_\_ Some-bo - dy told me and I think they're right. There is a change on its way to-night. And I

A2 Oh \_\_\_\_\_ Some-bo - dy told me and I think they're right. There is a change on its way to-night. And I

P.S.I.  $B^{\flat}$   $F/a$   $G^m$   $C$   $F/c$   $C$   $D^m7$

**H**

49

S1 feel it's so, \_\_\_\_\_ I \_\_\_\_\_ feel it's so, \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_

S2 feel it's so, \_\_\_\_\_ I \_\_\_\_\_ feel it's so, \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_

A1 feel it's so, \_\_\_\_\_ but I fear it though. Some-bo - dy told \_\_\_\_\_ me and I think they're right.

A2 feel it's so, \_\_\_\_\_ but I fear it though. Some-bo - dy told \_\_\_\_\_ me and I think they're right.

P.S.I.  $B^{\flat}$   $B^{\flat}maj7$   $B^{\flat}$   $B^{\flat}maj7$   $C$   $F/c$

61

S1 Oh \_\_\_\_\_ Oh \_\_\_\_\_

S2 i - ble. But you make it poss - i - ble. \_\_\_\_\_ *mf*

A1 Oh \_\_\_\_\_ Oh \_\_\_\_\_

A2 Oh \_\_\_\_\_ Oh \_\_\_\_\_

B $\flat$  F/a G $^m$  F/a B $\flat$  F/a G $^m$

P.S.I.

**J**

65 *mp* Unis. Div. OH

S1 dooh dooh dooh

S2 *mp* dooh dooh dooh Div. OH

A1 *mp* dooh dooh Oh

A2 *mp* dooh dooh dooh dooh Oh

F B $\flat$ m6/f D $^m$  B $\flat$  $^m$  F B $\flat$ m6/f D $^m$  Fmaj7/C B $\flat$  F/a

P.S.I.

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78 *pp*

S1 *pp* *mm* *mm*

S2 *pp* *mm* *mm*

A1 *pp* *mm* *mm*

A2 *pp* *mm* *mm*

F/c B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m6/d<sup>b</sup> F/c B<sup>b</sup>m/d<sup>b</sup>

P.S.I.

81 *ppp*

S1 *ppp* *mm*

S2 *ppp* *mm*

A1 *ppp* *mm*

A2 *ppp* *mm*

D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> D<sup>m</sup> B<sup>b</sup>m/d<sup>b</sup> F/c

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**A**

Soprano 1  
Soprano 2  
Alto 1  
Alto 2

Took a breath, let it go. Felt the moment settle so. I

Took a breath, let it go. Felt the moment settle so. I

Took a breath, let it go. I

Took a breath, let it go. I

5  
S1  
S2  
A1  
A2

could-n't wait to tell you why. I'm stand-in' here with this awkward smile.

could-n't wait to tell you why. I'm stand-in' here with this awkward smile.

could-n't wait to tell you why. with this awkward smile.

could-n't wait to tell you why. with this awkward smile.

C

16 *mf*

S1 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

S2 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A1 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A2 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

S1 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

S2 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A1 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A2 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

S1 And that's be - cause

S2 *mp* And that's be - cause I could drown my - self in some-one like you.

A1 And that's be - cause

A2 And that's be - cause

34

S1 Feels so fucked up to be in love. \_\_\_ An - o - ther day, \_\_\_ an - o - ther night,

S2 Feels so fucked up to be in love. \_\_\_ An - o - ther day, \_\_\_ an - o - ther night,

A1 Feels so fucked up to be in love. \_\_\_ An - o - ther day, \_\_\_ an - o - ther night,

A2 Feels so fucked up to be in love. \_\_\_ An - o - ther day, \_\_\_ an - o - ther night,

36

S1 Stuck in my own head but you pulled me out, \_\_\_ you pulled me \_\_\_ out.

S2 Stuck in my own head but you pulled me out, \_\_\_ you pulled me \_\_\_ out.

A1 Stuck in my own head but you pulled me out, \_\_\_ you pulled me \_\_\_ out.

A2 Stuck in my own head but you pulled me out, \_\_\_ you pulled me \_\_\_ out.

**F**

38

*f*

S1 — I could drown \_\_\_ my - self in some - one like you. \_\_\_ I could dive

*f*

S2 — I could drown \_\_\_ my - self in some - one like you. \_\_\_ I could dive

*f*

A1 — I could drown \_\_\_ my - self in some - one like you. \_\_\_ I could dive

*f*

A2 — I could drown \_\_\_ my - self in some - one like you. \_\_\_ I could dive

H

50

S1  
feel it's so, \_\_\_ Oh \_\_\_ Oh \_\_\_

S2  
feel it's so, \_\_\_ Oh \_\_\_ Oh \_\_\_

A1  
but I fear it though. Some-bo - dy told \_\_\_ me and I think they're right.

A2  
but I fear it though. Some-bo - dy told \_\_\_ me and I think they're right.

52

S1  
Oh feel it's so, \_\_\_ I \_\_\_

S2  
Oh feel it's so, \_\_\_ I \_\_\_

A1  
There is a change on its way to - night. And I feel it's so,

A2  
There is a change on its way to - night. And I feel it's so,

54

S1  
feel it's so, \_\_\_ Oh \_\_\_ *ff* I could drown

S2  
feel it's so, \_\_\_ Oh \_\_\_ *ff* I could drown

A1  
*mp* and I feel \_\_\_ it's \_\_\_ so. \_\_\_ *ff* I could drown

A2  
*mp* and I feel \_\_\_ it's \_\_\_ so. \_\_\_ *ff* I could drown

Impossible 9  
SSAA

67

S1 Div. OH

S2 Div. OH

A1 dooh Oh OH

A2 dooh Oh OH

71

S1 OH AAH Unis. p ooh

S2 OH AAH Unis. p ooh

A1 AAH ooh p

A2 AAH ooh p

75

S1 ooh mm pp

S2 ooh mm pp

A1 ooh mm pp

A2 ooh mm pp