

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano 1 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Soprano 2 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Alto 1 *pp* Took a breath, let it go. I

Alto 2 *pp* Took a breath, let it go. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Solo Advanced

13

p *mf*

S1 - i - ble. But you make it poss - i - ble. _____

S2 - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

A1 - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

A2 - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.A.

[C]

17

S1 Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A sud-den jolt, _____ a tend-er kiss. _____ I

S2 Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A sud-den jolt, _____ a tend-er kiss. _____ I

A1 Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A sud-den jolt, _____ a tend-er kiss. _____ I

A2 Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A sud-den jolt, _____ a tend-er kiss. _____ I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.A.

E

28

S1 Oh

S2 But you make it poss - i - ble.

A1 Oh

A2 Oh

G^m F/a B^b F/a G^m F B^bm/f

Jazz Organ

P.S.A.

32

S1 *f* Unis. I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

S2 *f* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A1 *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A2 *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D^m/f B^bm/f F *E. Piano* B^bm/f D^m B^bm/f F B^bm/f

P.S.A.

44

G small notes opt.

S1 Oh _____ Oh _____

S2 But you make it poss - i - ble. _____ *mf* Oh _____

A1 Oh _____ Some-bo - dy told me and I think they're right.

A2 Oh _____ Some-bo - dy told me and I think they're right.

P.S.A. *G^m F/a B^b F/a G^m C F/c*

48

S1 Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

S2 Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

A1 There is a change on its way to - night. And I feel it's so, but I fear it though.

A2 There is a change on its way to - night. And I feel it's so, but I fear it though.

P.S.A. *C D^{m7} B^b B^b maj7 B^b B^b maj7*

58

S1 *f* Oh

S2 *ff* I thought it was im - poss - i - ble.

A1 *f* Oh

A2 *f* Oh

D^m B^bm F B^bm6/f D^m Fmaj7/c B^b F/a

P.S.A.

62

S1 *mp* Unis. dooh dooh

S2 *mf* *mp* dooh dooh

A1 *mp* dooh

A2 *mp* dooh dooh

G^m F/a B^b F/a G^m F B^bm6/f

P.S.A.

76

S1 *pp*
ooh mm mm

S2 *pp*
ooh mm mm

A1 *pp*
ooh mm mm

A2 *pp*
ooh mm mm

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.A.

81

S1 *ppp*
mm

S2 mm

A1 mm

A2 mm

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.A.

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Soprano 1 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Soprano 2 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Alto 1 *pp* Took a breath, let it go. I

Alto 2 *pp* Took a breath, let it go. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Solo Intermediate

13

p *mf*

S1 - i - ble. But you make it poss - i - ble. _____

S2 - i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. ___

A1 - i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. _____

A2 - i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

S1 Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

S2 Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

A1 Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

A2 Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

E

29

S1 Oh _____ I'll

S2 i - ble. _____ I'll

A1 Oh _____ I'll

A2 Oh _____ I'll

B $\flat$ F/a G m F B $\flat^m$ /f D m /f B $\flat^m$ /f

Jazz Organ

P.S.I.

33

S1 take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

S2 take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A1 take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A2 take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

F B $\flat^m$ /f D m B $\flat^m$ /f F B $\flat^m$ /f D m B $\flat^m$ /f

P.S.I.

G

45

small notes opt.

S1 Oh _____ Oh _____ Oh

S2 i-ble. _____ Oh _____ Oh

A1 Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

A2 Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

B $\flat$ F/a G m C F/c C D m7

P.S.I.

H

49

S1 feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh

S2 feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh

A1 feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

A2 feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c

P.S.I.

61

S1 Oh _____ Oh _____

S2 i - ble. But you make it poss - i - ble. *mf*

A1 Oh _____ Oh _____

A2 Oh _____ Oh _____

B $\flat$ F/a G m F/a B $\flat$ F/a G m

P.S.I.

J

65 *mp* Unis. Div. OH

S1 dooh dooh dooh

S2 *mp* dooh dooh dooh Div. OH

A1 *mp* dooh dooh Oh

A2 *mp* dooh dooh dooh Oh

F B $\flat$ m6/f D m B $\flat$ m F B $\flat$ m6/f D m Fmaj7/C B $\flat$ F/a

P.S.I.

78 *pp*

S1 *pp* mm

S2 *pp* mm

A1 *pp* mm

A2 *pp* mm

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.I.

81 *ppp*

S1 mm

S2 mm

A1 mm

A2 mm

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.I.

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A

Soprano 1

2

Take a breath, let it go. Felt the moment settle so. I

Soprano 2

2

Take a breath, let it go. Felt the moment settle so. I

Alto 1

2

Take a breath, let it go. I

Alto 2

2

Take a breath, let it go. I

5

S1

could-n't wait to tell you why. I'm stand-in' here with this awkward smile.

S2

could-n't wait to tell you why. I'm stand-in' here with this awkward smile.

A1

could-n't wait to tell you why. with this awkward smile.

A2

could-n't wait to tell you why. with this awkward smile.

C

16 *mf*

S1 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

S2 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A1 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A2 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

S1 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

S2 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A1 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A2 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

S1 And that's be - cause

S2 *mp* And that's be - cause I could drown my - self in some-one like you.

A1 And that's be - cause

A2 And that's be - cause

34

S1 Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

S2 Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

A1 Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

A2 Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

36

S1 Stuck in my own head but you pulled me out,____ you pulled me____ out.

S2 Stuck in my own head but you pulled me out,____ you pulled me____ out.

A1 Stuck in my own head but you pulled me out,____ you pulled me____ out.

A2 Stuck in my own head but you pulled me out,____ you pulled me____ out.

F

38 *f*

S1 — I could drown____ my - self in some - one like you.____ I could dive

S2 *f* — I could drown____ my - self in some - one like you.____ I could dive

A1 *f* — I could drown____ my - self in some - one like you.____ I could dive

A2 *f* — I could drown____ my - self in some - one like you.____ I could dive

H

50

S1 feel it's so, ____ Oh ____ Oh ____

S2 feel it's so, ____ Oh ____ Oh ____

A1 but I fear it though. Some-bo - dy told ____ me and I think they're right.

A2 but I fear it though. Some-bo - dy told ____ me and I think they're right.

52

S1 ____ Oh ____ feel it's so, ____ I ____

S2 ____ Oh ____ feel it's so, ____ I ____

A1 There is a change on its way to - night. And I feel it's so,

A2 There is a change on its way to - night. And I feel it's so,

54

S1 feel it's so, ____ Oh ____ *ff* I could drown

S2 feel it's so, ____ Oh ____ *ff* I could drown

A1 *mp* and I feel ____ it's ____ so. ____ *ff* I could drown

A2 *mp* and I feel ____ it's ____ so. ____ *ff* I could drown

67

S1 Div. OH

S2 Div. OH

A1 dooh Oh OH

A2 dooh Oh OH

71

S1 OH AAH Unis. *p* ooh

S2 OH AAH *p* Unis. ooh

A1 AAH ooh *p*

A2 AAH ooh *p*

75

S1 ooh *pp* mm

S2 ooh *pp* mm

A1 ooh *pp* mm

A2 ooh *pp* mm