

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano 1 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Soprano 2 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Alto 1 *pp* Took a breath, let it go. I

Alto 2 *pp* Took a breath, let it go. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Solo Advanced

13

p *mf*

S1 - i - ble. But you make it poss - i - ble. _____

S2 - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

A1 - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

A2 - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.A.

[C]

17

S1 Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A sud-den jolt, _____ a tend-er kiss. _____ I

S2 Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A sud-den jolt, _____ a tend-er kiss. _____ I

A1 Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A sud-den jolt, _____ a tend-er kiss. _____ I

A2 Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A sud-den jolt, _____ a tend-er kiss. _____ I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.A.

E

28

S1 Oh

S2 But you make it poss - i - ble.

A1 Oh

A2 Oh

G^m F/a B^b F/a G^m F B^bm/f

Jazz Organ

P.S.A.

32

S1 *f* Unis. I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

S2 *f* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A1 *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A2 *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D^m/f B^bm/f F E. Piano B^bm/f D^m B^bm/f F B^bm/f

P.S.A.

44

S1 Oh _____ Oh _____

S2 But you make it poss - i - ble. _____ Oh _____ *mf*

A1 Oh _____ Some-bo - dy told me and I think they're right.

A2 Oh _____ Some-bo - dy told me and I think they're right.

G^m F/a B^b F/a G^m C F/c

P.S.A.

small notes opt.

48

S1 Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

S2 Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

A1 There is a change on its way to - night. And I feel it's so, but I fear it though.

A2 There is a change on its way to - night. And I feel it's so, but I fear it though.

C D^{m7} B^b B^b maj7 B^b B^b maj7

P.S.A.

58

S1 *f* Oh

S2 *ff* I thought it was im - poss - i - ble.

A1 *f* Oh

A2 *f* Oh

D^m B^bm F B^bm6/f D^m Fmaj7/c B^b F/a

P.S.A.

62

S1 *mp* Unis. dooh dooh

S2 *mf* *mp* dooh dooh

A1 *mp* dooh

A2 *mp* dooh dooh

G^m F/a B^b F/a G^m F B^bm6/f

P.S.A.

76

S1 *pp*
ooh mm mm

S2 *pp*
ooh mm mm

A1 *pp*
ooh mm mm

A2 *pp*
ooh mm mm

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.A.

81

S1 *ppp*
mm

S2 mm

A1 mm

A2 mm

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.A.

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A

Soprano 1 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Soprano 2 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Alto 1 *pp* Took a breath, let it go. I

Alto 2 *pp* Took a breath, let it go. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Solo Intermediate

13

p *mf*

S1 - i - ble. But you make it poss - i - ble. _____

S2 - i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. ___

A1 - i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. _____

A2 - i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

S1 Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

S2 Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

A1 Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

A2 Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

E

29

S1 Oh _____ I'll

S2 i - ble. _____ I'll

A1 Oh _____ I'll

A2 Oh _____ I'll

B $\flat$ F/a G m F B $\flat^m$ /f D m /f B $\flat^m$ /f

Jazz Organ

P.S.I.

33

S1 take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

S2 take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A1 take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A2 take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

F B $\flat^m$ /f D m B $\flat^m$ /f F B $\flat^m$ /f D m B $\flat^m$ /f

P.S.I.

G

45

small notes opt.

S1 Oh _____ Oh _____ Oh

S2 i-ble. _____ Oh _____ Oh

A1 Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

A2 Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to - night. And I

B $\flat$ F/a G m C F/c C D m7

P.S.I.

H

49

S1 feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh

S2 feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh

A1 feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

A2 feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c

P.S.I.

61

S1 Oh _____ Oh _____

S2 i - ble. But you make it poss - i - ble. *mf*

A1 Oh _____ Oh _____

A2 Oh _____ Oh _____

B $\flat$ F/a G m F/a B $\flat$ F/a G m

P.S.I.

J

65 *mp* Unis. Div. OH

S1 dooh dooh dooh

S2 *mp* dooh dooh dooh Div. OH

A1 *mp* dooh dooh dooh

A2 *mp* dooh dooh dooh

F B $\flat$ m6/f D m B $\flat$ m F B $\flat$ m6/f D m Fmaj7/C B $\flat$ F/a

P.S.I.

78 *pp*

S1 *pp* mm

S2 *pp* mm

A1 *pp* mm

A2 *pp* mm

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.I.

81 *ppp*

S1 *ppp* mm

S2 *ppp* mm

A1 *ppp* mm

A2 *ppp* mm

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.I.

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A

Soprano 1

2

Took a breath, let it go. ___ Felt the mo - ment sett-le so. ___ I

Soprano 2

2

Took a breath, let it go. ___ Felt the mo - ment sett-le so. ___ I

Alto 1

2

Took a breath, let it go. ___ I

Alto 2

2

Took a breath, let it go. ___ I

5

S1

could-n't wait ___ to tell you why. ___ I'm stand-in' here ___ with this awk - ward smile. ___

S2

could-n't wait ___ to tell you why. ___ I'm stand-in' here ___ with this awk - ward smile. ___

A1

could-n't wait ___ to tell you why. ___ with this awk - ward smile. ___

A2

could-n't wait ___ to tell you why. ___ with this awk - ward smile. ___

C

16 *mf*

S1 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

S2 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A1 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A2 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

S1 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

S2 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A1 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A2 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

S1 And that's be - cause

S2 *mp* And that's be - cause I could drown my - self in some-one like you.

A1 And that's be - cause

A2 And that's be - cause

34

S1 Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

S2 Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A1 Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A2 Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

36

S1 Stuck in my own head but you pulled me out, you pulled me out.

S2 Stuck in my own head but you pulled me out, you pulled me out.

A1 Stuck in my own head but you pulled me out, you pulled me out.

A2 Stuck in my own head but you pulled me out, you pulled me out.

F

38 *f*

S1 — I could drown my - self in some - one like you. I could dive

S2 *f* — I could drown my - self in some - one like you. I could dive

A1 *f* — I could drown my - self in some - one like you. I could dive

A2 *f* — I could drown my - self in some - one like you. I could dive

H

50

S1 feel it's so, ____ Oh ____ Oh ____

S2 feel it's so, ____ Oh ____ Oh ____

A1 but I fear it though. Some-bo - dy told ____ me and I think they're right.

A2 but I fear it though. Some-bo - dy told ____ me and I think they're right.

52

S1 ____ Oh ____ feel it's so, ____ I ____

S2 ____ Oh ____ feel it's so, ____ I ____

A1 There is a change on its way to - night. And I feel it's so,

A2 There is a change on its way to - night. And I feel it's so,

54

S1 feel it's so, ____ Oh ____ *ff* I could drown

S2 feel it's so, ____ Oh ____ *ff* I could drown

A1 *mp* and I feel ____ it's ____ so. ____ *ff* I could drown

A2 *mp* and I feel ____ it's ____ so. ____ *ff* I could drown

67

S1 Div. OH

S2 Div. OH

A1 dooh Oh OH

A2 dooh Oh OH

71

S1 OH AAH Unis. *p* ooh

S2 OH AAH *p* Unis. ooh

A1 AAH ooh *p*

A2 AAH ooh *p*

75

S1 ooh *pp* mm

S2 ooh *pp* mm

A1 ooh *pp* mm

A2 ooh *pp* mm