



## Wake me Up – Avicii Chorus-LIGHT

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01 Chorus-LIGHT Combo C

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

DEMO

VERSION

Up Tempo Dance Beat ♩ = 124

Musical score for 'Wake Me Up' featuring multiple instruments:

- HIGH**: Treble clef, 4/4 time signature.
- MID**: Treble clef, 4/4 time signature.
- LOW**: Treble clef, 4/4 time signature.
- C Instr.**: Treble clef, 4/4 time signature.
- Piano Adv.**: Treble and Bass clefs, 4/4 time signature. Includes chord progression: A<sup>m</sup>, F, C/G, G<sup>6</sup>, G, A<sup>m</sup>, F, C/G, G<sup>6</sup>, E.
- Synthesizer**: Treble and Bass clefs, 4/4 time signature.
- Guitar**: Treble clef, 4/4 time signature. Includes instruction: *Ac. Guitar (steel)*.
- Bass Guitar**: Bass clef, 4/4 time signature.
- Drum Set**: Drum notation, 4/4 time signature.
- Percussion**: Drum notation, 4/4 time signature.

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# Wake Me Up 3

01 Chorus-LIGHT Combo C

## Verse 2

13

H They tell me I'm too young to understand, they say I'm caught up in a dream.

M They tell me I'm too young to understand, they say I'm caught up in a dream.

L Doo doo doo doo Doo doo doo

C A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

17

H Well, life will pass me by if I don't open up my eyes. Well that's fine by me. So wake me

M Well, life will pass me by if I don't open up my eyes. Well that's fine by me. So wake me

L Doo doo doo doo Doo doo doo So wake me

C A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

# Wake Me Up 5

01 Chorus-LIGHT Combo C

## Chorus 2

29

H up when it's all o - - - ver, when I'm wis - er and I'm old - - - er. All this

M up when it's all o - - - ver, when I'm wis - er and I'm old - - - er. All this

L up when it's all o - - - ver, when I'm wis - er and I'm old - - - er. All this

C A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

33

H time I was find - ing my - self and I did - n't know I was lost.

M time I was find - ing my - self and I did - n't know I was lost.

L time I was find - ing my - self and I did - n't know I was lost.

C A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 7  
01 Chorus-LIGHT Combo C

Interlude 2

45

H  
M  
L  
C  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

49

H  
M  
L  
C  
P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

# Wake Me Up 9

01 Chorus-LIGHT Combo C

Verse 3

61

H  
I tried car - ry - ing the weight of the world, but I on - ly have two hands.

M  
I tried car - ry - ing the weight of the world, but I on - ly have two hands.

L  
I tried car - ry - ing the weight of the world, but I on - ly have two hands.

C  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.  
Piano and Acoustic guitar accompaniment.

Synth  
Synthesizer accompaniment.

Gtr.  
Guitar accompaniment with *sim.* marking.

Bass  
Bass guitar accompaniment.

D. S.  
Drum set accompaniment.

Perc.  
Percussion accompaniment.

65

H  
Hope I get the chance to trav - el the world, but I don't have an - y plans.

M  
Hope I get the chance to trav - el the world, but I don't have an - y plans.

L  
Hope I get the chance to trav - el the world, but I don't have an - y plans.

C  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.  
Piano and Acoustic guitar accompaniment.

Synth  
Synthesizer accompaniment.

Gtr.  
Guitar accompaniment.

Bass  
Bass guitar accompaniment.

D. S.  
Drum set accompaniment.

Perc.  
Percussion accompaniment.

# Wake Me Up 11

01 Chorus-LIGHT Combo C

## Chorus 3

77

H up when it's all o - - - ver, when I'm wis - er and I'm old - - er. All this

M up when it's all o - - - ver, when I'm wis - er and I'm old - - er. All this

L up when it's all o - - - ver, when I'm wis - er and I'm old - - er. All this

C A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

H time I was find - ing my - self and I did - n't know I was lost. So wake me

M time I was find - ing my - self and I did - n't know I was lost. So wake me

L time I was find - ing my - self and I did - n't know I was lost. So wake me

C A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 13  
01 Chorus-LIGHT Combo C

Bridge

93

H  
I did - n't know I was lost. I did - n't know I was lost.

M  
I did - n't know I was lost. I did - n't know I was

L  
Doo doo doo Doo doo doo

C  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>/G

P.A.  
Synth  
Gtr. *sim.*  
Bass  
D. S.  
Perc.

97

H  
Doo doo doo I did - n't know. I did - n't know.

M  
lost. I did - n't know I was lost. I did - n't know.

L  
I did - n't know I was lost. I did - n't know.

C  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Wake Me Up 15  
01 Chorus-LIGHT Combo C

Interlude 5

100

H  
M  
L  
C  
P.A  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

113

H  
M  
L  
C  
P.A  
Synth  
Gtr.  
Bass  
D. S.  
Perc.



02 Chorus-LIGHT Combo Bb

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

DEMO

Up Tempo Dance Beat ♩ = 124

HIGH

MID

LOW

Bb Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F C/G G<sup>6</sup> E

Ac. Guitar (steel)

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Wake Me Up 3  
02 Chorus-LIGHT Combo Bb

Verse 2

13

H  
They tell me I'm too young to understand, they say I'm caught up in a dream.

M  
They tell me I'm too young to understand, they say I'm caught up in a dream.

L  
Doo doo doo doo Doo doo doo

Bb

P.A  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

H  
Well, life will pass me by if I don't open up my eyes. Well that's fine by me. So wake me

M  
Well, life will pass me by if I don't open up my eyes. Well that's fine by me. So wake me

L  
Doo doo doo doo Doo doo doo So wake me

Bb

P.A  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5  
02 Chorus-LIGHT Combo Bb

Chorus 2

29

H up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

M up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

L up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

Bb A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

H time I was find - ing my - self and I did - n't know I was lost.

M time I was find - ing my - self and I did - n't know I was lost.

L time I was find - ing my - self and I did - n't know I was lost.

Bb A<sup>m</sup> F A<sup>m</sup> C E<sup>m</sup>/G A<sup>m</sup> F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 7  
02 Chorus-LIGHT Combo Bb

Interlude 2

45

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

49

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

Wake Me Up 9  
02 Chorus-LIGHT Combo Bb

Verse 3

61

H  
I tried car - ry - ing the weight of the world, but I on - ly have two hands.

M  
I tried car - ry - ing the weight of the world, but I on - ly have two hands.

L  
I tried car - ry - ing the weight of the world, but I on - ly have two hands.

Bb

P.A.  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Synth

Gtr.  
*sim.*

Bass

D. S.

Perc.

65

H  
Hope I get the chance to trav - el the world, but I don't have an - y plans.

M  
Hope I get the chance to trav - el the world, but I don't have an - y plans.

L  
Hope I get the chance to trav - el the world, but I don't have an - y plans.

Bb

P.A.  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Synth

Gtr.

Bass

D. S.

Perc.

# Wake Me Up 11

02 Chorus-LIGHT Combo Bb

## Chorus 3

77

H up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

M up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

L up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

Bb

P.A. A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

H time I was find - ing my - self and I did - n't know I was lost. So wake me

M time I was find - ing my - self and I did - n't know I was lost. So wake me

L time I was find - ing my - self and I did - n't know I was lost. So wake me

Bb

P.A. A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 13  
02 Chorus-LIGHT Combo Bb

Bridge

93

H  
I did - n't know I was lost. I did - n't know I was lost.

M  
I did - n't know I was lost. I did - n't know I was

L  
Doo doo doo Doo doo doo

Bb  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>/G

P.A.

Synth

Gtr.  
sim.

Bass

D. S.

Perc.

97

H  
Doo doo doo I did - n't know. I did - n't know.

M  
lost. I did - n't know I was lost. I did - n't know.

L  
I did - n't know I was lost. I did - n't know.

Bb  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 15  
02 Chorus-LIGHT Combo Bb

Interlude 5

100

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

113

H

M

L

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

(8<sup>th</sup>)



03 Chorus-LIGHT Combo Eb

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

DEMO

VERSION

Up Tempo Dance Beat ♩ = 124

Musical score for 03 Chorus-LIGHT Combo Eb, featuring parts for HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar (Ac. Guitar (steel)), Bass Guitar, Drum Set, and Percussion. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a capo on the 2nd fret and a steel guitar effect. The piano part includes a bass line and a right-hand melody. The guitar part includes a capo on the 2nd fret and a steel guitar effect. The piano part includes a bass line and a right-hand melody. The guitar part includes a capo on the 2nd fret and a steel guitar effect. The piano part includes a bass line and a right-hand melody.

Key signature: F# (D Major)  
Time signature: 4/4  
Tempo: Up Tempo Dance Beat ♩ = 124

Chords: A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F C/G G<sup>6</sup> E

Ac. Guitar (steel)

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Wake Me Up 3  
03 Chorus-LIGHT Combo Eb

Verse 2

13

H  
They tell me I'm too young to understand, they say I'm caught up in a dream.

M  
They tell me I'm too young to understand, they say I'm caught up in a dream.

L  
Doo doo doo doo Doo doo doo

Eb

P.A  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Synth

Gtr.

Bass

D. S.

Perc.

17

H  
Well, life will pass me by if I don't open up my eyes. Well that's fine by me. So wake me

M  
Well, life will pass me by if I don't open up my eyes. Well that's fine by me. So wake me

L  
Doo doo doo doo Doo doo doo So wake me

Eb

P.A  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5  
03 Chorus-LIGHT Combo Eb

Chorus 2

29

H up when it's all o - - - ver, when I'm wis - er and I'm old - - er. All this

M up when it's all o - - - ver, when I'm wis - er and I'm old - - er. All this

L up when it's all o - - - ver, when I'm wis - er and I'm old - - er. All this

E♭ A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

33

H time I was find - ing my - self and I did - n't know I was lost.

M time I was find - ing my - self and I did - n't know I was lost.

L time I was find - ing my - self and I did - n't know I was lost.

E♭ A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 7  
03 Chorus-LIGHT Combo Eb

Interlude 2

45

H

M

L

E♭

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

49

H

M

L

E♭

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

Wake Me Up 9  
03 Chorus-LIGHT Combo Eb

Verse 3

61

H  
I tried car - ry - ing the weight of the world, but I on - ly have two hands.

M  
I tried car - ry - ing the weight of the world, but I on - ly have two hands.

L  
I tried car - ry - ing the weight of the world, but I on - ly have two hands.

Eb

A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

65

H  
Hope I get the chance to trav - el the world, but I don't have an - y plans.

M  
Hope I get the chance to trav - el the world, but I don't have an - y plans.

L  
Hope I get the chance to trav - el the world, but I don't have an - y plans.

Eb

A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 11  
03 Chorus-LIGHT Combo Eb

Chorus 3

77

H up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

M up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

L up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

Eb

P.A. A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Synth

Gtr. *sim.*

Bass

D. S.

Perc.

81

H time I was find - ing my - self and I did - n't know I was lost. So wake me

M time I was find - ing my - self and I did - n't know I was lost. So wake me

L time I was find - ing my - self and I did - n't know I was lost. So wake me

Eb

P.A. A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 13  
03 Chorus-LIGHT Combo Eb

Bridge

93

H  
I did - n't know I was lost. I did - n't know I was lost.

M  
I did - n't know I was lost. I did - n't know I was

L  
Doo doo doo doo doo doo

Eb  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>/G

P.A.  
Synth  
Gtr. *sim.*  
Bass  
D. S.  
Perc.

97

H  
Doo doo doo I did - n't know. I did - n't know.

M  
lost. I did - n't know I was lost. I did - n't know.

L  
I did - n't know I was lost. I did - n't know.

Eb  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.  
Synth  
Gtr.  
Bass  
D. S.  
Perc.

Interlude 5

100

H  
M  
L

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

113

H  
M  
L

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

04 Chorus-LIGHT 4 extra staves

# Wake Me Up

Avicii

Words and Music by *Tim Bergling, Aloe Blacc, Mike Einziger*

Arranged by *Don Henken*  
Original Key *D Major*

Tip Tempo Dance Beat ♩ = 124

The musical score is arranged for piano and guitar, with four additional staves for guitar, bass guitar, drum set, and percussion. The piano part includes the following lyrics:

Verse 1  
 Feel-ing my way  
 through the dark-ness

The guitar part is marked "Ac. Guitar (soft)" and includes a "sib." (sustain) marking. The bass guitar part is marked "Bass Guitar". The drum set and percussion parts are marked "Drum Set" and "Percussion".

The piano part includes the following lyrics:

1  
 2  
 3  
 4

Am F C/G G<sup>6</sup> G Am F C/G G<sup>6</sup> E Am F C/G

Verse 2

Wake Me Up 3  
04 Chorus-LIGHT 4 extra staves

The musical score for Verse 2 is arranged in multiple staves. The vocal parts are labeled H (High), M (Medium), and L (Low). The piano accompaniment is labeled P.A. and includes chord progressions: A<sup>m</sup>, F, C/G, A<sup>m</sup>, F, C/G, A<sup>m</sup>, F, C/G. Other instruments include Synth, Gtr., Bass, D. S., and Perc. The lyrics are: "They'll me I'm too young to un-der-stand. they say I'm caught up in a dream. Well life will pass me by if I don't o-pen up my eyes. They'll me I'm too young to un-der-stand. they say I'm caught up in a dream. Well life will pass me by if I don't o-pen up my eyes."

Chorus 2

Wake Me Up 5  
04 Chorus-LIGHT 4 extra staves

25

H I time I was find - ing my - self and I did - n't know I was lost. So wake me up when it's all o - ver when I'm

M time I was find - ing my - self and I did - n't know I was lost. So wake me up when it's all o - ver when I'm

L time I was find - ing my - self and I did - n't know I was lost. So wake me up when it's all o - ver when I'm

1

2

3

4

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G

P.A.

Strings

Dr.

Bass

D. S.

Perc.

Interlude 1

Wake Me Up 7  
04 Chorus-LIGHT 4 extra staves

The musical score is arranged in a multi-staff format. At the top, there are four vocal staves labeled H1, M, L, and 8. Below these are four instrumental staves: Synth, P.A., Bass, and Perc. The Synth part features a melodic line with notes and rests, accompanied by a chord progression: Am, F, C, Em, Am, F, C, Em, Am, F, C, Em. The P.A. part provides a rhythmic accompaniment with eighth and sixteenth notes. The Bass part consists of a steady eighth-note pattern. The Percussion part includes a drum kit with various rhythmic patterns. The guitar part (Gtr.) is shown with a treble clef and a key signature of one flat, featuring a melodic line with accents and a 'stacc.' marking. The score is marked with measure numbers 1 through 4 at the bottom.

Interlude 3

Wake Me Up 9  
04 Chorus-LIGHT 4 extra staves

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- H:** High voice line, treble clef, 4/4 time signature.
- M:** Middle voice line, treble clef, 4/4 time signature.
- L:** Low voice line, treble clef, 4/4 time signature.
- 4, 3, 2, 1:** Four empty staves for additional vocal parts.
- P/A:** Piano/Arrangement line, treble clef, 4/4 time signature. Chords are indicated below the staff: Am, F, C, Em, Am, F, C, Em, Am, F, C, Em.
- Smith:** Synth line, bass clef, 4/4 time signature. Includes a section marked *8<sup>th</sup>*.
- Gtr.:** Guitar line, treble clef, 4/4 time signature. Includes a section marked *8*.
- Bass:** Bass line, bass clef, 4/4 time signature.
- D. S.:** Drums line, bass clef, 4/4 time signature.
- Perc.:** Percussion line, bass clef, 4/4 time signature.

Verse 3

Wake Me Up 11  
04 Chorus-LIGHT 4 extra staves

6/8

H I  
I tried car - ry - ing — the weight of — the world, but I on - ly have two hands —————  
Hope I get the chance to trav - el — the world,

M  
I tried car - ry - ing — the weight of — the world, but I on - ly have two hands —————  
Hope I get the chance to trav - el — the world,

L  
I tried car - ry - ing — the weight of — the world, but I on - ly have two hands —————  
Hope I get the chance to trav - el — the world,

1  
2  
3  
4

A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Synth

Chr.  
8 > > > *stacc.*

Bass

D. S.

Perc.

Chorus 3

Wake Me Up 13  
04 Chorus-LIGHT 4 extra staves

72

H  
Life's a game made for ev - try - one,  
and love is the prize ———  
So wake me up when it's all o - ver when I'm

M  
Life's a game made for ev - try - one,  
and love is the prize ———  
So wake me up when it's all o - ver when I'm

L  
Life's a game made for ev - try - one,  
and love is the prize ———  
So wake me up when it's all o - ver when I'm

8

Gtr.  
8

Bass

D. S.

Perc.

1  
2  
3  
4

A m F C/G A m F C/G A m F C E m/G

sm

Chorus 4

Wake Me Up 15  
04 Chorus-LIGHT 4 extra staves

85  
H1 up when It's all o - ver when I'm wis - er and I'm old - er - - - All this time I was find - ing my - self - - - and I - - -

M up when It's all o - ver when I'm wis - er and I'm old - er - - - All this time I was find - ing my - self - - - and I - - -

L up when It's all o - ver when I'm wis - er and I'm old - er - - - All this time I was find - ing my - self - - - and I - - -

1  
2  
3  
4

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E A<sup>m</sup> F C E<sup>m</sup>/G

p.A

Smith

Chr.

Bass

D. S.

Perc.

Interlude 4

# Wake Me Up 17

04 Chorus-LIGHT 4 extra staves

The musical score is arranged in multiple staves. The vocal parts are labeled H (High), M (Medium), and L (Low). The instrumental parts include P.A. (Piano/Acoustic), Synth, Gtr. (Guitar), Bass, D.S. (Drum Set), and Perc. (Percussion). The lyrics are: "I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know I did - n't know". The guitar chords are: A<sup>m</sup>, F, C, E<sup>m</sup>/G, A<sup>m</sup>, F, C, E<sup>m</sup>, A<sup>m</sup>, F, C, E<sup>m</sup>/G. The score includes various musical notations such as notes, rests, and dynamics like *stacc.* and *gtr.*

The musical score is arranged in a system of staves. From top to bottom, the staves are: H (High), M (Middle), L (Low), P/A (Piano/Arrangement), Synth, Gtr. (Guitar), Bass, D. S. (Drum Set), and Perc. (Percussion). The P/A staff includes a sequence of chords: A<sup>m</sup>, F, C, E<sup>m</sup>/G, A<sup>m</sup>, F, C, E<sup>m</sup>, A<sup>m</sup>, F, C, E<sup>m</sup>/G. The Gtr. staff features a rhythmic pattern of eighth notes with a '8' below the staff. The Bass staff has a similar rhythmic pattern. The D. S. and Perc. staves show drum notation with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The Synth staff has a melodic line with a '100' above the staff and a '8' below it. The P/A staff has a melodic line with a '100' above the staff and a '8' below it. The H, M, and L staves are empty.

The musical score is arranged in a multi-staff format. At the top, there are four vocal staves labeled H1, H2, M, and L. Below these are four piano accompaniment staves labeled 1, 2, 3, and 4. The piano part includes a right-hand part (R/A) and a left-hand part (L) with an 8-measure rest. The guitar part (Gtr.) is shown in a standard six-string configuration with fret numbers and chord diagrams. The bass part (Bass) is in a standard four-string configuration. The drums part (D. S.) is shown with a standard drum set notation. The piano accompaniment includes a synth part (Synth) with an 8-measure rest. Chord symbols are placed above the piano staves: A m, F, C, E m/G, A m, F, C, E m, and A m.



05 Chorus-LIGHT small Combo

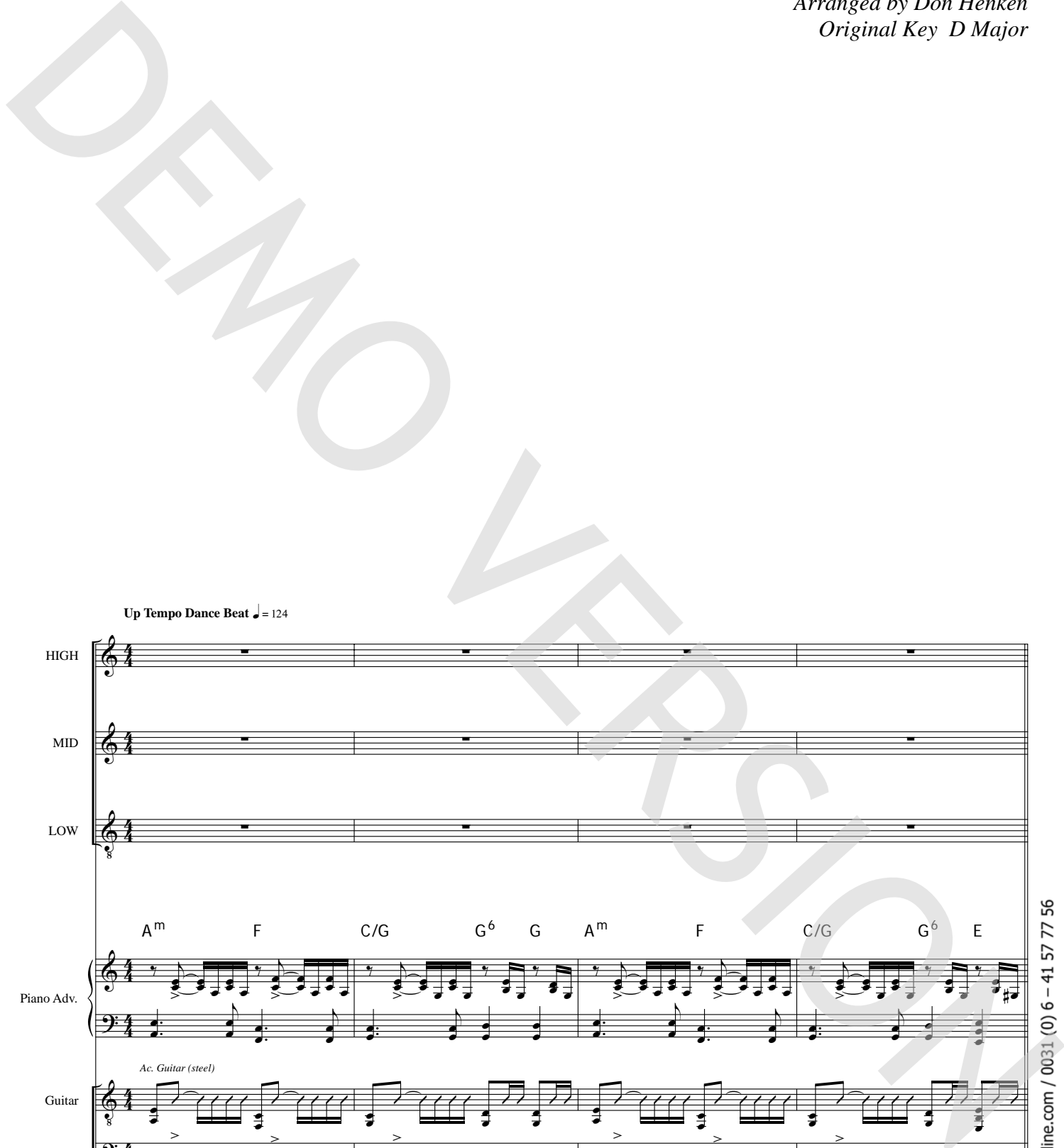
# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major



Up Tempo Dance Beat ♩ = 124

Musical score for Piano Adv., Ac. Guitar (steel), Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and includes a key signature of one sharp (F#).

Chord progression: A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F C/G G<sup>6</sup> E

Instrument parts: HIGH, MID, LOW, Piano Adv., Ac. Guitar (steel), Bass Guitar, Drum Set, Percussion.

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Wake Me Up 3  
05 Chorus-LIGHT small Combo

Verse 2

13

H  
They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

M  
They tell me I'm too young to un-der-stand, they say I'm caught up in a dream.

L  
Doo doo doo doo Doo doo doo

P.A.  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Gtr.

Bass

D. S.

Perc.

17

H  
Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

M  
Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

L  
Doo doo doo doo Doo doo doo So wake me

P.A.  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5  
05 Chorus-LIGHT small Combo

Chorus 2

29

H up when it's all o - ver, when I'm wis - er and I'm old - er. All this

M up when it's all o - ver, when I'm wis - er and I'm old - er. All this

L up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

P.A.

Gtr.

Bass

D. S.

Perc.

33

H time I was find - ing my - self and I did - n't know I was lost.

M time I was find - ing my - self and I did - n't know I was lost.

L time I was find - ing my - self and I did - n't know I was lost.

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

H

M

L

P.A

Gr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

49

H

M

L

P.A

Gr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

Verse 3

61

H  
I tried car-ry-ing the weight of the world, but I on-ly have two hands.

M  
I tried car-ry-ing the weight of the world, but I on-ly have two hands.

L  
I tried car-ry-ing the weight of the world, but I on-ly have two hands.

A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Gr. *sim.*

Bass

D. S.

Perc.

65

H  
Hope I get the chance to trav-el the world, but I don't have an-y plans.

M  
Hope I get the chance to trav-el the world, but I don't have an-y plans.

L  
Hope I get the chance to trav-el the world, but I don't have an-y plans.

A<sup>m</sup> F C/G A<sup>m</sup> F C/G

P.A.

Gr.

Bass

D. S.

Perc.

Wake Me Up 11  
05 Chorus-LIGHT small Combo

Chorus 3

77

H up when it's all o - ver, when I'm wis - er and I'm old - er. All this

M up when it's all o - ver, when I'm wis - er and I'm old - er. All this

L up when it's all o - ver, when I'm wis - er and I'm old - er. All this

P.A.  $A^m$  F C  $E^m/G$   $A^m$  F C  $E^m$

Gr. *sim.*

Bass

D. S.

Perc.

81

H time I was find - ing my - self and I \_\_\_\_\_ did - n't know I was lost. So wake me

M time I was find - ing my - self and I \_\_\_\_\_ did - n't know I was lost. So wake me

L time I was find - ing my - self and I \_\_\_\_\_ did - n't know I was lost. So wake me

P.A.  $A^m$  F C  $E^m/G$   $A^m$  F C  $E^m$

Gr.

Bass

D. S.

Perc.

Wake Me Up 13  
05 Chorus-LIGHT small Combo

Bridge

93

H  
I did - n't know I was lost. I did - n't know I was lost.

M  
I did - n't know I was lost. I did - n't know I was

L  
Doo doo doo Doo doo doo

P.A.  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>/G

Gtr.  
*sim.*

Bass

D. S.

Perc.

97

H  
Doo doo doo I did - n't know. I did - n't know.

M  
lost. I did - n't know I was lost. I did - n't know.

L  
I did - n't know I was lost. I did - n't know.

P.A.  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Gtr.

Bass

D. S.

Perc.

Interlude 5

109

H

M

L

P.A.

Chords: A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Gr.

Bass

D. S.

Perc.

113

H

M

L

P.A.

Chords: A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Gr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

1

2

HIGH

MID

LOW

8

Acoustic Guitar (steel)

Piano Adv.

Guitar

Bass Guitar

Drum Set

Percussion

Am F C/G G<sup>6</sup> G Am F C/G G<sup>6</sup> E Am F

Verse 1

Feeling my way — through the dark -

Doo doo doo doo

*sm*

Verse 2

Wake Me Up 3  
06 Chorus-LIGHT small Combo extra staves

11

H but I know where to start. \_\_\_\_\_ They tell me I'm \_\_\_\_\_ too young \_\_\_\_\_ to un - der - stand, they say I'm caught up in a

M Do do do do They tell me I'm too young \_\_\_\_\_ to un - der - stand, they say I'm caught up in a

L Do do do do Do do do do Do do do do Do do do do

1

2

P.A. A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F

Gtr. 8

Bass

D. S.

Perc.

Chorus 1

Wake Me Up 5  
06 Chorus-LIGHT small Combo extra staves

21

H up when it's — all o - ver, when I'm wis - er and — I'm old - er. All this time I was find - ing my -

M up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my -

L up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my -

Gtr. 8

D.S.

Perc. Hand Clap

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F

1

2

Wake Me Up 7  
06 Chorus-LIGHT small Combo extra staves

37

H  
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

M  
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

L  
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

1  
2

PA  
A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F

Gtr.  
8

Bass

D. S.

Perc.

Wake Me Up 9  
06 Chorus-LIGHT small Combo extra staves

Interlude 2

41

H

M

L

1

2

PA

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C A<sup>m</sup> E<sup>m</sup> A<sup>m</sup> F C A<sup>m</sup> E<sup>m</sup> A<sup>m</sup> F

8

8<sup>th</sup>

The musical score is arranged in a multi-staff format. At the top, there are four empty staves labeled H, M, L, and PA. Below these are two systems of staves, labeled 1 and 2. The guitar part (Gtr.) is written in treble clef and includes a melodic line with chords: Am, F, C, Am, Em, Am, F, C, Am, Em, Am, F. The bass part (Bass) is written in bass clef and includes a bass line. The drums (D. S.) and percussion (Perc.) parts are written in bass clef and include drum notation. The score is divided into two systems, 1 and 2, and includes a section labeled 'Interlude 2'.

Interlude 3

Wake Me Up 11  
06 Chorus-LIGHT small Combo extra staves

5/4

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

A m

F

C

E m

A m

F

C

E m

A m

F

(gtr)

gtr

6/7

H I tried car-ry-ing — the weight of — the world, but I on-ly have two hands: — Hope I get the chance to

M I tried car-ry-ing — the weight of — the world, but I on-ly have two hands: — Hope I get the chance to

L I tried car-ry-ing — the weight of — the world, but I on-ly have two hands: — Hope I get the chance to

1

2

A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F

*sim.*

Gtr.

Bass

D. S.

Perc.

Wake Me Up 15  
06 Chorus-LIGHT small Combo extra staves

71

H  
I'm not a-raid to close my eyes. \_\_\_\_\_  
Life's a game made for ev - 'ry - one  
and love is the prize.

M  
I'm not a-raid to close my eyes. \_\_\_\_\_  
Life's a game made for ev - 'ry - one,  
and love is the prize.

L  
I'm not a-raid to close my eyes.  
Life's a game made for ev - 'ry - one,  
and love is the prize.

1  
2

A<sup>m</sup> F C/G A<sup>m</sup> F C/G A<sup>m</sup> F

P.A.  
Gtr.  
Bass  
D. S.  
Perc.

Wake Me Up 17  
06 Chorus-LIGHT small Combo extra staves

Chorus 4

87

H time I was find - ing my - self and I \_\_\_\_\_ did - n't know I was lost \_\_\_\_\_ So wake me up when it's all o -

M time I was find - ing my - self and I \_\_\_\_\_ did - n't know I was lost \_\_\_\_\_ So wake me up when it's all o -

L time I was find - ing my - self and I \_\_\_\_\_ did - n't know I was lost \_\_\_\_\_ So wake me up when it's all o -

1

2

P.A

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F

Gtr.

Bass

D. S.

Perc.

Bridge

Wake Me Up 19  
06 Chorus-LIGHT small Combo extra staves

97

H  
did - n't know | was lost. — | did - n't know | was lost. — | did - n't know | was lost. — | did - n't know | was lost. —

M  
did - n't know | was lost. — | did - n't know | was lost. — | did - n't know | was lost. — | did - n't know | was lost. —

L  
did - n't know | was lost. — | doo doo doo | doo doo doo | doo doo doo | doo doo doo | doo doo doo | doo doo doo

P.A.  
A<sup>m</sup> F C /G A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F

Gtr.  
8  
*sim.*

Bass

D.S.

Perc.

1  
2

101

H  
M  
L

1  
2

P.A.

Gtr.

Bass

D. S.

Perc.

Am F C Em/G Am F C Em Am F

(8<sup>th</sup>) > > > > *sf/rit.*

Detailed description: This is a musical score for a guitar interlude. It consists of seven staves. The top staff is for the guitar (Gtr.) in treble clef, with a capo on the 8th fret. The second staff is for bass in bass clef. The third staff is for drums (D.S.) in bass clef. The fourth staff is for percussion (Perc.) in bass clef. The fifth staff is for the piano accompaniment (P.A.) in treble clef. The sixth and seventh staves are empty. The guitar part features a melodic line with various chords: Am, F, C, Em/G, Am, F, C, Em, Am, F. There are performance markings including accents (>) and a section marked 'sf/rit.' (sforzando/ritardando) indicated by a dashed line. The score is numbered 101 at the top right and 1 and 2 at the top left.

The musical score is arranged in a multi-staff format. At the top, there are three empty staves labeled H, M, and L. Below these are the main instrumental and vocal parts:

- PA:** Lead vocal line in treble clef, starting with a  $(8^{th})$  octave marking. Chords are indicated above the staff: Am, F, C, Em, Am, F, C, Em/G, Am, F.
- Gtr.:** Electric guitar part in treble clef, featuring a rhythmic pattern of eighth notes.
- Bass:** Bass guitar part in bass clef, following a similar rhythmic pattern to the guitar.
- D. S.:** Drums, represented by a series of 'x' marks on a staff, indicating a consistent drum pattern.
- Perc.:** Percussion, also represented by 'x' marks on a staff.

At the bottom of the score, there are two empty staves labeled 1 and 2.

121

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup>

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Piano Adv.

A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F C/G G<sup>6</sup> E

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with chords. The chords are A<sup>m</sup>, F, C/G, G<sup>6</sup>, G, A<sup>m</sup>, F, C/G, G<sup>6</sup>, and E.

Verse 1

5

H  
Feel - ing my way through the dark ness, \_\_\_\_\_ guid - ed by \_\_\_\_\_ a beat - ing heart.

M  
Doo doo doo doo \_\_\_\_\_ Doo doo doo

L  
Doo doo doo doo \_\_\_\_\_ Doo doo doo

P.A  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

The first verse begins at measure 5. It features a vocal line with lyrics, a melody line with 'doo' syllables, and a piano accompaniment. The piano accompaniment uses the same rhythmic pattern as the introduction, with chords A<sup>m</sup>, F, C/G, A<sup>m</sup>, F, and C/G.

9

H  
I can't tell where the jour - ney will end, but I know where to start. \_\_\_\_\_

M  
Doo doo doo doo \_\_\_\_\_ Doo doo doo

L  
Doo doo doo doo \_\_\_\_\_ Doo doo doo

P.A  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

The second line of the first verse begins at measure 9. It continues with the same vocal and piano accompaniment structure as the first line, with lyrics and 'doo' syllables. The piano accompaniment uses the same rhythmic pattern and chords (A<sup>m</sup>, F, C/G, A<sup>m</sup>, F, C/G).

25

H  
time I was find - ing my - self and I did - n't know I was lost. \_\_\_\_\_ So wake me

M  
time I was find - ing my - self and I did - n't know I was lost. So wake me

L  
time I was find - ing my - self and I did - n't know I was lost. \_\_\_\_\_ So wake me

P.A.  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Chorus 2

29

H  
up when it's all o - ver, when I'm wis - er and I'm old - er. \_\_\_\_\_ All this

M  
up when it's all o - ver, when I'm wis - er and I'm old - er. \_\_\_\_\_ All this

L  
up when it's all o - ver, when I'm wis - er and I'm old - er. \_\_\_\_\_ All this

P.A.  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

33

H  
time I was find - ing my - self \_\_\_\_\_ and I \_\_\_\_\_ did - n't know I was lost. \_\_\_\_\_

M  
time I was find - ing my - self \_\_\_\_\_ and I \_\_\_\_\_ did - n't know I was lost.

L  
time I was find - ing my - self and I did - n't know I was lost. \_\_\_\_\_

P.A.  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C

65

H  
Hope I get the chance to trav - el the world, but I don't have an - y plans.

M  
Hope I get the chance to trav - el the world, but I don't have an - y plans.

L  
Hope I get the chance to trav - el the world, but I don't have an - y plans.

P.A  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Verse 4

69

H  
Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

M  
Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

L  
Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

P.A  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

73

H  
Life's a game made for ev - 'ry - one, and love is the prize. So wake me

M  
Life's a game made for ev - 'ry - one, and love is the prize. So wake me

L  
Life's a game made for ev - 'ry - one, and love is the prize. So wake me

P.A  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

89

H  
time I was find-ing my - self and I did - n't know I was lost.

M  
time I was find-ing my - self and I did - n't know I was lost.

L  
time I was find-ing my - self and I did - n't know I was lost.

P.A  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C /G

**Bridge**

93

H  
I did - n't know I was lost. I did - n't know I was lost.

M  
I did - n't know I was lost. I did - n't know I was

L  
Doo doo doo Doo doo doo

P.A  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>/G

97

H  
Doo doo doo I did - n't know. I did - n't know.

M  
lost. I did - n't know I was lost. I did - n't know.

L  
I did - n't know I was lost. I did - n't know.

P.A  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>



08 Chorus-LIGHT Piano Moderated

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Piano Mod.

A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F C/G G<sup>6</sup> E

Verse 1

H  
5  
Feel - ing my way through the dark ness, \_\_\_\_\_ guid - ed by a beat - ing heart.

M  
Doo doo doo doo \_\_\_\_\_ Doo doo doo

L  
Doo doo doo doo \_\_\_\_\_ Doo doo doo

P.M  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

H  
9  
I can't tell where the jour - ney will end, but I know where to start. \_\_\_\_\_

M  
Doo doo doo doo \_\_\_\_\_ Doo doo doo

L  
Doo doo doo doo \_\_\_\_\_ Doo doo doo

P.M  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Wake Me Up 3  
08 Chorus-LIGHT Piano Moderated

25

H  
time I was find - ing my - self and I did - n't know I was lost. \_\_\_\_\_ So wake me

M  
time I was find - ing my - self and I did - n't know I was lost. So wake me

L  
time I was find - ing my - self and I did - n't know I was lost. \_\_\_\_\_ So wake me

P.M  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

Chorus 2

29

H  
up when it's all o - ver, when I'm wis - er and I'm old - er. \_\_\_\_\_ All this

M  
up when it's all o - ver, when I'm wis - er and I'm old - er. \_\_\_\_\_ All this

L  
up when it's all o - ver, when I'm wis - er and I'm old - er. \_\_\_\_\_ All this

P.M  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

33

H  
time I was find - ing my - self \_\_\_\_\_ and I \_\_\_\_\_ did - n't know I was lost. \_\_\_\_\_

M  
time I was find - ing my - self \_\_\_\_\_ and I \_\_\_\_\_ did - n't know I was lost.

L  
time I was find - ing my - self and I did - n't know I was lost. \_\_\_\_\_

P.M  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C

Wake Me Up 5  
08 Chorus-LIGHT Piano Moderated

65

H  
Hope I get the chance to trav - el\_ the world, but I don't have an - y plans. \_\_\_\_\_

M  
Hope I get the chance to trav - el\_ the world, but I don't have an - y plans. \_\_\_\_\_

L  
Hope I get the chance to trav - el\_ the world, but I don't have an - y plans. \_\_\_\_\_

P.M  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Verse 4

69

H  
Wish that I \_\_\_ could stay for - ev - er this young. \_\_\_ I'm not a-fraid to close my eyes. \_\_\_\_\_

M  
Wish that I \_\_\_ could stay for - ev - er this young. \_\_\_ I'm not a-fraid to close my eyes. \_\_\_\_\_

L  
Wish that I \_\_\_ could stay for - ev - er this young. I'm not a-fraid to close my eyes.

P.M  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

73

H  
Life's a game made for ev - 'ry - one, and love is the prize. \_\_\_\_\_ So wake me

M  
Life's a game made for ev - 'ry - one, and love is the prize. \_\_\_\_\_ So wake me

L  
Life's a game made for ev - 'ry - one, and love is the prize. \_\_\_\_\_ So wake me

P.M  
A<sup>m</sup> F C/G A<sup>m</sup> F C/G

Wake Me Up 7  
08 Chorus-LIGHT Piano Moderated

89

H  
time I was find-ing my - self \_\_\_\_\_ and I \_\_\_\_\_ did - n't know I was lost. \_\_\_\_\_

M  
time I was find-ing my - self \_\_\_\_\_ and I \_\_\_\_\_ did - n't know I was lost.

L  
time I was find-ing my - self \_\_\_\_\_ and I \_\_\_\_\_ did - n't know I was lost. \_\_\_\_\_

P.M  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C /G

**Bridge**

93

H  
I did - n't know I was lost. \_\_\_\_\_ I did - n't know I was lost. \_\_\_\_\_

M  
I did - n't know I was lost. \_\_\_\_\_ I did - n't know I was

L  
Doo doo doo Doo doo doo

P.M  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>/G

97

H  
Doo doo doo I did - n't know. I did - n't know.

M  
lost. \_\_\_\_\_ I did - n't know I was lost. I did - n't know.

L  
I did - n't know I was lost. \_\_\_\_\_ I did - n't know. \_\_\_\_\_

P.M  
A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup>

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major



Up Tempo Dance Beat ♩ = 124

### Verse 1

Musical notation for Verse 1, measures 1-4. The score is in 4/4 time and consists of three staves: HIGH, MID, and LOW. The HIGH staff contains the vocal melody with lyrics: "Feel-ing my way through the dark - ness, \_\_\_\_". The MID and LOW staves contain vocal harmonies with lyrics: "Doo doo doo doo \_\_\_\_". A large watermark "DEMO" is overlaid on the page.

Musical notation for Verse 1, measures 5-7. The score is in 4/4 time and consists of three staves: H, M, and L. The H staff contains the vocal melody with lyrics: "guid - ed by \_\_\_\_ a beat - ing heart. I can't tell \_\_\_\_ where the jour-". The M and L staves contain vocal harmonies with lyrics: "Doo doo doo doo \_\_\_\_". A large watermark "DEMO" is overlaid on the page.

Chorus 1

19

H  
Well that's fine by me. So wake me up when it's all o -

M  
Well that's fine by me. So wake me up when it's all o -

L  
8  
Doo doo doo So wake me up when it's all o -

22

H  
- ver, when I'm wis - er and I'm old - er. All this

M  
- ver, when I'm wis - er and I'm old - er. All this

L  
8  
- ver, when I'm wis - er and I'm old - er. All this

25

H  
time I was find - ing my - self and I did - n't know I was

M  
time I was find - ing my - self and I did - n't know I was

L  
8  
time I was find - ing my - self and I did - n't know I was

*Interlude 1* *Interlude 2* *Interlude 3*

37

H 5 3 8 5 3

M 5 3 8 5 3

L 5 3 8 5 3

*Verse 3*

61

H I tried car - ry - ing\_\_ the weight of\_\_ the world, but I on - ly have two

M I tried car - ry - ing\_\_ the weight of\_\_ the world, but I on - ly have two

L I tried car - ry - ing\_\_ the weight of\_\_ the world, but I on - ly have two

64

H hands. \_\_\_\_\_ Hope I get the chance to trav - el\_\_ the world,

M hands. \_\_\_\_\_ Hope I get the chance to trav - el\_\_ the world,

L hands. \_\_\_\_\_ Hope I get the chance to trav - el\_\_ the world,

Chorus 3

76

H So wake me up when it's all o - ver, when I'm

M So wake me up when it's all o - ver, when I'm

L So wake me up when it's all o - ver, when I'm

79

H wis - er and I'm old - er. All this time I was find - ing my -

M wis - er and I'm old - er. All this time I was find - ing my -

L wis - er and I'm old - er. All this time I was find - ing my -

82

H self and I did - n't know I was lost. So wake me

M self and I did - n't know I was lost. So wake me

L self and I did - n't know I was lost. So wake me

94

H  
lost. \_\_\_\_\_ I did - n't know I was lost. \_\_\_\_\_

M  
I did - n't know I was lost. \_\_\_\_\_ I did - n't know I was

L  
8  
doo Doo doo doo

97

H  
Doo doo doo I did - n't know.

M  
lost. \_\_\_\_\_ I did - n't know I was lost.

L  
8  
I did - n't know I was lost. \_\_\_\_\_ I did - n't know.

100

*Interlude 4* *Interlude 5* *Coda*

H  
I did - n't know. 4 3 8 9

M  
I did - n't know. 4 3 8 9

L  
4 3 8 9



10 C Instrument

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1

4 8 4 4 4 4

Chorus 2

29

Interlude 1

37

41

Interlude 2

45

49

Interlude 3

53

57

Verse 3

Verse 4

61 8

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11 Bb Instrument

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1

Chorus 2

Interlude 1

Interlude 2

Interlude 3

Verse 3

Verse 4

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12 Eb Instrument

# Wake Me Up

Avicii

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Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1

Chorus 2

Interlude 1

Interlude 2

Interlude 3

Verse 3

Verse 4

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13 Piano Advanced

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F

### Verse 1

C/G G<sup>6</sup> E A<sup>m</sup> F C/G

A<sup>m</sup> F C/G A<sup>m</sup> F

C/G A<sup>m</sup> F C/G

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14 Piano Moderated

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F

Verse 1

C/G G<sup>6</sup> E A<sup>m</sup> F C/G

A<sup>m</sup> F C/G A<sup>m</sup> F

C/G A<sup>m</sup> F C/G

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15 Synthesizer

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1      Verse 2      Chorus 1

4      8      4      4      4      4

## Chorus 2

29 Strings

## Interlude 1

37

41

## Interlude 2

45



16 Guitar

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

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Original Key D Major

Up Tempo Dance Beat ♩ = 124

Ac. Guitar (steel)

Musical notation for the first line of the guitar part, measures 1-2. Chords: A<sup>m</sup>, F, C/G, G<sup>6</sup>, G.

Musical notation for the second line of the guitar part, measures 3-4. Chords: A<sup>m</sup>, F, C/G, G<sup>6</sup>, E.

Verse 1

Musical notation for Verse 1, measures 5-8. Chords: A<sup>m</sup> *sim.*, F, C/G, A<sup>m</sup>, F, C/G, A<sup>m</sup>, F, C/G, A<sup>m</sup>, F, C/G.

Verse 2

Musical notation for Verse 2, measures 13-16. Chords: A<sup>m</sup>, F, C/G, A<sup>m</sup>, F, C/G, A<sup>m</sup>, F, C/G, A<sup>m</sup>, F, C/G.

Chorus 1

Musical notation for Chorus 1, measures 21-24. Chords: A<sup>m</sup>, F, C, E<sup>m</sup>/G A<sup>m</sup>, F, C, E<sup>m</sup>, A<sup>m</sup>, F, C, E<sup>m</sup>/G A<sup>m</sup>, F, C, E<sup>m</sup>.

Chorus 2

Musical notation for Chorus 2, measures 29-32. Chords: A<sup>m</sup>, F, C, E<sup>m</sup>/G A<sup>m</sup>, F, C, E<sup>m</sup>, A<sup>m</sup>, F, C, E<sup>m</sup>/G A<sup>m</sup>, F, C.

Interlude 1

Musical notation for Interlude 1, measures 37-40. Chords: A<sup>m</sup>, F, C *sim.*, E<sup>m</sup>, A<sup>m</sup>, F, C, E<sup>m</sup>.

Musical notation for the second part of Interlude 1, measures 41-44. Chords: A<sup>m</sup>, F, C, E<sup>m</sup>, A<sup>m</sup>, F, C, E<sup>m</sup>.

Interlude 2

Musical notation for Interlude 2, measures 45-48. Chords: A<sup>m</sup>, F, C, E<sup>m</sup>, A<sup>m</sup>, F, C, E<sup>m</sup>.



17 Bass Guitar

# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1

A<sup>m</sup> F

4 8 4 4

22 C E<sup>m</sup>/G A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G

Chorus 2

27 A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F

32 C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>/G A<sup>m</sup> F C

Interlude 1

Interlude 2

37 5 2 E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

47 A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F

Interlude 3

52 A<sup>m</sup> F C E<sup>m</sup> A<sup>m</sup> F C E<sup>m</sup>

Verse 3

Verse 4

57 A<sup>m</sup> F C E<sup>m</sup> 2 8 4

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle open  
Bassdrum (Kick)  
Hi-Hat Foot  
Tambourine Beating  
Snaredrum

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



18 Drum Set

# Wake Me Up

Avicii

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Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

*Verse 1*

*Verse 2*

*Chorus 1*

4 8 4 4

Musical notation for Verse 1 and Chorus 1. Verse 1 consists of four measures with durations of 4, 8, 4, and 4. Chorus 1 begins with a 4/4 time signature and contains three quarter notes followed by a slash.

*Chorus 2*

23

Musical notation for Chorus 2, consisting of a single measure with a slash.

30

Musical notation for Chorus 2, consisting of a single measure with a slash.

*Interlude 1*

37

Musical notation for Interlude 1, starting with a 7/8 time signature and containing two eighth notes with 'x' marks, followed by a slash.

*Interlude 2*

43

Musical notation for Interlude 2, starting with a 7/8 time signature and containing eighth notes with 'x' marks and circles, followed by a slash.

*Interlude 3*

49

Musical notation for Interlude 3, starting with a 7/8 time signature and containing eighth notes with 'x' marks and circles, followed by a slash.

54

Musical notation for Interlude 3, consisting of a single measure with a slash.

*Verse 3*

*Verse 4*

59

8

Musical notation for Verse 3 and Verse 4. Verse 3 consists of a single measure with a slash. Verse 4 consists of a single measure with a slash.

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



19 Percussion

# Wake Me Up

Avicii

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Original Key D Major

Up Tempo Dance Beat ♩ = 124

*Verse 1*

*Verse 2*

*Chorus 1*

Hand Clap

4 8 4 4

23

*Chorus 2*

29

*Interlude 1*

35

*Interlude 2*

41

47

*Interlude 3*

53

*Verse 3*

*Verse 4*

*Chorus 3*

59

8 4 4

78

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# Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A<sup>m</sup> F C/G G<sup>6</sup> G A<sup>m</sup> F C/G G<sup>6</sup> E



## Verse 1

A<sup>m</sup> F C/G A<sup>m</sup> F



Feel-ing my way through the dark - ness, — guid - ed by — a beat - ing heart,

C/G A<sup>m</sup> F C/G



— I can't tell — where the jour - ney will end,

## Verse 2

A<sup>m</sup> F C/G A<sup>m</sup> F



but I know where to start. — They tell me I'm — too — young

C/G A<sup>m</sup> F C/G



— to un - der - stand, they say I'm caught up in — a dream. —

A<sup>m</sup> F C/G A<sup>m</sup> F



Well, life will pass me by — if I — don't o - pen up — my eyes. — Well that's fine by me.

## Chorus 1

C/G A<sup>m</sup> F C E<sup>m</sup>/G



So wake me up when it's — all o - ver, when I'm



21 Empty paper

# Wake Me Up

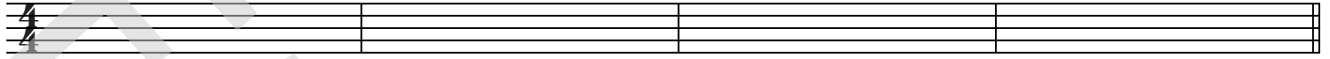
Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

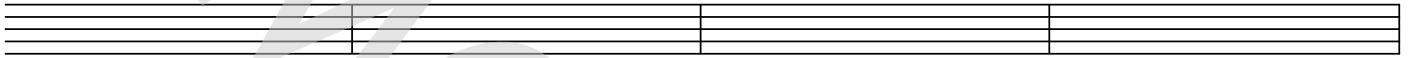
Original Key D Major

Up Tempo Dance Beat ♩ = 124



**Verse 1**

5

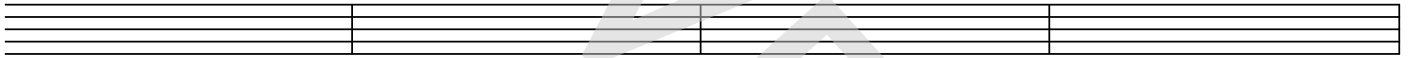


9

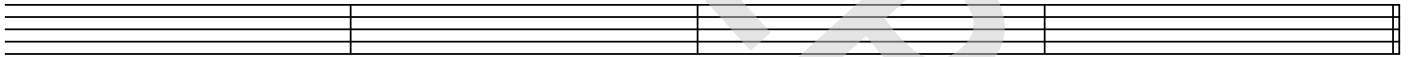


**Verse 2**

13

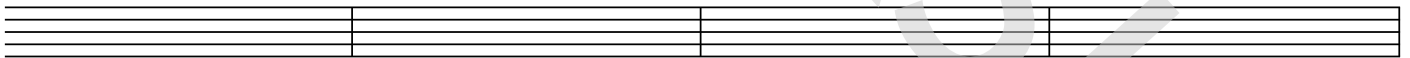


17

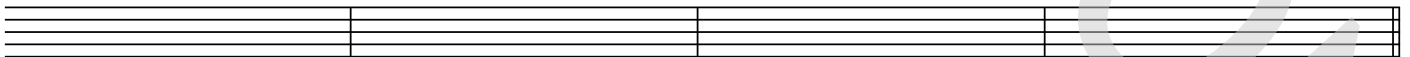


**Chorus 1**

21

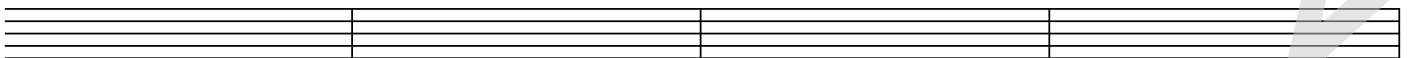


25



**Chorus 2**

29



33



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22 Lyrics

chorus<sup>®</sup>  
online

# Wake Me Up

Avicii

*Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger  
Arranged by Don Henken  
Original Key D Major*

Intro

Verse 1

Feeling my way through the darkness  
Guided by a beating heart  
I can't tell where the journey will end  
But I know where to start

Verse 2

They tell me I'm too young to understand  
They say I'm caught up in a dream  
Well life will pass me by if I don't open up my eyes  
Well that's fine by me

Chorus 1,2[2x]

So wake me up when it's all over  
When I'm wiser and I'm older  
All this time I was finding myself  
And I didn't know I was lost

Interlude 1, 2, 3

Verse 3

I tried carrying the weight of the world  
But I only have two hands  
Hope I get the chance to travel the world  
But I don't have any plans

Verse 4

Wish that I could stay forever this young  
I'm not afraid to close my eyes  
Life's a game made for everyone  
And love is the prize

Chorus 3,4[2x]

Bridge

Didn't know I was lost, I didn't know I was lost  
I didn't know I was lost I didn't know (didn't know, didn't know)

Interlude 4,5

Coda