



Wake me Up – Avicii Chorus-LIGHT

Pag.

02	Full score combo C instrument
18	Full score combo Bb instrument
34	Full score combo Eb instrument
50	Full score combo 4 extra staves
71	Full score small combo
87	Full score small combo 2 extra staves
112	Full score vocals (High – Mid - Low) piano advanced
120	Full score vocals (High – Mid - Low) piano moderated
128	Vocals (High – Mid - Low)
137	C instrument
139	Bb instrument
141	Eb instrument
143	Piano advanced
152	Piano moderated
161	Synthesizer
164	Guitar
167	Bassguitar
169	Drumkit
172	Percussion
175	Leadsheet (Melody, chords , lyrics)
180	Empty paper
184	Lyrics



01 Chorus-LIGHT Combo C

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Musical score for "Wake Me Up" (Up Tempo Dance Beat, 124 BPM). The score is arranged for a 4/4 time signature and includes the following parts:

- HIGH
- MID
- LOW
- C. Instr.
- Piano Adv. (with chords: A^m, F, C/G, G⁶, G, A^m, F, C/G, G⁶, E)
- Synthesizer
- Guitar (Ac. Guitar (steel))
- Bass Guitar
- Drum Set
- Percussion

The score is marked with a large "DEMO" watermark.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Wake Me Up 3

01 Chorus-LIGHT Combo C

Verse 2

13

H They tell me I'm _____ too young _____ to un - der - stand, they say I'm caught up in a dream. _____

M They tell me I'm _____ too young _____ to un - der - stand, they say I'm caught up in a dream. _____

L Doo doo doo doo _____ Doo doo doo

C A^m F C/G A^m F C/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

17

H Well, life will pass me by if I don't o - pen up my eyes. _____ Well that's fine by me. _____ So wake me

M Well, life will pass me by if I don't o - pen up my eyes. _____ Well that's fine by me. _____ So wake me

L Doo doo doo doo _____ Doo doo doo So wake me

C A^m F C/G A^m F C/G

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5

01 Chorus-LIGHT Combo C

Chorus 2

29

H up when it's all o - - - ver, when I'm wis - er and I'm old - - - er. All this

M up when it's all o - - - ver, when I'm wis - er and I'm old - - - er. All this

L up when it's all o - - - ver, when I'm wis - er and I'm old - - - er. All this

C A^m F C E^m/G A^m F C E^m

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

33

H time I was find - ing my - self and I did - n't know I was lost.

M time I was find - ing my - self and I did - n't know I was lost.

L time I was find - ing my - self and I did - n't know I was lost.

C A^m F C E^m/G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

49

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Wake Me Up 9

01 Chorus-LIGHT Combo C

Verse 3

61

H. I tried car - ry - ing the weight of the world, but I on - ly have two hands.

M. I tried car - ry - ing the weight of the world, but I on - ly have two hands.

L. I tried car - ry - ing the weight of the world, but I on - ly have two hands.

C. A^m F C/G A^m F C/G

P.A.

Synth.

Gtr. > > > > sim.

Bass

D. S.

Perc.

65

H. Hope I get the chance to trav - el the world, but I don't have an - y plans.

M. Hope I get the chance to trav - el the world, but I don't have an - y plans.

L. Hope I get the chance to trav - el the world, but I don't have an - y plans.

C. A^m F C/G A^m F C/G

P.A.

Synth.

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up 11

01 Chorus-LIGHT Combo C

Chorus 3

77

H. up when it's all o - - - ver, when I'm wis - er and I'm old - - er. All this

M. up when it's all o - - - ver, when I'm wis - er and I'm old - - er. All this

L. up when it's all o - - - ver, when I'm wis - er and I'm old - - er. All this

C. A^m F C E^m/G A^m F C E^m

P.A.

Synth.

Gtr. *sim.*

Bass

D. S.

Perc.

81

H. time I was find - ing my - self and I did - n't know I was lost. So wake me

M. time I was find - ing my - self and I did - n't know I was lost. So wake me

L. time I was find - ing my - self and I did - n't know I was lost. So wake me

C. A^m F C E^m/G A^m F C E^m

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Wake Me Up 13

01 Chorus-LIGHT Combo C

Bridge

93

H. I did - n't know I was lost. I did - n't know I was lost.

M. I did - n't know I was lost. I did - n't know I was

L. Doo doo doo Doo doo doo

C. A^m F C E^m/G A^m F C E^m/G

P.A.

Synth.

Gtr. *sim.*

Bass

D. S.

Perc.

97

H. Doo doo doo I did - n't know. I did - n't know.

M. lost. I did - n't know I was lost. I did - n't know.

L. I did - n't know I was lost. I did - n't know.

C. A^m F C E^m/G A^m F C E^m

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Wake Me Up 15
01 Chorus-LIGHT Combo C

Interlude 5

109

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

113

H

M

L

C

P.A

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY



02 Chorus-LIGHT Combo Bb

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Musical score for 02 Chorus-LIGHT Combo Bb, featuring the song "Wake Me Up" by Avicii. The score is written for a 4/4 time signature and includes staves for HIGH, MID, LOW, Bb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The guitar part includes a capo (Ac. Guitar (steel)) and a series of chords: A^m, F, C/G, G⁶, G, A^m, F, C/G, G⁶, E. The score is marked with a large "DEMO" watermark.

Wake Me Up 3

02 Chorus-LIGHT Combo Bb

Verse 2

13

Hr. They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

M. They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

L. Doo doo doo doo Doo doo doo

Bb.

P.A. A^m F C/G A^m F C/G

Synth.

Gtr.

Bass.

D. S.

Perc.

17

Hr. Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

M. Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

L. Doo doo doo doo Doo doo doo So wake me

Bb.

P.A. A^m F C/G A^m F C/G

Synth.

Gtr.

Bass.

D. S.

Perc.

Wake Me Up 5

02 Chorus-LIGHT Combo Bb

Chorus 2

29

H up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

M up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

L up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

Bb A^m F C E^m/G A^m F C E^m

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

33

H time I was find - ing my - self and I did - n't know I was lost.

M time I was find - ing my - self and I did - n't know I was lost.

L time I was find - ing my - self and I did - n't know I was lost.

Bb A^m F C E^m/G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 7
02 Chorus-LIGHT Combo Bb

Interlude 2

45

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

(8th)

49

H

M

L

Bb

P.A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m A^m F C E^m

(8th)

Wake Me Up 9

02 Chorus-LIGHT Combo Bb

Verse 3

61

H. I tried car - ry - ing the weight of the world, but I on - ly have two hands.

M. I tried car - ry - ing the weight of the world, but I on - ly have two hands.

L. I tried car - ry - ing the weight of the world, but I on - ly have two hands.

Bb.

P.A. A^m F C/G A^m F C/G

Synth.

Gtr. *sim.*

Bass.

D. S.

Perc.

65

H. Hope I get the chance to trav - el the world, but I don't have an - y plans.

M. Hope I get the chance to trav - el the world, but I don't have an - y plans.

L. Hope I get the chance to trav - el the world, but I don't have an - y plans.

Bb.

P.A. A^m F C/G A^m F C/G

Synth.

Gtr.

Bass.

D. S.

Perc.

Wake Me Up 11

02 Chorus-LIGHT Combo Bb

Chorus 3

77

H. up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

M. up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

L. up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

Bb. A^m F C E^m/G A^m F C E^m

P.A. *sim.*

Synth.

Gtr. *sim.*

Bass.

D. S.

Perc.

81

H. time I was find - ing my - self and I did - n't know I was lost. So wake me

M. time I was find - ing my - self and I did - n't know I was lost. So wake me

L. time I was find - ing my - self and I did - n't know I was lost. So wake me

Bb. A^m F C E^m/G A^m F C E^m

P.A.

Synth.

Gtr.

Bass.

D. S.

Perc.

Wake Me Up 13

02 Chorus-LIGHT Combo Bb

Bridge

93

H. I did - n't know I was lost. I did - n't know I was lost.

M. I did - n't know I was lost. I did - n't know I was

L. Doo doo doo Doo doo doo

Bb. A^m F C E^m/G A^m F C E^m/G

P.A.

Synth.

Gtr. *sim.*

Bass

D. S.

Perc.

97

H. Doo doo doo I did - n't know. I did - n't know.

M. lost. I did - n't know I was lost. I did - n't know.

L. I did - n't know I was lost. I did - n't know.

Bb. A^m F C E^m/G A^m F C E^m

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Wake Me Up 15
02 Chorus-LIGHT Combo Bb

Interlude 5

109

H

M

L

Bb

A^m F C E^m/G A^m F C E^m

P.A

Synth

Gtr.

Bass

D. S.

Perc.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with guitar and drums. The score is written for a 12-string guitar (indicated by the '12' and the double bass line) and includes parts for piano, guitar, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The piano part features a complex melody with many accidentals and a bass line that includes an 8th note. The guitar part features a repeating eighth-note pattern. The drums include a bass line and a snare line with many accidentals.



03 Chorus-LIGHT Combo Eb

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Musical score for 03 Chorus-LIGHT Combo Eb, featuring the song "Wake Me Up" by Avicii. The score is written for a 4/4 time signature and includes a tempo marking of "Up Tempo Dance Beat ♩ = 124". The score is divided into staves for various instruments: HIGH, MID, LOW, Eb Instr., Piano Adv., Synthesizer, Guitar (Ac. Guitar (steel)), Bass Guitar, Drum Set, and Percussion. The key signature is D Major (two sharps). The score includes a large "DEMO" watermark across the center. The guitar part features a steel guitar sound and includes a series of chords: A^m, F, C/G, G⁶, G, A^m, F, C/G, G⁶, and E. The bass guitar part includes a series of notes: A, F, C, G, G, A, F, C, G, G, and E. The drum set and percussion parts are marked with a series of notes: A, F, C, G, G, A, F, C, G, G, and E.

Wake Me Up 3

03 Chorus-LIGHT Combo Eb

Verse 2

13

Hr. They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

M. They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

L. Doo doo doo doo Doo doo doo

Eb. A^m F C/G A^m F C/G

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

17

Hr. Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

M. Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

L. Doo doo doo doo Doo doo doo So wake me

Eb. A^m F C/G A^m F C/G

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Wake Me Up 5

03 Chorus-LIGHT Combo Eb

Chorus 2

29

H up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

M up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

L up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

E♭ A^m F C E^m/G A^m F C E^m

P.A.

Strings

Synth

Gtr.

Bass

D. S.

Perc.

33

H time I was find - ing my - self and I did - n't know I was lost.

M time I was find - ing my - self and I did - n't know I was lost.

L time I was find - ing my - self and I did - n't know I was lost.

E♭ A^m F C E^m/G A^m F C

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

H

M

L

E♭

P.A

Synth

Gtr.

Bass

D. S.

Perc.

49

H

M

L

E♭

P.A

Synth

Gtr.

Bass

D. S.

Perc.

ORIGINAL DO NOT COPY

Wake Me Up 9

03 Chorus-LIGHT Combo Eb

Verse 3

61

H. I tried car - ry - ing _ the weight of _ the world, but I on - ly have two hands. _____

M. I tried car - ry - ing _ the weight of _ the world, but I on - ly have two hands. _____

L. I tried car - ry - ing _ the weight of _ the world, but I on - ly have two hands. _____

Eb. _____

P.A. A^m F C/G A^m F C/G

Synth. _____

Gtr. > > > > *sim.*

Bass. _____

D. S. _____

Perc. _____

65

H. Hope I get the chance to trav - el _ the world, but I don't have an - y plans. _____

M. Hope I get the chance to trav - el _ the world, but I don't have an - y plans. _____

L. Hope I get the chance to trav - el _ the world, but I don't have an - y plans. _____

Eb. _____

P.A. A^m F C/G A^m F C/G

Synth. _____

Gtr. _____

Bass. _____

D. S. _____

Perc. _____

Wake Me Up 11

03 Chorus-LIGHT Combo Eb

Chorus 3

77

H. up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

M. up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

L. up when it's all o - - ver, when I'm wis - er and I'm old - - er. All this

Eb.

P.A. A^m F C E^m/G A^m F C E^m

Synth.

Gtr. sim.

Bass.

D. S.

Perc.

81

H. time I was find - ing my - self and I did - n't know I was lost. So wake me

M. time I was find - ing my - self and I did - n't know I was lost. So wake me

L. time I was find - ing my - self and I did - n't know I was lost. So wake me

Eb.

P.A. A^m F C E^m/G A^m F C E^m

Synth.

Gtr.

Bass.

D. S.

Perc.

Wake Me Up 13

03 Chorus-LIGHT Combo Eb

Bridge

93

H. I did - n't know I was lost. I did - n't know I was lost.

M. I did - n't know I was lost. I did - n't know I was

L. Doo doo doo Doo doo doo

Eb. A^m F C E^m/G A^m F C E^m/G

P.A.

Synth.

Gtr. *sim.*

Bass

D. S.

Perc.

97

H. Doo doo doo I did - n't know. I did - n't know.

M. lost. I did - n't know I was lost. I did - n't know.

L. I did - n't know I was lost. I did - n't know.

Eb. A^m F C E^m/G A^m F C E^m

P.A.

Synth.

Gtr.

Bass

D. S.

Perc.

Wake Me Up 15
03 Chorus-LIGHT Combo Eb

Interlude 5

109

H

M

L

E♭

P.A.

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m

(8th)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with guitar and drums. The score is written for a 12-measure section, with a key signature of one sharp (F#) and a 4/4 time signature. The instruments included are Harp (H), Mellophone (M), Low Brass (L), Eb Cornet, Piano (P.A.), Synth, Guitar (Gtr.), Bass, D.S. (Drum Set), and Percussion (Perc.). The piano part features a melodic line in the right hand and a bass line in the left hand, with a (8va) marking indicating an octave shift. The guitar part plays a rhythmic pattern of eighth notes. The drums include a snare drum pattern and a cymbal pattern.

Wake Me Up

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken
Original Key D Major

Up Tempo Dance Beat ♩ = 124

HIGH
MID
LOW

Feel-ing my way through the dark-ness—

Doo doo doo doo doo —

1
2
3
4

A^m F C/G G⁶ G A^m F C/G G⁶ E A^m F C/G

Piano Adv.

Synthesizer

Ac. Guitar (see)

Bass Guitar

Drum Set

Percussion

sim.

Original Key D Major

12

H Theyell me I'm — too young — to un - der - stand, they say I'm caught up in a dream. —

M Theyell me I'm too young — to un - der - stand, they say I'm caught up in a dream.

L 8 Doo doo doo doo — Doo doo doo — Doo doo doo — Well life will pass me by if I don't o - pen up my eyes. —

1

2

3

4

A^m F C/G A^m F C/G A^m F C/G

P/A

Synth

Ctr. 8

Bass

D. S.

Perc.

Wake Me Up 5
04 Chorus-LIGHT 4 extra staves

Chorus 2

25

H I time I was find - ing my - self and I did - n't know I was lost. — So wake me up when it's — all o - ver when I'm

M time I was find - ing my - self and I did - n't know I was lost. So wake me up when it's all o - ver when I'm

L time I was find - ing my - self and I did - n't know I was lost. — So wake me up when it's all o - ver when I'm

1

2

3

4

A^m F C E^m/G A^m F C E^m A^m F C E^m/G

P/A

Synth

Gtr.

Bass

D. S.

Perc.

Strings

Interlude 1

Wake Me Up 7
04 Chorus-LIGHT 4 extra staves

37

H

M

L

1

2

3

4

p/A

Synth

Gtr.

Bass

D. S.

Perc.

A^m F C A^m E^m A^m F C E^m A^m F C E^m

> > > > *sfz*

8

8

Interlude 3

© www.ChorusOnline.com / 0031 (0) 6 – 41 57 77 56

6/8

H I tried car - ry - ing — the weight of — the world, but I on - ly have two hands. — Hope I get the chance to trav - el — the world,

M I tried car - ry - ing — the weight of — the world, but I on - ly have two hands. — Hope I get the chance to trav - el — the world,

L I tried car - ry - ing — the weight of — the world, but I on - ly have two hands. Hope I get the chance to trav - el — the world,

1

2

3

4

A^m F C/G A^m F C/G A^m F C/G

R/A

Synth

Ctr. 8 > > > *sim.*

Bass

D. S.

Perc.

Wake Me Up 13

04 Chorus-LIGHT 4 extra staves

Chorus 3

73

H

Lifes a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's — all o - ver, when I'm

M

Lifes a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

L

Lifes a game made for ev - 'ry - one, and love is the prize. — So wake me up when it's all o - ver, when I'm

1

2

3

4

A^m F C/G A^m F C/G A^m F C E^m/G

p/A

Synth

Gtr.

Bass

D. S.

Perc.

sim.

Chorus 4

Wake Me Up 15
04 Chorus-LIGHT 4 extra staves

85

H up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I

M up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I

L up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my - self and I

1

2

3

4

A^m F C E^m/G A^m F C E A^m F C E^m/G

P/A

Synth

Ctr.

Bass

D. S.

Perc.

Interlude 4

Wake Me Up 17
04 Chorus-LIGHT 4 extra staves

97

H

Deo doo doo

I did - n't know. I did - n't know.

M

lost. I did - n't know. I was lost. I did - n't know.

L

I did - n't know. I was lost. I did - n't know. I did - n't know.

1

2

3

4

A^m F C E^m/G A^m F C E^m A^m F C E^m/G

P/A

Synth

Gtr.

Bass

D. S.

Perc.

8

8th

sim.

109

H

M

L

1

2

3

4

A^m F C E^m/G A^m F C E^m A^m F C E^m/G

p./A

Synth

Gtr.

Bass

D. S.

Perc.

Wake Me Up 21
04 Chorus-LIGHT 4 extra staves

121

H

M

L

8

1

2

3

4

A^m F C E^m/G A^m F C E^m A^m

p./A

Synth

8th

Gtr.

Bass

D. S.

Perc.



05 Chorus-LIGHT small Combo

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Musical score for Piano Adv., Guitar, Bass Guitar, Drum Set, and Percussion. The score is in 4/4 time and features a tempo of 124 beats per minute. The key signature is D Major. The score includes a large 'DEMO' watermark across the center.

Piano Adv.

Chords: A^m F C/G G⁶ G A^m F C/G G⁶ E

Guitar

Ac. Guitar (steel)

Bass Guitar

Drum Set

Percussion

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Wake Me Up 3

05 Chorus-LIGHT small Combo

Verse 2

13

H They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

M They tell me I'm too young to un - der - stand, they say I'm caught up in a dream.

L Doo doo doo doo Doo doo doo

A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

17

H Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

M Well, life will pass me by if I don't o - pen up my eyes. Well that's fine by me. So wake me

L Doo doo doo doo Doo doo doo So wake me

A^m F C/G A^m F C/G

P.A.

Gtr.

Bass

D. S.

Perc.

Chorus 2

29

H up when it's all o - ver, when I'm wis - er and I'm old - er. All this

M up when it's all o - ver, when I'm wis - er and I'm old - er. All this

L up when it's all o - ver, when I'm wis - er and I'm old - er. All this

A^m F C E^m/G A^m F C E^m

P.A.

Gtr.

Bass

D. S.

Perc.

33

H time I was find - ing my - self and I did - n't know I was lost.

M time I was find - ing my - self and I did - n't know I was lost.

L time I was find - ing my - self and I did - n't know I was lost.

A^m F C E^m/G A^m F C

P.A.

Gtr.

Bass

D. S.

Perc.

Interlude 2

45

H

M

L

P.A

A^m F C E^m A^m F C E^m

Gtr.

Bass

D. S.

Perc.

49

H

M

L

P.A

A^m F C E^m A^m F C E^m

Gtr.

Bass

D. S.

Perc.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Verse 3

61

H
I tried car-ry-ing the weight of the world, but I on-ly have two hands.

M
I tried car-ry-ing the weight of the world, but I on-ly have two hands.

L
I tried car-ry-ing the weight of the world, but I on-ly have two hands.

P.A.
A^m F C/G A^m F C/G

Gtr.
sim.

Bass

D. S.

Perc.

65

H
Hope I get the chance to trav-el the world, but I don't have an-y plans.

M
Hope I get the chance to trav-el the world, but I don't have an-y plans.

L
Hope I get the chance to trav-el the world, but I don't have an-y plans.

P.A.
A^m F C/G A^m F C/G

Gtr.

Bass

D. S.

Perc.

Wake Me Up 11

05 Chorus-LIGHT small Combo

Chorus 3

77

H up when it's all o - ver, when I'm wis - er and I'm old - er. All this

M up when it's all o - ver, when I'm wis - er and I'm old - er. All this

L up when it's all o - ver, when I'm wis - er and I'm old - er. All this

P.A. A^m F C E^m/G A^m F C E^m

Gtr. *sim.*

Bass

D. S.

Perc.

81

H time I was find - ing my - self and I did - n't know I was lost. So wake me

M time I was find - ing my - self and I did - n't know I was lost. So wake me

L time I was find - ing my - self and I did - n't know I was lost. So wake me

P.A. A^m F C E^m/G A^m F C E^m

Gtr.

Bass

D. S.

Perc.

Wake Me Up 13

05 Chorus-LIGHT small Combo

Bridge

93

H I did - n't know I was lost. I did - n't know I was lost.

M I did - n't know I was lost. I did - n't know I was

L Doo doo doo Doo doo doo

P.A. A^m F C E^m/G A^m F C E^m/G

Gtr. *sim.*

Bass

D. S.

Perc.

97

H Doo doo doo I did - n't know. I did - n't know.

M lost. I did - n't know I was lost. I did - n't know.

L I did - n't know I was lost. I did - n't know.

P.A. A^m F C E^m/G A^m F C E^m

Gtr.

Bass

D. S.

Perc.

Interlude 5

109

H

M

L

P.A.

A^m F C E^m/G A^m F C E^m

(8th)

Gtr.

Bass

D. S.

Perc.

113

H

M

L

P.A.

A^m F C E^m/G A^m F C E^m

(8th)

Gtr.

Bass

D. S.

Perc.

06 Chorus-LIGHT small Combo extra staves

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Feel-ing my way — through the dark -

MUSIC STAFFS: HIGH, MID, LOW. Includes vocal lines and piano accompaniment for the chorus section.

MUSIC STAFFS: 1, 2, Ac. Guitar (see), Piano Adv., Guitar, Bass Guitar, Drum Set, Percussion. Includes guitar, bass, drums, and percussion parts for the chorus section.

Verse 2

Wake Me Up 3
06 Chorus-LIGHT small Combo extra staves

11

H but I know where to start. _____

M Doo doo doo doo They tell me I'm too young to un-der-stand, they say I'm caught up in a

L Doo doo doo doo They tell me I'm too young to un-der-stand, they say I'm caught up in a

1

2

A^m F C/G A^m F C/G A^m F

Gtr. 8

Bass

D. S.

Perc.

Chorus 1

Wake Me Up 5
06 Chorus-LIGHT small Combo extra staves

21

H up when it's — all o - ver, when I'm wis - er and — I'm old - er. All this time I was find - ing my -

M up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my -

L up when it's all o - ver, when I'm wis - er and I'm old - er. All this time I was find - ing my -

1

2

A^m F C E^m/G A^m F C E^m A^m F

Gtr. 8

Bass

D. S.

Perc. Hand Clap

Wake Me Up 7
06 Chorus-LIGHT small Combo extra staves

31

H
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

M
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

L
wis - er and I'm old - er. All this time I was find - ing my - self and I did - n't know I was

1
2

P.A.
A^m F C E^m A^m F C E^m/G A^m F

Gtr.
8

Bass

D. S.

Perc.

Wake Me Up 9
06 Chorus-LIGHT small Combo extra staves

Interlude 2

41

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

A^m F C A^m F C A^m F C E^m A^m F

8th

8th



Interlude 3

Wake Me Up 11
06 Chorus-LIGHT small Combo extra staves

51

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

A^m F C A^m E^m A^m F C E^m A^m F

(g^b)

g^b

61

H I tried car - ry - ing — the weight of — the world, but I on - ly have two hands. — Hope I get the chance to

M I tried car - ry - ing — the weight of — the world, but I on - ly have two hands. — Hope I get the chance to

L I tried car - ry - ing — the weight of — the world, but I on - ly have two hands. Hope I get the chance to

1

2

A^m F C/G A^m F C/G A^m F

Gtr. *sim.*

Bass

D. S.

Perc.

Wake Me Up 15
06 Chorus-LIGHT small Combo extra staves

71

H I'm not a-fraid to close my eyes. _____ Life's a game made for ev - 'ry - one. and love is the prize.

M I'm not a-fraid to close my eyes. _____ Life's a game made for ev - 'ry - one. and love is the prize.

L I'm not a-fraid to close my eyes. _____ Life's a game made for ev - 'ry - one, and love is the prize.

1

2

A^m F C/G A^m F C/G A^m F

Gtr. 8

Bass

D. S.

Perc.

Wake Me Up 17

06 Chorus-LIGHT small Combo extra staves

Chorus 4

81

H time I was find - ing my - self and I _____ did - n't know I was lost. _____ So wake me up when it's _____ all o -

M time I was find - ing my - self and I _____ did - n't know I was lost. _____ So wake me up when it's _____ all o -

L time I was find - ing my - self and I _____ did - n't know I was lost. _____ So wake me up when it's _____ all o -

1

2

A^m F C E^m/G A^m F C E^m A^m F

Gtr. 8

Bass

D. S.

Perc.

Bridge

Wake Me Up 19
06 Chorus-LIGHT small Combo extra staves

91

H
did - n't know I was lost. — I did - n't know I was lost. — I did - n't know I was

M
did - n't know I was lost. I did - n't know I was lost. —

L
did - n't know I was lost. — Doo doo doo Doo doo

1

2

P.A.
A^m F C /G A^m F C E^m/G A^m F

Gtr.
8

Bass
sim.

D. S.

Perc.

Interlude 4

Wake Me Up 21
06 Chorus-LIGHT small Combo extra staves

101

H

M

L

1

2

R.A.

Gtr.

Bass

D. S.

Perc.

A^m F C E^m/G A^m F C E^m A^m F

(8th) > > > > s/m

Wake Me Up 23
06 Chorus-LIGHT small Combo extra staves

111

H

M

L

1

2

P.A.

Gtr.

Bass

D. S.

Perc.

A^m F C A^m F C E^m A^m F C E^m/G A^m F

(8th)

06 Chorus-LIGHT small Combo extra staves

1

2

PA

Am F C Em/G Am F C Em Am

(8th)

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Piano Adv.

A^m F C/G G⁶ G A^m F C/G G⁶ E

The piano introduction consists of a 4-measure sequence. The right hand plays a series of eighth-note chords: A^m, F, C/G, G⁶, G, A^m, F, C/G, G⁶, and E. The left hand provides a steady bass line with eighth notes.

Verse 1

5

H Feel - ing my way through the dark - ness, _____ guid - ed by a beat - ing heart.

M Doo doo doo doo _____ Doo doo doo

L Doo doo doo doo _____ Doo doo doo

P.A. A^m F C/G A^m F C/G

Verse 1 begins at measure 5. The vocal melody (H) starts with 'Feel - ing my way through the dark - ness, _____ guid - ed by a beat - ing heart.' The harmony (M and L) features a 'doo doo' pattern. The piano accompaniment (P.A.) continues with the same chord sequence as the introduction.

9

H I can't tell where the jour - ney will end, but I know where to start. _____

M Doo doo doo doo _____ Doo doo doo

L Doo doo doo doo _____ Doo doo doo

P.A. A^m F C/G A^m F C/G

The verse continues at measure 9. The vocal melody (H) starts with 'I can't tell where the jour - ney will end, but I know where to start. _____'. The harmony (M and L) continues with the 'doo doo' pattern. The piano accompaniment (P.A.) maintains the same chord sequence.

25

H time I was find - ing my - self and I did - n't know I was lost. _____ So wake me

M time I was find - ing my - self and I did - n't know I was lost. So wake me

L time I was find - ing my - self and I did - n't know I was lost. _____ So wake me

P.A. A^m F C E^m/G A^m F C E^m

Chorus 2

29

H up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

M up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

L up when it's all o - ver, when I'm wis - er and I'm old - er. _____ All this

P.A. A^m F C E^m/G A^m F C E^m

33

H time I was find - ing my - self _____ and I _____ did - n't know I was lost. _____

M time I was find - ing my - self _____ and I _____ did - n't know I was lost.

L time I was find - ing my - self and I did - n't know I was lost. _____

P.A. A^m F C E^m/G A^m F C

65

H
Hope I get the chance to trav - el the world, but I don't have an - y plans.

M
Hope I get the chance to trav - el the world, but I don't have an - y plans.

L
Hope I get the chance to trav - el the world, but I don't have an - y plans.

P.A
A^m F C/G A^m F C/G

Verse 4

69

H
Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

M
Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

L
Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

P.A
A^m F C/G A^m F C/G

73

H
Life's a game made for ev - 'ry - one, and love is the prize. So wake me

M
Life's a game made for ev - 'ry - one, and love is the prize. So wake me

L
Life's a game made for ev - 'ry - one, and love is the prize. So wake me

P.A
A^m F C/G A^m F C/G

89

H time I was find-ing my - self and I did - n't know I was lost.

M time I was find-ing my - self and I did - n't know I was lost.

L time I was find-ing my - self and I did - n't know I was lost.

P.A. A^m F C E^m/G A^m F C $/G$

Bridge

93

H I did - n't know I was lost. I did - n't know I was lost.

M I did - n't know I was lost. I did - n't know I was

L Doo doo doo Doo doo doo

P.A. A^m F C E^m/G A^m F C E^m/G

97

H Doo doo doo I did - n't know. I did - n't know.

M lost. I did - n't know I was lost. I did - n't know.

L I did - n't know I was lost. I did - n't know.

P.A. A^m F C E^m/G A^m F C E^m



08 Chorus-LIGHT Piano Moderated

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Piano Mod.

A^m F C/G G⁶ G A^m F C/G G⁶ E

Verse 1

5

H

Feel - ing my way through the dark - ness, _____ guid - ed by _____ a beat - ing heart.

M

Doo doo doo doo _____ Doo doo doo

L

Doo doo doo doo _____ Doo doo doo

P.M

A^m F C/G A^m F C/G

9

H

I can't tell where the jour - ney will end, _____ but I know where to start. _____

M

Doo doo doo doo _____ Doo doo doo

L

Doo doo doo doo _____ Doo doo doo

P.M

A^m F C/G A^m F C/G

Wake Me Up 3
08 Chorus-LIGHT Piano Moderated

25

H time I was find - ing my - self and I did - n't know I was lost. So wake me

M time I was find - ing my - self and I did - n't know I was lost. So wake me

L time I was find - ing my - self and I did - n't know I was lost. So wake me

P.M. A^m F C E^m/G A^m F C E^m

Chorus 2

29

H up when it's all o - ver, when I'm wis - er and I'm old - er. All this

M up when it's all o - ver, when I'm wis - er and I'm old - er. All this

L up when it's all o - ver, when I'm wis - er and I'm old - er. All this

P.M. A^m F C E^m/G A^m F C E^m

33

H time I was find - ing my - self and I did - n't know I was lost.

M time I was find - ing my - self and I did - n't know I was lost.

L time I was find - ing my - self and I did - n't know I was lost.

P.M. A^m F C E^m/G A^m F C

65

H
Hope I get the chance to trav - el the world, but I don't have an - y plans.

M
Hope I get the chance to trav - el the world, but I don't have an - y plans.

L
Hope I get the chance to trav - el the world, but I don't have an - y plans.

P.M
A^m F C/G A^m F C/G

Verse 4

69

H
Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

M
Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

L
Wish that I could stay for - ev - er this young. I'm not a-fraid to close my eyes.

P.M
A^m F C/G A^m F C/G

73

H
Life's a game made for ev - 'ry - one, and love is the prize. So wake me

M
Life's a game made for ev - 'ry - one, and love is the prize. So wake me

L
Life's a game made for ev - 'ry - one, and love is the prize. So wake me

P.M
A^m F C/G A^m F C/G

Wake Me Up 7
08 Chorus-LIGHT Piano Moderated

89

H time I was find-ing my - self _____ and I _____ did - n't know I was lost. _____

M time I was find-ing my - self _____ and I _____ did - n't know I was lost.

L time I was find-ing my - self _____ and I _____ did - n't know I was lost. _____

P.M. A^m F C E^m/G A^m F C $/G$

Bridge

93

H I did - n't know I was lost. _____ I did - n't know I was lost. _____

M I did - n't know I was lost. _____ I did - n't know I was

L Doo doo doo Doo doo doo

P.M. A^m F C E^m/G A^m F C E^m/G

97

H Doo doo doo I did - n't know. I did - n't know.

M lost. _____ I did - n't know I was lost. I did - n't know.

L I did - n't know I was lost. _____ I did - n't know. _____

P.M. A^m F C E^m/G A^m F C E^m



09 Chorus-LIGHT Vocals

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Musical notation for Verse 1, measures 1-4. The notation is arranged in three staves: HIGH, MID, and LOW. The time signature is 4/4. The melody in the HIGH staff starts with a whole note, followed by a half note, and then a quarter note. The lyrics "Feel-ing my way through the dark - ness, ___" are written below the HIGH staff. The MID and LOW staves contain vocal harmonies labeled "Doo" and "doo".

Musical notation for Verse 1, measures 5-8. The notation is arranged in three staves: H, M, and L. The time signature is 4/4. The melody in the H staff starts with a quarter note, followed by a half note, and then a quarter note. The lyrics "guid - ed by ___ a beat - ing heart. I can't tell ___ where the jour-" are written below the H staff. The M and L staves contain vocal harmonies labeled "Doo" and "doo".

19

H Well that's fine by me. So wake me up when it's all o -

M Well that's fine by me. So wake me up when it's all o -

L 8 Doo doo doo So wake me up when it's all o -

22

H - ver, when I'm wis - er and I'm old - er. All this

M - ver, when I'm wis - er and I'm old - er. All this

L 8 - ver, when I'm wis - er and I'm old - er. All this

25

H time I was find - ing my - self and I did - n't know I was

M time I was find - ing my - self and I did - n't know I was

L 8 time I was find - ing my - self and I did - n't know I was

Interlude 1 **Interlude 2** **Interlude 3**

37

H 5 3 8 5 3

M 5 3 8 5 3

L 5 3 8 5 3

8

Verse 3
61

H
I tried car - ry - ing__ the weight of__ the world, but I on - ly have two

M
I tried car - ry - ing__ the weight of__ the world, but I on - ly have two

L
I tried car - ry - ing__ the weight of__ the world, but I on - ly have two

8

64

H
hands. _____ Hope I get the chance to trav - el__ the world,

M
hands. _____ Hope I get the chance to trav - el__ the world,

L
hands. _____ Hope I get the chance to trav - el__ the world,

8

Chorus 3

76

H So wake me up when it's all o - ver, when I'm

M So wake me up when it's all o - ver, when I'm

L 8 So wake me up when it's all o - ver, when I'm

79

H wis - er and I'm old - er. All this time I was find - ing my -

M wis - er and I'm old - er. All this time I was find - ing my -

L 8 wis - er and I'm old - er. All this time I was find - ing my -

82

H self and I did - n't know I was lost. So wake me

M self and I did - n't know I was lost. So wake me

L 8 self and I did - n't know I was lost. So wake me

94

H
lost. _____ I did - n't know I was lost. _____

M
I did - n't know I was lost. _____ I did - n't know I was

L
8
doo Doo doo doo

97

H
Doo doo doo I did - n't know.

M
lost. _____ I did - n't know I was lost.

L
8
I did - n't know I was lost. _____ I did - n't know.

100

Interlude 4 *Interlude 5* *Coda*

H
I did - n't know. 4 3 8 9

M
I did - n't know. 4 3 8 9

L
8 4 3 8 9

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

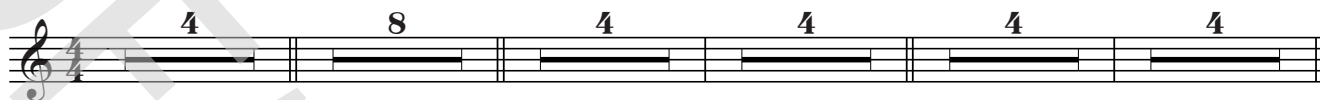
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



Chorus 2



Interlude 1



Interlude 2

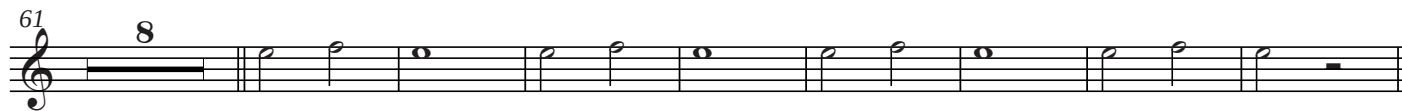


Interlude 3



Verse 3

Verse 4



11 Bb Instrument



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



Chorus 2



Interlude 1



Interlude 2



Interlude 3



Verse 3



Verse 4



12 Eb Instrument



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1



Chorus 2



Interlude 1



Interlude 2



Interlude 3



Verse 3

Verse 4



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F

The first system of musical notation for 'Wake Me Up' is in 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is composed of eighth notes and quarter notes. The system consists of three measures.

Verse 1

C/G G⁶ E A^m F C/G

The second system of musical notation for 'Wake Me Up' is in 4/4 time. It continues the piano accompaniment and melody from the first system. The system consists of three measures.

A^m F C/G A^m F

The third system of musical notation for 'Wake Me Up' is in 4/4 time. It continues the piano accompaniment and melody from the second system. The system consists of three measures.

C/G A^m F C/G

The fourth system of musical notation for 'Wake Me Up' is in 4/4 time. It continues the piano accompaniment and melody from the third system. The system consists of three measures.



14 Piano Moderated

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F

The first system of musical notation for 'Wake Me Up' is in 4/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including eighth and sixteenth notes. The key signature is D major, indicated by two sharps (F# and C#). The system consists of three measures, each with a specific chord indicated above the staff: A^m, F, C/G, G⁶, G, A^m, and F.

Verse 1
C/G G⁶ E A^m F C/G

The second system of musical notation is labeled 'Verse 1' and starts at measure 4. It continues the piano accompaniment from the first system. The key signature remains D major. The system consists of three measures, each with a specific chord indicated above the staff: C/G, G⁶, E, A^m, F, and C/G.

A^m F C/G A^m F

The third system of musical notation starts at measure 7. It continues the piano accompaniment. The key signature remains D major. The system consists of three measures, each with a specific chord indicated above the staff: A^m, F, C/G, A^m, and F.

C/G A^m F C/G

The fourth system of musical notation starts at measure 10. It continues the piano accompaniment. The key signature remains D major. The system consists of three measures, each with a specific chord indicated above the staff: C/G, A^m, F, and C/G.

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



15 Synthesizer

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

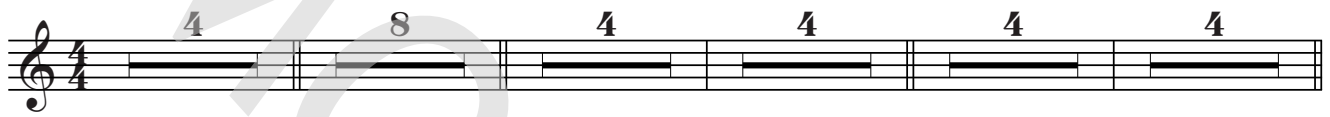
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1

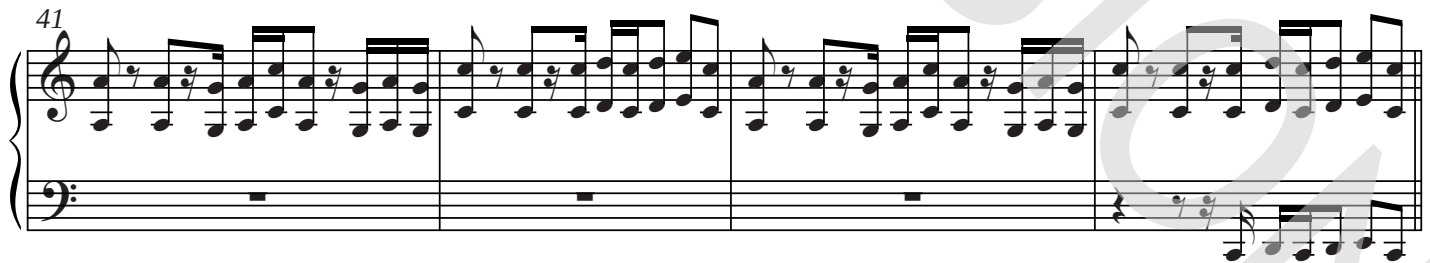


Chorus 2

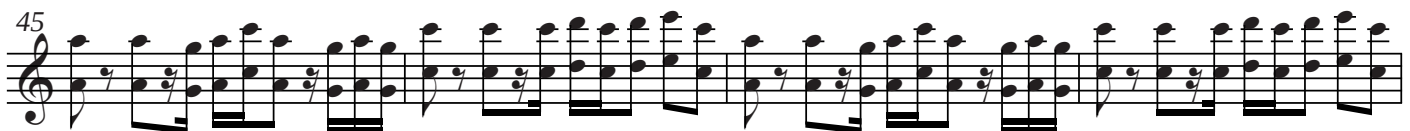
29 Strings



Interlude 1



Interlude 2



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Ac. Guitar (steel)

8

A^m F C/G G⁶ G

3

A^m F C/G G⁶ E

Verse 1

5

A^m F C/G A^m F C/G A^m F C/G A^m F C/G

8

Verse 2

13

A^m F C/G A^m F C/G A^m F C/G A^m F C/G

8

Chorus 1

21

A^m F C E^m/G A^m F C E^m A^m F C E^m/G A^m F C E^m

8

Chorus 2

29

A^m F C E^m/G A^m F C E^m A^m F C E^m/G A^m F C

8

Interlude 1

37

A^m F C E^m A^m F C E^m

8

41

A^m F C E^m A^m F C E^m

8

Interlude 2

45

A^m F C E^m A^m F C E^m

8

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1 **Verse 2** **Chorus 1**

4 8 4 4 A^m F

22 C E^m/G A^m F C E^m A^m F C E^m/G

Chorus 2

27 A^m F C E^m A^m F C E^m/G A^m F

32 C E^m A^m F C E^m/G A^m F C

Interlude 1 **Interlude 2**

37 5 2 E^m A^m F C E^m

47 A^m F C E^m A^m F C E^m A^m F

Interlude 3

52 A^m F C E^m A^m F C E^m

Verse 3 **Verse 4**

57 A^m F C E^m 2 8 4

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

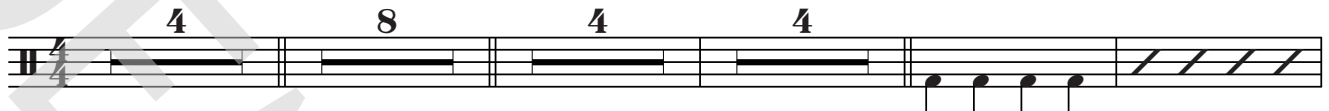
Original Key D Major

Up Tempo Dance Beat ♩ = 124

Verse 1

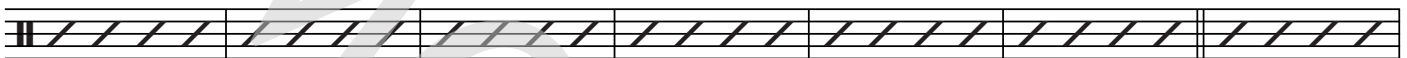
Verse 2

Chorus 1



Chorus 2

23



30



Interlude 1

37



Interlude 2

43

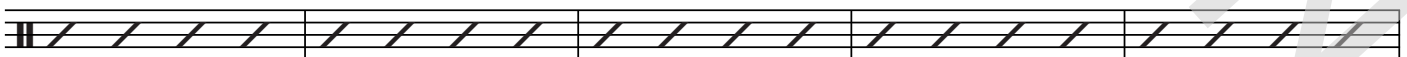


Interlude 3

49



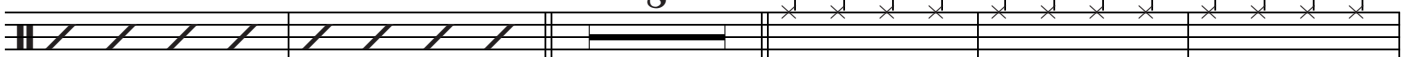
54



Verse 3

Verse 4

59



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and symbols to represent different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guiro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga Cabasa, Woodblock Low, and Agogo Low. A large, diagonal watermark reading 'DRUMKIT/PERCUSION' is overlaid across the center of the page.



19 Percussion

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

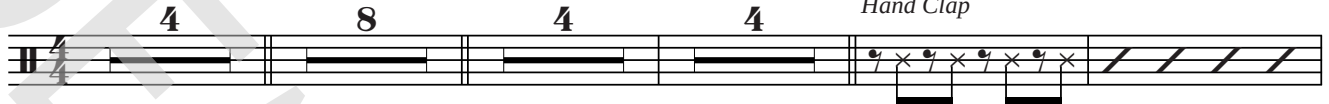
Up Tempo Dance Beat ♩ = 124

Verse 1

Verse 2

Chorus 1

Hand Clap

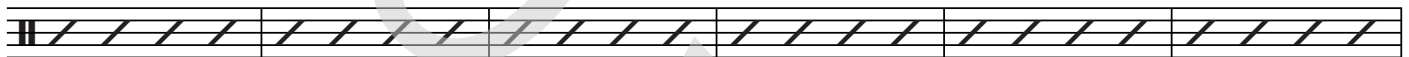


23



Chorus 2

29



Interlude 1

35



Interlude 2

41

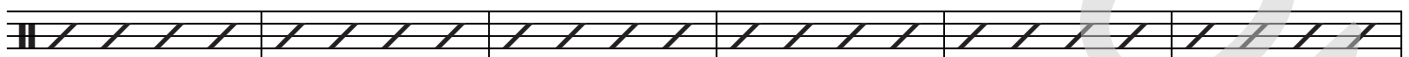


47



Interlude 3

53



Verse 3

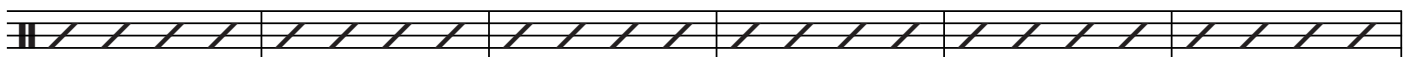
Verse 4

Chorus 3

59



78



Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Up Tempo Dance Beat ♩ = 124

A^m F C/G G⁶ G A^m F C/G G⁶ E



Verse 1

A^m F C/G A^m F



Feel-ing my way through the dark - ness, — guid - ed by — a beat - ing heart,

C/G A^m F C/G



I can't tell — where the jour - ney will end,

Verse 2

A^m F C/G A^m F



but I know where to start. — They tell me I'm — too — young

C/G A^m F C/G



— to un - der-stand, they say I'm caught up in — a dream. —

A^m F C/G A^m F



Well, life will pass me by — if I — don't o - pen up — my eyes. — Well that's fine by me.

Chorus 1

C/G A^m F C E^m/G



So wake me up when it's — all o - ver, when I'm



21 Empty paper

Wake Me Up

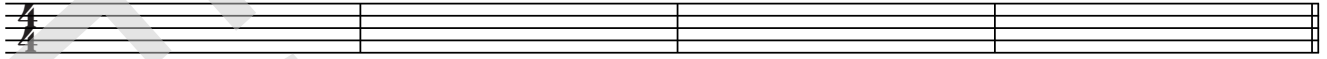
Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

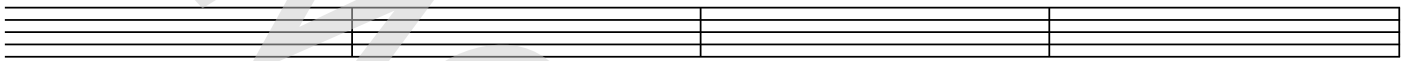
Original Key D Major

Up Tempo Dance Beat ♩ = 124



Verse 1

5

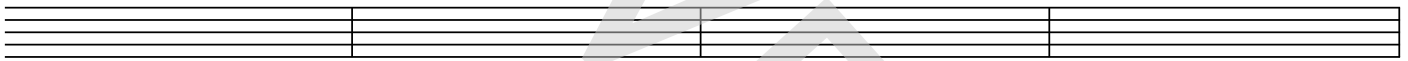


9

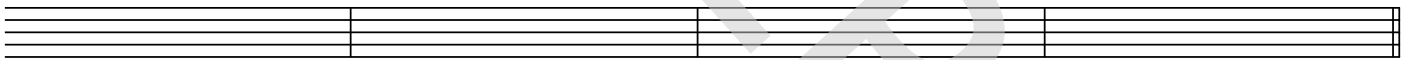


Verse 2

13

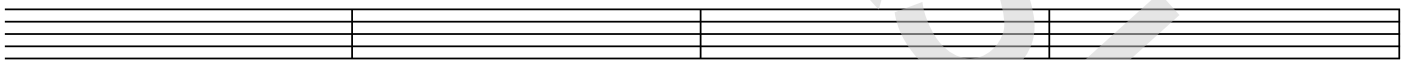


17

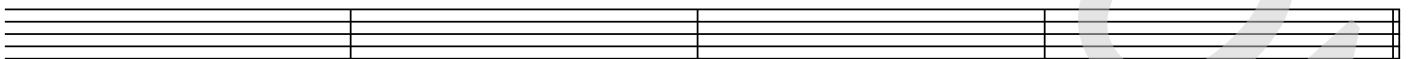


Chorus 1

21

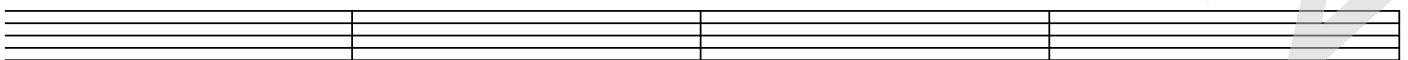


25

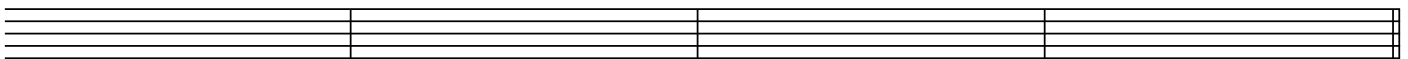


Chorus 2

29



33



© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56



22 Lyrics

Wake Me Up

Avicii

Words and Music by Tim Bergling, Aloe Blacc, Mike Einziger

Arranged by Don Henken

Original Key D Major

Intro

Verse 1

Feeling my way through the darkness
Guided by a beating heart
I can't tell where the journey will end
But I know where to start

Verse 2

They tell me I'm too young to understand
They say I'm caught up in a dream
Well life will pass me by if I don't open up my eyes
Well that's fine by me

Chorus 1,2[2x]

So wake me up when it's all over
When I'm wiser and I'm older
All this time I was finding myself
And I didn't know I was lost

Interlude 1, 2, 3

Verse 3

I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
But I don't have any plans

Verse 4

Wish that I could stay forever this young
I'm not afraid to close my eyes
Life's a game made for everyone
And love is the prize

Chorus 3,4[2x]

Bridge

Didn't know I was lost, I didn't know I was lost
I didn't know I was lost I didn't know (didn't know, didn't know)

Interlude 4,5

Coda