



Impossible - SSAA

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SSAA Combo C

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

Musical score for SSAA Combo C, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The score includes lyrics and musical notation for each part.

Lyrics:
Took a breath, let it go. Felt the moment settle so. I
Took a breath, let it go. Felt the moment settle so. I
Took a breath, let it go. I
Took a breath, let it go. I

Chords:
F/c B^m/d^b D^m B^m/d^b F/c B^m/d^b D^m B^m/d^b

Annotations:
No guitar: play small notes
E. Piano
Mellow Jazz guitar

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Impossible 3

SSAA Combo C

13

S1 *p* - - i - ble. *mf* But you make it poss - - i - ble. *mf*

S2 *p* - - i - ble. *mf* But you make it poss - - i - ble. you made it poss - i - ble. *mf*

A1 *p* - - i - ble. *mf* But you make it poss - - i - ble. you made it poss - i - ble. *mf*

A2 *p* - - i - ble. *mf* But you make it poss - - i - ble. you made it poss - i - ble. *mf*

C

F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

17

S1 Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

S2 Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A1 Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A2 Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

C

F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

Impossible 5

SSAA Combo C

E

29

S1 Oh

S2 - - i - ble.

A1 Oh

A2 Oh

C

B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

P.C.

Synth

Gtr.

BG

Dr.

f Unis. *f* *mf* *mf*

33

S1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

S2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

C

F Piano B^b/f D^m B^b/f F B^b/f D^m B^b/f

P.C.

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

Impossible 7

SSAA Combo C

G

small notes opt.

45

S1 Oh Oh Oh

S2 i - ble. Oh Oh

A1 Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

A2 Oh Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C

P.C. B⁷ F/a G^m C F/c C D^{m7}

Synth

Gtr.

BG

Dr.

H

49

S1 feel it's so, I feel it's so, Oh Oh Oh

S2 feel it's so, I feel it's so, Oh Oh Oh

A1 feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

A2 feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C

P.C. B⁷ B⁷maj7 B⁷ B⁷maj7 C F/c C D^{m7}

Synth

Gtr.

BG

Dr.

Impossible 9

SSAA Combo C

J

63

S1 Oh dooh dooh dooh OH

S2 i - ble dooh dooh dooh

A1 Oh dooh dooh

A2 Oh dooh dooh dooh

C B^b F/a G^m F B^bm6/f D^m B^bm F B^bm6/f D^m Fmaj7/c

P.C.

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

S1 Unis. p OH AAH ooh

S2 Div. OH OH AAH ooh Unis. p

A1 Oh OH AAH ooh p

A2 Oh OH AAH ooh p

C B^b F/a G^m F/a B^b F/a G^m G^m7 F/c B^bm/d^b

P.C.

Synth

Gtr.

BG

Dr.

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

Score for SSAA Combo Bb of "Impossible" by Nothing But Thieves. The score includes vocal parts for Soprano 1, Soprano 2, Alto 1, and Alto 2, piano accompaniment for Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The lyrics are: "Took a breath, let it go. Felt the moment settle so. I".

Chords: F/c, B^m/d^b, D^m, B^m/d^b, F/c, B^m/d^b, D^m, B^m/d^b

Annotations: No guitar: play small notes, E. Piano, Mellow Jazz guitar

13

S1 *p* - i - ble. *mf* But you make it poss - i - ble. *mf*

S2 *p* - i - ble. *mf* But you make it poss - i - ble. you made it poss - i - ble. *mf*

A1 *p* - i - ble. *mf* But you make it poss - i - ble. you made it poss - i - ble. *mf*

A2 *p* - i - ble. *mf* But you make it poss - i - ble. you made it poss - i - ble. *mf*

Bb

F B^b/f D^m/f B^b/f F B^b/f D^m/f B^b/f

P.C.

Synth

Gtr.

BG

Dr.

C

17

S1 Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

S2 Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A1 Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A2 Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Bb

F B^b/f D^m/f B^b/f F B^b/f D^m/f B^b/f

P.C.

Synth

Gtr.

BG

Dr.

Impossible 5

SSAA Combo Bb

E

29

S1 Oh *f* Unis. III

S2 - i - ble. *f* III

A1 Oh *mf* III

A2 Oh *mf* III

Bb

P.C. *B^b* *F/a* *G^m* *F* *B^m/f* *D^m/f* *B^m/f*
Jazz Organ

Synth

Gtr.

BG

Dr.

33

S1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

S2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

Bb

P.C. *F* *B^m/f* *D^m* *B^m/f* *F* *B^m/f* *D^m* *B^m/f*
E. Piano

Synth

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

Impossible 7

SSAA Combo Bb

G

small notes opt.

45

S1 Oh _____ Oh _____ Oh _____

S2 i - ble. _____ Oh _____ Oh _____

A1 Oh _____ Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

A2 Oh _____ Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Bb _____

P.C. B^{\flat} F/a G^m C F/c C D^m7

Synth G^m

Gtr. _____

BG _____

Dr. _____

H

49

S1 feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____ Oh _____

S2 feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____ Oh _____

A1 feel it's so, _____ but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

A2 feel it's so, _____ but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Bb _____

P.C. B^{\flat} $B^{\flat}maj7$ B^{\flat} $B^{\flat}maj7$ C F/c C D^m7

Synth _____

Gtr. _____

BG _____

Dr. _____

Impossible 9

SSAA Combo Bb

J

63

S1 *mp* Unis. *mf* *mp* dooh dooh dooh Div.

S2 i - ble. *mf* *mp* dooh dooh dooh

A1 Oh dooh dooh dooh

A2 Oh dooh dooh dooh dooh

Bb *mp*

P.C. B^b F/a G^m F $B^b m6/f$ D^m $B^b m$ F $B^b m6/f$ D^m F^{maj7}/C

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

S1 Unis. *p*

S2 Div. OH AAH *p* Unis. ooh

A1 OH OH AAH *p* ooh

A2 Oh OH AAH *p* ooh

Bb *p*

P.C. B^b F/a G^m F/a B^b F/a G^m G^m7 F/c $B^b m/d^b$

Synth

Gtr.

BG

Dr.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano 1 *p* Took a breath, let it go. Felt the moment settle so. I

Soprano 2 *p* Took a breath, let it go. Felt the moment settle so. I

Alto 1 *pp* Took a breath, let it go. I

Alto 2 *pp* Took a breath, let it go. I

E♭ Instr.

No guitar: play small notes
F/c B^b/d^b D^m B^b/d^b F/c B^b/d^b D^m B^b/d^b
E. Piano

Piano Combo

Synthesizer

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

Impossible 3
SSAA Combo Eb

13

S1 *p* - i - ble. But you make it poss - - i - ble. *mf*

S2 *p* - i - ble. But you make it poss - - i - ble. you made it poss - i - ble. *mf*

A1 *p* - i - ble. But you make it poss - - i - ble. you made it poss - i - ble. *mf*

A2 *p* - i - ble. But you make it poss - - i - ble. you made it poss - i - ble. *mf*

Eb

P.C. F B^b/f D^m/f B^b/f F B^b/f D^m/f B^b/f

Synth

Gtr.

BG

Dr.

C

17

S1 Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

S2 Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A1 Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A2 Love it stings, and then it laughs. At e - vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Eb

P.C. F B^b/f D^m/f B^b/f F B^b/f D^m/f B^b/f

Synth

Gtr.

BG

Dr.

Impossible 5

SSAA Combo Eb

E

29

S1 Oh

S2 - - i - ble.

A1 Oh

A2 Oh

Eb

P.C. B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

Synth

Gtr.

BG

Dr.

33

S1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

S2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

Eb

P.C. F *E. Piano* B^b/f D^m B^b/f F B^b/f D^m B^b/f

Synth

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

G

small notes opt

45

S1 Oh Oh Oh

S2 i - ble. Oh Oh

A1 Oh

A2 Oh

Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb

P.C. B \flat F/a G m C F/c C D m7

Synth

Gtr.

BG

Dr.

H

49

S1 feel it's so, I feel it's so, Oh Oh

S2 feel it's so, I feel it's so, Oh Oh

A1 feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

A2 feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb

P.C. B \flat B \flat maj7 B \flat B \flat maj7 C F/c C D m7

Synth

Gtr.

BG

Dr.

Impossible 9

SSAA Combo Eb

J

63

S1 Oh dooh dooh dooh OH

S2 i - ble. dooh dooh dooh

A1 Oh dooh dooh

A2 Oh dooh dooh dooh dooh

Eb

P.C. B^b F/a G^m F B^bm/f D^m B^bm F B^bm/f D^m Fmaj7/c

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

S1 Unis. p OH AAH ooh

S2 Div. OH AAH ooh Unis. p

A1 Oh OH AAH ooh p

A2 Oh OH AAH ooh p

Eb

P.C. B^b F/a G^m F/a B^b F/a G^m G^m7 F/c B^bm/d^b

Synth

Gtr.

BG

Dr.

C

13

S1 *p* - i - ble. But you make it poss - i - ble. _____ Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A

S2 *p* - i - ble. But you make it poss - i - ble. _____ Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A

A1 *p* - i - ble. But you make it poss - i - ble. _____ Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A

A2 *p* - i - ble. But you make it poss - i - ble. _____ Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A

1
2
3
4

F B \flat ^m/f D \flat ^m/f B \flat ^m/f F B \flat ^m/f D \flat ^m/f B \flat ^m/f F B \flat ^m/f D \flat ^m/f B \flat ^m/f F B \flat ^m/f D \flat ^m/f B \flat ^m/f F B \flat ^m/f D \flat ^m/f B \flat ^m/f

P.C.

Smith

Gtr.

BG

Dr.

25

S1

S2

A1

A2

1

2

3

4

P.C.

Ch.

BG

Dr.

Synth

F Bm^b/f D^m F/c B^b F/a G^m F/a B^b F/a G^m

so deep I nev - er come out - I thought it was im - poss - i - ble. Oh - But you - make it poss - i - ble. Oh -

Detailed description: This is a musical score for a song titled 'Impossible 5'. The score is arranged for a vocal quartet (S1, S2, A1, A2) and a piano accompaniment (P.C.). The piano part features a complex chord progression: F, Bm^b/f, D^m, F/c, B^b, F/a, G^m, F/a, B^b, F/a, G^m. The vocal parts have lyrics: 'so deep I nev - er come out - I thought it was im - poss - i - ble. Oh - But you - make it poss - i - ble. Oh -'. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. There are also four empty staves numbered 1 through 4, and a section for other instruments (Ch., BG, Dr., Synth) at the bottom. A watermark 'ORIGINAL DO NOT COPY' is visible across the page.

[F]

37

S1 — you pulled me out — *f* I could drown — my - self in some-one like you, — I could dive — so deep I nev - er come out. — *f*

S2 — you pulled me out — *f* I could drown — my - self in some-one like you, — I could dive — so deep I nev - er come out. — *f* I thought it was im - poss -

A1 — you pulled me out — *f* I could drown — my - self in some-one like you, — I could dive — so deep I nev - er come out. — *f*

A2 — you pulled me out — *f* I could drown — my - self in some-one like you, — I could dive — so deep I nev - er come out. — *f*

1

2

3

4

P.C.

F B \flat m \flat /f D \flat m B \flat m \flat /f F B \flat m \flat /f D \flat m B \flat m F B \flat m \flat /f D \flat m B \flat m \flat /f D \flat m Fm \flat /C

Synth

8 *g \flat m \flat*

Strumming E guitar (steel)

Gtr.

BG

Dr.

H

49

S1 feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

S2 feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

A1 feel it's so, — but I fear it though. Somebo - dy told me and I think they're right. There is a change on its way to - night. And I feel it's so, — and I feel it's —

A2 feel it's so, — but I fear it though. Somebo - dy told me and I think they're right. There is a change on its way to - night. And I feel it's so, — and I feel it's —

mp

1

2

3

4

P.C.

B \flat B \flat maj7 B \flat B \flat B \flat maj7 C C F/C C D \flat m7 B \flat B \flat maj7 B \flat B \flat maj7

Smith

Gtr.

BG

Dr.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

p

Soprano 1

p

Soprano 2

pp

Alto 1

pp

Alto 2

Take a breath, let it go. Felt the moment settle so. I

Take a breath, let it go. Felt the moment settle so. I

Take a breath, let it go. I

Take a breath, let it go. I

No guitar: play small notes
F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Combo

Mellow Jazz guitar

Guitar

Bass Guitar

Drums

Impossible 3
SSAA small Combo

13

S1 *p* - i - ble. But you... make it poss - i - ble. *mf*

S2 *p* - i - ble. But you... make it poss - i - ble. you made it poss-i - ble. *mf*

A1 *p* - i - ble. But you... make it poss - i - ble. you made it poss-i - ble. *mf*

A2 *p* - i - ble. But you... make it poss - i - ble. you made it poss-i - ble. *mf*

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

C

17

S1 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die... of this...

S2 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die... of this...

A1 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die... of this...

A2 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die... of this...

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

Impossible 5

SSAA small Combo

E

29

S1 Oh _____ I'll

S2 - - i - ble. _____ I'll

A1 Oh _____ I'll

A2 Oh _____ I'll

P.C. B^{\flat} F/a G^m F $B^{\flat}m/f$ D^m/f $B^{\flat}m/f$
Jazz Organ

Gtr.

BG

Dr.

33

S1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

S2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

A1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

A2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

P.C. F $B^{\flat}m/f$ D^m $B^{\flat}m/f$ F $B^{\flat}m/f$ D^m $B^{\flat}m/f$
E. Piano

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

Impossible 7

SSAA small Combo

G

small notes opt.

45

S1 Oh _____ Oh _____ Oh _____

S2 - i - ble. _____ Oh _____ Oh _____

A1 Oh _____ Some - dy told me and I think they're right. There is a change on its way to - night. And I

A2 Oh _____ Some - dy told me and I think they're right. There is a change on its way to - night. And I

P.C. B^{\flat} F/a G^m C F/c C D^m7

Gtr.

BG

Dr.

H

49

S1 feel it's so, I feel it's so, Oh Oh Oh

S2 feel it's so, I feel it's so, Oh Oh Oh

A1 feel it's so, but I fear it though. Some - dy told me and I think they're right. There is a change on its way to - night. And I

A2 feel it's so, but I fear it though. Some - dy told me and I think they're right. There is a change on its way to - night. And I

P.C. B^{\flat} $B^{\flat}maj7$ B^{\flat} $B^{\flat}maj7$ C F/c C D^m7

Gtr.

BG

Dr.

Impossible 9
SSAA small Combo

61

S1 Oh _____ Oh _____

S2 - i - ble. But you _ make it poss - i - ble. _____ *mf*

A1 Oh _____ Oh _____

A2 Oh _____ Oh _____

P.C. B^{\flat} F/a G^m F/a B^{\flat} F/a G^m

Gtr.

BG

Dr.

J

65 *mp* Unis. Div.

S1 dooh dooh dooh OH

S2 dooh dooh dooh

A1 dooh dooh

A2 dooh dooh dooh

P.C. F $B^{\flat}m6/f$ D^m $B^{\flat}m$ F $B^{\flat}m6/f$ D^m F^{maj7}/C

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

Impossible 11
SSAA small Combo

77 *pp*

S1 *pp* *mm* *mm*

S2 *pp* *mm* *mm*

A1 *pp* *mm* *mm*

A2 *pp* *mm* *mm*

D^m B^b6/d^b F/c B^bm/d^b D^m B^b6/d^b F/c B^bm/d^b

P.C.

Gtr.

BG

Dr.

81 *ppp*

S1 *mm*

S2 *mm*

A1 *mm*

A2 *mm*

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.C.

Gtr.

BG

Dr.

SSAA small Combo extra staves

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crosssey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock # = 83

A

Soprano 1 *p*
Took a breath, let it go. — Felt the mo - ment sett - le so. — I could-n't wait — to tell you why. — I'm stand -in' here with this awk - ward smile. —

Soprano 2 *p*
Took a breath, let it go. — Felt the mo - ment sett - le so. — I could-n't wait — to tell you why. — I'm stand -in' here with this awk - ward smile. —

Alto 1 *pp*
Took a breath, let it go. — I could-n't wait — to tell you why. — with this awk - ward smile. —

Alto 2 *pp*
Took a breath, let it go. — I could-n't wait — to tell you why. — with this awk - ward smile. —

1
2

No guitar: play small notes
E: Piano
F/C B^bm/d^b D^m B^bm/d^b F/C B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/C B^bm/d^b D^m B^bm/d^b

Piano Combo
Guitar *Mellow Jazz guitar*
Bass Guitar
Drums

C

13

S1 *p* - i - ble. *mf* But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

S2 *p* - i - ble. *mf* But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

A1 *p* - i - ble. *mf* But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

A2 *p* - i - ble. *mf* But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

1

2

PC: *F* *B_b^m/f* *D^m/f* *B_b^m/f* *F* *B_b^m/f* *D^m/f* *B_b^m/f* *F* *B_b^m/f* *D^m/f* *B_b^m/f*

Dr:

BG:

Gtr:

25

S1 *f* Oh _____

S2 *f* — so deep I nev - er come out. _____ I thought it was *f* im - poss - i - ble. *f* Oh _____

A1 *f* But you make it poss - i - ble. _____

A2 *f* Oh _____

1

2

PC: F B \flat m6/f D \flat m F/c B \flat F/a G \flat m F/a B \flat F/a G \flat m

Gtr: [Guitar notation]

BG: [Bass Guitar notation]

Dr: [Drum notation]

F

37

S1 *f* — you pulled me — out. — I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *f*

S2 — you pulled me — out. — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *ff* I thought it was im - poss -

A1 — you pulled me — out. — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *f*

A2 — you pulled me — out. — *f* I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *f*

1

2

PC: *f* F B \flat m/f D \flat m B \flat m/f F B \flat m6/f D \flat m B \flat m F B \flat m6/f D \flat m F \flat maj7/c

Gtr: *Strumming E, guitar (steel)*

BG

Dr:

Impossible 9
SSAA small Combo extra staves

H

49

S1 feel it's so, — I — feel it's so, — Oh — Oh — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

S2 feel it's so, — I — feel it's so, — Oh — Oh — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

A1 feel it's so, — but I fear it though. Some-bo-dy told me and I think they're right. There is a changen its way to-night. And I feel it's so, — and I feel it's —

A2 feel it's so, — but I fear it though. Some-bo-dy told me and I think they're right. There is a changen its way to-night. And I feel it's so, — and I feel it's —

mp *mp*

1

2

P.C.

B \flat B \flat maj7 B \flat B \flat maj7 C F/c C D \flat m7 B \flat B \flat maj7 B \flat B \flat maj7

Gtr.

BG

Dr.

Impossible 11
SSAA small Combo extra staves

61

S1 *mp* Unis. Oh _____

S2 *mf* *mp* Oh _____ But you make it poss - i - ble. _____

A1 *mp* dooh _____ dooh _____ dooh _____

A2 *mp* dooh _____ dooh _____ dooh _____

1

2

PC:

B \flat F/a G \flat F/a B \flat F/a G \flat F B \flat m6/f D \flat B \flat m

Gtr. *Strumming E, guitar (steel)*

BG

Dr.



SSAA Piano Solo Advanced

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

Soprano 1 *p* Took a breath, let it go. — Felt the mo - ment sett-le so. — I

Soprano 2 *p* Took a breath, let it go. — Felt the mo - ment sett-le so. — I

Alto 1 *pp* Took a breath, let it go. — I

Alto 2 *pp* Took a breath, let it go. — I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Solo Advanced

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13

S1 *p* *mf*
- i - ble. But you make it poss - i - ble. _____

S2 *p* *mf*
- i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. ___

A1 *p* *mf*
- i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. _____

A2 *p* *mf*
- i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.A.

C

17

S1
Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

S2
Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

A1
Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

A2
Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.A.

E

28

S1
Oh

S2
But you make it poss - i - ble.

A1
Oh

A2
Oh

G^m F/a B^b F/a G^m F B^b/m/f

Jazz Organ

P.S.A.

32

S1
f Unis.
I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

S2
f
I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A1
mf
I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A2
mf
I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D^m/f B^b/m/f F B^b/m/f D^m B^b/m/f F B^b/m/f

E. Piano

P.S.A.

44

S1 Oh _____ Oh _____

S2 But you make it poss - i - ble. _____ Oh _____ *mf*

A1 Oh _____ Some - bo - dy told me and I think they're right.

A2 Oh _____ Some - bo - dy told me and I think they're right.

G^m F/a B^b F/a G^m C F/c

P.S.A.

48

S1 Oh feel it's so, I feel it's so, Oh

S2 Oh feel it's so, I feel it's so, Oh

A1 There is a change on its way to - night. And I feel it's so, but I fear it though.

A2 There is a change on its way to - night. And I feel it's so, but I fear it though.

C D^{m7} B^b B^bmaj7 B^b B^bmaj7

P.S.A.

Impossible 9
SSAA Piano Solo Advanced

58

S1
I could dive so deep I nev - er come out. Oh

S2
I could dive so deep I nev - er come out. I thought it was im - poss - i - ble.

A1
I could dive so deep I nev - er come out. Oh

A2
I could dive so deep I nev - er come out. Oh

P.S.A.
D^m B^bm F B^bm6/f D^m Fmaj7/C B^b F/a

62

S1
Oh dooh dooh

S2
But you make it poss - i - ble. dooh dooh

A1
Oh dooh

A2
Oh dooh dooh

P.S.A.
G^m F/a B^b F/a G^m F B^bm6/f

J

mp Unis.

mf mp



SSAA Piano Solo Intermediate

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

Soprano 1 *p*
Took a breath, let it go. Felt the mo - ment sett - le so. I

Soprano 2 *p*
Took a breath, let it go. Felt the mo - ment sett - le so. I

Alto 1 *pp*
Took a breath, let it go. I

Alto 2 *pp*
Took a breath, let it go. I

F/c B^b/d^b D^m B^b/d^b F/c B^b/d^b D^m B^b/d^b
E. Piano

Piano Solo Intermediate

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Impossible 3
SSAA Piano Solo Intermediate

13

S1 *p* *mf*
- i - ble. But you make it poss - i - ble. _____

S2 *p* *mf*
- i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. ___

A1 *p* *mf*
- i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. _____

A2 *p* *mf*
- i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

S1
Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

S2
Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

A1
Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

A2
Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

Impossible 5
SSAA Piano Solo Intermediate

E

29

S1 Oh _____ I'll

S2 i - ble. _____ I'll

A1 Oh _____ I'll

A2 Oh _____ I'll

P.S.I. B^b F/a G^m F B^b^m/f D^m/f B^b^m/f

Jazz Organ

33

S1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

S2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

P.S.I. F B^b^m/f D^m B^b^m/f F B^b^m/f D^m B^b^m/f

Impossible 7
SSAA Piano Solo Intermediate

G

45

small notes opt.

S1 Oh _____ Oh _____ Oh

S2 i-ble. _____ Oh _____ Oh

A1 Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to-night. And I

A2 Oh _____ Some-bo - dy told me and I think they're right. There is a change on its way to-night. And I

P.S.I. B^{\flat} F/a G^m C F/c C D^m7

H

49

S1 feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

S2 feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh _____

A1 feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

A2 feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

P.S.I. B^{\flat} $B^{\flat}maj7$ B^{\flat} $B^{\flat}maj7$ C F/c

Impossible 9
SSAA Piano Solo Intermediate

61

S1 Oh _____ Oh _____

S2 i - ble. But you make it poss - i - ble. _____ *mf*

A1 Oh _____ Oh _____

A2 Oh _____ Oh _____

B \flat F/a G m F/a B \flat F/a G m

P.S.I.

J

65 *mp* Unis. Div. OH

S1 dooh dooh dooh

S2 *mp* dooh dooh dooh Div. OH

A1 *mp* dooh dooh Oh

A2 *mp* dooh dooh dooh dooh Oh

F B \flat m6/f D m B \flat m F B \flat m6/f D m Fmaj7/C B \flat F/a

P.S.I.

Impossible 11
SSAA Piano Solo Intermediate

78 *pp*

S1 *pp* *mm* *mm*

S2 *pp* *mm* *mm*

A1 *pp* *mm* *mm*

A2 *pp* *mm* *mm*

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.I.

81 *ppp*

S1 *ppp* *mm*

S2 *ppp* *mm*

A1 *ppp* *mm*

A2 *ppp* *mm*

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.I.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano 1
Soprano 2
Alto 1
Alto 2

2
Took a breath, let it go. Felt the moment settle so. I

2
Took a breath, let it go. Felt the moment settle so. I

2
Took a breath, let it go. I

2
Took a breath, let it go. I

5
S1
S2
A1
A2

could-n't wait to tell you why. I'm stand-in' here with this awkward smile.

could-n't wait to tell you why. I'm stand-in' here with this awkward smile.

could-n't wait to tell you why. with this awkward smile.

could-n't wait to tell you why. with this awkward smile.

C

16 *mf*

S1 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

S2 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A1 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A2 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

S1 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

S2 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A1 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A2 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

S1 And that's be - cause

S2 *mp* And that's be - cause I could drown my - self in some-one like you.

A1 And that's be - cause

A2 And that's be - cause

34

S1 Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

S2 Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

A1 Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

A2 Feels so fucked up to be in love. ___ An - o - ther day, ___ an - o - ther night,

36

S1 Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

S2 Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

A1 Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

A2 Stuck in my own head but you pulled me out, ___ you pulled me ___ out.

F

38

f

S1 — I could drown ___ my - self in some - one like you. ___ I could dive

f

S2 — I could drown ___ my - self in some - one like you. ___ I could dive

f

A1 — I could drown ___ my - self in some - one like you. ___ I could dive

f

A2 — I could drown ___ my - self in some - one like you. ___ I could dive

H

50

S1
feel it's so, ___ Oh ___ Oh ___

S2
feel it's so, ___ Oh ___ Oh ___

A1
but I fear it though. Some-bo - dy told ___ me and I think they're right.

A2
but I fear it though. Some-bo - dy told ___ me and I think they're right.

52

S1
Oh feel it's so, ___ I ___

S2
Oh feel it's so, ___ I ___

A1
There is a change on its way to - night. And I feel it's so,

A2
There is a change on its way to - night. And I feel it's so,

54

S1
feel it's so, ___ Oh ___ *ff* I could drown

S2
feel it's so, ___ Oh ___ *ff* I could drown

A1
mp and I feel ___ it's ___ so. ___ *ff* I could drown

A2
mp and I feel ___ it's ___ so. ___ *ff* I could drown

Impossible 9
SSAA

67

S1 Div. OH

S2 Div. OH

A1 dooh Oh OH

A2 dooh Oh OH

71

S1 OH AAH ooh *p* Unis.

S2 OH AAH ooh *p* Unis.

A1 AAH ooh *p*

A2 AAH ooh *p*

75

S1 ooh mm *pp*

S2 ooh mm *pp*

A1 ooh mm *pp*

A2 ooh mm *pp*



C Instrument

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

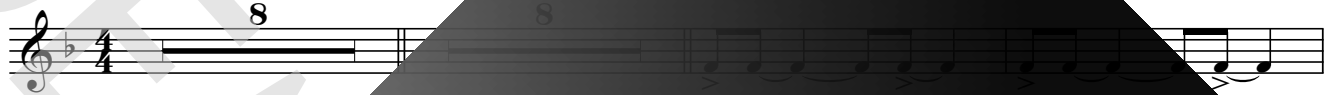
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Arranged by Frank de Vreeze
Original Key

A

B

C

C Instr.



19



D

23



E

30



35



F

39



43



G

47



H

51





Bb Instrument

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Original Key

A

B

C

Bb Instr.

19

D

30

35

F

43

G

H



E♭ Instrument

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

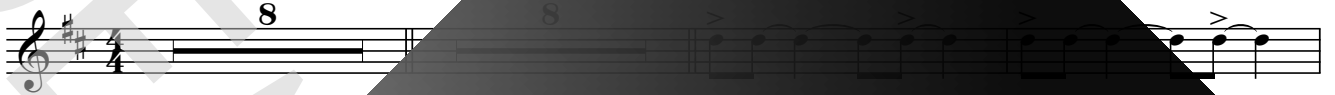
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Arranged by *Frank de Vreeze*
Original Key

A

B

C

E♭ Instr.



19



D

23



E

30



35



F

39



43



G

47



H

51





Piano Combo

Impossible

- Nothing But Thieves -

Words and Music By *Dominic Craik, Mike Crossey, Joseph Brown, Conor Mason, Julian Emery, Jim Irvin*

Arranged by *Frank de Vreeze*

Original Key

Symphonic Rock ♩ = 83

A

No guitar: play small notes
F/c B^bm/d^b
E. Piano

D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

5

F/c B^bm/d^b D^m F/c B^bm/d^b D^m B^bm/d^b

B

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

Impossible

- Nothing But Thieves -

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A

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

5 F/c B^bm/d^b D^m F^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

B 9 F B^bm/f D^m/f B^bm/f F B^b/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C 17 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f



Piano Solo Intermediate

Impossible

- Nothing But Thieves -

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Symphonic Rock ♩ = 83

A

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

5

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

B

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f



Synthesizer

Impossible

- Nothing But Thieves

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Joseph Brown, Conor Mason, Julian Emery, Jim Irvin*
Arranged by *Frank de Vreeze*
Original Key

Symphonic Rock ♩ = 83

A

B

Strings *8va*

C

13 *(8va)*

D

23 *8va*

27 *8va*

33

FRANK DE VREEZE
chorus®
online



Guitar

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A

F/c

Mellow

Guitar

5

B

9

13

C

17

D

21

Strumming E guitar (steel)

25



Bass Guitar

Impossible

- Nothing But Thieves -

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Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

A **B**

F B^m/f D^m/f B^m/f F B^m/f

E. Bass (finger)

8

Bass Guitar

12 D^m/f B^m/f F B^m/f D^m/f B^m/f F B^m/f

16 D^m/f B^m/f F B^m/f D^m/f B^m/f F B^m/f

20 D^m/f B^m/f F B^m/f B^m/f B^m/f B^m/f

24 D^m B^m F B^m6/f D^m B^m F

28 G^m F/a B^b F/a G^m F

32 F B^m/f D^m B^m/f F B^m/f

36 D^m B^m/f F B^m/f D^m B^m/f F B^m/f

CHORUS ONLINE

ORIGINAL DO NOT COPY

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Bassdrum (Kick)
Hi-Hat foot
Tambourine
Boatring
Sharedrum
Triangle open

Shaker (eggs)
Claves
High Tmbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock
Agogo



Drums

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A

B

Drums

Musical notation for drums, measures 1-16. The notation is on a five-line staff with a 4/4 time signature. It shows various drum patterns including snare, hi-hat, and bass drum. Measure numbers 8 and 6 are visible above the staff.

C

Musical notation for drums, measures 17-24. Measure 17 starts with a cross symbol (x) above the staff. The notation continues with various drum patterns.

Musical notation for drums, measures 25-28. The notation shows a continuation of the drum patterns.

Musical notation for drums, measures 29-32. The notation shows a continuation of the drum patterns.

Musical notation for drums, measures 33-36. The notation shows a continuation of the drum patterns.

Musical notation for drums, measures 37-40. The notation shows a continuation of the drum patterns.

Musical notation for drums, measures 41-44. The notation shows a continuation of the drum patterns.

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A

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b

Took a breath, let it go.

4 D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

Felt the mo - ment sett-le so. I could-n't wait to tell you why. I'm stand-in' here with this awk-ward

7 F/c B^bm/d^b D^m B^bm/d^b B^bm/f D^m/f B^bm/f

And that's be - cause I could drown my-self in the life you. I could dive

11 F B^bm/f D^m/f B^bm/f B^bm/f B^bm/f

so deep I nev-er come out. I thought it was im-poss-i-ble but you make it poss-

15 F B^bm/f D^m/f B^bm/f F B^bm/f

i - ble. Love it stings, and then it laughs.

18 D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

e-vry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm go-ing to die with this

Impossible

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A:
Took a breath, let it go.
Felt the moment settle so.
I couldn't wait to tell you why
I'm standin' here with this awkward smile
And that's because

B:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

C:
Love, it stings and then it laughs.
At every beat of my battered heart.
A sudden jolt, a tender kiss.
I know I'm gonna die of this
And that's because

D:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

E:
I'll take the smooth with the rough
Feels so fucked up to be in love
Another day, another night
Stuck in my own head but you pull me out
You pull me out

F:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

G:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so, but I fear it though.

H:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so, and I feel it so.

I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

J: doh, oh, oh, doh, oh, mm, mm