



Impossible - SSAA

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Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

p

Soprano 1

p

Soprano 2

pp

Alto 1

pp

Alto 2

C Instr.

No guitar: play small notes
F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

E. Piano

Piano Combo

Synthesizer

Mellow Jazz guitar

Guitar

Bass Guitar

Drums

Took a breath, let it go. Felt the mo - ment sett - le so. I

Took a breath, let it go. Felt the mo - ment sett - le so. I

Took a breath, let it go. I

Took a breath, let it go. I

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Impossible 3

SSAA Combo C

13

p *mf*

S1 - i - ble. But you make it poss - i - ble. *mf*

S2 - i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mf*

A1 - i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mf*

A2 - i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mf*

C

F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

[C]

17

S1 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

S2 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A1 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A2 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

C

F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

29

S1 Oh

S2 - - i - ble.

A1 Oh

A2 Oh

C

P.C. B⁷ F/a G^m F *Jazz Organ* B⁷/f D^m/f B⁷/f

Synth

Gtr.

BG

Dr.

33

S1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

S2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

C

P.C. F *E. Piano* B⁷/f D^m B⁷/f F B⁷/f D^m B⁷/f

Synth

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

G

small notes opt.

45

S1 Oh Oh Oh

S2 i - ble. Oh Oh

A1 Oh

A2 Oh

C Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

P.C. B^b F/a G^m C F/c C D^m7

Synth

Gtr.

BG

Dr.

H

49

S1 feel it's so, I feel it's so, Oh Oh

S2 feel it's so, I feel it's so, Oh Oh

A1 feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

A2 feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

C B^b B^b7 B^b B^b7 C F/c C D^m7

P.C.

Synth

Gtr.

BG

Dr.

J

63

S1 Oh *mp* Unis. *Div.*

S2 i - ble. *mf* *mp* dooh dooh dooh OH

A1 Oh *mp* dooh dooh dooh

A2 Oh *mp* dooh dooh dooh dooh

C *mp*

P.C. B^b F/a G^m F B^bm6/f D^m B^bm F B^bm6/f D^m Fmaj7/c

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

S1 *Div.* OH AAH *Unis.* *p* ooh

S2 OH OH AAH *Unis.* *p* ooh

A1 Oh OH AAH *p* ooh

A2 Oh OH AAH *p* ooh

C *p*

P.C. B^b F/a G^m F/a B^b F/a G^m G^m7 F/c B^bm/d^b

Synth

Gtr.

BG

Dr.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, and Drums. The score is in 4/4 time, key of Bb major, and tempo of 83 beats per minute.

Vocal Parts:

- Soprano 1:** Took a breath, let it go. Felt the mo - ment sett - le so. I
- Soprano 2:** Took a breath, let it go. Felt the mo - ment sett - le so. I
- Alto 1:** Took a breath, let it go. I
- Alto 2:** Took a breath, let it go. I

Instrumental Parts:

- Bb Instr.:** No guitar: play small notes. F/c E. Piano B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
- Piano Combo:** Accompanying the vocal parts with piano accompaniment.
- Synthesizer:** Accompanying the vocal parts with synthesizer accompaniment.
- Guitar:** Mellow Jazz guitar accompaniment.
- Bass Guitar:** Accompanying the vocal parts with bass guitar accompaniment.
- Drums:** Accompanying the vocal parts with drum accompaniment.

13

p *mf*

S1 - i - ble. But you make it poss - i - ble. *mf*

S2 - i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mf*

A1 - i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mf*

A2 - i - ble. But you make it poss - i - ble. you made it poss - i - ble. *mf*

Bb

F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

C

17

S1 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

S2 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A1 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A2 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Bb

F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Gtr.

BG

Dr.

Impossible 5

SSAA Combo Bb

E

29

S1 Oh

S2 - - i - ble.

A1 Oh

A2 Oh

Bb

P.C. B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

Synth

Gtr.

BG

Dr.

33

S1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

S2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

Bb

P.C. F Piano B^b/f D^m B^b/f F B^b/f D^m B^b/f

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

45

G small notes opt.

S1 Oh Oh Oh

S2 i - ble. Oh Oh

A1 Oh

A2 Oh

Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Bb

P.C. B $\flat$ F/a G ^{m} C F/c C D $^m7$

Synth

Gtr.

BG

Dr.

49

H

S1 feel it's so, I feel it's so, Oh Oh

S2 feel it's so, I feel it's so, Oh Oh

A1 feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

A2 feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Bb

P.C. B $\flat$ B $\flat$ ma 7 B $\flat$ B $\flat$ ma 7 C F/c C D $^m7$

Synth

Gtr.

BG

Dr.

Impossible 9

SSAA Combo Bb

J

63

S1 Oh *mp* Unis. dooh dooh dooh Div.

S2 i - ble. *mf* *mp* dooh dooh dooh

A1 Oh *mp* dooh dooh dooh

A2 Oh *mp* dooh dooh dooh

Bb *mp*

P.C. B^b F/a G^m F $B^b m6/f$ D^m $B^b m$ F $B^b m6/f$ D^m $F maj7/c$

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

S1 *p* Unis. ooh

S2 Div. OH AAH *p* Unis. ooh

A1 OH OH AAH *p* ooh

A2 Oh OH AAH *p* ooh

Bb *p*

P.C. B^b F/a G^m F/a B^b F/a G^m G^m7 F/c $B^b m/d^b$

Synth

Gtr.

BG

Dr.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

No guitar: play small notes
F/c B[♭]m/d[♭] D^m B[♭]m/d[♭] F/c B[♭]m/d[♭] D^m B[♭]m/d[♭]
E. Piano

Mellow Jazz guitar

Take a breath, let it go. Felt the moment settle so. I

Take a breath, let it go. Felt the moment settle so. I

Take a breath, let it go. I

Take a breath, let it go. I

13

S1 *p* But you make it poss - i - ble. *mf*

S2 *p* But you make it poss - i - ble. you made it poss - i - ble. *mf*

A1 *p* But you make it poss - i - ble. you made it poss - i - ble. *mf*

A2 *p* But you make it poss - i - ble. you made it poss - i - ble. *mf*

Eb

P.C. F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

Synth

Gtr.

BG

Dr.

C

17

S1 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

S2 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A1 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A2 Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

Eb

P.C. F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

Synth

Gtr.

BG

Dr.

E

29

S1 Oh

S2 - - i - ble.

A1 Oh

A2 Oh

Eb

P.C. B^b F/a G^m F Jazz Organ B^b/f D^m/f B^b/f

Synth

Gtr.

BG

Dr.

33

S1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

S2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

Eb

P.C. F E Piano B^b/f D^m B^b/f F B^b/f D^m B^b/f

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

45

G small notes opt.

S1 Oh Oh Oh

S2 i - ble. Oh Oh

A1 Oh

A2 Oh

Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb

B $\flat$ F/a G ^{m} C F/c C D $^m7$

P.C.

Synth

Gtr.

BG

Dr.

49

H

S1 feel it's so, I feel it's so, Oh Oh Oh

S2 feel it's so, I feel it's so, Oh Oh Oh

A1 feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

A2 feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

Eb

B $\flat$ B ^{m} 7 B $\flat$ B ^{m} 7 C F/c C D $^m7$

P.C.

Synth

Gtr.

BG

Dr.

J

63

S1 Oh dooh dooh dooh OH

S2 i - ble. dooh dooh dooh

A1 Oh dooh dooh dooh

A2 Oh dooh dooh dooh

Eb

P.C. B^b F/a G^m F B^bm6/f D^m B^bm F B^bm6/f D^m Fmaj7/c

Synth

Gtr. Strumming E. guitar (steel)

BG

Dr.

69

S1 OH AAH ooh

S2 OH OH AAH ooh

A1 OH OH AAH ooh

A2 OH OH AAH ooh

Eb

P.C. B^b F/a G^m F/a B^b F/a G^m G^m7 F/c B^bm/d^b

Synth

Gtr.

BG

Dr.

SSAA 4 extra staves

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crosse,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Score for **Impossible** by Nothing But Thieves, arranged by Frank de Vreeze. The score is for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Symphonic Rock with a quarter note equal to 83 beats per minute.

Lyrics:

Soprano 1: *p* Took a breath, let it go. — Felt the mo - ment sett - le so. — I could-ri't wait. — I'm stand-in' here. — with this awk - ward smile. —

Soprano 2: *p* Took a breath, let it go. — Felt the mo - ment sett - le so. — I could-ri't wait. — to tell you why. — I'm stand-in' here. — with this awk - ward smile. —

Alto 1: *pp* Took a breath, let it go. — I could-ri't wait. — to tell you why. — with this awk - ward smile. —

Alto 2: *pp* Took a breath, let it go. — I could-ri't wait. — to tell you why. — with this awk - ward smile. —

Instrumentation:

- Piano Combo:** No guitar: play small notes F/c Bb7/d# Dm Bb7/d# F/c Bb7/d# Dm Bb7/d# F/c Bb7/d# Dm Bb7/d#
- Synthesizer:** (Empty staff)
- Guitar:** Mellow lead guitar (8/8)
- Bass Guitar:** (Empty staff)
- Drums:** (Empty staff)

Impossible 3

SS/AA 4 extra staves

C

13

p *mf*

S1 - i - ble. But you make it poss - i - ble. Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

S2 *p* But you make it poss - i - ble. you made it poss-i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

A1 *p* But you make it poss - i - ble. you made it poss-i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

A2 *p* But you make it poss - i - ble. you made it poss-i - ble. *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

1 2 3 4

F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f F B^m/f D^m/f B^m/f

P.C.

Synth

Dr.

BG

Chr.

25

S1 *f* Oh _____

S2 *f* so deep I nev - er come out. I thought it was *f* im - poss - i - ble. But you make it poss - i - ble. Oh _____

A1 *f* Oh _____

A2 *f* Oh _____

1

2

3

4

P.C. *f* F Bm $\flat$ /f D $\flat$ F/c B $\flat$ F/a G $\flat$ F/a B $\flat$ F/a G $\flat$

Synth *f* (8 m) _____

Gtr. 8 _____

BG _____

Dr. _____

37

F

S1 *f* — you pulled me — out — I could drown — my - self in some - one like you, — I could dive — so deep I nev - er come out. —

S2 — you pulled me — out — *f* I could drown — my - self in some - one like you, — I could dive — so deep I nev - er come out. — *ff* I thought it was im - pos -

A1 — you pulled me — out — *f* I could drown — my - self in some - one like you, — I could dive — so deep I nev - er come out. —

A2 — you pulled me — out — *f* I could drown — my - self in some - one like you, — I could dive — so deep I nev - er come out. — *f*

1
2
3
4

P.C. *f* *B^bm/f* *D^m* *B^bm/f* *F* *B^bm6/f* *D^m* *B^bm* *F* *B^bm6/f* *D^m* *Fmaj7/C*

Synth *8va* *8* *8*

Strumming *E. guitar* (used)

Git. *8*

BG

Dr.

H

49

S1 feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

S2 feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

A1 feel it's so, — but I fear it though. Somebo - dy told me and I think they're right. There is a change on its way to - night. And I feel it's so, — *mp* and I feel it's —

A2 feel it's so, — but I fear it though. Somebo - dy told me and I think they're right. There is a change on its way to - night. And I feel it's so, — *mp* and I feel it's —

1
2
3
4

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/C C D $\flat$ m7 B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7

P.C.

Synth

Dr.

BG

Chr.

SSAA 4 extra staves

Strumming *E. guíar* (steel)

SSAA 4 extra staves

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D minor (three flats) and 4/4 time. The score includes vocal parts for two soloists (S1, S2) and two a cappella vocalists (A1, A2), as well as instrumental parts for Piano/Keyboard (PC), Synthesizer (Synth), Guitar (Gtr), Bass Guitar (BG), and Drums (Dr).

Instrumental Parts:

- PC (Piano/Keyboard):** The piano part features a series of chords: Gm7, F/c, Bbm/db, Dm, Bbm/db, F/c, Bbm/db, and F/c. The melody is played in the right hand, while the left hand provides harmonic support with chords and single notes.
- Synth (Synthesizer):** The synthesizer part plays a melodic line in the right hand, often mirroring the vocal melody, and provides harmonic support in the left hand.
- Gtr (Guitar):** The guitar part plays a melodic line in the right hand, often mirroring the vocal melody, and provides harmonic support in the left hand.
- BG (Bass Guitar):** The bass guitar part plays a melodic line in the right hand, often mirroring the vocal melody, and provides harmonic support in the left hand.
- Dr (Drums):** The drum part features a simple, steady rhythm with a snare drum on beats 2 and 4, and a kick drum on beats 1 and 3.

Vocal Parts:

- S1 (Soloist 1):** The first soloist part begins with a melodic line in the right hand, often mirroring the vocal melody, and provides harmonic support in the left hand.
- S2 (Soloist 2):** The second soloist part begins with a melodic line in the right hand, often mirroring the vocal melody, and provides harmonic support in the left hand.
- A1 (A Cappella 1):** The first a cappella part begins with a melodic line in the right hand, often mirroring the vocal melody, and provides harmonic support in the left hand.
- A2 (A Cappella 2):** The second a cappella part begins with a melodic line in the right hand, often mirroring the vocal melody, and provides harmonic support in the left hand.

The score is written for a 12-measure piece, with measures 1 through 12. The key signature is D minor (three flats), and the time signature is 4/4. The score includes a variety of musical notation, including notes, rests, chords, and dynamic markings.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano 1 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Soprano 2 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Alto 1 *pp* Took a breath, let it go. I

Alto 2 *pp* Took a breath, let it go. I

Piano Combo *No guitar: play small notes*
F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Guitar *Mellow Jazz guitar*

Bass Guitar

Drums

13

p *mf*

S1 - i - ble. But you... make it poss - i - ble. *mf*

S2 - i - ble. But you... make it poss - i - ble. you made it poss-i - ble. *mf*

A1 - i - ble. But you... make it poss - i - ble. you made it poss-i - ble. *mf*

A2 - i - ble. But you... make it poss - i - ble. you made it poss-i - ble. *mf*

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

[C]

17

S1 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this.

S2 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this.

A1 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this.

A2 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A sud-den jolt, a tend-er kiss. I know I'm gon - na die of this.

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.C.

Gtr.

BG

Dr.

E

29

S1 Oh _____ *f* Unis. I'll

S2 - - i - ble. _____ *f* I'll

A1 Oh _____ *mf* I'll

A2 Oh _____ *mf* I'll

P.C. *B^b F/a G^m F Jazz Organ B^bm/f D^m/f B^bm/f*

Gtr.

BG

Dr.

33

S1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

S2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

A1 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

A2 take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out, _____

P.C. *F E. Piano B^bm/f D^m B^bm/f F B^bm/f D^m B^bm/f*

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

G

small notes opt.

45

S1 Oh _____ Oh _____ Oh _____

S2 - i - ble. _____ Oh _____ Oh _____

A1 Oh _____ Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

A2 Oh _____ Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

P.C. B $\flat$ F/a G ^{m} C F/c C D $^m7$

Gtr.

BG

Dr.

H

49

S1 feel it's so, I feel it's so, Oh Oh Oh

S2 feel it's so, I feel it's so, Oh Oh Oh

A1 feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

A2 feel it's so, but I fear it though. Some - bo - dy told me and I think they're right. There is a change on its way to - night. And I

P.C. B $\flat$ B $\flat$ ma7 B $\flat$ B $\flat$ ma7 C F/c C D $^m7$

Gtr.

BG

Dr.

61

S1 Oh _____ Oh _____

S2 - i - ble. But you _ make it poss - i - ble. _____ *mf*

A1 Oh _____ Oh _____

A2 Oh _____ Oh _____

P.C. *B^b* *F/a* *G^m* *F/a* *B^b* *F/a* *G^m*

Gtr.

BG

Dr.

J

65 *mp* Unis. Div.

S1 dooh dooh dooh OH

S2 dooh dooh dooh

A1 dooh dooh

A2 dooh dooh dooh

P.C. *F* *B^bm6/f* *D^m* *B^bm* *F* *B^bm6/f* *D^m* *F^{maj}7/C*

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

77

pp

S1

S2

A1

A2

pp

pp

pp

pp

mm

mm

mm

mm

mm

mm

D^m B^m6/d^b F/c B^m/d^b D^m B^m6/d^b F/c B^m/d^b

P.C.

Gtr.

BG

Dr.

81

ppp

S1

S2

A1

A2

mm

mm

mm

mm

mm

mm

D^m B^m/d^b D^m B^m/d^b D^m B^m/d^b F/c

P.C.

Gtr.

BG

Dr.

SSAA small Combo extra staves

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossley,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock $\sharp = 83$

A

p

Soprano 1

p

Soprano 2

pp

Alto 1

pp

Alto 2

1

2

Piano Combo

No guitar, play small notes
E: Piano

F/C B $\sharp$ m/d $\flat$ D $\flat$ B $\sharp$ m/d $\flat$ F/C B $\sharp$ m/d $\flat$ D $\flat$ B $\sharp$ m/d $\flat$ F/C B $\sharp$ m/d $\flat$ D $\flat$ B $\sharp$ m/d $\flat$

Melton Jazz guitar

Guitar

Bass Guitar

Drums

Took a breath, let it go. — Felt the mo - ment set - le so. — I could-n't wait — to tell you why. — I'm stand-in' here with this awk - ward smile. —

Took a breath, let it go. — Felt the mo - ment set - le so. — I could-n't wait — to tell you why. — I'm stand-in' here with this awk - ward smile. —

Took a breath, let it go. — Felt the mo - ment set - le so. — I could-n't wait — to tell you why. — I'm stand-in' here with this awk - ward smile. —

Took a breath, let it go. — Felt the mo - ment set - le so. — I could-n't wait — to tell you why. — I'm stand-in' here with this awk - ward smile. —



13

S1 *p* - i - ble. But you make it poss - i - ble. — *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

S2 *p* - i - ble. But you make it poss - i - ble. — *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

A1 *p* - i - ble. But you make it poss - i - ble. — *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

A2 *p* - i - ble. But you make it poss - i - ble. — *mf* Love it stings, and then it laughs. At e - v'ry beat of my batt-ered heart. A

1

2

PC. *F* *B_bm/f* *D^m/f* *B_bm/f* *F* *B_bm/f* *D^m/f* *B_bm/f* *F* *B_bm/f* *D^m/f* *B_bm/f*

Gtr. *8*

BG *8*

Dr. *8*

SSAA small Combo extra staves

25

S1

f

Oh _____

S2

— so deep I nev - er come out. _____ I thought it was im - poss - i - ble.

f

But you make it poss - i - ble. _____

A1

Oh _____

A2

f

Oh _____

1

2

P.C.

F

B $\flat$ m6/f

D $\flat$ m

F/c

B $\flat$

F/a

G $\flat$ m

F/a

B $\flat$

F/a

G $\flat$ m

Gtr.

BG

Dr.

F

37

S1 *f* — you pulled me — out. — I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *f*

S2 *f* — you pulled me — out. — I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *ff*

A1 *f* — you pulled me — out. — I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *f*

A2 *f* — you pulled me — out. — I could drown — my-self in some-one like you. — I could dive — so deep I nev-er come out. — *f*

1

2

PC. *f* F B $\flat$ m/f D $\flat$ B $\flat$ m/f F B $\flat$ m6/f D $\flat$ B $\flat$ m F B $\flat$ m6/f D $\flat$ Fmaj7/c

Gtr. *Strumming E, guitar (steel)*

BG

Dr.

Impossible 9

SSAA small Combo extra staves

H

49

S1 feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — feel it's so, — Oh —

S2 feel it's so, — I — feel it's so, — Oh — Oh — feel it's so, — I — *mp* feel it's so, — Oh —

A1 feel it's so, — but I fear it though. Some-bo-dy told me and I think they're right. There is a changen its way to-night. And I feel it's so, — *mp* and I feel it's —

A2 feel it's so, — but I fear it though. Some-bo-dy told me and I think they're right. There is a changen its way to-night. And I feel it's so, — and I feel it's —

1

2

PC. B $\flat$ B $\flat$ ma7 B $\flat$ B $\flat$ ma7 B $\flat$ C F/c C D $\flat$ m7 B $\flat$ B $\flat$ ma7 B $\flat$ B $\flat$ ma7

Gtr. 8

BG

Dr.

Impossible 11
SSAA small Combo extra staves

61

S1 *mp* Unis. Oh _____

S2 *mf* *mp* But you make it poss - i - ble. _____

A1 *mp* dooh _____

A2 *mp* dooh _____

Oh _____

Oh _____

Oh _____

dooh _____

dooh _____

dooh _____

dooh _____

dooh _____

dooh _____

1

2

PC. *B_b* *F/a* *G^m* *F/a* *B_b* *F/a* *G^m* *F* *B_{bm}6/f* *D^m* *B_bm*

Gtr. *Strumming E. guitar (steel)*

BG

Dr.

Im
SSAA small Co

	1	2
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The image shows a musical score for guitar (Gtr.) and bass guitar (BG). The guitar part is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, often beamed together. The bass guitar part is written in bass clef and consists of a simple bass line with whole and half notes. A double bar line is present in the middle of the score, indicating a section change. The BG part has a measure with a whole note and a measure with a half note. The Gtr. part has a measure with a whole note and a measure with a half note. The BG part has a measure with a whole note and a measure with a half note. The Gtr. part has a measure with a whole note and a measure with a half note.

ORIGINAL DO NOT COPY

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano 1 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Soprano 2 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Alto 1 *pp* Took a breath, let it go. I

Alto 2 *pp* Took a breath, let it go. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Solo Advanced

13

p *mf*

S1 - i - ble. But you make it poss - i - ble. _____

S2 - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

A1 - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

A2 - i - ble. But you make it poss - i - ble. _____ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.A.

[C]

17

S1 Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A sud-den jolt, _____ a tend-er kiss. _____ I

S2 Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A sud-den jolt, _____ a tend-er kiss. _____ I

A1 Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A sud-den jolt, _____ a tend-er kiss. _____ I

A2 Love it stings, and then it laughs. At e - v'ry beat _____ of my batt-ered heart. A sud-den jolt, _____ a tend-er kiss. _____ I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.A.

E

28

S1 Oh

S2 But you make it poss - i - ble.

A1 Oh

A2 Oh

G^m F/a B^b F/a G^m F B^bm/f

Jazz Organ

P.S.A.

32

S1 *f* Unis. I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

S2 *f* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A1 *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

A2 *mf* I'll take the smooth with the rough. Feels so fucked up to be in love. An - o - ther day, an - o - ther night,

D^m/f B^bm/f F E. Piano B^bm/f D^m B^bm/f F B^bm/f

P.S.A.

44

G small notes opt.

S1 Oh _____ Oh _____

S2 But you make it poss - i - ble. _____ *mf* Oh _____

A1 Oh _____ Some-bo - dy told me and I think they're right.

A2 Oh _____ Some-bo - dy told me and I think they're right.

G^m F/a B^b F/a G^m C F/c

P.S.A.

48

S1 Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

S2 Oh _____ feel it's so, _____ I _____ feel it's so, _____ Oh _____

A1 There is a change on its way to - night. And I feel it's so, but I fear it though.

A2 There is a change on its way to - night. And I feel it's so, but I fear it though.

C D^{m7} B^b B^b maj7 B^b B^b maj7

P.S.A.

58

S1 *f* Oh

S2 *ff* I thought it was im - poss - i - ble.

A1 *f* Oh

A2 *f* Oh

I could dive so deep I nev - er come out.

D^m B^bm F B^bm6/f D^m Fmaj7/c B^b F/a

P.S.A.

62

S1 *mp* Unis. dooh dooh

S2 *mf* *mp* dooh dooh

A1 *mp* dooh

A2 *mp* dooh dooh

But you make it poss - i - ble.

G^m F/a B^b F/a G^m F B^bm6/f

P.S.A.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano 1 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Soprano 2 *p* Took a breath, let it go. Felt the mo - ment sett - le so. I

Alto 1 *pp* Took a breath, let it go. I

Alto 2 *pp* Took a breath, let it go. I

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b
E. Piano

Piano Solo Intermediate

13

p *mf*

S1 - i - ble. But you make it poss - i - ble. _____

S2 - i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. ___

A1 - i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. _____

A2 - i - ble. But you make it poss - i - ble. ___ you made it poss-i - ble. _____

F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

P.S.I.

C

17

S1 Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

S2 Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

A1 Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

A2 Love it stings, and then it laughs. At e - v'ry beat ___ of my batt-ered heart. A sud-den jolt, ___ a tend-er kiss. ___ I

F B^bm/f D^m/f B^bm/f F B^bm/f

P.S.I.

E

29

S1 Oh _____ I'll

S2 i - ble. _____ I'll

A1 Oh _____ I'll

A2 Oh _____ I'll

B $\flat$ F/a G ^{m} F B $\flat^m$ /f D ^{m} /f B $\flat^m$ /f

Jazz Organ

P.S.I.

33

S1 take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

S2 take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A1 take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

A2 take the smooth with the rough. Feels so fuckedup to be in love. An - o - ther day, an - o - ther night, Stuck in my own head but you pulled me out,

F B $\flat^m$ /f D ^{m} B $\flat^m$ /f F B $\flat^m$ /f D ^{m} B $\flat^m$ /f

P.S.I.

G

45

small notes opt.

S1 Oh _____ Oh _____ Oh

S2 i-ble. _____ Oh _____ Oh

A1 Oh _____ Some-bo-dy told me and I think they're right. There is a change on its way to-night. And I

A2 Oh _____ Some-bo-dy told me and I think they're right. There is a change on its way to-night. And I

B $\flat$ F/a G ^{m} C F/c C D $^m7$

P.S.I.

H

49

S1 feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh

S2 feel it's so, _____ I _____ feel it's so, _____ Oh _____ Oh

A1 feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

A2 feel it's so, _____ but I fear it though. Some-bo - dy told _____ me and I think they're right.

B $\flat$ B $\flat$ maj7 B $\flat$ B $\flat$ maj7 C F/c

P.S.I.

61

S1 Oh _____ Oh _____

S2 i - ble. But you make it poss - i - ble. *mf*

A1 Oh _____ Oh _____

A2 Oh _____ Oh _____

B $\flat$ F/a G ^{m} F/a B $\flat$ F/a G ^{m}

P.S.I.

J

65 *mp* Unis. Div. OH

S1 dooh dooh dooh

S2 *mp* dooh dooh dooh Div. OH

A1 *mp* dooh dooh Oh

A2 *mp* dooh dooh dooh Oh

F B $\flat$ m6/f D ^{m} B $\flat$ m F B $\flat$ m6/f D ^{m} Fmaj7/C B $\flat$ F/a

P.S.I.

78 *pp*

S1 *pp* mm

S2 *pp* mm

A1 *pp* mm

A2 *pp* mm

F/c B^bm/d^b D^m B^bm6/d^b F/c B^bm/d^b

P.S.I.

81 *ppp*

S1 *ppp* mm

S2 *ppp* mm

A1 *ppp* mm

A2 *ppp* mm

D^m B^bm/d^b D^m B^bm/d^b D^m B^bm/d^b F/c

P.S.I.

Impossible

- Nothing But Thieves -

*Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key*

Symphonic Rock ♩ = 83

A

Soprano 1

2

Took a breath, let it go. ___ Felt the mo - ment sett-le so. ___ I

Soprano 2

2

Took a breath, let it go. ___ Felt the mo - ment sett-le so. ___ I

Alto 1

2

Took a breath, let it go. ___ I

Alto 2

2

Took a breath, let it go. ___ I

5

S1

could-n't wait ___ to tell you why. ___ I'm stand-in' here ___ with this awk - ward smile. ___

S2

could-n't wait ___ to tell you why. ___ I'm stand-in' here ___ with this awk - ward smile. ___

A1

could-n't wait ___ to tell you why. ___ with this awk - ward smile. ___

A2

could-n't wait ___ to tell you why. ___ with this awk - ward smile. ___

C

16 *mf*

S1 Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

S2 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A1 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

A2 *mf* poss-i-ble. Love it stings, and then it laughs. At e-v'ry beat of my batt-ered heart. A

19

S1 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

S2 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A1 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

A2 sud-den jolt, a tend-er kiss. I know I'm gon - na die of this

D

21

S1 And that's be - cause

S2 *mp* And that's be - cause I could drown my - self in some-one like you.

A1 And that's be - cause

A2 And that's be - cause

34

S1 Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

S2 Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

A1 Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

A2 Feels so fucked up to be in love.____ An - o - ther day,____ an - o - ther night,

36

S1 Stuck in my own head but you pulled me out,____ you pulled me____ out.

S2 Stuck in my own head but you pulled me out,____ you pulled me____ out.

A1 Stuck in my own head but you pulled me out,____ you pulled me____ out.

A2 Stuck in my own head but you pulled me out,____ you pulled me____ out.

F

38 *f*

S1 — I could drown____ my - self in some - one like you.____ I could dive

S2 *f* — I could drown____ my - self in some - one like you.____ I could dive

A1 *f* — I could drown____ my - self in some - one like you.____ I could dive

A2 *f* — I could drown____ my - self in some - one like you.____ I could dive

H

50

S1 feel it's so, ____ Oh ____ Oh ____

S2 feel it's so, ____ Oh ____ Oh ____

A1 but I fear it though. Some-bo - dy told ____ me and I think they're right.

A2 but I fear it though. Some-bo - dy told ____ me and I think they're right.

52

S1 ____ Oh ____ feel it's so, ____ I ____

S2 ____ Oh ____ feel it's so, ____ I ____

A1 There is a change on its way to - night. And I feel it's so,

A2 There is a change on its way to - night. And I feel it's so,

54

S1 feel it's so, ____ Oh ____ *ff* I could drown

S2 feel it's so, ____ Oh ____ *ff* I could drown

A1 *mp* and I feel ____ it's ____ so. ____ *ff* I could drown

A2 *mp* and I feel ____ it's ____ so. ____ *ff* I could drown

67

S1 Div. OH

S2 Div. OH

A1 dooh Oh OH

A2 dooh Oh OH

71

S1 OH AAH Unis. *p* ooh

S2 OH AAH *p* Unis. ooh

A1 AAH ooh *p*

A2 AAH ooh *p*

75

S1 ooh *pp* mm

S2 ooh *pp* mm

A1 ooh *pp* mm

A2 ooh *pp* mm

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

A **B** **C**

C Instr. 4 8 8

19

D 23 4

30 2

35

F 39

43

G 47

H 51

chorusonline [®]

Impossible

- Nothing But Thieves -

Symphonic Rock ♩ = 83

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Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

A

B

C

Bb Instr.

19

D

23

30

35

F

39

43

G

47

H

51

Impossible

- Nothing But Thieves -

Words and Music By Dominic Craik, Mike Crossey,
Joseph Brown, Conor Mason, Julian Emery, Jim Irvin
Arranged by Frank de Vreeze
Original Key

Symphonic Rock ♩ = 83

E♭ Instr.

Sheet music for E♭ Instrument, featuring measures 1 through 51, organized into sections A, B, C, D, E, F, G, and H. The music is in 4/4 time, key of D major, and tempo 83. The score includes various musical notations such as notes, rests, and dynamics.

Section A: Measures 1-8

Section B: Measures 9-18

Section C: Measures 19-22

Section D: Measures 23-29

Section E: Measures 30-34

Section F: Measures 35-42

Section G: Measures 43-46

Section H: Measures 47-51

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A

No guitar: play small notes
F/c B^bm/d^b
E. Piano

D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

5 F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

B 9 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C 17 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

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A

F/c
E. Piano

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

5 F/c

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

B

9 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

13 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

C

17 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

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A

F/c
E. Piano

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

5 F/c

B^bm/d^b

D^m

B^bm/d^b

F/c

B^bm/d^b

D^m

B^bm/d^b

B

9 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

13 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

C

17 F

B^bm/f

D^m/f

B^bm/f

F

B^bm/f

D^m/f

B^bm/f

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A

B

Strings 8va-



D



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A

Guitar

F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

Mellow

5 F/c B^bm/d^b D^m B^bm/d^b F/c B^bm/d^b D^m B^bm/d^b

B

9 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

13 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

C

17 F B^bm/f D^m/f B^bm/f F B^bm/f D^m/f B^bm/f

D

21 F B^bm/f B^bm(maj7) F B^bm/f D^m B^b

Strumming E. guitar (steel)

25 F B^bm6/f D^m F/c B^b F/a G^m F/a

Impossible

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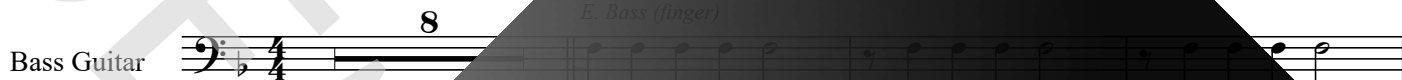
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Original Key

Symphonic Rock ♩ = 83

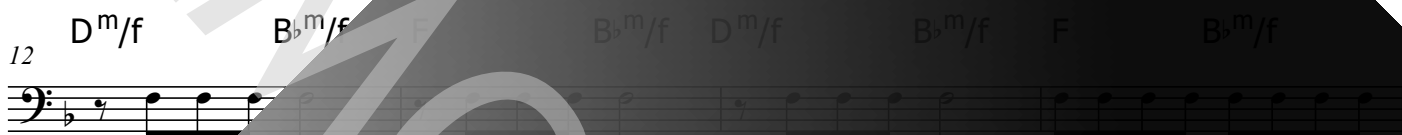
A

B

Bass Guitar



12



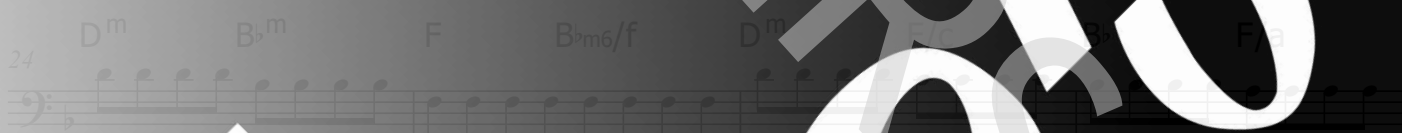
16



20



24



28



32



36



Drumkit/Percussion

The image displays two staves of musical notation on a five-line system. The notation includes various symbols for different drum and percussion instruments, each labeled with its name. The first staff contains symbols for Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, and Triangle open. The second staff contains symbols for Shaker (eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Guro, Woodblock High, Timbale Low, Agogo High, Cowbell, Conga, Cabasa, Woodblock, and Agogo Low. A large, stylized 'chorus' watermark is overlaid diagonally across the page.

Hi-Hat closed

Hi-Hat open

Shareclick

Bassdrum (Kick)

Sharedrum

Hi-Hat Foot

High Tom

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Triangle open

Tambourine Beating

Shaker (eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Guro

Woodblock High

Timbale Low

Agogo High

Cowbell

Conga

Cabasa

Woodblock

Agogo Low

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Symphonic Rock ♩ = 83

A

B

Drums

C

17

21

25

29

33

37

E

F



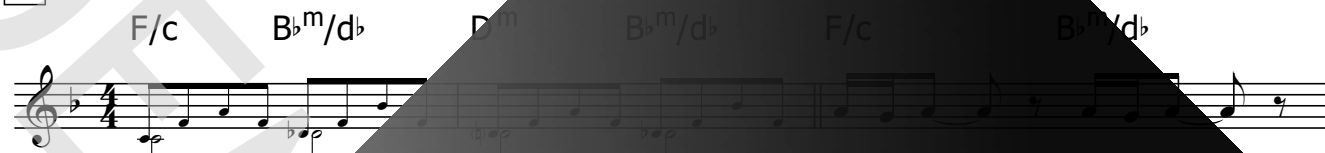
Impossible

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Original Key

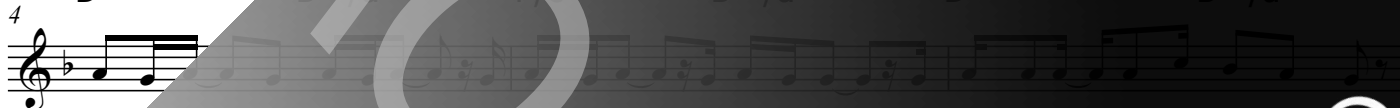
Symphonic Rock ♩ = 83

A



Took a breath, let it go. —

4 D^m

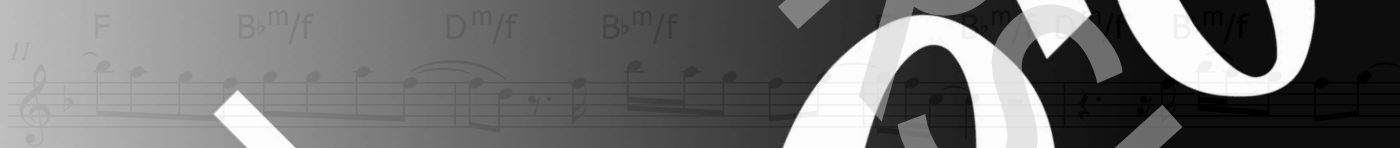


Felt the mo - ment sett-le so. I could-n't wait to tell you why. I'm stand-in' here with this awk-ward smile. —

B



And that's be - cause — I could drown my-self in some-one like you. — I could dive —



— so deep I nev-er come out. — I thought it was im-poss- - i-ble — but you make it poss- —

C



— i - ble. Love it stings, and then it laughs. —



e-v'ry beat of my batt-ered heart. — A sud-den jolt, a tend-er kiss. I know I'm gon-na die — this —

Impossible

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Arranged by Frank de Vreeze
Original Key*

A:
Took a breath, let it go.
Felt the moment settle so.
I couldn't wait to tell you why
I'm standin' here with this awkward smile
And that's because

B:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

C:
Love, it stings and then it laughs.
At every beat of my battered heart.
A sudden jolt, a tender kiss.
I know I'm gonna die of this
And that's because

D:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

E:
I'll take the smooth with the rough
Feels so fucked up to be in love
Another day, another night
Stuck in my own head but you pull me out
You pull me out

F:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

G:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so, but I fear it though.

H:
Somebody told me and I think they're right
There is a change on its way tonight
And I feel it's so, and I feel it so.

I:
I could drown myself in someone like you
I could dive so deep I never come out
I thought it was impossible
But you make it possible

J: doh, oh, oh, doh, oh, mm, mm

