



These Days- SATB (+Rap solo (opt) + small Gospel group)

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
49	Full score small combo
63	Full score small combo 2 extra staves
81	Full score Vocals (SATB) Piano Advanced
93	Full score Vocals (SATB) Piano Intermediate
105	Vocals SATB (+Rap solo (opt) + small Gospel group)
114	C instrument
115	Bb instrument
116	Eb instrument
117	Piano Combo
120	Piano Solo Advanced
123	Piano Solo Intermediate
126	Synthesizer
128	Guitar
130	Bass guitar
132	Drumkit
135	Leadsheet (melody, lyrics, chords)
139	Lyrics



SATB (+ Rap Solo (opt.) + small Gospel group) Combo C

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩ = 92

Note arranger:
Options performance section A+H:
1 As original: solo for bass (rap) no choir
2 No rap, choir only (bass sings tenor part 8va b)

A

Soprano
Alto
Tenor
Bass
C Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you' Leav-ing to

Freely (Solo opt.)

F C G A^m F C/e G C

Hands clap

These Days 3

SATB (+ Rap Solo (opt.) + small Gospel group) Combo C

C

13

S
I hope some - day we'll sit down to - ge - ther.

A
I hope some - day we'll sit down to - ge - ther.

T
know it ain't pret - ty when two hearts get broke.

B
know it ain't pret - ty when two hearts get broke.

C

P.C.
F C/e G C F C G A^m

Synth

Strings

Ac. Guitar (steel)

Gtr.

Bass

Dr.

17

S
and laugh with each - o - - ther 'bout these days these days. All our trou - bles, we'll lay to rest and

A
and laugh with each - o - - ther 'bout these days these days. All our trou - bles, we'll lay to rest and

T

B

C

P.C.
F C/e G C F C G A^m

Synth

Sweep Pad

Gtr.

Bass

Dr.

These Days 5

SATB (+ Rap Solo (opt.) + small Gospel group) Combo C

E

G.S. -----

29

S
know I know I know ___ these days these days. ___

A
know I know I know ___ these days these days. ___

T
know I know I know ___ these days these days. Three years of ups and downs, ___ no-thing to show for it now. ___ And I

B
know I know I know ___ these days these days. Three years of ups and downs, ___ no-thing to show for it now. ___ And I

C

P.C.
F C G C F C G A^m

Synth

Gtr.

Bass

Dr.

33

S
when the fire ___ burns ___ out. ___ what I have done. ___

A
when the fire ___ burns ___ out. ___ what I have done. ___

T
know it ain't pret-ty ___ when the fire ___ burns ___ out. ___ Call-ing me when I'm drunk, ___ re-mind me of what I have done. ___ And I

B
know it ain't pret-ty ___ when the fire ___ burns ___ out. ___ Call-ing me when I'm drunk, ___ re-mind me of what I have done. ___ And I

C

P.C.
F C/e G C F C G A^m

Synth

Gtr.

Bass

Dr.

Gospel Section -----

These Days 7

SATB (+ Rap Solo (opt.) + small Gospel group) Combo C

G

G.S. ----- 1

45

S we'll wish we could come back to these days these days Oh... I know I know I know know I know I know Oh... I

A we'll wish we could come back to these days these days know I know I know know I know I know

T we'll wish we could come back to these days these days Oh... I know I know I know know I know I know Oh... I

B we'll wish we could come back to these days these days know I know I know know I know I know

C

P.C. F C/e G C F C G A^m

Synth

Gtr. Free 'funky' rhythm

Bass

Dr.

Gospel Section -----

49

S know I know I know these days these days Oh... I know I know I know know I know I know Oh... I

A know I know I know these days these days know I know I know know I know I know

T know I know I know Oh... I know I know I know know I know I know Oh... I

B know I know I know know I know I know know I know I know

C

P.C. F C G C F C G A^m

Synth

Gtr.

Bass

Dr.

These Days 9

SATB (+ Rap Solo (opt.) + small Gospel group) Combo C

G.S. ----- 1

Gospel Section -

61

S
And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de -lete the mes - sage. ow

A
And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de -lete the mes - sage. ow

T
And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de -lete the mes - sage. Think a - bout you like a past time. I could cry you a ri - ver get you bap - tised or,

B
Rap
And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de -lete the mes - sage. Think a - bout you like a past time. I could cry you a ri - ver get you bap - tised or,

C

P.C.
F C/e G C F A^m G C

Synth

Strings

Gtr.

Bass

Dr.

G.S. ----- 1

Gospel Section

65

S
ow ow

A
ow ow

T
I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings _ fall a - part. We were gon - na move to Brook - lyn, you were gon - na stu - dy art.

B
Rap
I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings _ fall a - part. We were gon - na move to Brook - lyn, you were gon - na stu - dy art.

C

P.C.
F A^m G C F A^m G C

Synth

Gtr.

Bass

Dr.

These Days 11

SATB (+ Rap Solo (opt.) + small Gospel group) Combo C

77 G.S. -----

S
we'll wish we could come back to these days these days we'll wish we could come back to these days these days

A
we'll wish we could come back to these days these days we'll wish we could come back to these days these days

T
we'll wish we could come back to these days these days we'll wish we could come back to these days these days

B
we'll wish we could come back to these days these days we'll wish we could come back to these days these days

C

F C/e G C

P.C.

Synth

Gtr.

Bass

Dr.



SATB (+ Rap Solo (opt.) + small Gospel group) Combo Bb

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

DEMO

DEMO

Pop Gospel ♩ = 92

Note arranger:
Options performance section A+H:
1 As original: solo for bass (rap) no choir
2 No rap, choir only (bass sings tenor part & va b)

A

Soprano

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you'...

Alto

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you'...

Tenor

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you'... Leav-ing to

Bass

Freely (Solo opt.)
I know you moved on to some-one new Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you' Leav-ing to

Bb Instr.

Piano Combo

F C G A^m F C/e G C

Synthesizer

Guitar

Bass Guitar

Drums

Hands clap

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These Days 3

SATB (+ Rap Solo (opt.) + small Gospel group) Combo Bb

C

13

S I hope some - day we'll sit down to - ge - ther.

A I hope some - day we'll sit down to - ge - ther.

T know it ain't pret - ty when two hearts get broke.

B know it ain't pret - ty when two hearts get broke.

Bb

P.C. F C/e G C F C G A^m

Synth

Str. Ac. Guitar (steel)

Gtr.

Bass

Dr.

17

S and laugh with each - o - - ther 'bout these days these days All our trou - bles, we'll lay to rest and

A and laugh with each - o - - ther 'bout these days these days All our trou - bles, we'll lay to rest and

T

B

Bb

P.C. F C/e G C F C G A^m

Synth Sweep Pad

Gtr.

Bass

Dr.

Gospel Section

These Days 5

SATB (+ Rap Solo (opt.) + small Gospel group) Combo Bb

E

G.S. -----

29

S
know I know I know ___ these days these days. ___

A
know I know I know ___ these days these days. ___

T
know I know I know ___ these days these days. Three years of ups and downs, ___ no-thing to show for it now. ___ And I

B
know I know I know ___ these days these days. Three years of ups and downs, ___ no-thing to show for it now. ___ And I

Bb

P.C.
F C G C F C G A^m

Synth

Gtr.

Bass

Dr.

Gospel Section -----

33

S
when the fire ___ burns ___ out. ___ what I have done. ___

A
when the fire ___ burns ___ out. ___ what I have done. ___

T
know it ain't pret-ty ___ when the fire ___ burns ___ out. ___ Call-ing me when I'm drunk, ___ re-mind me of what I have done. ___ And I

B
know it ain't pret-ty ___ when the fire ___ burns ___ out. ___ Call-ing me when I'm drunk, ___ re-mind me of what I have done. ___ And I

Bb

P.C.
F C/e G C F C G A^m

Synth

Gtr.

Bass

Dr.

These Days 7

SATB (+ Rap Solo (opt.) + small Gospel group) Combo Bb

G

G.S. -----

45

S
we'll wish we could come back to these days these days Oh... I know I know I know — know I know I know — Oh... I

A
we'll wish we could come back to these days these days know I know I know — know I know I know —

T
we'll wish we could come back to these days these days Oh... I know I know I know know I know I know Oh... I

B
we'll wish we could come back to these days these days know I know I know — know I know I know —

Bb

P.C.
F C/e G C F C G A^m

Synth

Gtr.
Free 'funky' rhythm

Bass

Dr.

Gospel Section

49

S
know I know I know — these days these days Oh... I know I know I know — know I know I know — Oh... I

A
know I know I know — these days these days know I know I know — know I know I know —

T
know I know I know — Oh... I know I know I know know I know I know Oh... I

B
know I know I know — know I know I know — know I know I know —

Bb

P.C.
F C G C F C G A^m

Synth

Gtr.

Bass

Dr.

These Days 9

SATB (+ Rap Solo (opt.) + small Gospel group) Combo Bb

G.S. ----- 1 ----- Gospel Section -----

61

S. And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow _____

A. And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow _____

T. And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. I could cry you a ri - ver get you bap - tised or,

B. *Rap* And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. I could cry you a ri - ver get you bap - tised or,

Bb. _____

P.C. F C/e G C F A^m G C

Synth. _____

Gtr. _____

Bass. _____

Dr. _____

65

S. _____

A. _____

T. _____

B. *Rap* I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings ... fall a - part. We were gon - na move to Brook - lyn, you were gon - na stu - dy art.

Bb. _____

P.C. F A^m G C F A^m G C

Synth. _____

Gtr. _____

Bass. _____

Dr. _____

These Days 11
SATB (+ Rap Solo (opt.) + small Gospel group) Combo Bb

77 G.S. -----

S we'll wish we could come back to these days these days we'll wish we could come back to these days these days

A we'll wish we could come back to these days these days we'll wish we could come back to these days these days

T we'll wish we could come back to these days these days we'll wish we could come back to these days these days

B we'll wish we could come back to these days these days we'll wish we could come back to these days these days

Bb

P.C. F C/e G C

Synth

Gtr.

Bass

Dr.



SATB (+ Rap Solo (opt.) + small Gospel group) Combo Eb

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩ = 92

Note arranger:
Options performance section A+H:
1 As original; solo for bass (rap) no choir
2 No rap, choir only (bass sings tenor part 8va b)

A

Soprano
Alto
Tenor
Bass
Eb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you'...

Freely (Solo opt.)

F C G A^m F C/e G C

Hands clap



These Days 3

SATB (+ Rap Solo (opt.) + small Gospel group) Combo Eb

C

13

S I hope some - day we'll sit down to - ge - ther.

A I hope some - day we'll sit down to - ge - ther.

T know it ain't pret - ty when two hearts get broke.

B know it ain't pret - ty when two hearts get broke.

Eb

PC. F C/e G C F C G A^m

Synth

Strings

Gtr. Ac. Guitar (steel)

Bass

Dr.

17

S and laugh with each - o - - ther 'bout these days these days All our trou - bles, we'll lay to rest and

A and laugh with each - o - - ther 'bout these days these days All our trou - bles, we'll lay to rest and

T

B

Eb

PC. F C/e G C F C G A^m

Synth

Sweep Pad

Gtr.

Bass

Dr.

These Days 5
SATB (+ Rap Solo (opt.) + small Gospel group) Combo Eb

G.S. -----

29

S
know I know I know ___ these days these days. ___

A
know I know I know ___ these days these days. ___

T
know I know I know ___ these days these days. Three years of ups and downs, ___ no-thing to show for it now. ___ And I

B
know I know I know ___ these days these days. Three years of ups and downs, ___ no-thing to show for it now. ___ And I

Eb

F C G C F C G A^m

P.C.

Synth

Gtr.

Bass

Dr.

Gospel Section -----

33

S
when the fire ___ burns ___ out. ___ what I have done. ___

A
when the fire ___ burns ___ out. ___ what I have done. ___

T
know it ain't pret - ty ___ when the fire ___ burns ___ out. ___ Call - ing me when I'm drunk, ___ re-mind me of what I have done. ___ And I

B
know it ain't pret - ty ___ when the fire ___ burns ___ out. ___ Call - ing me when I'm drunk, ___ re-mind me of what I have done. ___ And I

Eb

F C/e G C F C G A^m

P.C.

Synth

Gtr.

Bass

Dr.

These Days 7

SATB (+ Rap Solo (opt.) + small Gospel group) Combo Eb

G

45

G.S. -----

S
we'll wish we could come back to these days these days Oh... I know I know I know know I know I know Oh... I

A
we'll wish we could come back to these days these days know I know I know know I know I know

T
we'll wish we could come back to these days these days Oh... I know I know I know know I know I know Oh... I

B
we'll wish we could come back to these days these days know I know I know know I know I know

Eb

F C/e G C F C G A^m

PC.

Synth

Gtr. Free 'funky' rhythm

Bass

Dr.

49

Gospel Section -----

S
know I know I know these days these days Oh... I know I know I know know I know I know Oh... I

A
know I know I know these days these days know I know I know know I know I know

T
know I know I know Oh... I know I know I know know I know I know Oh... I

B
know I know I know know I know I know know I know I know

Eb

F C G C F C G A^m

PC.

Synth

Gtr.

Bass

Dr.

These Days 9

SATB (+ Rap Solo (opt.) + small Gospel group) Combo Eb

61 G.S. ----- Gospel Section -----

S
 And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow _____

A
 And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow _____

T
 And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. I could cry you a ri - ver get you bap - tised or,

B
Rap
 And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. I could cry you a ri - ver get you bap - tised or,

Eb

PC.
 F C/e G C F A^m G C

Synth

Gtr.

Bass

Dr.

65 G.S. ----- Gospel Section -----

S
 _____ ow _____

A
 _____ ow _____

T
 I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings _ fall a - part. We were gon - na move to Brook - lyn, you were gon - na stu - dy art.

B
Rap
 I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings _ fall a - part. We were gon - na move to Brook - lyn, you were gon - na stu - dy art.

Eb

PC.
 F A^m G C F A^m G C

Synth

Gtr.

Bass

Dr.

These Days 11
SATB (+ Rap Solo (opt.) + small Gospel group) Combo Eb

77 G.S. -----

S we'll wish we could come back to these days these days we'll wish we could come back to these days these days

A we'll wish we could come back to these days these days we'll wish we could come back to these days these days

T we'll wish we could come back to these days these days we'll wish we could come back to these days these days

B we'll wish we could come back to these days these days we'll wish we could come back to these days these days

Eb

P.C. F C/e G C

Synth

Gtr.

Bass

Dr.

SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra staves

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩ = 92

Note analyzer:
Options performance section A+H:
1 As original: solo for bass (rap) no choir
2 No rap, choir only (bass sings tenor part 8va b)

[A]

[B]

The musical score is arranged for SATB choir and instrumental accompaniment. It features four vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Piano/Combo, Synthesizer, Guitar, Bass Guitar, Drums). The key signature is one flat (B-flat major/F minor) and the time signature is 4/4. The score includes lyrics and musical notation for each part. Chords are indicated below the piano part: F, C, G, Am, F, C/e, G, C, F, C.

These Days 3

SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra staves

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Dr. Bass Ctr. Synth P.C. 1 2 3 4

G C F G C/e G C C F C G Am F C/e

S: ooh ooh
 A: ooh
 T: hearts get broke. Yeah I know it aint pret - ty when two hearts get broke.
 B: hearts get broke. Yeah I know it aint pret - ty when two hearts get broke.

I hope some - day we'll sit down to - ge - ther and laugh with each - o - o - ther 'bout
 I hope some - day we'll sit down to - ge - ther and laugh with each - o - o - ther 'bout

Straps
Ac. Guitar (steel)

12 G.S. - - - - - 1

C

These Days 5
 SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra slaves

Gospel Section

24

S
 know I know I know — Oh I know I know I know — these days these days Oh I know I know I know — know I know I know — Oh I know I know I know —

A
 know I know I know — know I know I know — these days these days know I know I know — know I know I know — know I know I know —

T
 know I know I know — Oh I know I know I know — Oh I know I know I know — know I know I know I know — know I know I know I know —

B
 know I know I know — know I know I know — know I know I know — know I know I know I know — know I know I know I know —

1
 G Am F C G C F C G Am F C

2
 G Am F C G C F C G Am F C

3
 G Am F C G C F C G Am F C

4
 G Am F C G C F C G Am F C

Dr.
 Bass
 Ctr.
 Synth
 P.C.

These Days 7
SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra staves

36

G.S. -----

S what I have done. — when you're trying to move on. — Yeah. I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

A what I have done. when you're trying to move on. — Yeah. I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

T what I have done. And I know it ain't pret-ty — when you're trying to move on. — I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

B what I have done. And I know it ain't pret-ty — when you're trying to move on. — I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

1
2
3
4

G Am F C/e G C F C G Am F C/e

Dr. *Ac. Guitar (Steel)*

Bass

Chr.

Synth

P.C.

These Days 9

SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra staves

Gospel Section -

48

S
know I know I know Oh I know I know I know these days these days Oh I know I know I know Oh I know I know I know these days these days

A
know I know I know know I know I know these days these days know I know I know know I know I know know I know I know these days these days

T
know I know I know Oh I know I know I know Oh I know I know I know know I know I know Oh I know I know I know these days these days

B
know I know I know know I know I know know I know I know know I know I know know I know I know these days these days

1
2
3
4

G Am F C G C F C G Am F C G C

p.c.

Synth

Chtr.

Bass

Dr.

These Days 11
 SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra staves

60

G.S. -----

S
 heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow

A
 heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow

T
 heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. I could

B
 heard you moved to Aus - tin, got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. I could

1
 G Am F C/e G C F Am

2

3

4

P.C.
 heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. I could

Synth

 Strings

Dr.

Bass

Ctr.

These Days 13
 SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra staves

69 G.S. Gospel Section

S
 A
 T
 B

Love is just a tool, to re-mind us who we are. And that we are not a - lone when we're walk - ing in the dark. I hope some - day we'll sit down to - ge - ther and laugh with each - o - - ther 'bout

Love is just a tool, to re-mind us who we are. And that we are not a - lone when we're walk - ing in the dark. I hope some - day we'll sit down to - ge - ther and laugh with each - o - - ther 'bout

Love is just a tool, to re-mind us who we are. And that we are not a - lone when we're walk - ing in the dark. I hope some - day we'll sit down to - ge - ther and laugh with each - o - - ther 'bout

Love is just a tool, to re-mind us who we are. And that we are not a - lone when we're walk - ing in the dark. I hope some - day we'll sit down to - ge - ther and laugh with each - o - - ther 'bout

1
 2
 3
 4

F A^m G C F C G A^m F C/e

Dr. Bass Ctr. Synth P.C. Sweep Pad



SATB (+ Rap Solo (opt.) + small Gospel group) small Combo

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩ = 92

Note arranger:
Options performance section A+H:
1 As original: solo for bass (rap) no choir
2 No rap, choir only (bass sings tenor part 8va b)

A

Soprano

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just

Alto

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just

Tenor

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just

Bass

Freely (Solo opt.) -----
I know you moved on to some-one new Hope life is beau-ti-ful. You were the light for me to find my truth. I just

Piano Combo

F C G A^m F C/e

Guitar

Bass Guitar

Drums

Hands clap

These Days 3
SATB (+ Rap Solo (opt.) + small Gospel group) small Combo

G.S.-----

10

S
ooh _____ ooh _____ ooh _____

A
ooh _____ ooh _____ ooh _____

T
both turn old. Oh I know it ain't pret - ty when two hearts get broke. Yeah I

B
both turn old. Oh I know it ain't pret - ty when two hearts get broke. Yeah I

P.C.
G A^m F C/e G C

Gtr.

Bass

Dr.

13

S
I hope some - day we'll _____

A
I hope some - day we'll _____

T
know it ain't pret - ty when two hearts get broke.

B
know it ain't pret - ty when two hearts get broke.

P.C.
F C/e G C F C

Gtr.
Ac. Guitar (steel)

Bass

Dr.

These Days 5
SATB (+ Rap Solo (opt.) + small Gospel group) small Combo

D

22 G.S. -----

S
these days these days Oh I know I know I know know I know I know Oh I

A
these days these days know I know I know know I know I know

T
Oh I know I know I know know I know I know Oh I

B
know I know I know know I know I know

P.C.
G C F C G A^m

Gtr.
Free 'funky' rhythm

Bass

Dr.

25 Gospel Section -----

S
know I know I know these days these days Oh I know I know I know

A
know I know I know these days these days know I know I know

T
know I know I know Oh I know I know I know

B
know I know I know know I know I know

P.C.
F C G C F C

Gtr.

Bass

Dr.

These Days 7
SATB (+ Rap Solo (opt.) + small Gospel group) small Combo

Gospel Section -----

34

S
fire burns out. what I have done.

A
fire burns out. what I have done.

T
fire burns out. Call - ing me when I'm drunk, re-mind me of what I have done. And I

B
fire burns out. Call - ing me when I'm drunk, re-mind me of what I have done. And I

G C F C G A^m

P.C.

Gtr.

Bass

Dr.

G.S. ----- **F**

37

S
when you're trying to move on Yeah. I hope some - day we'll

A
when you're trying to move on Yeah. I hope some - day we'll

T
know it ain't pret - ty when you're trying to move on. I hope some - day we'll

B
know it ain't pret - ty when you're trying to move on. I hope some - day we'll

F C/e G C F C

P.C.

Gtr. *Ac. Guitar (steel)*

Bass

Dr.

These Days 9

SATB (+ Rap Solo (opt.) + small Gospel group) small Combo

G

G.S. -----

46

S
these days these days Oh I know I know I know know I know I know Oh I

A
these days these days know I know I know know I know I know

T
these days these days Oh I know I know I know know I know I know Oh I

B
these days these days know I know I know know I know I know

P.C.
G C F C G A^m

Gtr.
Free 'funky' rhythm

Bass

Dr.

Gospel Section -----

49

S
know I know I know these days these days Oh I know I know I know

A
know I know I know these days these days know I know I know

T
know I know I know Oh I know I know I know

B
know I know I know know I know I know

P.C.
F C G C F C

Gtr.

Bass

Dr.

These Days 11
SATB (+ Rap Solo (opt.) + small Gospel group) small Combo

Gospel Section -

58

S that changed. And I tra - velled a - round the world think where you li - ving at now. I

A that changed. And I tra - velled a - round the world think where you li - ving at now. I

T that changed. And I tra - velled a - round the world think where you li - ving at now. I

B *Rap* that changed. And I tra - velled a - round the world think where you li - ving at now. I

G C F C

P.C.

Gtr.

Bass

Dr.

G.S.

60

S heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing.

A heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing.

T heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing.

B *Rap* heard you moved to Aus - tin, got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing.

G A^m F C/e

P.C.

Gtr.

Bass

Dr.

These Days 13

SATB (+ Rap Solo (opt.) + small Gospel group) small Combo

G.S. -----

68

S
ow

A
ow

T
were gon - na move to Brook-lyn, you were gon - na stu - dy art. Love is just a tool, to re - mind us who we are. And that

B
were gon - na move to Brook-lyn, you were gon - na stu - dy art. Love is just a tool, to re - mind us who we are. And that

P.C.
G C F A^m

Gr.

Bass

Dr.

I

G.S. -----

70

S
ow I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

A
I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

T
we are not a-lone when we're walk - ing in the dark. I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

B
we are not a-lone when we're walk - ing in the dark. I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

P.C.
G C F C G A^m F C/e

Gr.

Bass

Dr.

SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra staves

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

Pop Gospel $\text{♩} = 92$

Note arranger:

Options performance section A+H:

1 As original; solo for bass (rap) no choir

2 No rap, choir only (bass sings; tenor part (S+ a) b)

A

The musical score is arranged for Soprano, Alto, Tenor, Bass, Piano/Combo, Guitar, Bass Guitar, and Drums. The key signature is one flat (B-flat major/D minor) and the tempo is 92 beats per minute. The score includes vocal lines with lyrics and instrumental parts with chord diagrams.

Vocal Lyrics:

Soprano: I know you moved on to some - one new. Hope life is beau - ti - ful. You were the light for me to find my truth. I just wan - na say: "Thank you" —

Alto: I know you moved on to some - one new. Hope life is beau - ti - ful. You were the light for me to find my truth. I just wan - na say: "Thank you" —

Tenor: I know you moved on to some - one new. Hope life is beau - ti - ful. You were the light for me to find my truth. I just wan - na say: "Thank you" —

Bass: I know you moved on to some - one new. Hope life is beau - ti - ful. You were the light for me to find my truth. I just wan - na say: "Thank you" —

Instrumental Chords:

Piano/Combo: F, C, G, A m, F, C/e, G, C

Drums: Hands clap

G.S. ----- 1

10

S
 ooh _____ ooh _____ ooh _____

A
 ooh _____ ooh _____

T
 8 both turn — old. — Oh I know it ain't pret - ty _____ when two hearts get broke. Yeah I know it ain't pret - ty _____ when two hearts get broke.

B
 both turn — old. — Oh I know it ain't pret - ty _____ when two hearts get broke. Yeah I know it ain't pret - ty _____ when two hearts get broke.

1
 2

G Am F C/e G C F C/e G C

PC: {

Gtr.

Bass

Dr.

These Days 5
SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra staves

20 G.S.-----

D

Sheet music for SATB (+ Rap Solo) + small Gospel group + small Combo extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Piano/Chorus (P.C.), Guitar (Gtr.), Bass, and Drums (Dr.).

Lyrics:
 S: we'll lay to rest and we'll wish we could come back to these days these days Oh I know I know I know Oh I
 A: we'll lay to rest and we'll wish we could come back to these days these days know I know I know know I know I know Oh I
 T: Oh I know I know I know know I know I know know I know I know Oh I
 B: know I know I know know I know I know know I know I know

Chords:
 G A^m F C/e G C F C G A^m

Performance Notes:
 - "Free 'funky' rhythm" is indicated for the guitar and bass parts.
 - The piano part includes a section marked "1" and "2".
 - The drum part features a complex rhythmic pattern with accents.

These Days 7
 SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra staves

G.S.-----1



30

S these days these days.

A these days these days.

T these days these days. Three years of ups and downs, no-thing to show for it now. And I know it ain't pret-ty when the fire burns out. Call-ing me

B these days these days. Three years of ups and downs, no-thing to show for it now. And I know it ain't pret-ty when the fire burns out. Call-ing me

1

2

G C F C G A^m F C/e G C

PC: {

Gtr.

Bass

Dr.

These Days 9
 SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra staves

Gospel Section -

40

S sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days - All our trou - bles, we'll lay to rest and

A sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days - All our trou - bles, we'll lay to rest and

T sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days - All our trou - bles, we'll lay to rest and

B sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days - All our trou - bles, we'll lay to rest and

1

2

PC: G Am F C/e G C F C G Am

Gtr.

Bass

Dr.

Gospel Section

59

S tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while, I start - ed text-ing.

A tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while, I start - ed text-ing.

T tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while, I start - ed text-ing.

B *Rap* tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while, I start - ed text-ing.

tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin, got an a-part-ment and sett-led down. And e - v'ry once in a while, I start-ed text-ing.

1

2

F C G A^m F C/e

PC:

Gtr:

Bass:

Dr:



These Days 15
 SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra staves

65 G.S. ----- 1

S -----

A -----

T
 8 I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings — fall a - part. We

B
 Rap - I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings — fall a - part. We

1
 2

F A^m G C F A^m

PC: {

Gtr: {

Bass: {

Dr: {

Gospel Section -----

OW -----

OW -----

OW -----

These Days 17
 SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra staves

I

71

Gospel Section

Gospel Section

S I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days - All our trou - bles,

A I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days - All our trou - bles,

T I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days - All our trou - bles,

B I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days - All our trou - bles,

1
 2

PC: F C G A^m F C/e G C F C
 I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days - All our trou - bles,

Gtr.

Bass

Dr.



SATB (+ Rap Solo (opt.) + small Gospel group) Piano Solo Advanced

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

DEMO

VEEP

Pop Gospel ♩ = 92

Note arranger:
Options performance section A+H:
1 As original: solo for bass (rap) no choir
2 No rap, choir only (bass sings tenor part 8va b)

A

Soprano

I know you moved on to some - one new. Hope life is beau - ti - ful. ___

Alto

I know you moved on to some - one new. Hope life is beau - ti - ful. ___

Tenor

I know you moved on to some - one new. Hope life is beau - ti - ful. ___

Bass

Freely (Solo opt.)

I know you moved on to some - one new Hope life is beau - ti - ful.

F C G A^m

Piano Solo Advanced

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These Days 3
 SATB (+ Rap Solo (opt.) + small Gospel group) Piano Solo Advanced

G.S. ----- 1

10

S
 ooh ooh ooh

A
 ooh ooh ooh

T
 both turn old. Oh I know it ain't pret-ty when two hearts get broke. Yeah I know it ain't pret-ty when two

B
 both turn old. Oh I know it ain't pret-ty when two hearts get broke. Yeah I know it ain't pret-ty when two

G A^m F C/e G C F C/e

P.S.A.

C

14

S
 I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days _

A
 I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days _

T
 hearts get broke.

B
 hearts get broke.

G C F C G A^m F C/e G C

P.S.A.

These Days 5
SATB (+ Rap Solo (opt.) + small Gospel group) Piano Solo Advanced

G.S. -----

29

S
know I know I know_ these days these days. _

A
know I know I know_ these days these days. _

T
know I know I know_ these days these days. Three years of ups and downs, no-thing to show for it now. _ And I

B
know I know I know_ these days these days. Three years of ups and downs, no-thing to show for it now. _ And I

F C G C F C G A^m

P.S.A.

Gospel Section -----

33

S
when the fire burns out. _____ what I have done. _____

A
when the fire burns out. _____ what I have done. _____

T
know it ain't pret-ty _____ when the fire burns out. _ Call-ing me when I'm drunk, re-mind me of what I have done. And I

B
know it ain't pret-ty _____ when the fire burns out. _ Call-ing me when I'm drunk, re-mind me of what I have done. And I

F C/e G C F C G A^m

P.S.A.

These Days 7
SATB (+ Rap Solo (opt.) + small Gospel group) Piano Solo Advanced

G

G.S. -----

45

S
we'll wish we could come back to these days these days Oh_ I know I know I know know I know I know Oh I

A
we'll wish we could come back to these days these days know I know I know know I know I know

T
we'll wish we could come back to these days these days Oh_ I know I know I know know I know I know Oh I

B
we'll wish we could come back to these days these days know I know I know know I know I know

F C/e G C F C G A^m

P.S.A.

Gospel Section -----

49

S
know I know I know these days these days Oh I know I know I know know I know I know Oh I know I know I know

A
know I know I know these days these days know I know I know know I know I know know I know I know

T
know I know I know Oh I know I know I know know I know I know Oh I know I know I know

B
know I know I know know I know I know know I know I know know I know I know

F C G C F C G A^m F C

P.S.A.

These Days 9
SATB (+ Rap Solo (opt.) + small Gospel group) Piano Solo Advanced

Gospel Section

59

S tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down.

A tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down.

T tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down.

B *Rap* tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin, got an a-part-ment and sett-led down.

F C G A^m

P.S.A.

G.S.

61

S And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de-lete the mes-sage.

A And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de-lete the mes-sage.

T And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de-lete the mes-sage.

B *Rap* And e - vry once in a while, I start-ed text - ing. Write a pa - ra - graph, but then I de-lete the mes-sage.

F C/e G C

P.S.A.



SATB (+ Rap Solo (opt.) + small Gospel group) Piano Solo Intermediate

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

DEMO

LEAF

Pop Gospel ♩ = 92

Note arranger:
Options performance section A+H:
1 As original: solo for bass (rap) no choir
2 No rap, choir only (bass sings tenor part 8va b)

A

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

I know you moved on to some - one new. Hope life is beau - ti - ful. ___

I know you moved on to some - one new. Hope life is beau - ti - ful. ___

I know you moved on to some - one new. Hope life is beau - ti - ful. ___

Freely (Solo opt.)

I know you moved on to some - one new Hope life is beau - ti - ful.

F C G A^m

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These Days 3

SATB (+ Rap Solo (opt.) + small Gospel group) Piano Solo Intermediate

G.S. ----- 1

II

S
ooh _____ ooh _____

A
ooh _____ ooh _____

T
know it ain't pret - ty _____ when two hearts get broke. Yeah I know it ain't pret - ty _____ when two hearts get broke.

B
know it ain't pret - ty _____ when two hearts get broke. Yeah I know it ain't pret - ty _____ when two hearts get broke.

F C/e G C F C/e G C

P.S.I.

C

Gospel Section -----

15

S
I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days _____ All our trou - bles,

A
I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days _____ All our trou - bles,

T
8

B

F C G A^m F C/e G C F C

P.S.I.

These Days 5
 SATB (+ Rap Solo (opt.) + small Gospel group) Piano Solo Intermediate

E

G.S. -----

29

S
 know I know I know ___ these days these days. ___

A
 know I know I know ___ these days these days. ___

T
 know I know I know ___ these days these days. Three years of ups and downs, no-thing to show for it now. ___ And I

B
 know I know I know ___ these days these days. Three years of ups and downs, no-thing to show for it now. ___ And I

F C G C F C G A^m

P.S.I.

Gospel Section -----

33

S
 when the fire burns out. ___ what I have done. ___

A
 when the fire burns out. ___ what I have done. ___

T
 know it ain't pret-ty ___ when the fire burns out. ___ Call-ing me when I'm drunk, re-mind me of what I have done. ___ And I

B
 know it ain't pret-ty ___ when the fire burns out. ___ Call-ing me when I'm drunk, re-mind me of what I have done. ___ And I

F C/e G C F C G A^m

P.S.I.

These Days 7
 SATB (+ Rap Solo (opt.) + small Gospel group) Piano Solo Intermediate

G

G.S. -----

45

S
 we'll wish we could come back to these days these days Oh I know I know I know know I know I know Oh I

A
 we'll wish we could come back to these days these days know I know I know know I know I know

T
 we'll wish we could come back to these days these days Oh I know I know I know know I know I know Oh I

B
 we'll wish we could come back to these days these days know I know I know know I know I know

F C/e G C F C G A^m

P.S.I.

Gospel Section -----

49

S
 know I know I know these days these days Oh I know I know I know know I know I know Oh I know I know I know

A
 know I know I know these days these days know I know I know know I know I know know I know I know

T
 know I know I know Oh I know I know I know know I know I know Oh I know I know I know

B
 know I know I know know I know I know know I know I know know I know I know

F C G C F C G A^m F C

P.S.I.

These Days 9
 SATB (+ Rap Solo (opt.) + small Gospel group) Piano Solo Intermediate

Gospel Section

59

S
 tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down.

A
 tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down.

T
 tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down.

B
Rap
 tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin, got an a-part-ment and sett-led down.

F C G A^m

P.S.I.

G.S.

61

S
 And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage.

A
 And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage.

T
 And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage.

B
Rap
 And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage.

F C/e G C

P.S.I.

These Days 11
 SATB (+ Rap Solo (opt.) + small Gospel group) Piano Solo Intermediate

69 I

G.S. ----- Gospel Section -----

S *ow* I hope some-day we'll

A I hope some-day we'll

T Love is just a tool, to re-mind us who we are. And that we are not a-lone when we're walk-ing in ___ the dark. I hope some-day we'll

B *Rap* Love is just a tool, to re-mind us who we are. And that we are not a-lone when we're walk-ing in ___ the dark. I hope some-day we'll

F A^m G C F C

P.S.I.

72 Gospel Section

G.S. -----

S sit down to - ge - ther. and laugh with each - o - ther'bout these days these days ___ All our trou - bles, we'll lay to rest and

A sit down to - ge - ther. and laugh with each - o - ther'bout these days these days ___ All our trou - bles, we'll lay to rest and

T sit down to - ge - ther. and laugh with each - o - ther'bout these days these days ___ All our trou - bles, we'll lay to rest and

B sit down to - ge - ther. and laugh with each - o - ther'bout these days these days ___ All our trou - bles, we'll lay to rest and

G A^m F C/e G C F C G A^m

P.S.I.

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩ = 92

Note arranger:

Options performance section A+H:

1 As original: solo for bass (rap) no choir

2 No rap, choir only (bass sings tenor part 8va b)

A

Soprano

I know you moved on to some - one new. Hope life is beau-ti - ful. _

Alto

I know you moved on to some - one new. Hope life is beau-ti - ful. _

Tenor

I know you moved on to some - one new. Hope life is beau-ti - ful. _

Bass

Freely (Solo opt.)

I know you moved on to some - one new Hope life is beau-ti - ful.

S

You were the light for me to find my truth. I just wan-na say: 'Thank you'

A

You were the light for me to find my truth. I just wan-na say: 'Thank you'

T

You were the light for me to find my truth. I just wan-na say: 'Thank you' Leav - ing to

B

Rap

You were the light for me to find my truth. I just wan-na say: 'Thank you' Leav - ing to

C

14

S I hope some-day we'll sit down to-ge - ther. and laugh with each - o - ther 'bout

A I hope some-day we'll sit down to-ge - ther. and laugh with each - o - ther 'bout

T hearts get broke.

B hearts get broke.

Gospel Section

18

S these days these days — All our trou - bles, we'll lay to rest and we'll wish we could come back to

A these days these days — All our trou - bles, we'll lay to rest and we'll wish we could come back to

T

B

D

G.S. -----

22

S these days these days Oh I know I know I know know I know I know Oh I know I know I know

A these days these days know I know I know know I know I know know I know I know

T Oh I know I know I know know I know I know Oh I know I know I know

B know I know I know know I know I know know I know I know

These Days 5
SATB (+ Rap Solo (opt.) + small Gospel group)

G.S. ----- 1

36

S
what I have done. _____ when you're trying to move on _____ Yeah.

A
what I have done. _____ when you're trying to move on _____ Yeah.

T
what I have done. And I know it ain't pret-ty _____ when you're trying to move on. _____

B
what I have done. And I know it ain't pret-ty _____ when you're trying to move on. _____

F

39

S
I hope some-day we'll sit down to-ge-ther. and laugh with each-o - ther'bout these days these days _____

A
I hope some-day we'll sit down to-ge-ther. and laugh with each-o - ther'bout these days these days _____

T
I hope some-day we'll sit down to-ge-ther. and laugh with each-o - ther'bout these days these days _____

B
I hope some-day we'll sit down to-ge-ther. and laugh with each-o - ther'bout these days these days _____

Gospel Section ----- 1

43

S
All our trou-bles, we'll lay to rest and we'll wish we could come back to these days these days Oh I

A
All our trou - bles, we'll lay to rest and we'll wish we could come back to these days these days

T
All our trou - bles, we'll lay to rest and we'll wish we could come back to these days these days Oh I

B
All our trou-bles, we'll lay to rest and we'll wish we could come back to these days these days

Gospel Section

58

S that changed. And I tra-velled a-round the world think where you li-ving at now. I

A that changed. And I tra-velled a-round the world think where you li-ving at now. I

T that changed. And I tra-velled a-round the world think where you li-ving at now. I

B *Rap* that changed. And I tra-velled a-round the world think where you li-ving at now. I

G.S.

60

S heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while,I start-ed text-ing.

A heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while,I start-ed text-ing.

T heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while,I start-ed text-ing.

B *Rap* heard you moved to Aus-tin, got an a-part-ment and sett-led down. And e-v'ry once in a while, I start-ed text-ing.

G.S.

Gospel Section

62

S Write a pa-ra-graph, but then I de-lete the mes-sage. ow

A Write a pa-ra-graph, but then I de-lete the mes-sage. ow

T Write a pa-ra-graph, but then I de-lete the mes-sage. Think a-bout you like a past time. I could

B *Rap* Write a pa-ra-graph, but then I de-lete the mes-sage. Think a-bout you like a past time. I could

These Days 9

SATB (+ Rap Solo (opt.) + small Gospel group)

I

70 G.S. ----- Gospel Section -----

S
ow _____ I hope some-day we'll sit down to-ge - ther.

A
I hope some-day we'll sit down to-ge - ther.

T
we are not a-lone when we're walk-ing in ___ the dark. I hope some-day we'll sit down to-ge - ther.

B
we are not a-lone when we're walk-ing in ___ the dark. I hope some-day we'll sit down to-ge - ther.

Rap -----

73 G.S. ----- Gospel Section -----

S
and laugh with each-o - ther 'bout these days these days ___ All our trou-bles, we'll lay to rest and

A
and laugh with each-o - ther 'bout these days these days ___ All our trou - bles, we'll lay to rest and

T
and laugh with each-o - ther 'bout these days these days ___ All our trou - bles, we'll lay to rest and

B
and laugh with each-o - ther 'bout these days these days ___ All our trou-bles, we'll lay to rest and

77 G.S. -----

S
we'll wish we could come back to these days these days we'll wish we could come back to these days these days

A
we'll wish we could come back to these days these days we'll wish we could come back to these days these days

T
we'll wish we could come back to these days these days we'll wish we could come back to these days these days

B
we'll wish we could come back to these days these days we'll wish we could come back to these days these days

These Days

- Rudimental -

Pop Gospel ♩ = 92

Words and Music by Rudimental, Dan Caplen,
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Arranged by Frank de Vreeze
Original Key

C Instr.

13

27

37

47

52

65

71

77



Bb Instrument

These Days

- Rudimental -

Pop Gospel ♩ = 92

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Original Key

Bb Instr.

The musical score is written for a Bb instrument in 4/4 time. It consists of nine staves of music, each starting with a measure number and a lettered section marker (A through I). The key signature has two sharps (F# and C#). The score includes various rhythmic patterns, including quarter notes, eighth notes, and rests. Some measures are marked with a '4' above them, indicating a four-measure rest. The final measure of the piece is marked with a '2' above it, indicating a two-measure rest.

19

29

38

47

52

65

71

77

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These Days

- Rudimental -

Pop Gospel ♩ = 92

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Original Key

E♭ Instr.

13

23

38

47

52

65

71

77

These Days

- Rudimental -

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Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩=92

A

F C G A^m F C/e G C

B

F C G A^m F C/e G C F C

C

G A^m F C/e G C F C/e G C

C

F C G A^m F C/e G C F C

D

G A^m F C/e G C F C G A^m

These Days

- Rudimental -

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Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key*

Pop Gospel ♩ = 92

A

F C G A^m F C/e G C

B

F C G A^m F C/e G C F C

G A^m F C/e G C F C/e G C

C

F C G A^m F C/e G C F C

D

G A^m F C/e G C F C G A^m

These Days

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Arranged by Frank de Vreeze
Original Key*

Pop Gospel ♩ = 92

A

F C G A^m F C/e G C

B

F C G A^m F C/e G C F C

G A^m F C/e G C F C/e G C

C

F C G A^m F C/e G C F C

D

G A^m F C/e G C F C G A^m



Synthesizer

These Days

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Original Key

Pop Gospel ♩ = 92

A B C

Musical notation for measures 1-17. The score is in 4/4 time. Measures 1-4 are marked with a '4' above the staff. Measures 5-10 are marked with a '10' above the staff. Measures 11-17 are marked 'Strings' and feature a string accompaniment with eighth notes and chords.

Musical notation for measures 18-22. Measure 18 is marked '18'. A 'Sweep Pad' is indicated above the staff with a long horizontal line. The notation shows a piano accompaniment with chords and moving lines in both hands.

D

Musical notation for measures 23-27. Measure 23 is marked '23'. The section is marked 'Jazz Organ' above the staff. The notation features a piano accompaniment with chords and moving lines in both hands.

E

Musical notation for measures 28-37. Measure 28 is marked '28'. Measures 34-37 are marked with a '4' above the staff. The notation shows a piano accompaniment with chords and moving lines in both hands.

F

Musical notation for measures 38-42. Measure 38 is marked '38'. The notation shows a piano accompaniment with chords and moving lines in both hands.



These Days

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Original Key

Pop Gospel ♩ = 92

A **B** **C**

F C G A^m F C/e G C

Ac. Guitar (steel)

Guitar

4 10

19 F C G A^m F C/e G C

D

23 F C G A^m F C G C

Free 'funky' rhythm

27 F C G A^m F C G C

E **F**

31 F C G A^m F C/e

Ac. Guitar (steel)

8

42 G C F C G A^m F C/e

G

46 G C F C G A^m F C

Free 'funky' rhythm

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A **B** **C** **D** **E** **F**

Bass Guitar

4 10

16 G A^m F C/e G C F C

20 G A^m F C/e G C F C

24 G A^m F C G C F C

28 G A^m F C G C 8

39 F C G A^m F C/e G C

43 F C G A^m F C/e G C

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Sharedrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Cowbell
Conga Cabasa
Guiro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

These Days

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Original Key

Pop Gospel ♩ = 92

A

B

Hands clap

Drums

8

C

15

D

20

25

E

29

33

These Days

- Rudimental -

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Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩ = 92

A

F C G A^m

Freely (Solo opt.)

I know you moved on to some - one new Hope life is beau - ti - ful.

B

F C/e G C F C

3 Rap

You were the light for me to find my truth. I just wan-na say: 'Thank you' Leav-ing to find my soul, told her I

6 G A^m F C/e G C F C

had to go. And I know it ain't pret-ty when our hearts get broke. Too young to feel this old, watch-ing us

10 G A^m F C/e G C

both turn old. Oh I know it ain't pret - ty when two hearts get broke. Yeah I

13 F C/e G C F C G A^m

C

know it ain't pret-ty when two hearts get broke. I hope some-day we'll sit down to-ge - ther.

17 F C/e G C F C G A^m

and laugh with each - o - ther 'bout these days these days All our trou - bles, we'll lay to rest and

These Days

- Rudimental -

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Arranged by Frank de Vreeze
Original Key*

A:
I know you moved onto someone new
Hope life is beautiful
You were the light for me to find my truth
I just wanna say, thank you

B:
Leaving to find my soul
Told her I had to go
And I know it ain't pretty
When our hearts get broke
Too young to feel this old
Watching us both turn cold
Oh, I know it ain't pretty
When two hearts get broke
Yeah, I know it ain't pretty
When two hearts get broke

C:
I hope someday we'll sit down together
And laugh with each other about
these days, these days
All our troubles, we'll lay to rest and
We'll wish we could come back to
these days, these days

D:
Oh, I know, I know Oh, I know,
I know Oh, I know, I know
These days, these days
Oh, I know, I know Oh, I know,
I know Oh, I know, I know
These days, these days

E:
Three years of ups and downs
Nothing to show for it now
And I know it ain't pretty
When the fire burns out
Calling me when I'm drunk
Remind me of what I've done
And I know it ain't pretty
When you're trying to move on, yeah

F:
I hope someday we'll sit down together
And laugh with each other about
these days, these days
All our troubles, we'll lay to rest and
We'll wish we could come back to
these days, these days

G:
Oh, I know, I know Oh, I know,
I know Oh, I know, I know
These days, these days
Oh, I know, I know Oh, I know,
I know Oh, I know, I know
To these days, these days, oh

H:
Cigarettes in the ash tray
Reminiscing on those past days
I thought you'd end up with my last name
But that changed
And I travelled around the world,
think where you living at now?
I heard you moved to Austin,
got a new apartment and settled down
And every once in a while I start texting
Write a paragraph, but then I delete the message
Think 'bout you like a past time
I could cry you a river, get you baptised or
I wasn't ready to act right
Used to always think I'd get you back, right
They say that things fall apart (Yeah)
We were gonna move to Brooklyn,
you were gonna study Art
Love is just a tool to remind us who we are
And that we are not alone
when we're walking in the dark

I:
I hope someday we'll sit down together
And laugh with each other about
these days, these days
All our troubles, we'll lay to rest and
We'll wish we could come back to
these days, these days
We'll wish we could come back to
these days, these days