



These Days- SATB (+Rap solo (opt) + small Gospel group)

Pag.

02	Full score combo C instrument
13	Full score combo Bb instrument
24	Full score combo Eb instrument
35	Full score combo 4 extra staves
49	Full score small combo
63	Full score small combo 2 extra staves
81	Full score Vocals (SATB) Piano Advanced
93	Full score Vocals (SATB) Piano Intermediate
105	Vocals SATB (+Rap solo (opt) + small Gospel group)
114	C instrument
115	Bb instrument
116	Eb instrument
117	Piano Combo
120	Piano Solo Advanced
123	Piano Solo Intermediate
126	Synthesizer
128	Guitar
130	Bass guitar
132	Drumkit
135	Leadsheet (melody, lyrics, chords)
139	Lyrics

These Days

- Rudimental -

*Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key*

Pop Gospel ♩ = 92

Note arranger:
Options performance section A+H:
1 As original: solo for bass (rap) no choir
2 No rap, choir only (bass sings tenor part 8va b)

A

Soprano

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you'...

Alto

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you'...

Tenor

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you'... Leav-ing to

Bass

Freely (Solo opt.)
I know you moved on to some-one new Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you' Leav-ing to

C Instr.

F C G A^m F C/e G C

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Hands clap

These Days 3

SATB (+ Rap Solo (opt.) + small Gospel group) Combo C

C

13

S I hope some - day we'll sit down to - ge - ther.

A I hope some - day we'll sit down to - ge - ther.

T know it ain't pret - ty when two hearts get broke.

B know it ain't pret - ty when two hearts get broke.

C

P.C. F C/e G C F C G A^m

Synth

Gtr. *Strings*

Bass *Ac. Guitar (steel)*

Dr.

17

S and laugh with each - o - - ther 'bout these days these days. All our trou - bles, we'll lay to rest and

A and laugh with each - o - - ther 'bout these days these days. All our trou - bles, we'll lay to rest and

T

B

C

P.C. F C/e G C F C G A^m

Synth *Sweep Pad*

Gtr.

Bass

Dr.

These Days 5

SATB (+ Rap Solo (opt.) + small Gospel group) Combo C

E

G.S. -----

29

S
know I know I know ___ these days these days. ___

A
know I know I know ___ these days these days. ___

T
know I know I know ___ these days these days. Three years of ups and downs, ___ no-thing to show for it now. ___ And I

B
know I know I know ___ these days these days. Three years of ups and downs, ___ no-thing to show for it now. ___ And I

C

P.C.
F C G C F C G A^m

Synth

Gtr.

Bass

Dr.

Gospel Section -----

33

S
when the fire ___ burns ___ out. ___ what I have done. ___

A
when the fire ___ burns ___ out. ___ what I have done. ___

T
know it ain't pret-ty ___ when the fire ___ burns ___ out. ___ Call-ing me when I'm drunk, ___ re-mind me of what I have done. ___ And I

B
know it ain't pret-ty ___ when the fire ___ burns ___ out. ___ Call-ing me when I'm drunk, ___ re-mind me of what I have done. ___ And I

C

P.C.
F C/e G C F C G A^m

Synth

Gtr.

Bass

Dr.

These Days 7

SATB (+ Rap Solo (opt.) + small Gospel group) Combo C

G

G.S. -----

45

S we'll wish we could come back to these days these days Oh__ I know I know I know__ know I know I know__ Oh__ I

A we'll wish we could come back to these days these days know I know I know__ know I know I know__

T we'll wish we could come back to these days these days Oh__ I know I know I know know I know I know Oh__ I

B we'll wish we could come back to these days these days know I know I know__ know I know I know__

C

F C/e G C F C G A^m

P.C.

Synth

Gtr. Free 'funky' rhythm

Bass

Dr.

Gospel Section -----

49

S know I know I know__ these days these days Oh__ I know I know I know__ know I know I know__ Oh__ I

A know I know I know__ these days these days know I know I know__ know I know I know__

T know I know I know__ Oh__ I know I know I know know I know I know Oh__ I

B know I know I know__ know I know I know__ know I know I know__

C

F C G C F C G A^m

P.C.

Synth

Gtr.

Bass

Dr.

These Days 9
SATB (+ Rap Solo (opt.) + small Gospel group) Combo C

G.S. ----- 1

61

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

And e - v'ry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow

And e - v'ry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow

And e - v'ry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. I could cry you a ri - ver get you bap - tised or,

And e - v'ry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. I could cry you a ri - ver get you bap - tised or,

F C/e G C F A^m G C

Sirings

G.S. ----- 1

65

S

A

T

B

C

P.C.

Synth

Gtr.

Bass

Dr.

I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings _ fall a - part. We were gon - na move to Brook - lyn, you were gon - na stu - dy art.

I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings _ fall a - part. We were gon - na move to Brook - lyn, you were gon - na stu - dy art.

F A^m G C F A^m G C

These Days 11

SATB (+ Rap Solo (opt.) + small Gospel group) Combo C

77 G.S. -----

S we'll wish we could come back to these days these days we'll wish__ we could come back to these days these days

A we'll wish we could come back to these days these days we'll wish__ we could come back to these days these days

T we'll wish we could come back to these days these days we'll wish__ we could come back to these days these days

B we'll wish we could come back to these days these days we'll wish__ we could come back to these days these days

C

F C/e G C

P.C.

Synth

Gtr.

Bass

Dr.

These Days

- Rudimental -

*Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key*

Pop Gospel ♩ = 92

Note arranger:
Options performance section A+H:
1 As original: solo for bass (rap) no choir
2 No rap, choir only (bass sings tenor part & va b)

A

Soprano

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you'...

Alto

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you'...

Tenor

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you'... Leav-ing to

Bass

Freely (Solo opt.)
I know you moved on to some-one new Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you' Leav-ing to

Bb Instr.

F C G A^m F C/e G C

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Hands clap

These Days 3

SATB (+ Rap Solo (opt.) + small Gospel group) Combo Bb

C

13

S I hope some - day we'll sit down to - ge - ther.

A I hope some - day we'll sit down to - ge - ther.

T know it ain't pret - ty when two hearts get broke.

B know it ain't pret - ty when two hearts get broke.

Bb

P.C. F C/e G C F C G A^m

Synth

Gtr. Ac. Guitar (steel)

Bass

Dr.

17

S and laugh with each - o - - ther 'bout these days these days. All our trou - bles, we'll lay to rest and

A and laugh with each - o - - ther 'bout these days these days. All our trou - bles, we'll lay to rest and

T

B

Bb

P.C. F C/e G C F C G A^m

Synth

Gtr.

Bass

Dr.

Gospel Section

Sweep Pad

These Days 5

SATB (+ Rap Solo (opt.) + small Gospel group) Combo Bb

E

G.S. -----

29

S know I know I know ___ these days these days. ___

A know I know I know ___ these days these days. ___

T know I know I know ___ these days these days. Three years of ups and downs, ___ no-thing to show for it now. ___ And I

B know I know I know ___ these days these days. Three years of ups and downs, ___ no-thing to show for it now. ___ And I

Bb

P.C. F C G C F C G A^m

Synth

Gtr.

Bass

Dr.

Gospel Section -----

33

S when the fire ___ burns ___ out. ___ what I have done. ___

A when the fire ___ burns ___ out. ___ what I have done. ___

T know it ain't pret-ty ___ when the fire ___ burns ___ out. ___ Call-ing me when I'm drunk, ___ re-mind me of what I have done. ___ And I

B know it ain't pret-ty ___ when the fire ___ burns ___ out. ___ Call-ing me when I'm drunk, ___ re-mind me of what I have done. ___ And I

Bb

P.C. F C/e G C F C G A^m

Synth

Gtr.

Bass

Dr.

These Days 7

SATB (+ Rap Solo (opt.) + small Gospel group) Combo Bb

G

45

G.S. -----

S we'll wish we could come back to these days these days Oh__ I know I know I know__ know I know I know__ Oh__ I

A we'll wish we could come back to these days these days know I know I know__ know I know I know__

T we'll wish we could come back to these days these days Oh__ I know I know I know know I know I know Oh__ I

B we'll wish we could come back to these days these days know I know I know__ know I know I know__

Bb

F C/e G C F C G A^m

P.C.

Synth

Gtr. Free 'funky' rhythm

Bass

Dr.

49

Gospel Section -----

S know I know I know__ these days these days Oh__ I know I know I know__ know I know I know__ Oh__ I

A know I know I know__ these days these days know I know I know__ know I know I know__

T know I know I know__ Oh__ I know I know I know know I know I know Oh__ I

B know I know I know__ know I know I know__ know I know I know__

Bb

F C G C F C G A^m

P.C.

Synth

Gtr.

Bass

Dr.

These Days 9
SATB (+ Rap Solo (opt.) + small Gospel group) Combo Bb

61 G.S. ----- Gospel Section -----

S And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow

A And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow

T And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. I could cry you a ri - ver get you bap - tised or,

B *Rap* And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. I could cry you a ri - ver get you bap - tised or,

Bb

F C/e G C F A^m G C

P.C.

Synth

Gtr.

Bass

Dr.

65 G.S. ----- Gospel Section -----

S ow ow

A ow ow

T I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings _ fall a - part. We were gon - na move to Brook - lyn, you were gon - na stu - dy art.

B *Rap* I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings _ fall a - part. We were gon - na move to Brook - lyn, you were gon - na stu - dy art.

Bb

F A^m G C F A^m G C

P.C.

Synth

Gtr.

Bass

Dr.

These Days 11
SATB (+ Rap Solo (opt.) + small Gospel group) Combo Bb

77 G.S. -

S we'll wish we could come back to these days these days we'll wish we could come back to these days these days

A we'll wish we could come back to these days these days we'll wish we could come back to these days these days

T we'll wish we could come back to these days these days we'll wish we could come back to these days these days

B we'll wish we could come back to these days these days we'll wish we could come back to these days these days

Bb

F C/e G C

P.C.

Synth

Gtr.

Bass

Dr.

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩ = 92

Note arranger:
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1 As original: solo for bass (rap) no choir
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A

Soprano

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you'...

Alto

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you'...

Tenor

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you'... Leav-ing to

Bass

Freely (Solo opt.)
I know you moved on to some-one new Hope life is beau-ti-ful. You were the light for me to find my truth. I just wan-na say: 'Thank you' Leav-ing to

Eb Instr.

Piano Combo

F C G A^m F C/e G C

Synthesizer

Guitar

Bass Guitar

Drums

Hands clap

These Days 3

SATB (+ Rap Solo (opt.) + small Gospel group) Combo Eb

C

13

S I hope some - day we'll sit down to - ge - ther.

A I hope some - day we'll sit down to - ge - ther.

T know it ain't pret - ty when two hearts get broke.

B know it ain't pret - ty when two hearts get broke.

Eb

P.C. F C/e G C F C G A^m

Synth

Gtr. Ac. Guitar (steel)

Bass

Dr.

17

S and laugh with each - o - - ther 'bout these days these days All our trou - bles, we'll lay to rest and

A and laugh with each - o - - ther 'bout these days these days All our trou - bles, we'll lay to rest and

T

B

Eb

P.C. F C/e G C F C G A^m

Synth

Gtr.

Bass

Dr.

Sweep Pad

These Days 5

SATB (+ Rap Solo (opt.) + small Gospel group) Combo Eb

E

G.S. -----

29

S know I know I know ___ these days these days. ___

A know I know I know ___ these days these days. ___

T know I know I know ___ these days these days. Three years of ups and downs, ___ no-thing to show for it now. ___ And I

B know I know I know ___ these days these days. Three years of ups and downs, ___ no-thing to show for it now. ___ And I

Eb

F C G C F C G A^m

P.C.

Synth

Gtr.

Bass

Dr.

Gospel Section -----

33

S when the fire ___ burns ___ out. ___ what I have done. ___

A when the fire ___ burns ___ out. ___ what I have done. ___

T know it ain't pret - ty ___ when the fire ___ burns ___ out. ___ Call - ing me when I'm drunk, ___ re-mind me of what I have done. ___ And I

B know it ain't pret - ty ___ when the fire ___ burns ___ out. ___ Call - ing me when I'm drunk, ___ re-mind me of what I have done. ___ And I

Eb

F C/e G C F C G A^m

P.C.

Synth

Gtr.

Bass

Dr.

These Days 7

SATB (+ Rap Solo (opt.) + small Gospel group) Combo Eb

G

G.S. -----

45

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

Dr.

we'll wish we could come back to these days these days Oh... I know I know I know... know I know I know... Oh... I

we'll wish we could come back to these days these days know I know I know... know I know I know... know I know I know... Oh... I

we'll wish we could come back to these days these days Oh... I know I know I know know I know I know Oh... I

we'll wish we could come back to these days these days know I know I know... know I know I know... know I know I know...

F C/e G C F C G A^m

Free 'funky' rhythm

Gospel Section -----

49

S

A

T

B

Eb

P.C.

Synth

Gtr.

Bass

Dr.

know I know I know... these days these days Oh... I know I know I know... know I know I know... Oh... I

know I know I know... these days these days know I know I know... know I know I know... know I know I know...

know I know I know... Oh... I know I know I know know I know I know Oh... I

know I know I know... know I know I know... know I know I know... know I know I know...

F C G C F C G A^m

These Days 9
SATB (+ Rap Solo (opt.) + small Gospel group) Combo Eb

61 G.S. ----- Gospel Section -----

S And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow _____

A And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow _____

T And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. I could cry you a ri - ver get you bap - tised or,

B *Rap* And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. I could cry you a ri - ver get you bap - tised or,

Eb

F C/e G C F A^m G C

P.C.

Synth

Gtr.

Bass

Dr.

65 G.S. ----- Gospel Section -----

S _____ ow _____ ow _____

A _____ ow _____ ow _____

T I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings _____ fall a - part. We were gon - na move to Brook - lyn, you were gon - na stu - dy art.

B *Rap* I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings _____ fall a - part. We were gon - na move to Brook - lyn, you were gon - na stu - dy art.

Eb

F A^m G C F A^m G C

P.C.

Synth

Gtr.

Bass

Dr.

These Days 11
SATB (+ Rap Solo (opt.) + small Gospel group) Combo Eb

77 G.S. -----

S we'll wish we could come back to these days these days we'll wish we could come back to these days these days

A we'll wish we could come back to these days these days we'll wish we could come back to these days these days

T we'll wish we could come back to these days these days we'll wish we could come back to these days these days

B we'll wish we could come back to these days these days we'll wish we could come back to these days these days

Eb

F C/e G C

P.C.

Synth

Gtr.

Bass

Dr.

SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra staves

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

Pop Gospel 4 = 92

[A]

Note arranger:
Options performance section A-H:
1 As original, solo for bass (rap) no choir
2 No rap, choir only (bass sings tenor part 8va b)

[B]

Score for SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra staves. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as instrumental parts for Piano Combo, Synthesizer, Guitar, Bass Guitar, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with 'A' and 'B' for performance sections.

Vocal Parts:

- Soprano:** I know you moved on to some - one new. Hope life is beau - ti - ful. You were the light for me to find my truth. I just wan - na say: "Thank you!"
- Alto:** I know you moved on to some - one new. Hope life is beau - ti - ful. You were the light for me to find my truth. I just wan - na say: "Thank you!"
- Tenor:** I know you moved on to some - one new. Hope life is beau - ti - ful. You were the light for me to find my truth. I just wan - na say: "Thank you!"
- Bass:** I know you moved on to some - one new. Hope life is beau - ti - ful. You were the light for me to find my truth. I just wan - na say: "Thank you!"

Instrumental Parts:

- Piano Combo:** F, C, G, Am, F, C/e, G, C, F, C
- Synthesizer:** (Accompaniment)
- Guitar:** (Accompaniment)
- Bass Guitar:** (Accompaniment)
- Drums:** (Accompaniment)

Hand Clap: (Accompaniment)

These Days 3

SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra slaves

©

S

ooh _____

A

ooh _____

T

8 hearts get broke. Yeah I know it aint pret - ty _____ when two hearts get broke.

B

hearts get broke. Yeah I know it aint pret - ty _____ when two hearts get broke.

1

2

3

4

G C F C/e G C F C G Am F C/e

P.C.

Synth

Dr.

Bass

Gtr.

8

Ac. Guitar (steel)

Strings

we'll _____ sit down to - ge - ther and laugh with each - o - ther 'bout

I hope some - day we'll _____ sit down to - ge - ther and laugh with each - o - ther 'bout

These Days 5

SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra staves

Gospel Section

Chords: A^m F C G C F C G A^m F C

Gospel Section

These Days 7

SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra slaves

36

G.S.-----1

F

S what I have done.--- when you're trying to move on.--- Yeah. I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

A what I have done. when you're trying to move on.--- Yeah. I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

T what I have done. And I know it ain't pret-ty--- when you're trying to move on.--- I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

B what I have done. And I know it ain't pret-ty--- when you're trying to move on.--- I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

1

2

3

4

G Am F C/e G C F C G Am F C/e

P.C.

Synth

Gtr. *Ac. Guitar (steel)*

Bass

Dr.

These Days 9

SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra slaves

4/8

S
know I know I know Oh I know I know I know these days these days Oh I know I know I know Oh I know I know I know these days these days. Oh!

A
know I know I know know I know I know these days these days know I know I know know I know I know these days these days.

T
know I know I know Oh I know I know I know Oh I know I know I know know I know I know Oh I know I know I know these days these days.

B
know I know I know know I know I know know I know I know know I know I know know I know I know these days these days.

1
2
3
4

G A^m F C G C F C G A^m F C G C

P.C.
know I know I know know I know I know know I know I know know I know I know know I know I know these days these days.

Synth
know I know I know know I know I know know I know I know know I know I know know I know I know these days these days.

Gtr.
know I know I know know I know I know know I know I know know I know I know know I know I know these days these days.

Bass
know I know I know know I know I know know I know I know know I know I know know I know I know these days these days.

Dr.
know I know I know know I know I know know I know I know know I know I know know I know I know these days these days.

These Days 11

SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra staves

60

G.S. -----

Gospel Section -

S heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow

A heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow

T heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. ow

B *Rap* heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. --- I could heard you moved to Aus - tin, got an a - part - ment and sett - led down. And e - vry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de - lete the mes - sage. Think a - bout you like a past time. --- I could

1

2

3

4

G A m F C/e G C F A m

P.C.

Synth

Gtr. 8

Bass

Dr.

Strings

These Days 13

SATB (+ Rap Solo (opt.) + small Gospel group) 4 extra slaves

69 G.S. Gospel Section

1

S. I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

A. ow _____ I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

T. Love is just a tool, to re-mind us who we are. And that we are not a - lone when we're walk - ing in _____ the dark. I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

B. *Rap* Love is just a tool, to re-mind us who we are. And that we are not a - lone when we're walk - ing in _____ the dark. I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

1 2 3 4

F A^m G C F C G A^m F C/e

P.C. Synth Dr. Gtr. Bass

Sweep Ped

These Days

- Rudimental -

*Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key*

Pop Gospel ♩ = 92

Note arranger:
Options performance section A+H:
1 As original: solo for bass (rap) no choir
2 No rap, choir only (bass sings tenor part 8va b)

A

Soprano

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just

Alto

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just

Tenor

I know you moved on to some-one new. Hope life is beau-ti-ful. You were the light for me to find my truth. I just

Bass

Freely (Solo opt.) - - - - -

I know you moved on to some-one new Hope life is beau-ti-ful. You were the light for me to find my truth. I just

Piano Combo

F C G A^m F C/e

Guitar

Bass Guitar

Drums

Hands clap

These Days 3

SATB (+ Rap Solo (opt.) + small Gospel group) small Combo

G.S. -----

10

S

A

T

B

both turn old. Oh I know it ain't pret - ty when two hearts get broke. Yeah I

both turn old. Oh I know it ain't pret - ty when two hearts get broke. Yeah I

G A^m F C/e G C

P.C.

Gtr.

Bass

Dr.

C

13

S

A

T

B

know it ain't pret - ty when two hearts get broke. I hope some - day we'll

know it ain't pret - ty when two hearts get broke. I hope some - day we'll

F C/e G C F C

P.C.

Gtr.

Bass

Dr.

Ac. Guitar (steel)

These Days 5
SATB (+ Rap Solo (opt.) + small Gospel group) small Combo

D

G.S. -----

22

S

these days these days Oh___ I know I know I know ___ know I know I know ___ Oh___ I

A

these days these days know I know I know ___ know I know I know ___

T

Oh___ I know I know I know know I know I know Oh___ I

B

know I know I know ___ know I know I know ___

G C F C G A^m

P.C.

Gtr.

Free 'funky' rhythm

Bass

Dr.

Gospel Section -----

25

S

know I know I know ___ these days these days Oh___ I know I know I know ___

A

know I know I know ___ these days these days know I know I know ___

T

know I know I know ___ Oh___ I know I know I know

B

know I know I know ___ know I know I know ___

F C G C F C

P.C.

Gtr.

Bass

Dr.

These Days 7
SATB (+ Rap Solo (opt.) + small Gospel group) small Combo

Gospel Section -

34

S
fire__ burns__ out. what I have done.

A
fire__ burns__ out. what I have done.

T
8 fire__ burns__ out. Call - ing me when I'm drunk, re-mind me of what I have done. And I

B
fire__ burns__ out. Call - ing me when I'm drunk, re-mind me of what I have done. And I

G C F C G A^m

P.C.

Gtr.

Bass

Dr.

G.S. [F]

37

S
when you're trying to move on Yeah. I hope some - day we'll

A
when you're trying to move on Yeah. I hope some - day we'll

T
8 know it ain't pret - ty when you're trying to move on. I hope some - day we'll

B
know it ain't pret - ty when you're trying to move on. I hope some - day we'll

F C/e G C F C

P.C.

Gtr. Ac. Guitar (steel)

Bass

Dr.

These Days 9
SATB (+ Rap Solo (opt.) + small Gospel group) small Combo

G.S. -----

G

46

S these days these days Oh ___ I know I know I know ___ know I know I know ___ Oh ___ I

A these days these days know I know I know ___ know I know I know ___

T these days these days Oh ___ I know I know I know know I know I know Oh ___ I

B these days these days know I know I know ___ know I know I know ___

G C F C G A^m

P.C.

Gtr. Free 'funky' rhythm

Bass

Dr.

49

S know I know I know ___ these days these days Oh ___ I know I know I know ___

A know I know I know ___ these days these days know I know I know ___

T know I know I know ___ Oh ___ I know I know I know

B know I know I know ___ know I know I know ___

F C G C F C

P.C.

Gtr.

Bass

Dr.

Gospel Section -----

These Days 11
SATB (+ Rap Solo (opt.) + small Gospel group) small Combo

Gospel Section -

58

S that changed. And I tra - velled a - round the world think where you li - ving at now. I

A that changed. And I tra - velled a - round the world think where you li - ving at now. I

T that changed. And I tra - velled a - round the world think where you li - ving at now. I

B *Rap* that changed. And I tra - velled a - round the world think where you li - ving at now. I

G C F C

P.C.

Gtr.

Bass

Dr.

G.S.

60

S heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - v'ry once in a while, I start - ed text - ing.

A heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - v'ry once in a while, I start - ed text - ing.

T heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - v'ry once in a while, I start - ed text - ing.

B *Rap* heard you moved to Aus - tin got an a - part - ment and sett - led down. And e - v'ry once in a while, I start - ed text - ing.

G A^m F C/e

P.C.

Gtr.

Bass

Dr.

68 G.S. -----

S *ow*

A *ow*

T were gon - na move to Brook-lyn, you were gon - na stu - dy art. Love is just a tool, to re-mind us who we are. And that

B were gon - na move to Brook-lyn, you were gon - na stu - dy art. Love is just a tool, to re-mind us who we are. And that

P.C. G C F A^m

Gtr.

Bass

Dr.

70 G.S. -----

S *ow* I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

A I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

T we are not a-lone when we're walk - ing in the dark. I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

B we are not a-lone when we're walk - ing in the dark. I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout

P.C. G C F C G A^m F C/e

Gtr.

Bass

Dr.

SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra staves

These Days

*Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key*

Pop Gospel ● = 92

Note arranger:

Options performance section A+H:

1 As original: solo for bass (rap) no choir

2 No rap, choir only (bass sings tenor part 8va b)

A

This block contains the musical score for the song "I Know You Moved On To Some - One New." The score is written for a full band, including Soprano, Alto, Tenor, Bass, Piano/Combo, Guitar, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes vocal lines for all four voices, piano accompaniment with chords (F, C, G, Am, F, C/e, G, C), guitar accompaniment, and a drum part. The lyrics are: "I know you moved on to some - one new. Hope life is beau - ti - ful. — You were the light for me to find my truth. I just wan - na say: 'Thank you' — I know you moved on to some - one new. Hope life is beau - ti - ful. — You were the light for me to find my truth. I just wan - na say: 'Thank you' — Leav - ing to". The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

10 G.S. -----

S
A
T
B

both turn — old. — Oh I know it ain't pret - ty — when two hearts get broke. Yeah I know it ain't pret - ty — when two hearts get broke.

both turn — old. — Oh I know it ain't pret - ty — when two hearts get broke. Yeah I know it ain't pret - ty — when two hearts get broke.

1
2

G A^m F C/e G C F C/e G C

P.C. {

Gtr. 8

Bass

Dr.

These Days 5

SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra staves

20 G.S.-----1

D

Sheet music for SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass), Piano/Chorus (P.C.), Guitar (Gtr.), Bass, and Drums (Dr.). The key signature is G major, and the time signature is 4/4. The music features a mix of traditional SATB harmony and rap-style solo lines.

Vocal Parts:

- Soprano (S):** "we'll lay to rest and_ we'll wish we could come back to these days these days Oh_ I know I know I know_ Oh I
- Alto (A):** "we'll lay to rest and_ we'll wish we could come back to these days these days know I know I know_ know I know I know_ Oh I
- Tenor (T):** "Oh_ I know I know I know know I know I know_ know I know I know_ Oh I
- Bass (B):** "know I know I know_ know I know I know_ know I know I know_ Oh I

Instrumental Parts:

- P.C. (Piano/Chorus):** Chords: G, A^m, F, C/e, G, C, F, C, G, A^m. Includes a "Free 'funky' rhythm" section.
- Gtr. (Guitar):** Accompanying chords and melodic lines.
- Bass:** Accompanying bass line.
- Dr. (Drums):** Accompanying drum pattern.

These Days 7
SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra slaves

G.S.-----1

E

30

S these days these days.

A these days these days.

T these days these days. Three years of ups and downs, no-thing to show for it now.— And I know it ain't pret-ty— when the fire burns out.—

B these days these days. Three years of ups and downs, no-thing to show for it now.— And I know it ain't pret-ty— when the fire burns out.— Call-ing me

1

2

G C F C G A^m F C/e G C

P.C.

Gtr.

Bass

Dr.

These Days 9
SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra staves

Gospel Section - - - - -

40

S sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days - All our trou - bles, we'll lay to rest and

A sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days - All our trou - bles, we'll lay to rest and

T sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days - All our trou - bles, we'll lay to rest and

B sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days - All our trou - bles, we'll lay to rest and

1

2

G A^m F C/e G C F C G A^m

P.C.

Gtr.

Bass

Dr.

These Days 11
SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra staves

Gospel Section -

50

S these days these days Oh I know I know I know — these days these days — Oh!

A these days these days know I know I know — know I know I know — know I know I know — these days these days.

T these days these days Oh I know I know I know — know I know I know — Oh I know I know I know — these days these days.

B know I know I know — know I know I know — know I know I know — these days these days.

1

2

G C F C G Am F C G C

P.C.

Gtr.

Bass

Dr.

Gospel Section

59

S tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while, I start - ed text-ing.

A tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while, I start - ed text-ing.

T tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while, I start - ed text-ing.

B tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while, I start-ed text-ing.

1

2

F C G A^m F C/e

PC.

Gtr.

Bass

Dr.

These Days 15

SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra staves

65 G.S. -----

S -----

A -----

T -----

B -----

I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings — fall a - part. We

Rap - I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings — fall a - part. We

I was - sn't rea - dy to act right. Used to al - ways think I'd get you back, right. They say that tings — fall a - part. We

1 -----

2 -----

F A^m G C F A^m

P.C. -----

Gtr. -----

Bass -----

Dr. -----

Gospel Section -----

OW -----

OW -----

These Days 17
SATB (+ Rap Solo (opt.) + small Gospel group) small Combo extra staves

I

Gospel Section

Gospel Section

71

S I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days — All our trou - bles,

A I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days — All our trou - bles,

T I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days — All our trou - bles,

B I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days — All our trou - bles,

1

2

F C G A^m F C/e G C F C

PC. 3

Gtr. 8

Bass 8

Dr. 8

3

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩ = 92

Note arranger:
Options performance section A+H:
1 As original: solo for bass (rap) no choir
2 No rap, choir only (bass sings tenor part 8va b)

A

Soprano

I know you moved on to some - one new. Hope life is beau - ti - ful. ____

Alto

I know you moved on to some - one new. Hope life is beau - ti - ful. ____

Tenor

I know you moved on to some - one new. Hope life is beau - ti - ful. ____

Bass

Freely (Solo opt.)

I know you moved on to some - one new Hope life is beau - ti - ful.

F C G A^m

Piano Solo Advanced

G.S. -----

10

S
ooh _____ ooh _____ ooh _____

A
ooh _____ ooh _____ ooh _____

T
both turn old. Oh I know it ain't pret-ty _____ when two hearts get broke. Yeah I know it ain't pret-ty _____ when two

B
both turn old. Oh I know it ain't pret-ty _____ when two hearts get broke. Yeah I know it ain't pret-ty _____ when two

G A^m F C/e G C F C/e

P.S.A.

[C]

14

S
I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days _____

A
I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days _____

T
hearts get broke.

B
hearts get broke.

G C F C G A^m F C/e G C

P.S.A.

G.S. -----

29

S
know I know I know__ these days these days. __

A
know I know I know__ these days these days. __

T
know I know I know__ these days these days. Three years of ups and downs, no-thing to show for it now. __ And I

B
know I know I know__ these days these days. Three years of ups and downs, no-thing to show for it now. __ And I

F C G C F C G A^m

P.S.A.

Gospel Section -----

33

S
when the fire burns out. __ what I have done. __

A
when the fire burns out. __ what I have done. __

T
know it ain't pret-ty __ when the fire burns out. __ Call-ing me when I'm drunk, re-mind me of what I have done. And I

B
know it ain't pret-ty __ when the fire burns out. __ Call-ing me when I'm drunk, re-mind me of what I have done. And I

F C/e G C F C G A^m

P.S.A.

These Days 7
SATB (+ Rap Solo (opt.) + small Gospel group) Piano Solo Advanced

G.S. -----

45

S we'll wish we could come back to these days these days Oh I know I know I know know I know I know Oh I

A we'll wish we could come back to these days these days know I know I know know I know I know

T we'll wish we could come back to these days these days Oh I know I know I know know I know I know Oh I

B we'll wish we could come back to these days these days know I know I know know I know I know

F C/e G C F C G A^m

P.S.A.

Gospel Section -----

49

S know I know I know these days these days Oh I know I know I know know I know I know Oh I know I know I know

A know I know I know these days these days know I know I know know I know I know know I know I know

T know I know I know Oh I know I know I know know I know I know Oh I know I know I know

B know I know I know know I know I know know I know I know know I know I know

F C G C F C G A^m F C

P.S.A.

Gospel Section

59

S tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down.

A tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down.

T tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down.

B *Rap* tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin, got an a-part-ment and sett-led down.

F C G A^m

P.S.A.

G.S.

61

S And e - v'ry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de-lete the mes-sage.

A And e - v'ry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de-lete the mes-sage.

T And e - v'ry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de-lete the mes-sage.

B *Rap* And e - v'ry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de-lete the mes-sage.

F C/e G C

P.S.A.

68 G.S.

S

A

T

B

P.S.A.

OW

OW

were gon - na move to Brook-lyn, you were gon - na stu - dy art. Love is just a tool, to re-mind us who we are. And that

Rap

were gon - na move to Brook-lyn, you were gon - na stu - dy art. Love is just a tool, to re-mind us who we are. And that

G C F A^m

70 G.S.

S

A

T

B

P.S.A.

ow

I hope some-day we'll sit down to - ge - ther.

I hope some-day we'll sit down to - ge - ther.

we are not a - lone when we're walk - ing in the dark. I hope some-day we'll sit down to - ge - ther.

Rap

we are not a - lone when we're walk - ing in the dark. I hope some-day we'll sit down to - ge - ther.

G C F C G A^m

I

Gospel Section

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩ = 92

Note arranger:
Options performance section A+H:
1 As original: solo for bass (rap) no choir
2 No rap, choir only (bass sings tenor part 8va b)

A

Soprano

I know you moved on to some - one new. Hope life is beau - ti - ful. ____

Alto

I know you moved on to some - one new. Hope life is beau - ti - ful. ____

Tenor

I know you moved on to some - one new. Hope life is beau - ti - ful. ____

Bass

Freely (Solo opt.) -----

I know you moved on to some - one new Hope life is beau - ti - ful.

F C G A^m

Piano Solo Intermediate

G.S. ----- 1

11

S
ooh _____ ooh _____

A
ooh _____ ooh _____

T
know it ain't pret - ty _____ when two hearts get broke. Yeah I know it ain't pret - ty _____ when two hearts get broke.

B
know it ain't pret - ty _____ when two hearts get broke. Yeah I know it ain't pret - ty _____ when two hearts get broke.

F C/e G C F C/e G C

P.S.I.

C

15

Gospel Section -----

S
I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days _____ All our trou - bles,

A
I hope some-day we'll sit down to - ge - ther. and laugh with each - o - ther 'bout these days these days _____ All our trou - bles,

T
8

B

F C G A^m F C/e G C F C

P.S.I.

G.S. -----

29

S

know I know I know ___ these days these days. ___

A

know I know I know ___ these days these days. ___

T

know I know I know ___ these days these days. Three years of ups and downs, no-thing to show for it now. ___ And I

B

know I know I know ___ these days these days. Three years of ups and downs, no-thing to show for it now. ___ And I

F C G C F C G A^m

P.S.I.

Gospel Section -----

33

S

when the fire burns out. ___ what I have done. ___

A

when the fire burns out. ___ what I have done. ___

T

know it ain't pret-ty ___ when the fire burns out. ___ Call-ing me when I'm drunk, re-mind me of what I have done. And I

B

know it ain't pret-ty ___ when the fire burns out. ___ Call-ing me when I'm drunk, re-mind me of what I have done. And I

F C/e G C F C G A^m

P.S.I.

G.S. -----

45

S we'll wish we could come back to these days these days Oh I know I know I know know I know I know Oh I

A we'll wish we could come back to these days these days know I know I know know I know I know

T we'll wish we could come back to these days these days Oh I know I know I know know I know I know Oh I

B we'll wish we could come back to these days these days know I know I know know I know I know

F C/e G C F C G A^m

P.S.I.

Gospel Section -----

49

S know I know I know these days these days Oh I know I know I know know I know I know Oh I know I know I know

A know I know I know these days these days know I know I know know I know I know know I know I know

T know I know I know Oh I know I know I know know I know I know Oh I know I know I know

B know I know I know know I know I know know I know I know know I know I know

F C G C F C G A^m F C

P.S.I.

Gospel Section

59

S tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down.

A tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down.

T tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin got an a-part-ment and sett-led down.

B *Rap* tra-velled a-round the world think where you li-ving at now. I heard you moved to Aus-tin, got an a-part-ment and sett-led down.

F C G A^m

P.S.I.

G.S.

61

S And e - v'ry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de-lete the mes-sage.

A And e - v'ry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de-lete the mes-sage.

T And e - v'ry once in a while, I start - ed text - ing. Write a pa - ra - graph, but then I de-lete the mes-sage.

B *Rap* And e - v'ry once in a while, I start-ed text - ing. Write a pa - ra - graph, but then I de-lete the mes-sage.

F C/e G C

P.S.I.

69 G.S. ----- Gospel Section -----

S *ow* I hope some-day we'll

A I hope some-day we'll

T Love is just a tool, to re-mind us who we are. And that we are not a-lone when we're walk-ing in the dark. I hope some-day we'll

B *Rap* Love is just a tool, to re-mind us who we are. And that we are not a-lone when we're walk-ing in the dark. I hope some-day we'll

F A^m G C F C

P.S.I.

72 G.S. ----- Gospel Section -----

S sit down to - ge - ther. and laugh with each - o - ther'bout these days these days All our trou-bles, we'll lay to rest and

A sit down to - ge - ther. and laugh with each - o - ther'bout these days these days All our trou - bles, we'll lay to rest and

T sit down to - ge - ther. and laugh with each - o - ther'bout these days these days All our trou - bles, we'll lay to rest and

B sit down to - ge - ther. and laugh with each - o - ther'bout these days these days All our trou-bles, we'll lay to rest and

G A^m F C/e G C F C G A^m

P.S.I.

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩ = 92

Note arranger:

Options performance section A+H:

1 As original: solo for bass (rap) no choir

2 No rap, choir only (bass sings tenor part 8va b)

A

Soprano

Alto

Tenor

Bass

I know you moved on to some - one new. Hope life is beau-ti - ful.

I know you moved on to some - one new. Hope life is beau-ti - ful.

I know you moved on to some - one new. Hope life is beau-ti - ful.

I know you moved on to some - one new. Hope life is beau-ti - ful.

Freely (Solo opt.)

I know you moved on to some - one new Hope life is beau-ti - ful.

S

A

T

B

You were the light for me to find my truth. I just wan-na say: 'Thank you'

You were the light for me to find my truth. I just wan-na say: 'Thank you'

You were the light for me to find my truth. I just wan-na say: 'Thank you' Leav-ing to

Rap

You were the light for me to find my truth. I just wan-na say: 'Thank you' Leav-ing to

These Days 3

SATB (+ Rap Solo (opt.) + small Gospel group)

C

14

S I hope some-day we'll sit down to-ge - ther. and laugh with each-o - ther 'bout

A I hope some-day we'll sit down to-ge - ther. and laugh with each-o - ther 'bout

T hearts get broke.

B hearts get broke.

Gospel Section

18

S these days these days All our trou- bles, we'll lay to rest and we'll wish we could come back to

A these days these days All our trou- bles, we'll lay to rest and we'll wish we could come back to

T

B

D

G.S. -----

22

S these days these days Oh I know I know I know know I know I know Oh I know I know I know

A these days these days know I know I know know I know I know know I know I know

T Oh I know I know I know know I know I know Oh I know I know I know

B know I know I know know I know I know know I know I know

G.S. -----

36

S what I have done. _____ when you're trying to move on _____ Yeah.

A what I have done. _____ when you're trying to move on _____ Yeah.

T what I have done. And I know it ain't pret-ty _____ when you're trying to move on. _____

B what I have done. And I know it ain't pret-ty _____ when you're trying to move on. _____

F

39

S I hope some-day we'll sit down to-ge-ther. and laugh with each-o - ther'bout these days these days _____

A I hope some-day we'll sit down to-ge-ther. and laugh with each-o - ther'bout these days these days _____

T I hope some-day we'll sit down to-ge-ther. and laugh with each-o - ther'bout these days these days _____

B I hope some-day we'll sit down to-ge-ther. and laugh with each-o - ther'bout these days these days _____

Gospel Section -----

43

S All our trou-bles, we'll lay to rest and we'll wish we could come back to these days these days Oh I

A All our trou - bles, we'll lay to rest and we'll wish we could come back to these days these days

T All our trou - bles, we'll lay to rest and we'll wish we could come back to these days these days Oh I

B All our trou-bles, we'll lay to rest and we'll wish we could come back to these days these days

Gospel Section

58

S that changed. And I tra-velled a-round the world think where you li-ving at now. I

A that changed. And I tra-velled a-round the world think where you li-ving at now. I

T that changed. And I tra-velled a-round the world think where you li-ving at now. I

B *Rap* that changed. And I tra-velled a-round the world think where you li-ving at now. I

G.S.

60

S heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while, I start-ed text-ing.

A heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while, I start-ed text-ing.

T heard you moved to Aus-tin got an a-part-ment and sett-led down. And e - v'ry once in a while, I start-ed text-ing.

B *Rap* heard you moved to Aus-tin, got an a-part-ment and sett-led down. And e-v'ry once in a while, I start-ed text-ing.

G.S.

Gospel Section

62

S Write a pa-ra-graph, but then I de-lete the mes-sage. ow

A Write a pa-ra-graph, but then I de-lete the mes-sage. ow

T Write a pa-ra-graph, but then I de-lete the mes-sage. Think a-bout you like a past time. I could

B *Rap* Write a pa-ra-graph, but then I de-lete the mes-sage. Think a-bout you like a past time. I could

These Days 9

SATB (+ Rap Solo (opt.) + small Gospel group)

I

70 G.S. ----- Gospel Section -----

S *ow* I hope some-day we'll sit down to-ge - ther.

A I hope some-day we'll sit down to-ge - ther.

T we are not a-lone when we're walk-ing in the dark. I hope some-day we'll sit down to-ge - ther.

B *Rap* we are not a-lone when we're walk-ing in the dark. I hope some-day we'll sit down to-ge - ther.

73 G.S. ----- Gospel Section -----

S and laugh with each-o - ther 'bout these days these days All our trou-bles, we'll lay to rest and

A and laugh with each-o - ther 'bout these days these days All our trou - bles, we'll lay to rest and

T and laugh with each-o - ther 'bout these days these days All our trou - bles, we'll lay to rest and

B and laugh with each-o - ther 'bout these days these days All our trou-bles, we'll lay to rest and

77 G.S. -----

S we'll wish we could come back to these days these days we'll wish we could come back to these days these days

A we'll wish we could come back to these days these days we'll wish we could come back to these days these days

T we'll wish we could come back to these days these days we'll wish we could come back to these days these days

B we'll wish we could come back to these days these days we'll wish we could come back to these days these days

These Days

- Rudimental -

Pop Gospel ♩ = 92

*Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key*

C Instr.

A **B**

C **D**

13 **E**

27 **F**

37 **G**

47 **H**

52 **I**

65

71

77 **2**

These Days

- Rudimental -

Pop Gospel ♩ = 92

Words and Music by Rudimental, Dan Caplen,
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Arranged by Frank de Vreeze

Original Key

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 77. The music is in 4/4 time and includes various musical notations such as rests, eighth notes, and sixteenth notes. The key signature is one sharp (F#).

Measures 1-18: Section A (measures 1-4), Section B (measures 5-8), Section C (measures 9-12), Section D (measures 13-16), Section E (measures 17-18).

Measures 19-28: Section E (measures 19-22), Section F (measures 23-26), Section G (measures 27-28).

Measures 29-37: Section F (measures 29-32), Section G (measures 33-36), Section H (measures 37-38).

Measures 38-46: Section G (measures 38-41), Section H (measures 42-45), Section I (measures 46-47).

Measures 47-51: Section H (measures 47-50), Section I (measures 51-52).

Measures 52-64: Section I (measures 52-55), Section J (measures 56-59), Section K (measures 60-63), Section L (measures 64-65).

Measures 65-70: Section K (measures 65-68), Section L (measures 69-70).

Measures 71-76: Section L (measures 71-74), Section M (measures 75-76).

Measures 77-80: Section M (measures 77-80).

These Days

- Rudimental -

Pop Gospel ♩ = 92

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

Eb Instr.

Sheet music for Eb Instrument, featuring measures 1 through 77. The music is in 4/4 time and includes various musical notations such as rests, eighth notes, and sixteenth notes. The key signature is one sharp (F#).

Measures 1-12: Section A (Measures 1-4), Section B (Measures 5-12).

Measure 13: Section C (Measures 13-14).

Measures 15-22: Section D (Measures 15-18), Section E (Measures 19-22).

Measures 23-37: Section F (Measures 23-37).

Measures 38-46: Section G (Measures 38-46).

Measures 47-51: Section H (Measures 47-51).

Measures 52-64: Section I (Measures 52-64).

Measures 65-77: Section I (Measures 65-77).

These Days

- Rudimental -

Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩ = 92

A

F C G A^m F C/e G C

B

F C G A^m F C/e G C F C

G A^m F C/e G C F C/e G C

C

F C G A^m F C/e G C F C

D

G A^m F C/e G C F C G A^m

These Days

- Rudimental -

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Original Key*

Pop Gospel ♩ = 92

A

F C G A^m F C/e G C

B

F C G A^m F C/e G C F C

G A^m F C/e G C F C/e G C

C

F C G A^m F C/e G C F C

D

G A^m F C/e G C F C G A^m

These Days

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Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩ = 92

A

F C G A^m F C/e G C

B

F C G A^m F C/e G C F C

C

G A^m F C/e G C F C/e G C

C

F C G A^m F C/e G C F C

D

G A^m F C/e G C F C G A^m

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Original Key*

Pop Gospel ♩ = 92

A **B** **C**

4 10

4 10

Strings

18 Sweep Pad

D

23 Jazz Organ

E

28 4 4

F

38

These Days

- Rudimental -

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Original Key

Pop Gospel ♩ = 92

A **B** **C**

F C G A^m F C/e G C

Ac. Guitar (steel)

4 10

19 F C G A^m F C/e G C

D

23 F C G A^m F C G C

Free 'funky' rhythm

27 F C G A^m F C G C

E **F**

31 F C G A^m F C/e

Ac. Guitar (steel)

8

42 G C F C G A^m F C/e

G

46 G C F C G A^m F C

Free 'funky' rhythm

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A **B** **C** F C

Bass Guitar

4 10

16 G A^m F C/e G C F C

20 G A^m F C/e G C F C

24 G A^m F C G C F C

28 G A^m F C G C

D **E** 8

F 39 F C G A^m F C/e G C

43 F C G A^m F C/e G C

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Sharedrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Triangle mute, Tambourine Beating, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

These Days

- Rudimental -

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Original Key*

Pop Gospel ♩ = 92

A

B

Hands clap

Drums

8

C

15

D

20

25

E

29

33

These Days

- Rudimental -

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Arranged by Frank de Vreeze
Original Key

Pop Gospel ♩ = 92

A

F C G A^m

Freely (Solo opt.)

I know you moved on to some - one new Hope life is beau - ti - ful.

B

F C/e G C F C

3 *Rap*

You were the light for me to find my truth. I just wan-na say: 'Thank you' Leav-ing to find my soul, told her I

6 G A^m F C/e G C F C

had to go. And I know it ain't pret-ty when our hearts get broke. Too young to feel this old, watch-ing us

10 G A^m F C/e G C

both turn old. Oh I know it ain't pret - ty when two hearts get broke. Yeah I

C

13 F C/e G C F C G A^m

know it ain't pret-ty when two hearts get broke. I hope some-day we'll sit down to-ge - ther.

17 F C/e G C F C G A^m

and laugh with each - o - ther 'bout these days these days All our trou - bles, we'll lay to rest and

These Days

- Rudimental -

*Words and Music by Rudimental, Dan Caplen,
Jamie Scott, Julian Bunetta, John Ryan, Macklemore
Arranged by Frank de Vreeze
Original Key*

A:
I know you moved onto someone new
Hope life is beautiful
You were the light for me to find my truth
I just wanna say, thank you

B:
Leaving to find my soul
Told her I had to go
And I know it ain't pretty
When our hearts get broke
Too young to feel this old
Watching us both turn cold
Oh, I know it ain't pretty
When two hearts get broke
Yeah, I know it ain't pretty
When two hearts get broke

C:
I hope someday we'll sit down together
And laugh with each other about
these days, these days
All our troubles, we'll lay to rest and
We'll wish we could come back to
these days, these days

D:
Oh, I know, I know Oh, I know,
I know Oh, I know, I know
These days, these days
Oh, I know, I know Oh, I know,
I know Oh, I know, I know
These days, these days

E:
Three years of ups and downs
Nothing to show for it now
And I know it ain't pretty
When the fire burns out
Calling me when I'm drunk
Remind me of what I've done
And I know it ain't pretty
When you're trying to move on, yeah

F:
I hope someday we'll sit down together
And laugh with each other about
these days, these days
All our troubles, we'll lay to rest and
We'll wish we could come back to
these days, these days

G:
Oh, I know, I know Oh, I know,
I know Oh, I know, I know
These days, these days
Oh, I know, I know Oh, I know,
I know Oh, I know, I know
To these days, these days, oh

H:
Cigarettes in the ash tray
Reminiscing on those past days
I thought you'd end up with my last name
But that changed
And I travelled around the world,
think where you living at now?
I heard you moved to Austin,
got a new apartment and settled down
And every once in a while I start texting
Write a paragraph, but then I delete the message
Think 'bout you like a past time
I could cry you a river, get you baptised or
I wasn't ready to act right
Used to always think I'd get you back, right
They say that things fall apart (Yeah)
We were gonna move to Brooklyn,
you were gonna study Art
Love is just a tool to remind us who we are
And that we are not alone
when we're walking in the dark

I:
I hope someday we'll sit down together
And laugh with each other about
these days, these days
All our troubles, we'll lay to rest and
We'll wish we could come back to
these days, these days
We'll wish we could come back to
these days, these days