



Full score - Combo C instrument

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

The musical score is arranged for a Combo C instrument and includes parts for Soprano, Alto, Tenor, Bass, C instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time and A major. It features two main sections, A and B. The vocal parts (Alto and Tenor) enter in section B with the lyrics: "We'll do it all e - very - thing". The piano part includes chords A, E/G#, and A/F# in section B. The bass guitar part has a *p* dynamic marking. The drum set part has a *p* dynamic marking. A large watermark "DEMO" is visible across the score.

Chasing Cars

Full score - Combo C instrument

24 **E**

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

A A E/G# A/F#

(s) 8th

play with snare closed

32 **F**

how feel Those three words are said too much they're

how feel Those three words are said too much they're

how feel Those three words are said too much they're

how feel Those three words are said too much they're

D(add2) A A E/G# A/F#

(s)

Chasing Cars

Full score - Combo C instrument

53

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

E/G# D(add2) A

59

Let's waste time cha - sing_ cars_ a - round our_ heads_ If I lay

Let's waste time cha - sing_ cars_ a - round our_ heads_ If I lay

Let's waste time cha - sing_ cars_ a - round our_ heads_ If I lay

Let's waste time cha - sing_ cars_ a - round our_ heads_ If I lay

A E/G# A/F# D(add2) A

mp *f*

Chasing Cars

Full score - Combo C instrument

82 *ff* **L**

I don't know where con-fused a-bout how as well Just know that these things will ne-ver change_ for us at all

ff I don't know where things will ne-ver change_ for us at all

ff I don't know where things will ne-ver change_ for us at all

ff I don't know where con-fused a-bout how as well Just know that these things will ne-ver change_ for us at all

A *E/G#* *D(add2)*

89 *mp* **M**

If I lay here If I just lay here_

mp If I lay here If I just lay here_

mp If I lay here If I just lay here_

A *A* *E/G#*

p **M**



Full score - Combo Bb instrument

Chasing Cars

- Snow Patrol -

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Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

DEMO

Watermark: DEMO

Score for Chasing Cars, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Bb instrument, Piano combo, Electric Guitar, Bass Guitar, Drum Set). The score includes lyrics: "We'll do it all e - very - thing".

Section markers: A, B

Chord markers: A, A, E/G#, A/F#

Dynamic markings: p

Tempo: Rock tempo ♩ = 96

Instrumentation: Soprano, Alto, Tenor, Bass, Bb instr., Piano combo, Electric Guitar, Bass Guitar, Drum Set

Lyrics: We'll do it all e - very - thing

v.s.

Chasing Cars

Full score - Combo Bb instrument

19 **D**

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

A **E/G#** **D(add2)** **A**

mp

D *mp*

26 **E**

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

A **E/G#** **A/F#** **D(add2)** **A**

mp

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Bb instrument

49 H

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

Chords: A, A, E/G#, D(add2)

Drum line includes a hi-hat (H) in measure 55.

56 I

sting in-to life Let's waste time cha - sing_ cars_ a -

sting in-to life Let's waste time cha - sing_ cars_ a -

sting in-to life Let's waste time cha - sing_ cars_ a -

sting in-to life Let's waste time cha - sing_ cars_ a -

Chords: A, A, E/G#, A/F#

Drum line includes a hi-hat (H) in measure 62.

V.S.

Chasing Cars

Full score - Combo Bb instrument

78

is here in your per - fect_ eyes, they're all I can see I don't know

is here in your per - fect_ eyes, they're all I can see I don't know

is here in your per - fect_ eyes, they're all I can see I don't know

is here in your per - fect_ eyes, they're all I can see I don't know

D(add2) A

83

where con-fused a-bout how as well Just know that these things will ne-ver change_ for us at all

I don't know where things will ne-ver change_ for us at all

I don't know where things will ne-ver change_ for us at all

where con-fused a-bout how as well Just know that these things will ne-ver change_ for us at all

A E/G# D(add2) A

v.s.



Full score - Combo Eb instrument

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

Musical score for Chasing Cars, featuring vocal parts and instrumental accompaniment. The score is in A major, 4/4 time, and includes sections A and B.

Vocal Parts:

- Soprano:** Rests throughout.
- Alto:** We'll do it all e - very - thing
- Tenor:** We'll do it all e - very - thing

Instrumental Parts:

- Eb instr.:** Rests throughout.
- Piano combo:** Accompaniment with chords A, E/G#, and A/F#. Includes a piano (*p*) dynamic marking.
- Electric Guitar:** Rests throughout.
- Bass Guitar:** Accompaniment with a piano (*p*) dynamic marking.
- Drum Set:** Rests throughout.

Section A spans measures 1-4, and Section B spans measures 5-8.

V.S.

Chasing Cars

Full score - Combo Eb instrument

19 D

here If I just lay here_ Would you lie with me_and just for - get the world

here If I just lay here_ Would you lie with me_and just for - get the world

here If I just lay here_ Would you lie with me_and just for - get the world

here If I just lay here_ Would you lie with me_and just for - get the world

A E/G# D(add2) A

(8) mp

D mp

26 E

I don't quite know how to say how I feel

I don't quite know how to say how I feel

I don't quite know how to say how I feel

I don't quite know how to say how I feel

A E/G# A/F# D(add2) A

(8) srb

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Eb instrument

49 H

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

Chords: A, A, E/G#, D(add2)

Drum line: H

56 I

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

Chords: A, A, E/G#, A/F#

Drum line: I

V.S.

Chasing Cars

Full score - Combo Eb instrument

78

is here in your per - fect_ eyes, they're all I can see I don't know

is here in your per - fect_ eyes, they're all I can see I don't know

is here in your per - fect_ eyes, they're all I can see I don't know

is here in your per - fect_ eyes, they're all I can see I don't know

D(add2) A

ff

83

where con-fused a-bout how as well Just know that these things will ne-ver change_ for us at all

I don't know where things will ne-ver change_ for us at all

I don't know where things will ne-ver change_ for us at all

where con-fused a-bout how as well Just know that these things will ne-ver change_ for us at all

A E/G# D(add2) A

ff

v.s.



Full score - Small combo

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
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Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo $\text{♩} = 96$

The musical score is arranged for a small combo and includes the following parts:

- Soprano:** A vocal line with two sections, A and B, marked with boxed letters. The notes are mostly rests.
- Alto:** A vocal line with lyrics: "We'll do it all e - very - thing". It starts with a piano (*p*) dynamic.
- Tenor:** A vocal line with lyrics: "We'll do it all e - very - thing". It also starts with a piano (*p*) dynamic.
- Bass:** A vocal line with rests.
- Piano combo:** A piano and bass part. The piano part features chords A, A, E/G#, and A/F# over a bass line with an 8th note accompaniment. Dynamics include piano (*p*) and 8th notes.
- Electric Guitar:** A line with rests.
- Bass Guitar:** A line with rests and a piano (*p*) dynamic marking.
- Drum Set:** A line with rests and two sections, A and B, marked with boxed letters.

v.s.

Chasing Cars

Full score - Small combo

24 E

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

A A E/G# A/F#

(8) *st.*

E

play with snare closed

32 F

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

D(add2) A A E/G# A/F#

(8)

F

v.s.

Chasing Cars

Full score - Small combo

53

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

E/G# D(add2) A

59

mp Let's waste time cha - sing_ cars_ a - round our_ heads_

mp Let's waste time cha - sing_ cars_ a - round our_ heads_

mp Let's waste time cha - sing_ cars_ a - round our_ heads_ *f* If I lay

mp Let's waste time cha - sing_ cars_ a - round our_ heads_ *f* If I lay

A E/G# A/F# D(add2) A

mp

mp

f

V.S.

Chasing Cars

Full score - Small combo

81 *ff* [L]

I don't know where con-fused a-bout how as well Just know that these things will ne-ver change

ff I don't know where things will ne-ver change

ff I don't know where things will ne-ver change

ff I don't know where con-fused a-bout how as well Just know that these things will ne-ver change

A A E/G# D(add2)

(8) 8^{rb}

88 *mp* [M]

— for us at all If I lay here If I just

mp — for us at all If I lay here If I just

mp — for us at all If I lay here If I just

— for us at all

A A

(8) 8^{rb} p

p [M]

V.S.



SATB - Piano solo

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
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Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano solo. The key signature is A major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal parts and the beginning of the piano accompaniment. The second system continues the piano accompaniment. The vocal parts (Alto and Tenor) have lyrics: "We'll do it all". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord markings are provided above the vocal staves: [A] A, [B] A, and E/G#.

V.S.

Chasing Cars

SATB - Piano solo

17

A

mp DA E/G#

If I lay here If I just lay here_

mp

If I lay here If I just lay here_

mp

If I lay here If I just lay here_

mp

If I lay here If I just lay here_

A DA E/G#

(8) *mp*

22

D(add2) A

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

D(add2) A

(8)

V.S.

Chasing Cars

SATB - Piano solo

38

A/F# D(add2) A *mf*

said too much they're not enough If I lay

said too much they're not enough If I lay *mf*

said too much they're not enough If I lay *mf*

said too much they're not enough If I lay *mf*

A/F# D(add2) A

(8)

43

G A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

G A E/G#

mf

(8)

mf

V.S.

Chasing Cars

SATB - Piano solo

55 D(add2) A

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

D(add2) A

(8)-----

59 I A E/G# A/F# D(add2)

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

I A E/G# A/F# D(add2)

8vb
mp

mp

V.S.

Chasing Cars

SATB - Piano solo

75

K A E/G#

am All that I e - ver was is here in your

All that I am e - ver was is here in your

All that I am e - ver was is here in your

am All that I e - ver was is here in your

K A E/G#

(8)

79

D(add2) A *ff*

per - fect_ eyes, they're all I can see I don't know

per - fect_ eyes, they're all I can see

per - fect_ eyes, they're all I can see

per - fect_ eyes, they're all I can see I don't know

D(add2) A *ff*

(8)

V.S.

Chasing Cars

SATB - Piano solo

91 M A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

8th
p

p

95 A/F# D(add2) rit. A

with me_ and just for - get the world

with me_ and just for - get the world

with me_ and just for - get the world

A/F# D(add2) rit. A

(8)

SATB

Chasing Cars

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Original key (A major)

Rock tempo ♩ = 96

Chorus

A A B A E/G#

Soprano

Alto

Tenor

Bass

We'll do it all e - very - thing.

We'll do it all e - very - thing.

V.S.

Chasing Cars

SATB

19 D A E/G# D(add2)

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

25 A E A E/G#

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

31 A/F# D(add2) A

how I_ feel_

how I_ feel_

how I_ feel_

how I_ feel_

Chasing Cars

SATB

51 H A E/G# D(add2)

told before we get too old Show me a garden that's bur

told before we get too old Show me a garden that's bur

told before we get too old Show me a garden that's bur

told before we get too old Show me a garden that's bur

56 A I A E/G# *mp*

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

62 A/F# D(add2) A *f*

cha - sing cars a - round our heads If I lay

cha - sing cars a - round our heads If I lay

cha - sing cars a - round our heads If I lay

cha - sing cars a - round our heads If I lay V.S.

Chasing Cars

SATB

83 **L** A E/G#

where con-fused a-bout how as well_ Just know that these

ff

I don't know where

I don't know where

where con-fused a-bout how as well_ Just know that these

Detailed description: This block contains the first system of the musical score, measures 83-86. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major (three sharps). The time signature is 4/4. The lyrics are: 'where con-fused a-bout how as well_ Just know that these'. The Soprano and Tenor parts have a dynamic marking of *ff*. The Alto and Bass parts have a dynamic marking of *ff*. The Soprano and Tenor parts have a dynamic marking of *mp*. The Alto and Bass parts have a dynamic marking of *mp*. The Soprano and Tenor parts have a dynamic marking of *mp*. The Alto and Bass parts have a dynamic marking of *mp*. The Soprano and Tenor parts have a dynamic marking of *mp*. The Alto and Bass parts have a dynamic marking of *mp*.

87 D(add2) A *mp*

things will ne - ver change_ for us at all If I lay

things will ne - ver change_ for us at all If I lay

things will ne - ver change_ for us at all If I lay

things will ne - ver change_ for us at all

Detailed description: This block contains the second system of the musical score, measures 87-90. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major (three sharps). The time signature is 4/4. The lyrics are: 'things will ne - ver change_ for us at all If I lay'. The Soprano and Tenor parts have a dynamic marking of *mp*. The Alto and Bass parts have a dynamic marking of *mp*. The Soprano and Tenor parts have a dynamic marking of *mp*. The Alto and Bass parts have a dynamic marking of *mp*. The Soprano and Tenor parts have a dynamic marking of *mp*. The Alto and Bass parts have a dynamic marking of *mp*.

91 **M** A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

Detailed description: This block contains the third system of the musical score, measures 91-94. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major (three sharps). The time signature is 4/4. The lyrics are: 'here If I just lay here_ Would you lie'. The Soprano and Tenor parts have a dynamic marking of *mp*. The Alto and Bass parts have a dynamic marking of *mp*. The Soprano and Tenor parts have a dynamic marking of *mp*. The Alto and Bass parts have a dynamic marking of *mp*. The Soprano and Tenor parts have a dynamic marking of *mp*. The Alto and Bass parts have a dynamic marking of *mp*.

V.S.



C instrument

Chasing Cars

- Snow Patrol -

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Nathan Connolly, Tom Simpson, Paul Wilson*

*Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

19

31

35

41

DEMO
UNIVERSAL
CORPUS®
ORIGINAL



Bb instrument

Chasing Cars

- Snow Patrol -

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Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Musical score for Bb instrument, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into systems with measure numbers 11, 30, 35, 42, 50, 56, and 67. Chord boxes labeled A, B, C, D, E, F, G, H, and J are placed above the staff. A large, stylized watermark 'chorus' is overlaid diagonally across the page.



Eb instrument

Chasing Cars

- Snow Patrol -

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Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Musical score for Eb instrument, featuring a large diagonal watermark reading "DEMO" and "ORIGINAL DO NOT COPY". The score includes measures 1-10 (labeled A), 11-20 (labeled B), 21-30 (labeled C), 31-40 (labeled D), 41-50 (labeled E), 51-60 (labeled F), 61-70 (labeled G), 71-80 (labeled H), 81-90 (labeled I), and 91-100 (labeled J). The music is in A major and 4/4 time.



Piano solo

Chasing Cars

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Original key (A major)

Rock tempo ♩ = 96

Musical notation for measures 1-5. Chords: A, B A, E/G#.

8th (treble clef)
p (piano)

Musical notation for measures 6-10. Chords: D(add2), A.

(8) (treble clef)

Musical notation for measures 11-14. Chords: C A, E/G#.

(8) (treble clef)

Musical notation for measures 15-18. Chords: A/F#, D(add2), A.

(8) (treble clef)

Musical notation for measures 19-22. Chords: D A, E/G#.

(8) (treble clef)
mp (piano)

Musical notation for measures 23-26. Chords: D(add2), A.

(8) (treble clef)
mp (piano)

chorus online®



Piano combo

Chasing Cars

- Snow Patrol -

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Original key (A major)*

Rock tempo ♩ = 96

Musical notation for measures 1-5. Chords: A, B A, E/G#.

Musical notation for measures 6-10. Chords: A/F#, D (add2), A.

Musical notation for measures 11-14. Chords: C A, E/G#.

Musical notation for measures 15-18. Chords: A/F#, D (add2), A.



Electric Guitar

Chasing Cars

- Snow Patrol -

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Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

27

A C D

31

E

35

F

39

43

G mf

47

51

H

Chorus®



Bass Guitar

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson
Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

1 A A E/G# A/F# D(add2) A

11 C A E/G# A/F# D(add2) A

19 D A E/G# A/F# D(add2) A

mp

27 E A E/G# A/F# D(add2) A

35 F A E/G# A/F# D(add2) A

42 G A E/G# D(add2)

mf

DEMO ORIGINAL CHORUS ONLINE

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,
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Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Musical notation for measures 1-8. Measure 1 is marked with a box 'A'. Measure 2 is marked with a '2'. Measure 8 is marked with a box 'B' and a '2'. Measure 8 is also marked with a box 'C' and an '8'.

Musical notation for measures 19-26. Measure 19 is marked with a box 'D' and a '7'. Measure 26 is marked with a box 'E' and an '8'. A text box above the staff says "play with snare closed".

Musical notation for measures 32-37. Measure 32 is marked with a box 'F' and an '8'. Measure 37 is marked with a box 'G' and an '8'. A circled 'R' trademark symbol is visible on the right side.

Musical notation for measures 38-42. Measure 42 is marked with a box 'H' and an '8'.

Musical notation for measures 43-46. Measure 43 is marked with a box 'G' and an '8'. The dynamic marking *mf* is present.

Musical notation for measures 47-50. Measure 50 is marked with a box 'H' and an '8'.

Musical notation for measures 51-54. Measure 51 is marked with a box 'H' and an '8'.

Musical notation for measures 55-58. Measure 55 is marked with a box 'H' and an '8'.

chorus[®] ONLINE



Leadsheet

Chasing Cars

- Snow Patrol -

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*Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

DEMO

VERSE

CHORUS

ORIGINAL DO NOT COPY

9 We'll do it every-thing on our own

14 a ny thing

17 If I lay there

20 If I just lie here Would lie

23 with me and just for get the world

A

B We'll do it all
Everything
On our own

C

We don't need
Anything
Or anyone

D

If I lay here
If I just lay here
Would you lie with me and just forget the world

E

I don't quite know
How to say
How I feel

F

Those three words
Are said too much
They're not enough

G

If I lay here
If I just lay here
Would you lie with me and just forget the world

H

Forget what we're told
Before we get too old
Show me a garden that's bursting into

I

Let's waste time
Chasing cars
Around our heads

J

If I lay here
If I just lay here
Would you lie with me and just forget the world

K

All that I am
All that I ever was
Is here in your perfect eye
They're all I can see

L

I don't know where
Confused about how as well
Just know that these things will never change for us at all

M

If I lay here
If I just lay here
Would you lie with me and just forget the world