

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson*

Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

A B
 Soprano
 Alto
 Tenor
 Bass
 C instr.
 Piano combo
 Electric Guitar
 Bass Guitar
 A B
 Drum Set

Full score - Combo C instrument

play with snare closed

F

Chasing Cars

Full score - Combo C instrument

53

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

E/G# D(add2) A

58

59

Let's waste time cha - sing cars_ a - round our_ heads_

Let's waste time cha - sing cars_ a - round our_ heads_

Let's waste time cha - sing cars_ a - round our_ heads_ *f* If I lay

Let's waste time cha - sing cars_ a - round our_ heads_ *f* If I lay

A E/G# A/F# D(add2) A

mp *mp* *mp* *mp* *mp* *f*

64

Chasing Cars

Full score - Combo C instrument

82 **ff** **L**

I don't know where con-fused a-bout how as well Just know that these things will ne-ver change__ for us at all

ff I don't know where things will ne-ver change__ for us at all

ff I don't know where things will ne-ver change__ for us at all

ff I don't know where con-fused a-bout how as well Just know that these things will ne-ver change__ for us at all

A **E/G#** **D(add2)**

(S) *8th*

L

89 **mp** **M**

If I lay here If I just lay here__

mp If I lay here If I just lay here__

mp If I lay here If I just lay here__

A **A** **E/G#**

(S) *8th* **p**

p **M**

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DEMO

[A] [B]

Soprano

Alto

Tenor

Bass

Bb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A **B**

p *p* *p*

We'll do it all e - very - thing

A *A* *E/G#* *A/F#*

g^{rb} *p* *g^{rb}*

p

V.S.

Chasing Cars

Full score - Combo Bb instrument

19 D

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

A E/G# D(add2) A

(S) *mp*

D *mp*

26 E

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

A E/G# A/F# D(add2) A

(S) 8va

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Bb instrument

49 H

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

A A E/G# D(add2)

(8)

56 I

sting in-to life Let's waste time cha - sing_ cars_ a -

sting in-to life Let's waste time cha - sing_ cars_ a -

sting in-to life Let's waste time cha - sing_ cars_ a -

sting in-to life Let's waste time cha - sing_ cars_ a -

A A E/G# A/F#

8th mp

mp

mp I

V.S.

Full score - Combo Bb instrument

78

is here in your per - fect eyes, they're all I can see I don't know

ff

is here in your per - fect eyes, they're all I can see

ff

is here in your per - fect eyes, they're all I can see

ff

is here in your per - fect eyes, they're all I can see

ff

I don't know

ff

D(add2)

A

(8)

83

L

where con-fused a-bout how as well Just know that these things will ne-ver change_ for us at all

ff

I don't know where things will ne-ver change_ for us at all

ff

I don't know where things will ne-ver change_ for us at all

where con-fused a-bout how as well Just know that these things will ne-ver change_ for us at all

A E/G# D(add2) A

8th

L

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Original key (A major)

Rock tempo ♩ = 96

Score for Chasing Cars (Snow Patrol) - Full score - Combo Eb instrument. The score is written for Soprano, Alto, Tenor, Bass, Eb instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Rock tempo (♩ = 96).

The score is divided into two main sections, A and B, marked with box letters. Section A is the first 8 measures, and Section B is the next 8 measures. The lyrics are: "We'll do it all e - very - thing".

The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 5 of Section B. The Alto and Tenor parts have lyrics: "We'll do it all e - very - thing". The Soprano and Bass parts are silent.

The Piano combo part features a rhythmic accompaniment with chords A, A, E/G#, and A/F# in measures 1, 2, 3, and 4 respectively. The bass line is marked with a piano (p) dynamic.

The Electric Guitar part is silent throughout the score.

The Bass Guitar part features a simple bass line with a piano (p) dynamic in measure 5 of Section B.

The Drum Set part is marked with box letters A and B, corresponding to the vocal sections.

V.S.

Chasing Cars

Full score - Combo Eb instrument

19 D

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

A E/G# D(add2) A

(S) *mp*

D *mp*

26 E

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

A E/G# A/F# D(add2) A

(S) *gtr*

E

play with snare closed

V.S.

Full score - Combo Eb instrument

[illegible]

56

I

mp

- sting in-to life

Let's waste time cha - sing cars a -

mp

- sting in-to life

Let's waste time cha - sing cars a -

mp

- sting in-to life

Let's waste time cha - sing cars a -

mp

- sting in-to life

Let's waste time cha - sing cars a -

A

A

E/G#

A/F#

mp

mp

mp

I

V.S.

Chasing Cars

Full score - Combo Eb instrument

78

ff

is here in your per - fect eyes, they're all I can see I don't know

is here in your per - fect eyes, they're all I can see

is here in your per - fect eyes, they're all I can see

is here in your per - fect eyes, they're all I can see

ff

I don't know

D(add2)

A

(8)

83

L

where con-fused a-bout how as well Just know that these things will ne - ver change for us at all

ff

I don't know where things will ne - ver change for us at all

ff

I don't know where things will ne - ver change for us at all

where con-fused a-bout how as well Just know that these things will ne - ver change for us at all

A

E/G#

D(add2)

A

8th

L

V.S.

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Original key (A major)

Rock tempo ♩ = 96

DEMO

A **B**

Soprano

Alto

Tenor

Bass

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A **B**

p *p* *p*

8th *8th*

A *A* *E/G#* *A/F#*

We'll do it all e - very - thing

We'll do it all e - very - thing

p

V.S.

Chasing Cars

Full score - Small combo

24

E

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

A A E/G# A/F#

(8)

gtr.

E

play with snare closed

32

F

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

D(add2) A A E/G# A/F#

(8)

F

V.S.

Chasing Cars

Full score - Small combo

53

The musical score is presented in a standard Western staff format. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in treble and bass clefs, with lyrics provided below each line. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a large, faint watermark in the background that reads 'MusicalScoreCloud.com'.

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

E/G# D(add2) A

59 **1**

mp
Let's waste time cha - sing cars a - round our heads

mp
Let's waste time cha - sing cars a - round our heads

mp
Let's waste time cha - sing cars a - round our heads *f* If I lay

mp
Let's waste time cha - sing cars a - round our heads *f* If I lay

A **E/G#** **A/F#** **D(add2)** **A**

8vb
mp

mp

1

f

Chasing Cars

Full score - Small combo

81 *ff* **L**

I don't know where con-fused a-bout how as well Just know that these things will ne-ver change

ff I don't know where things will ne-ver change

ff I don't know where things will ne-ver change

ff I don't know where con-fused a-bout how as well Just know that these things will ne-ver change

A A E/G# D(add2)

(8) 8^{rb}



88 *mp* **M**

— for us at all If I lay here If I just

mp If I lay here If I just

mp If I lay here If I just

— for us at all

A A

(8) 8^{rb} *p*

p **M**



V.S.

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Rock tempo ♩ = 96

DEMO

Soprano

Alto

Tenor

Bass

Piano solo

A A **B** A E/G#

p We'll do it all

p We'll do it all

p 8^{vb}

V.S.

Chasing Cars

SATB - Piano solo

17

A

mp D A E/G#

If I lay here If I just lay here_

If I lay here If I just lay here_

If I lay here If I just lay here_

If I lay here If I just lay here_

A

D A E/G#

mp

(8)

22

D(add2) A

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

D(add2) A

(8)

V.S.

Chasing Cars

SATB - Piano solo

38

A/F# D(add2) A

mf

said too much they're not enough If I lay

said too much they're not enough If I lay

said too much they're not enough If I lay

said too much they're not enough If I lay

(8)

43

G A E/G#

here If I just lay here Would you lie

here If I just lay here Would you lie

here If I just lay here Would you lie

here If I just lay here Would you lie

G A E/G#

mf

(8)

mf

V.S.

Chasing Cars

SATB - Piano solo

55 D(add2) A

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

D(add2) A

(8)-----

59 I A E/G# A/F# D(add2)

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

I A E/G# A/F# D(add2)

mp *8vb*

mp

V.S.

Chasing Cars

SATB - Piano solo

75

K A E/G#

am All that I e - ver was is here in your

All that I am e - ver was is here in your

All that I am e - ver was is here in your

am All that I e - ver was is here in your

K A E/G#

(8)

79

D(add2) A *ff*

per - fect eyes, they're all I can see I don't know

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see I don't know

D(add2) A

(8)

V.S.

Chasing Cars

SATB - Piano solo

91 M A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

8th
p

p

95 A/F# D(add2) rit. A

with me_ and just for - get the world

with me_ and just for - get the world

with me_ and just for - get the world

A/F# D(add2) rit. A

(8)

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Original key (A major)*

Rock tempo ♩ = 96

Chorus

A **A** **B** **A** **E/G#**

Soprano

Alto

Tenor

Bass

We'll do it all e - very - thing.

We'll do it all e - very - thing.

V.S.

Chasing Cars

SATB

19 D A E/G# D(add2)

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

25 A E A E/G#

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

31 A/F# D(add2) A

how I_ feel_

how I_ feel_

how I_ feel_

how I_ feel_

Chasing Cars

SATB

51 H A E/G# D(add2)

told be-fore we get too old_ Show me a gar - den_that's bur

told be-fore we get too old_ Show me a gar - den_that's bur

told be-fore we get too old_ Show me a gar - den_that's bur

told be-fore we get too old_ Show me a gar - den_that's bur

56 A I A *mp* E/G#

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

62 A/F# D(add2) A *f*

cha - sing_ cars_ a - round our_ heads_ If I lay

cha - sing_ cars_ a - round our_ heads_ If I lay

cha - sing_ cars_ a - round our_ heads_ If I lay

cha - sing_ cars_ a - round our_ heads_ If I lay V.S.

Chasing Cars

SATB

83 L A E/G#

where con-fused a-bout how as well_ Just know that these

ff I don't know where_

ff I don't know where_

where con-fused a-bout how as well_ Just know that these

87 D(add2) A

things will ne - ver change_ for us at all If I lay

things will ne - ver change_ for us at all If I lay

things will ne - ver change_ for us at all If I lay

things will ne - ver change_ for us at all

91 M A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

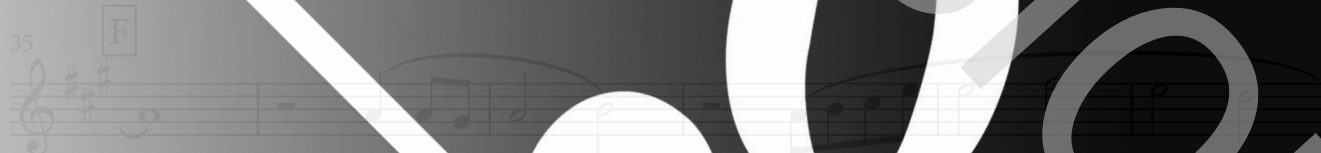
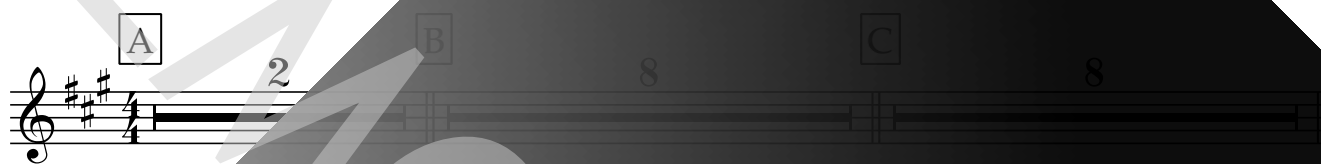
V.S.

Chasing Cars

- Snow Patrol -

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Original key (A major)*

Rock tempo ♩ = 96



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Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Sheet music for Bb instrument, featuring measures 1 through 67. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Rock tempo ♩ = 96. The music is divided into sections labeled A through J. Section A starts at measure 1 and ends at measure 2. Section B starts at measure 3 and ends at measure 8. Section C starts at measure 11 and ends at measure 18. Section D starts at measure 19 and ends at measure 26. Section E starts at measure 27 and ends at measure 34. Section F starts at measure 35 and ends at measure 41. Section G starts at measure 42 and ends at measure 49. Section H starts at measure 50 and ends at measure 56. Section I starts at measure 57 and ends at measure 64. Section J starts at measure 65 and ends at measure 67. The music is marked with a large 'DRAFT' watermark and a 'chorus[®] online' watermark.

Chasing Cars

- Snow Patrol -

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Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Musical score for E♭ instrument, featuring measures 1 through 56. The score is marked with a large 'DEMO' watermark and a 'chorus[®] online' watermark. The key signature is A major (four sharps). The tempo is marked 'Rock tempo ♩ = 96'. The score includes measure numbers 11, 30, 35, 42, 50, and 56. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. The score is marked with a large 'DEMO' watermark and a 'chorus[®] online' watermark.

Piano solo

Chasing Cars

- Snow Patrol -

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Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

Sheet music for piano solo, featuring chords (A, B, A, E/G#, C, A, D, A, E/G#, D, A, E/G#, D, A, E/G#) and dynamics (p, mp). The music is written in 4/4 time, with a tempo of 96 beats per minute. The score includes measures 1 through 23, with some measures marked with a circled 8, indicating a repeat or a specific fingering. A large, stylized watermark "ORIGINAL DO NOT COPY" is overlaid diagonally across the page.

Chasing Cars

- Snow Patrol -

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Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

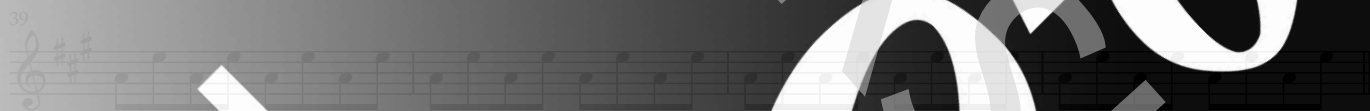
Sheet music for Piano and Combo, featuring a large diagonal watermark reading "DEMO" and "chorus[®] online". The music is in A major, 4/4 time, and includes a tempo marking of Rock tempo ♩ = 96. The score is divided into systems, with measures 1-5, 6-10, 11-15, and 16-20 shown. Chord symbols (A, B A, E/G#, A/F#, D(add2), A) are indicated above the staff. The bass line includes an 8th note pattern and a piano (p) dynamic marking. A copyright notice is visible at the bottom: Copyright © 2006 UNIVERSAL MUSIC PUBLISHING B.V. LTD. and Rights in the U.S. and Canada Controlled and Administered by UNIVERSAL MUSIC OF POLYGRAM INTERNATIONAL, INC. All Rights Reserved Used by Permission.

Chasing Cars

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Original key (A major)*

Rock tempo ♩ = 96



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Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

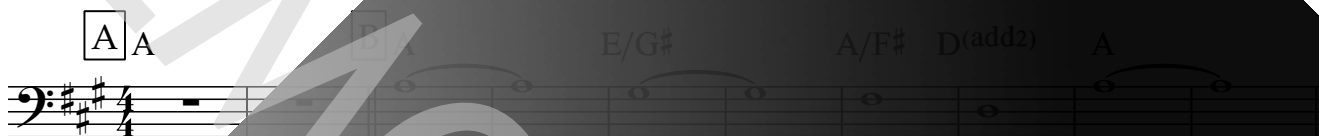
A decorative graphic at the bottom of the page featuring a series of horizontal lines resembling musical staves. On these staves, there are various musical notes, including quarter notes, eighth notes, and rests, some of which are highlighted in white against a dark background. The overall style is modern and artistic.

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Rock tempo ♩ = 96



Chasing Cars

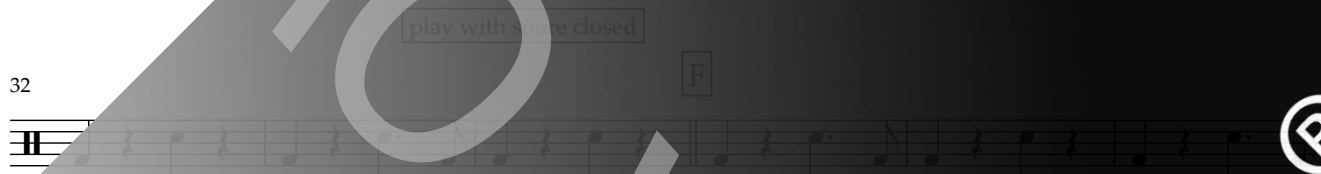
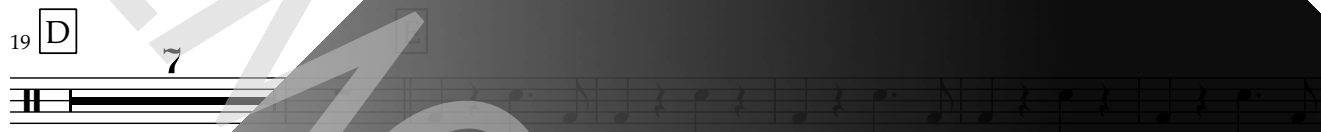
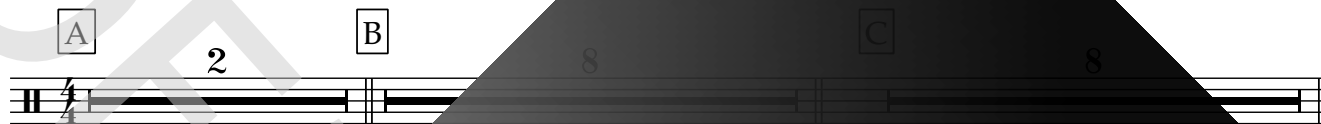
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Original key (A major)*

Rock tempo ♩ = 96

DEMO

VERSE

CHORUS

ORIGINAL DO NOT COPY

A A B E/G# A/F# D(add2)

We'll do it all e - very - thing on our own. ®

9 A C A E/G#

14 A/F# D(add2)

a - ny - thing a - ny - one

17 A D A

20 E/G#

If I lay here. If I just lay here. Would you lie

23 D(add2)

with me and just for - get the world

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A

B

We'll do it all
Everything
On our own

C

We don't need
Anything
Or anyone

D

If I lay here
If I just lay here
Would you lie with me and just forget the world

E

I don't quite know
How to say
How I feel

F

Those three words
Are said too much
They're not enough

G

If I lay here
If I just lay here
Would you lie with me and just forget the world

H

Forget what we're told
Before we get too old
Show me a garden that's bursting into bloom

I

Let's waste time
Chasing cars
Around our heads

J

If I lay here
If I just lay here
Would you lie with me and just forget the world

K

All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see

L

I don't know where
Confused about how as well
Just know that these things will never change for us at all

M

If I lay here
If I just lay here
Would you lie with me and just forget the world