



Full score - Combo C instrument

# Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,  
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders  
Original key (A major)

Rock tempo ♩ = 96

The musical score is arranged for a Combo C instrument and includes parts for Soprano, Alto, Tenor, Bass, C instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is A major (two sharps) and the time signature is 4/4. The score is divided into two sections, A and B. Section A starts at the beginning and ends at the end of the first system. Section B starts at the beginning of the second system and ends at the end of the second system. The lyrics are: "We'll do it all e - very - thing". The piano part includes chords: A, A, E/G#, and A/F#. The bass guitar part includes a dynamic marking of *p*. The drum set part includes dynamic markings of *p* and *stb*.

# Chasing Cars

Full score - Combo C instrument

24 **E**

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

A A E/G# A/F#

(s) 8<sup>th</sup>

play with snare closed

32 **F**

how feel Those three words are said too much they're

how feel Those three words are said too much they're

how feel Those three words are said too much they're

how feel Those three words are said too much they're

D(add2) A A E/G# A/F#

(s)

# Chasing Cars

Full score - Combo C instrument

53

too old\_ Show me a gar - den\_ that's bur - sting in - to life

too old\_ Show me a gar - den\_ that's bur - sting in - to life

too old\_ Show me a gar - den\_ that's bur - sting in - to life

too old\_ Show me a gar - den\_ that's bur - sting in - to life

E/G# D(add2) A

59

Let's waste time cha - sing\_ cars\_ a - round our\_ heads\_ If I lay

Let's waste time cha - sing\_ cars\_ a - round our\_ heads\_ If I lay

Let's waste time cha - sing\_ cars\_ a - round our\_ heads\_ If I lay

Let's waste time cha - sing\_ cars\_ a - round our\_ heads\_ If I lay

A E/G# A/F# D(add2) A

*mp* *f*

# Chasing Cars

Full score - Combo C instrument

82 *ff* **L**

I don't know where con-fused a-bout how as well Just know that these things will ne-ver change\_ for us at all

*ff* I don't know where things will ne-ver change\_ for us at all

*ff* I don't know where things will ne-ver change\_ for us at all

*ff* I don't know where con-fused a-bout how as well Just know that these things will ne-ver change\_ for us at all

*A* *E/G#* *D(add2)*

89 *mp* **M**

If I lay here If I just lay here\_

*mp* If I lay here If I just lay here\_

*mp* If I lay here If I just lay here\_

*A* *A* *E/G#*

*p* **M**



Full score - Combo Bb instrument

# Chasing Cars

- Snow Patrol -

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Original key (A major)

Rock tempo ♩ = 96

DEMO

A B

Soprano

Alto

Tenor

Bass

Bb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A B

*p*

We'll do it all e - very - thing

*p*

We'll do it all e - very - thing

A A E/G# A/F#

*g<sup>♭</sup>*

*p*

*p*

A B

v.s.

# Chasing Cars

Full score - Combo Bb instrument

19 **D**

here If I just lay here\_ Would you lie with me\_ and just for - get the world

**A** **E/G#** **D(add2)** **A**

*mp*

**D** *mp*

26 **E**

I don't quite know how to say\_ how I feel\_

**A** **E/G#** **A/F#** **D(add2)** **A**

*mp*

**E**

play with snare closed

V.S.

# Chasing Cars

Full score - Combo Bb instrument

49 H

For-get what we're told be-fore we get too old\_ Show me a gar - den\_that's bur

For-get what we're told be-fore we get too old\_ Show me a gar - den\_that's bur

For-get what we're told be-fore we get too old\_ Show me a gar - den\_that's bur

For-get what we're told be-fore we get too old\_ Show me a gar - den\_that's bur

A A E/G# D(add2)

(8).....

56 I

sting in-to life Let's waste time cha - sing\_ cars\_ a -

sting in-to life Let's waste time cha - sing\_ cars\_ a -

sting in-to life Let's waste time cha - sing\_ cars\_ a -

sting in-to life Let's waste time cha - sing\_ cars\_ a -

A A E/G# A/F#

8th mp

mp I

V.S.

# Chasing Cars

Full score - Combo Bb instrument

78

is here in your per - fect eyes, they're all I can see I don't know

is here in your per - fect eyes, they're all I can see I don't know

is here in your per - fect eyes, they're all I can see I don't know

is here in your per - fect eyes, they're all I can see I don't know

D(add2) A

83

where con-fused a-bout how as well Just know that these things will ne-ver change for us at all

I don't know where things will ne-ver change for us at all

I don't know where things will ne-ver change for us at all

where con-fused a-bout how as well Just know that these things will ne-ver change for us at all

A E/G# D(add2) A

v.s.



Full score - Combo Eb instrument

# Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,  
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders  
Original key (A major)

Rock tempo ♩ = 96

Musical score for Chasing Cars, featuring vocal parts and instrumental accompaniment. The score is in A major, 4/4 time, and includes sections A and B.

**Vocal Parts:**

- Soprano:** Rests throughout.
- Alto:** We'll do it all e - very - thing
- Tenor:** We'll do it all e - very - thing

**Instrumental Parts:**

- Eb instr.:** Rests throughout.
- Piano combo:** Accompaniment with chords A, E/G#, and A/F#. Includes a piano (*p*) dynamic marking.
- Electric Guitar:** Rests throughout.
- Bass Guitar:** Accompaniment with a piano (*p*) dynamic marking.
- Drum Set:** Rests throughout.

Section A spans measures 1-4, and Section B spans measures 5-8.

V.S.

# Chasing Cars

Full score - Combo Eb instrument

19 D

here If I just lay here\_ Would you lie with me\_and just for - get the world

here If I just lay here\_ Would you lie with me\_and just for - get the world

here If I just lay here\_ Would you lie with me\_and just for - get the world

here If I just lay here\_ Would you lie with me\_and just for - get the world

A E/G# D(add2) A

*mp*

D *mp*

26 E

I don't quite know how to say how I feel

I don't quite know how to say how I feel

I don't quite know how to say how I feel

I don't quite know how to say how I feel

A E/G# A/F# D(add2) A

*mp* *sfz*

E

play with snare closed

V.S.

# Chasing Cars

Full score - Combo Eb instrument

49 H

For-get what we're told be-fore we get too old\_ Show me a gar - den\_that's bur

For-get what we're told be-fore we get too old\_ Show me a gar - den\_that's bur

For-get what we're told be-fore we get too old\_ Show me a gar - den\_that's bur

For-get what we're told be-fore we get too old\_ Show me a gar - den\_that's bur

A A E/G# D(add2)

(8).....

H

56 I

- sting in-to life Let's waste time cha - sing\_ cars\_ a -

- sting in-to life Let's waste time cha - sing\_ cars\_ a -

- sting in-to life Let's waste time cha - sing\_ cars\_ a -

- sting in-to life Let's waste time cha - sing\_ cars\_ a -

A A E/G# A/F#

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

I

V.S.

# Chasing Cars

Full score - Combo Eb instrument

78

is here in your per - fect\_ eyes, they're all I can see I don't know

is here in your per - fect\_ eyes, they're all I can see

is here in your per - fect\_ eyes, they're all I can see

is here in your per - fect\_ eyes, they're all I can see I don't know

D(add2) A

ff

83

where con-fused a-bout how as well Just know that these things will ne-ver change\_ for us at all

I don't know where things will ne-ver change\_ for us at all

I don't know where things will ne-ver change\_ for us at all

where con-fused a-bout how as well Just know that these things will ne-ver change\_ for us at all

A E/G# D(add2) A

ff

L

v.s.



Full score - Small combo

# Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,  
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders  
Original key (A major)

Rock tempo  $\text{♩} = 96$

The musical score is arranged for a small combo and includes the following parts:

- Soprano:** Two measures of rests, labeled A and B.
- Alto:** Two measures of rests, followed by a melodic line starting with a piano (*p*) dynamic. Lyrics: "We'll do it all e - very - thing".
- Tenor:** Two measures of rests, followed by a melodic line starting with a piano (*p*) dynamic. Lyrics: "We'll do it all e - very - thing".
- Bass:** Two measures of rests.
- Piano combo:** Accompaniment for piano and bass. The piano part features a steady eighth-note accompaniment with chords A, A, E/G#, and A/F#. The bass part features a simple bass line with an 8th note and a piano (*p*) dynamic.
- Electric Guitar:** Two measures of rests.
- Bass Guitar:** Two measures of rests, followed by a melodic line starting with a piano (*p*) dynamic.
- Drum Set:** Two measures of rests, labeled A and B.

v.s.

# Chasing Cars

## Full score - Small combo

24 **E**

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

**A** **A** **E/G#** **A/F#**

(8)

**E**

play with snare closed

32 **F**

how I feel. Those three words are said too much they're

how I feel. Those three words are said too much they're

how I feel. Those three words are said too much they're

how I feel. Those three words are said too much they're

**D(add2)** **A** **A** **E/G#** **A/F#**

(8)

**F**

v.s.

# Chasing Cars

Full score - Small combo

53

too old\_ Show me a gar - den\_that's bur - sting in - to life

too old\_ Show me a gar - den\_that's bur - sting in - to life

too old\_ Show me a gar - den\_that's bur - sting in - to life

too old\_ Show me a gar - den\_that's bur - sting in - to life

E/G# D(add2) A

59

Let's waste time cha - sing\_ cars\_ a - round our\_ heads\_ If I lay

Let's waste time cha - sing\_ cars\_ a - round our\_ heads\_ If I lay

Let's waste time cha - sing\_ cars\_ a - round our\_ heads\_ If I lay

Let's waste time cha - sing\_ cars\_ a - round our\_ heads\_ If I lay

A E/G# A/F# D(add2) A

8vb mp

mp

f

f

f

V.S.

# Chasing Cars

Full score - Small combo

81 *ff* [L]

I don't know where con-fused a-bout how as well Just know that these things will ne-ver change

*ff* I don't know where things will ne-ver change

*ff* I don't know where things will ne-ver change

*ff* I don't know where con-fused a-bout how as well Just know that these things will ne-ver change

A A E/G# D(add2)

(8) 8<sup>rb</sup>

88 *mp* [M]

— for us at all If I lay here If I just

*mp* — for us at all If I lay here If I just

*mp* — for us at all If I lay here If I just

— for us at all

A A

(8) 8<sup>rb</sup> p

*p* [M]

V.S.



SATB - Piano solo

# Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,  
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Arranged by Jennemieke Snijders  
Original key (A major)

Rock tempo ♩ = 96

DEMO

Soprano

Alto

Tenor

Bass

Piano solo

A A B A E/G#

*p*

We'll do it all

*p*

We'll do it all

*p*

8<sup>vb</sup>

8<sup>vb</sup>

E/S

V.S.

# Chasing Cars

SATB - Piano solo

17

A *mp* **D**A E/G#

If I lay here If I just lay here\_

*mp*

If I lay here If I just lay here\_

*mp*

If I lay here If I just lay here\_

*mp*

If I lay here If I just lay here\_

A *mp* **D**A E/G#

(8)

Detailed description: This system contains the first 17 measures of the SATB vocal parts and the piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in G major and 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The lyrics are: 'If I lay here If I just lay here\_'. The dynamic is marked 'mp' (mezzo-piano). Chord changes are indicated above the vocal staves: A (measures 17-18), D (measures 19-20), A (measures 21-22), and E/G# (measures 23-24). A box highlights the 'D' chord in measure 19. A piano part number '(8)' is written in the left hand of the piano staff.

22

D(add2) A

Would you lie with me\_ and just for - get the world

Would you lie with me\_ and just for - get the world

Would you lie with me\_ and just for - get the world

Would you lie with me\_ and just for - get the world

D(add2) A

(8)

Detailed description: This system contains the next 10 measures of the SATB vocal parts and the piano accompaniment. The vocal parts continue with the lyrics: 'Would you lie with me\_ and just for - get the world'. The piano accompaniment continues with the same eighth-note accompaniment. The dynamic is marked 'mp'. Chord changes are indicated above the vocal staves: D(add2) (measures 25-26) and A (measures 27-28). A piano part number '(8)' is written in the left hand of the piano staff.

V.S.

# Chasing Cars

SATB - Piano solo

38

A/F# D(add2) A *mf*

said too much they're not enough If I lay

said too much they're not enough If I lay *mf*

said too much they're not enough If I lay *mf*

said too much they're not enough If I lay *mf*

A/F# D(add2) A

(8)

43

G A E/G#

here If I just lay here\_ Would you lie

here If I just lay here\_ Would you lie

here If I just lay here\_ Would you lie

here If I just lay here\_ Would you lie

G A E/G#

*mf*

(8)

*mf*

V.S.

# Chasing Cars

SATB - Piano solo

55 D(add2) A

gar - den\_ that's bur - sting in - to life

gar - den\_ that's bur - sting in - to life

gar - den\_ that's bur - sting in - to life

gar - den\_ that's bur - sting in - to life

D(add2) A

(8)-----

59 I A E/G# A/F# D(add2)

*mp* Let's waste time cha - sing\_ cars\_ a - round our\_ heads

*mp* Let's waste time cha - sing\_ cars\_ a - round our\_ heads

*mp* Let's waste time cha - sing\_ cars\_ a - round our\_ heads

*mp* Let's waste time cha - sing\_ cars\_ a - round our\_ heads

I A E/G# A/F# D(add2)

*8vb*  
*mp*

*mp*

V.S.

# Chasing Cars

SATB - Piano solo

75

**K** A E/G#

am All that I e - ver was is here in your

All that I am e - ver was is here in your

All that I am e - ver was is here in your

am All that I e - ver was is here in your

**K** A E/G#

(8)

79

D(add2) A *ff*

per - fect eyes, they're all I can see I don't know

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see I don't know

D(add2) A *ff*

(8)

V.S.

# Chasing Cars

SATB - Piano solo

91 M A E/G#

here If I just lay here\_ Would you lie

here If I just lay here\_ Would you lie

here If I just lay here\_ Would you lie

8<sup>th</sup>  
*p*

*p*

95 A/F# D(add2) rit. A

with me\_ and just for - get the world

with me\_ and just for - get the world

with me\_ and just for - get the world

A/F# D(add2) rit. A

(8)

SATB

# Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,  
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Arranged by Jennemieke Snijders  
Original key (A major)

Rock tempo ♩ = 96

Chorus

A A B A E/G#

Soprano

Alto

Tenor

Bass

We'll do it all e - very - thing.

8

V.S.

# Chasing Cars

SATB

19 D A E/G# D(add2)

here If I just lay here\_ Would you lie with me\_ and just for-get the world

here If I just lay here\_ Would you lie with me\_ and just for-get the world

here If I just lay here\_ Would you lie with me\_ and just for-get the world

here If I just lay here\_ Would you lie with me\_ and just for-get the world

Detailed description: This block contains the first system of music, measures 19 through 24. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: 'here If I just lay here\_ Would you lie with me\_ and just for-get the world'. Chord symbols are placed above the staves: 'D' in a box above the Soprano staff, 'A' above the Alto staff, 'E/G#' above the Tenor staff, and 'D(add2)' above the Bass staff. A large, faint watermark 'MUSIC' is visible across the page.

25 A E A E/G#

I don't quite know how to\_ say\_

I don't quite know how to\_ say\_

I don't quite know how to\_ say\_

I don't quite know how to\_ say\_

Detailed description: This block contains the second system of music, measures 25 through 30. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major. The time signature is 4/4. The lyrics are: 'I don't quite know how to\_ say\_'. Chord symbols are placed above the staves: 'A' above the Soprano staff, 'E' in a box above the Alto staff, and 'A' above the Tenor staff. 'E/G#' is placed above the Bass staff. A large, faint watermark 'MUSIC' is visible across the page.

31 A/F# D(add2) A

how I\_ feel\_

how I\_ feel\_

how I\_ feel\_

how I\_ feel\_

Detailed description: This block contains the third system of music, measures 31 through 36. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is D major. The time signature is 4/4. The lyrics are: 'how I\_ feel\_'. Chord symbols are placed above the staves: 'A/F#' above the Soprano staff, 'D(add2)' above the Alto staff, and 'A' above the Tenor staff. A large, faint watermark 'MUSIC' is visible across the page.

# Chasing Cars

SATB

51 H A E/G# D(add2)

told before we get too old Show me a garden that's bur

told before we get too old Show me a garden that's bur

told before we get too old Show me a garden that's bur

told before we get too old Show me a garden that's bur

56 A I A E/G# *mp*

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

62 A/F# D(add2) A *f*

cha - sing cars a - round our heads If I lay

cha - sing cars a - round our heads If I lay

cha - sing cars a - round our heads If I lay

cha - sing cars a - round our heads If I lay

V.S.

# Chasing Cars

SATB

83 L A E/G#

where con-fused a-bout how as well\_ Just know that these

*ff* I don't know where

*ff* I don't know where

where con-fused a-bout how as well\_ Just know that these

Detailed description: This block contains the first system of the musical score, measures 83-86. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major (three sharps). The time signature is 4/4. The lyrics are: 'where con-fused a-bout how as well\_ Just know that these'. The Soprano and Alto parts have a dynamic marking of *ff*. The Tenor and Bass parts have the same lyrics. There are fermatas over the final notes of the vocal lines. A box labeled 'L' and 'A' is in the top left, and 'E/G#' is written above the bass line.

87 D(add2) A

things will ne - ver change\_ for us at all If I lay

*mp* things will ne - ver change\_ for us at all If I lay

*mp* things will ne - ver change\_ for us at all If I lay

*mp* things will ne - ver change\_ for us at all If I lay

Detailed description: This block contains the second system of the musical score, measures 87-90. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major. The time signature is 4/4. The lyrics are: 'things will ne - ver change\_ for us at all If I lay'. The Soprano, Alto, and Tenor parts have a dynamic marking of *mp*. The Bass part has the same lyrics. There are fermatas over the final notes of the vocal lines. A box labeled 'D' and '(add2)' is in the top left, and 'A' is written above the bass line.

91 M A E/G#

here If I just lay here\_ Would you lie

here If I just lay here\_ Would you lie

here If I just lay here\_ Would you lie

here If I just lay here\_ Would you lie

Detailed description: This block contains the third system of the musical score, measures 91-94. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major. The time signature is 4/4. The lyrics are: 'here If I just lay here\_ Would you lie'. The Soprano, Alto, and Tenor parts have the same lyrics. The Bass part has the same lyrics. There are fermatas over the final notes of the vocal lines. A box labeled 'M' and 'A' is in the top left, and 'E/G#' is written above the bass line.

V.S.



C instrument

# Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,  
Nathan Connolly, Tom Simpson, Paul Wilson*

*Arranged by Jennemieke Snijders  
Original key (A major)*

Rock tempo ♩ = 96

19

31

35

41

DEMO  
UNIVERSAL  
CORPUS®  
ORIGINAL



Bb instrument

# Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,  
Nathan Connolly, Tom Simpson, Paul Wilson  
Arranged by Jennemieke Snijders  
Original key (A major)*

Rock tempo ♩ = 96

Musical score for Bb instrument, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into systems with measure numbers 11, 30, 35, 42, 50, 56, and 67. Chord boxes labeled A, B, C, D, E, F, G, H, and J are placed above the staff. A large, stylized watermark 'chorus' is overlaid diagonally across the page.



Eb instrument

# Chasing Cars

- Snow Patrol -

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Nathan Connolly, Tom Simpson, Paul Wilson  
Arranged by Jennemieke Snijders  
Original key (A major)*

Rock tempo ♩ = 96

Musical score for Eb instrument, featuring a large diagonal watermark reading "DEMO" and "ORIGINAL DO NOT COPY". The score includes measures 1-10 (marked A), 11-20 (marked B), 21-30 (marked C), 31-40 (marked D), 41-50 (marked E), 51-60 (marked F), 61-70 (marked G), 71-80 (marked H), 81-90 (marked I), and 91-100 (marked J). The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked "Rock tempo ♩ = 96".

Piano solo

# Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,  
Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

Musical notation for measures 1-5. Chords: A, B A, E/G#.

Musical notation for measures 6-10. Chords: D(add2), A.

Musical notation for measures 11-14. Chords: C A, E/G#.

Musical notation for measures 15-18. Chords: A/F#, D(add2).

Musical notation for measures 19-22. Chords: D A, E/G#.

Musical notation for measures 23-26. Chords: D(add2), A.



Piano combo

# Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,  
Nathan Connolly, Tom Simpson, Paul Wilson  
Arranged by Jennemieke Snijders  
Original key (A major)*

Rock tempo ♩ = 96

DEMO

Chorus ONLINE

The image shows a musical score for piano and guitar. It consists of three systems of music, each with a treble and bass clef staff. The first system starts with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Rock tempo ♩ = 96'. The score includes various musical notations such as chords (A, B A, E/G#, A/F#, D(add2), A), dynamics (p, 8vb), and articulation (accents). A large, semi-transparent watermark 'DEMO' is overlaid on the top left, and a large, stylized 'Chorus ONLINE' logo is overlaid diagonally across the center and right side of the page.



Electric Guitar

# Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,  
Nathan Connolly, Tom Simpson, Paul Wilson  
Arranged by Jennemieke Snijders  
Original key (A major)*

Rock tempo ♩ = 96

Musical notation for measures 1-24. Measure 1 is marked with a box 'A'. Measure 2 has a '2' above it. Measures 8, 16, and 24 are marked with boxes 'C', 'D', and 'E' respectively.

Musical notation for measures 25-30. Measure 25 is marked with a box 'E'.

Musical notation for measures 31-34.

Musical notation for measures 35-38. Measure 35 is marked with a box 'F'.

Musical notation for measures 39-42.

Musical notation for measures 43-46. Measure 43 is marked with a box 'G' and 'mf'.

Musical notation for measures 47-50.

Musical notation for measures 51-54. Measure 51 is marked with a box 'H'.

Chorus®





Bass Guitar

# Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,  
Nathan Connolly, Tom Simpson, Paul Wilson*

*Arranged by Jennemieke Snijders  
Original key (A major)*

Rock tempo ♩ = 96

5 A A E/G# A/F# D(add2) A

11 C A E/G# A/F# D(add2) A

19 D A E/G# D(add2) A

*mp*

27 E A E/G# A/F# D(add2) A

35 F A E/G# A/F# D(add2) A

42 G A E/G# D(add2)

*mf*



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Musical notation for measures 1-8. Measure 1 is marked with a box 'A' and a '2' below it. Measure 8 is marked with a box 'B' and an '8' below it. Measure 16 is marked with a box 'C' and an '8' below it.

Musical notation for measures 19-28. Measure 19 is marked with a box 'D' and a '7' below it.

Musical notation for measures 32-42. Measure 32 is marked with a box 'F'. A text box above the staff says "play with snare closed".

Musical notation for measures 38-42.

Musical notation for measures 43-46. Measure 43 is marked with a box 'G'. The dynamic marking *mf* is present.

Musical notation for measures 47-50.

Musical notation for measures 51-54. Measure 51 is marked with a box 'H'.

Musical notation for measures 55-58.

chorus<sup>®</sup> ONLINE



Leadsheet

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DEMO

VERSE

CHORUS

ORIGINAL DO NOT COPY

9 We'll do it every-thing on our own

14 a ny thing

17 If I lay there

20 If I just lie here Would lie

23 with me and just for get the world

A

B We'll do it all  
Everything  
On our own

C

We don't need  
Anything  
Or anyone

D

If I lay here  
If I just lay here  
Would you lie with me and just forget the world

E

I don't quite know  
How to say  
How I feel

F

Those three words  
Are said too much  
They're not enough

G

If I lay here  
If I just lay here  
Would you lie with me and just forget the world

H

Forget what we're told  
Before we get too old  
Show me a garden that's bursting into

I

Let's waste time  
Chasing cars  
Around our heads

J

If I lay here  
If I just lay here  
Would you lie with me and just forget the world

K

All that I am  
All that I ever was  
Is here in your perfect eye  
They're all I can see

L

I don't know where  
Confused about how as well  
Just know that these things will never change for us at all

M

If I lay here  
If I just lay here  
Would you lie with me and just forget the world