

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson*

*Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Score for Combo C instrument, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C instr., Piano combo, Electric Guitar, Bass Guitar, Drum Set).

The score is in 4/4 time, key of A major (indicated by three sharps: F#, C#, G#). The tempo is Rock tempo, marked as ♩ = 96.

Vocal Parts:

- Soprano:** Part A (measures 1-4), Part B (measures 5-8).
- Alto:** Part A (measures 1-4), Part B (measures 5-8). Lyrics: "We'll do it all e - very - thing".
- Tenor:** Part A (measures 1-4), Part B (measures 5-8). Lyrics: "We'll do it all e - very - thing".
- Bass:** Part A (measures 1-4), Part B (measures 5-8).

Instrumental Parts:

- C instr.:** Part A (measures 1-4), Part B (measures 5-8).
- Piano combo:** Part A (measures 1-4), Part B (measures 5-8). Chords: A, A, E/G#, A/F#.
- Electric Guitar:** Part A (measures 1-4), Part B (measures 5-8).
- Bass Guitar:** Part A (measures 1-4), Part B (measures 5-8). Chords: A, A, E/G#, A/F#.
- Drum Set:** Part A (measures 1-4), Part B (measures 5-8).

The score includes a large "DEMO" watermark across the center.

Full score - Combo C instrument

play with snare closed

F

Chasing Cars

Full score - Combo C instrument

53

too old... Show me a gar - den... that's bur - sting in - to life

E/G# D(add2) A

This block contains the musical notation for measures 53 through 58. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment for the right and left hands. The lyrics are: "too old... Show me a gar - den... that's bur - sting in - to life". The piano part includes a drum line at the bottom. Chord markings E/G# and D(add2) are present above the piano staves.

59

Let's waste time cha - sing cars... a - round our heads... If I lay

A E/G# A/F# D(add2) A

mp *f* *mp* *f*

This block contains the musical notation for measures 59 through 64. It features four vocal staves and piano accompaniment. The lyrics are: "Let's waste time cha - sing cars... a - round our heads... If I lay". The piano part includes a drum line. Chord markings A, E/G#, A/F#, D(add2), and A are present above the piano staves. Dynamic markings *mp* and *f* are indicated.

Chasing Cars

Full score - Combo C instrument

82 **ff** **L**

I don't know where con-fused a-bout how as well Just know that these things will ne-ver change__ for us at all

ff I don't know where things will ne-ver change__ for us at all

ff I don't know where things will ne-ver change__ for us at all

ff I don't know where con-fused a-bout how as well Just know that these things will ne-ver change__ for us at all

A **E/G#** **D(add2)**

82

89 **mp** **M**

If I lay here If I just lay here__

mp If I lay here If I just lay here__

mp If I lay here If I just lay here__

A **A** **E/G#**

89

p **M**

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Original key (A major)

Rock tempo ♩ = 96

Score for Chasing Cars (Snow Patrol) - Full score - Combo Bb instrument. The score is written for Soprano, Alto, Tenor, Bass, Bb instr., Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is A major (three sharps: F#, C#, G#). The tempo is Rock tempo, marked with a quarter note equal to 96 beats per minute. The score is divided into two main sections, A and B, indicated by box labels above the staves.

Section A: The vocal parts (Soprano, Alto, Tenor) enter in measure 1 of section A. The Alto and Tenor parts have lyrics: "We'll do it all e - very - thing". The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with a half note and a half rest in the left hand. The electric guitar and bass guitar parts are also present, with the bass guitar playing a sustained note.

Section B: The vocal parts continue their melody. The piano part features a change in the right hand pattern, now using a mix of eighth and sixteenth notes. The electric guitar and bass guitar parts continue their respective parts.

The score includes various musical notations such as dynamics (p for piano), articulation (accents), and phrasing slurs. The drum set part is indicated by a double bar line and a box labeled A and B.

V.S.

Chasing Cars

Full score - Combo Bb instrument

19 D

here If I just lay here_ Would you lie with me_ and just for - get the world

A E/G# D(add2) A

mp

D *mp*

26 E

I don't quite know how to_ say_ how I_ feel_

A E/G# A/F# D(add2) A

mp

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Bb instrument

49 H

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

A A E/G# D(add2)

56 I

sting in-to life Let's waste time cha - sing_ cars_ a -

sting in-to life Let's waste time cha - sing_ cars_ a -

sting in-to life Let's waste time cha - sing_ cars_ a -

sting in-to life Let's waste time cha - sing_ cars_ a -

A A E/G# A/F#

8th mp

mp

mp I

V.S.

Full score - Combo Bb instrument

78

is here in your perfect eyes, they're all I can see I don't know

is here in your perfect eyes, they're all I can see

is here in your perfect eyes, they're all I can see

is here in your perfect eyes, they're all I can see I don't know

D(add2)

A

(8)

83

L

where con-fused a-bout how as well Just know that these things will ne - ver change__ for us at all

ff

I don't know where things will ne - ver change__ for us at all

ff

I don't know where things will ne - ver change__ for us at all

where con-fused a-bout how as well Just know that these things will ne - ver change__ for us at all

A E/G# D(add2) A

8th

L

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Original key (A major)*

Rock tempo ♩ = 96

Score for Chasing Cars (Snow Patrol) - Full score - Combo Eb instrument. The score is written for Soprano, Alto, Tenor, Bass, Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Rock tempo, marked as ♩ = 96.

The score is divided into two main sections, A and B, indicated by box labels above the staves. Section A spans measures 1 through 4, and Section B spans measures 5 through 8.

Vocal Parts:

- Soprano:** Silent throughout the score.
- Alto:** Enters in measure 5 with the lyrics "We'll do it all e - very - thing". The melody is marked with a piano (*p*) dynamic.
- Tenor:** Enters in measure 5 with the lyrics "We'll do it all e - very - thing". The melody is marked with a piano (*p*) dynamic.
- Bass:** Silent throughout the score.

Instrumental Parts:

- Eb instr.:** Silent throughout the score.
- Piano combo:** Provides harmonic support with chords and arpeggios. Chords are labeled: A (measures 1-2), A (measures 3-4), E/G# (measure 5), and A/F# (measure 6). The bass line includes an 8th fret Eb marking.
- Electric Guitar:** Silent throughout the score.
- Bass Guitar:** Silent in measures 1-4, then enters in measure 5 with a sustained bass line marked with a piano (*p*) dynamic.
- Drum Set:** Silent throughout the score.

V.S.

Chasing Cars

Full score - Combo Eb instrument

19 D

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

A E/G# D(add2) A

(s) *mp*

D *mp*

26 E

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

A E/G# A/F# D(add2) A

(s) *sf*

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Eb instrument

49 H

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

A A E/G# D(add2)

H

56 I

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

A A E/G# A/F#

8th mp mp

I

V.S.

Chasing Cars

Full score - Combo Eb instrument

78

ff

is here in your per - fect eyes, they're all I can see I don't know

is here in your per - fect eyes, they're all I can see

is here in your per - fect eyes, they're all I can see

is here in your per - fect eyes, they're all I can see I don't know

ff

I don't know

D(add2) A

(8)

83

L

where con-fused a-bout how as well Just know that these things will ne - ver change for us at all

ff

I don't know where things will ne - ver change for us at all

ff

I don't know where things will ne - ver change for us at all

where con-fused a-bout how as well Just know that these things will ne - ver change for us at all

A E/G# D(add2) A

8th

L

V.S.

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Original key (A major)

Rock tempo ♩ = 96

Score for **Chasing Cars** (Small Combo) in A major, 4/4 time, Rock tempo (♩ = 96).

Sections: A, B

Instrumental Parts:

- Soprano:** Rests throughout.
- Alto:** Melody line starting in section B. Lyrics: "We'll do it all e - very - thing".
- Tenor:** Melody line starting in section B. Lyrics: "We'll do it all e - very - thing".
- Bass:** Rests throughout.
- Piano combo:** Accompaniment with chords A, A, E/G#, A/F# and bass line. Dynamics: *p*.
- Electric Guitar:** Rests throughout.
- Bass Guitar:** Accompaniment with sustained notes. Dynamics: *p*.
- Drum Set:** Rests throughout.

V.S.

Chasing Cars

Full score - Small combo

24

[E]

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

A A E/G# A/F#

(8)

play with snare closed

32

[F]

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

D(add2) A A E/G# A/F#

(8)

[F]

V.S.

Chasing Cars

Full score - Small combo

53

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

E/G# D(add2) A

59

Let's waste time cha - sing_ cars_ a - round our_ heads_ If I lay

Let's waste time cha - sing_ cars_ a - round our_ heads_ If I lay

Let's waste time cha - sing_ cars_ a - round our_ heads_ If I lay

Let's waste time cha - sing_ cars_ a - round our_ heads_ If I lay

A E/G# A/F# D(add2) A

8vb mp

mp

mp

f

f

f

V.S.

Chasing Cars

Full score - Small combo

81 *ff* **L**

I don't know where con-fused a-bout how as well Just know that these things will ne-ver change

ff I don't know where things will ne-ver change

ff I don't know where things will ne-ver change

ff I don't know where con-fused a-bout how as well Just know that these things will ne-ver change

A A E/G# D(add2)

(8) 8th

88 *mp* **M**

— for us at all If I lay here If I just

mp — for us at all If I lay here If I just

mp — for us at all If I lay here If I just

— for us at all

A A

(8) 8th *p*

p **M**

V.S.

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DEMO

Soprano

Alto

Tenor

Bass

Piano solo

A A **B** A E/G#

p We'll do it all

p We'll do it all

p 8^{vb} **A** **B** A E/G#

V.S.

Chasing Cars

SATB - Piano solo

17

A

mp D A E/G#

If I lay here If I just lay here_

If I lay here If I just lay here_

If I lay here If I just lay here_

If I lay here If I just lay here_

A

D A E/G#

mp

(8)

22

D(add2) A

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

D(add2) A

(8)

V.S.

Chasing Cars

SATB - Piano solo

38

A/F# D(add2) A

mf

said too much they're not enough If I lay

said too much they're not enough If I lay

said too much they're not enough If I lay

said too much they're not enough If I lay

(8)

43

G A E/G#

here If I just lay here Would you lie

here If I just lay here Would you lie

here If I just lay here Would you lie

here If I just lay here Would you lie

G A E/G#

mf

(8)

mf

V.S.

Chasing Cars

SATB - Piano solo

55 D(add2) A

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

D(add2) A

(8)

59

I A E/G# A/F# D(add2)

mp

Let's waste time cha - sing_ cars_ a - round our_ heads

mp

Let's waste time cha - sing_ cars_ a - round our_ heads

mp

Let's waste time cha - sing_ cars_ a - round our_ heads

mp

Let's waste time cha - sing_ cars_ a - round our_ heads

I A E/G# A/F# D(add2)

8vb

mp

mp

Chasing Cars

SATB - Piano solo

75

K A E/G#

am All that I e - ver was is here in your

All that I am e - ver was is here in your

All that I am e - ver was is here in your

am All that I e - ver was is here in your

K A E/G#

(8)

79

D(add2) A *ff*

per - fect eyes, they're all I can see I don't know

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see I don't know

ff

D(add2) A

(8)

V.S.

Chasing Cars

SATB - Piano solo

91 M A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

8th
p

p

95 A/F# D(add2) rit. A

with me_ and just for - get the world

with me_ and just for - get the world

with me_ and just for - get the world

A/F# D(add2) rit. A

(8)

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Chorus

A **A** **B** **A** **E/G#**

Soprano

Alto

Tenor

Bass

p

We'll do it all e - very - thing.

p

We'll do it all e - very - thing.

8

V.S.

Chasing Cars

SATB

19 D A E/G# D(add2)

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

25 A E A E/G#

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

31 A/F# D(add2) A

how I_ feel_

how I_ feel_

how I_ feel_

how I_ feel_

Chasing Cars

SATB

51 H A E/G# D(add2)

told be-fore we get too old_ Show me a gar - den_that's bur

told be-fore we get too old_ Show me a gar - den_that's bur

told be-fore we get too old_ Show me a gar - den_that's bur

told be-fore we get too old_ Show me a gar - den_that's bur

56 A I A *mp* E/G#

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

62 A/F# D(add2) A *f*

cha - sing_ cars_ a - round our_ heads_ If I lay

cha - sing_ cars_ a - round our_ heads_ If I lay

cha - sing_ cars_ a - round our_ heads_ If I lay

cha - sing_ cars_ a - round our_ heads_ If I lay

V.S.

Chasing Cars

SATB

83 **L** A E/G#

where con-fused a-bout how as well_ Just know that these

ff

I don't know where

ff

I don't know where

where con-fused a-bout how as well_ Just know that these

87 D(add2) A **mp**

things will ne - ver change_ for us at all If I lay

mp

things will ne - ver change_ for us at all If I lay

mp

things will ne - ver change_ for us at all If I lay

things will ne - ver change_ for us at all

91 **M** A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

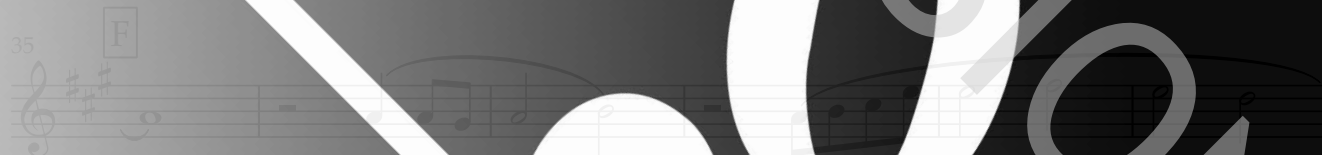
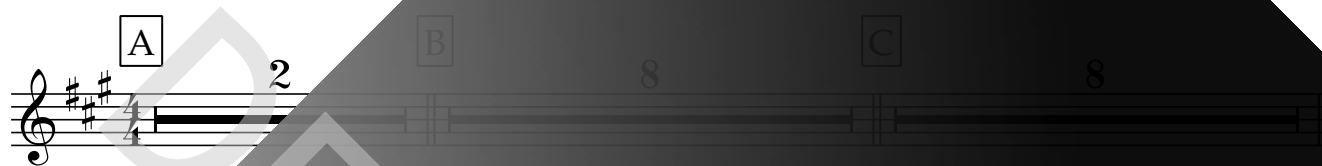
V.S.

Chasing Cars

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Rock tempo ♩ = 96



Chasing Cars

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Original key (A major)

Rock tempo ♩ = 96

Musical score for Bb instrument, showing measures 1 through 67. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Rock tempo ♩ = 96. The score includes section markers A, B, C, D, E, F, G, H, I, and J. A large diagonal watermark reading "DEMO VERSION" is overlaid across the score.

Chasing Cars

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Original key (A major)

Rock tempo ♩ = 96

Musical score for Eb instrument, featuring measures 1 through 56. The score is overlaid with a large, diagonal watermark reading "DEMO VERSION".

Measures shown: 1, 2, 8, 11, 30, 35, 42, 50, 56.

Chord boxes labeled: A, B, C, D, E, F, G, H, I.

Measure 56 includes a 7-measure rest.

Piano solo

Chasing Cars

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Original key (A major)*

Rock tempo ♩ = 96

Sheet music for piano solo, featuring measures 1 through 23. The music is in A major (4 sharps) and 4/4 time. Chords are indicated above the staff: A, B A, E/G#, A/F#, D(add2), A, C A, E/G#, A/F#, D(add2), D A, E/G#, D(add2), A. Dynamics include *p* (piano), *mp* (mezzo-piano), and *8vb* (octave below). A large diagonal watermark reading "DEMO VERSION" is overlaid across the page.

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Musical notation for measures 1-5. Chords: A, B A, E/G#.

Musical notation for measures 6-10. Chords: A/F#, A (add2), A.

Musical notation for measures 11-14. Chords: A, E/G#.

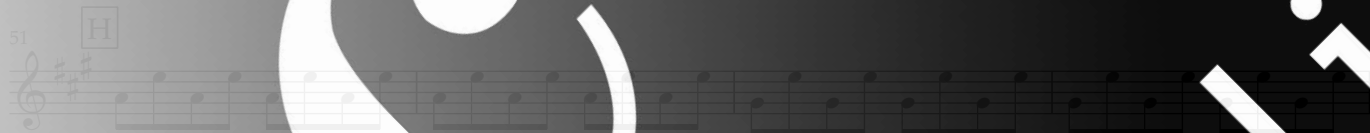
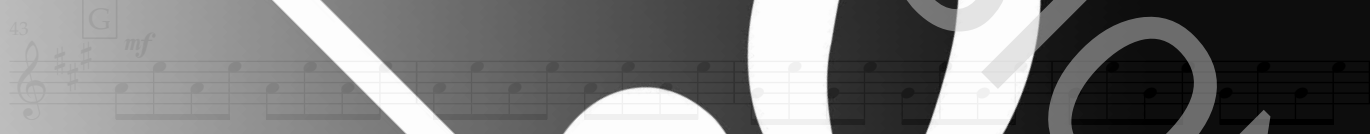
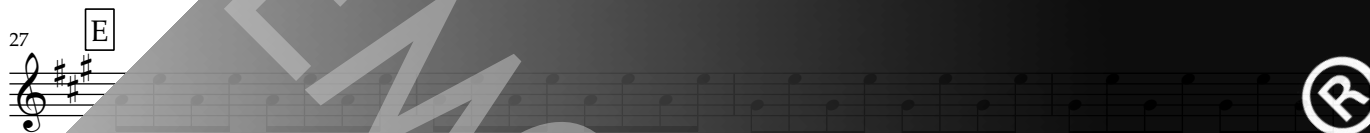
Musical notation for measures 15-18. Chords: A/F#, D (add2), A.

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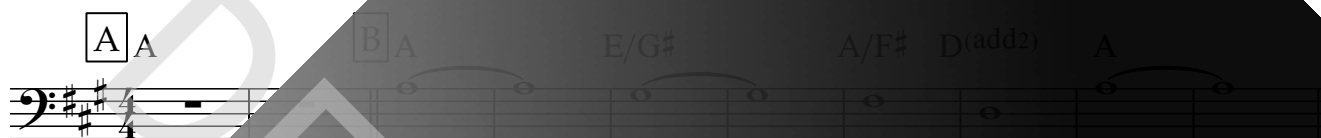
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Chasing Cars

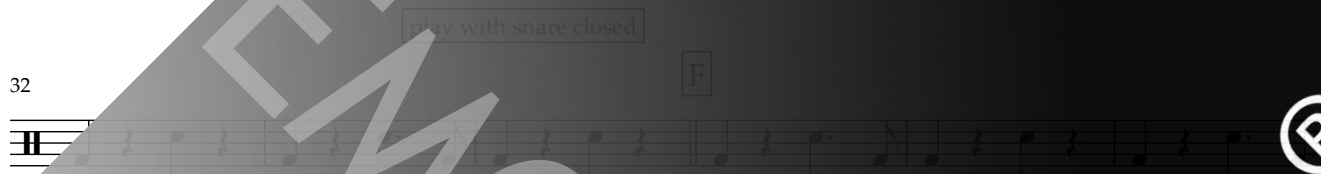
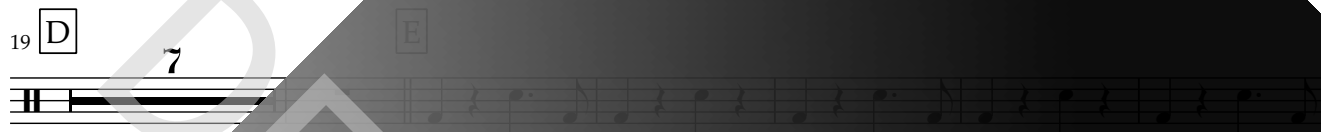
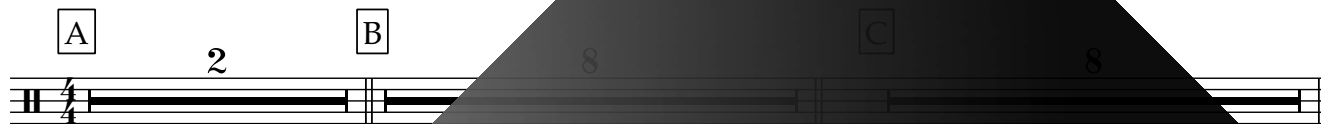
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Original key (A major)*

Rock tempo ♩ = 96

Sheet music for "Chasing Cars" by Snow Patrol, arranged by Jennemieke Snijders. The music is in A major (key signature of two sharps) and 4/4 time. The tempo is marked "Rock tempo ♩ = 96". The sheet music includes a large "DEMO" watermark and a "chorusonline" watermark. The lyrics are: "Well, it's not all e - very - thing on our own. we don't need a - ny - thing any - one else. If I play where I want to. If I just stay here. Would you be with me and just for - get the world."

Chorusonline

A

B

We'll do it all
Everything
On our own

C

We don't need
Anything
Or anyone

D

If I lay here
If I just lay here
Would you lie with me and just forget the world

E

I don't quite know
How to say
How I feel

F

Those three words
Are said too much
They're not enough

G

If I lay here
If I just lay here
Would you lie with me and just forget the world

H

Forget what we're told
Before we get too old
Show me a garden that's bursting to be

I

Let's waste time
Chasing cars
Around our heads

J

If I lay here
If I just lay here
Would you lie with me and just forget the world

K

All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see

L

I don't know where
Confused about how as well
Just know that these things will never change for us at all

M

If I lay here
If I just lay here
Would you lie with me and just forget the world