

Chasing Cars

- Snow Patrol -

*Words and Music by Gary Lightbody, Jonny Quinn,
Nathan Connolly, Tom Simpson, Paul Wilson*

*Arranged by Jennemieke Snijders
Original key (A major)*

Rock tempo ♩ = 96

Score for Combo C instrument, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (C instr., Piano combo, Electric Guitar, Bass Guitar, Drum Set).

The score is in 4/4 time, key of A major (indicated by three sharps: F#, C#, G#). The tempo is Rock tempo, marked as ♩ = 96.

Vocal Parts:

- Soprano:** Part A (measures 1-4), Part B (measures 5-8).
- Alto:** Part A (measures 1-4), Part B (measures 5-8). Lyrics: "We'll do it all e - very - thing"
- Tenor:** Part A (measures 1-4), Part B (measures 5-8). Lyrics: "We'll do it all e - very - thing"
- Bass:** Part A (measures 1-4), Part B (measures 5-8).

Instrumental Parts:

- C instr.:** Part A (measures 1-4), Part B (measures 5-8).
- Piano combo:** Part A (measures 1-4), Part B (measures 5-8). Chords: A, A, E/G#, A/F#.
- Electric Guitar:** Part A (measures 1-4), Part B (measures 5-8).
- Bass Guitar:** Part A (measures 1-4), Part B (measures 5-8). Chords: A, A, E/G#, A/F#.
- Drum Set:** Part A (measures 1-4), Part B (measures 5-8).

The score includes a large watermark reading "DEMO VERSION".

Full score - Combo C instrument

play with snare closed

F

Chasing Cars

Full score - Combo C instrument

53

too old... Show me a gar - den... that's bur - sting in - to life

E/G# D(add2) A

This block contains the musical score for measures 53 through 58. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment for the right and left hands. The lyrics are: "too old... Show me a garden that's bursting in to life". The piano part includes a drum line at the bottom. Chord markings E/G# and D(add2) are present above the piano staves. A double bar line with repeat dots is at the end of the section.

59

Let's waste time cha - sing cars... a - round our heads... If I lay

A E/G# A/F# D(add2) A

mp *f* *mp* *f*

This block contains the musical score for measures 59 through 64. It features four vocal staves and piano accompaniment. The lyrics are: "Let's waste time chasing cars... around our heads... If I lay". The piano part includes a drum line. Chord markings A, E/G#, A/F#, D(add2), and A are present above the piano staves. Dynamic markings *mp* and *f* are indicated. A first ending bracket labeled '1' is shown at the beginning of measure 59. The score ends with a final double bar line.

Chasing Cars

Full score - Combo C instrument

82 **ff** **L**

I don't know where con-fused a-bout how as well Just know that these things will ne-ver change__ for us at all

ff I don't know where things will ne-ver change__ for us at all

ff I don't know where things will ne-ver change__ for us at all

ff I don't know where con-fused a-bout how as well Just know that these things will ne-ver change__ for us at all

A **E/G#** **D(add2)**

82

89 **mp** **M**

If I lay here If I just lay here__

mp If I lay here If I just lay here__

mp If I lay here If I just lay here__

A **A** **E/G#**

89

p **M**

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Original key (A major)

Rock tempo ♩ = 96

Score for Chasing Cars (Snow Patrol) - Full score - Combo Bb instrument. The score is written for Soprano, Alto, Tenor, Bass, Bb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is A major (three sharps: F#, C#, G#). The tempo is Rock tempo, 96 beats per minute. The score is divided into two systems, A and B.

System A:

- Soprano:** Rests.
- Alto:** We'll do it all e - very - thing
- Tenor:** We'll do it all e - very - thing
- Bass:** Rests.
- Bb instr.:** Rests.
- Piano combo:** Chords: A, A, E/G#, A/F#
- Electric Guitar:** Rests.
- Bass Guitar:** Rests.
- Drum Set:** Rests.

System B:

- Soprano:** Rests.
- Alto:** Rests.
- Tenor:** Rests.
- Bass:** Rests.
- Bb instr.:** Rests.
- Piano combo:** Chords: A, A, E/G#, A/F#
- Electric Guitar:** Rests.
- Bass Guitar:** Rests.
- Drum Set:** Rests.

V.S.

Chasing Cars

Full score - Combo Bb instrument

19 D

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

A E/G# D(add2) A

(S) *mp*

D *mp*

26 E

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

I don't quite know how to_ say_ how I_ feel_

A E/G# A/F# D(add2) A

(S) *8vb*

E play with snare closed

V.S.

Chasing Cars

Full score - Combo Bb instrument

49 H

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

A A E/G# D(add2)

56 I

sting in-to life Let's waste time cha - sing_ cars_ a -

sting in-to life Let's waste time cha - sing_ cars_ a -

sting in-to life Let's waste time cha - sing_ cars_ a -

sting in-to life Let's waste time cha - sing_ cars_ a -

A A E/G# A/F#

8th mp

mp

mp I

V.S.

Chasing Cars

Full score - Combo Bb instrument

78

ff

is here in your per - fect eyes, they're all I can see I don't know

is here in your per - fect eyes, they're all I can see

is here in your per - fect eyes, they're all I can see

is here in your per - fect eyes, they're all I can see I don't know

ff

D(add2) *A*

(8)

83

L

where con-fused a-bout how as well Just know that these things will ne - ver change for us at all

ff

I don't know where things will ne - ver change for us at all

ff

I don't know where things will ne - ver change for us at all

where con-fused a-bout how as well Just know that these things will ne - ver change for us at all

A *E/G#* *D(add2)* *A*

8va

L

v.s.

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Original key (A major)*

Rock tempo ♩ = 96

Score for Chasing Cars (Snow Patrol) - Full score - Combo Eb instrument. The score is written for Soprano, Alto, Tenor, Bass, Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Rock tempo, marked as ♩ = 96. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The vocal parts feature the lyrics: "We'll do it all e - very - thing". The instrumental parts include a piano introduction and a guitar solo. The score is marked with a large "DEMO" watermark.

Score Structure:

- Soprano:** Vocal part, marked with sections A and B.
- Alto:** Vocal part, marked with section B. Lyrics: "We'll do it all e - very - thing".
- Tenor:** Vocal part, marked with section B. Lyrics: "We'll do it all e - very - thing".
- Bass:** Vocal part, marked with section B.
- Eb instr.:** Instrumental part, marked with sections A and B.
- Piano combo:** Instrumental part, marked with sections A and B. Includes a piano introduction and a guitar solo.
- Electric Guitar:** Instrumental part, marked with sections A and B.
- Bass Guitar:** Instrumental part, marked with sections A and B.
- Drum Set:** Instrumental part, marked with sections A and B.

V.S.

Chasing Cars

Full score - Combo Eb instrument

19 D

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

here If I just lay here_ Would you lie with me_ and just for - get the world

A E/G# D(add2) A

(s) *mp*

D *mp*

26 E

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

I don't quite know how to say_ how I feel_

A E/G# A/F# D(add2) A

(s) *sf*

E

play with snare closed

V.S.

Chasing Cars

Full score - Combo Eb instrument

49 H

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

For-get what we're told be-fore we get too old_ Show me a gar - den_that's bur

A A E/G# D(add2)

H

56 I

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

- sting in-to life Let's waste time cha - sing_ cars_ a -

A A E/G# A/F#

8th mp mp

I

V.S.

Full score - Combo Eb instrument

V.S.

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- Snow Patrol -

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Score for Small Combo:

- Soprano:** Staff with measures A and B.
- Alto:** Staff with lyrics: "We'll do it all e - very - thing". Dynamics: *p*.
- Tenor:** Staff with lyrics: "We'll do it all e - very - thing". Dynamics: *p*.
- Bass:** Staff with measures A and B.
- Piano combo:** Staff with chords: A, A, E/G#, A/F#. Dynamics: *p*.
- Electric Guitar:** Staff with measures A and B.
- Bass Guitar:** Staff with measures A and B. Dynamics: *p*.
- Drum Set:** Staff with measures A and B.

V.S.

Chasing Cars

Full score - Small combo

24

[E]

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

just for - get the world I don't quite know how to say

A A E/G# A/F#

(8)

play with snare closed

32

[F]

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

how I feel Those three words are said too much they're

D(add2) A A E/G# A/F#

(8)

[F]

V.S.

Chasing Cars

Full score - Small combo

53

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

too old_ Show me a gar - den_that's bur - sting in - to life

E/G# D(add2) A

59

1

mp

Let's waste time cha - sing cars a-round our heads.

mp

Let's waste time cha - sing cars a-round our heads.

mp

Let's waste time cha - sing cars a-round our heads.

mp

Let's waste time cha - sing cars a-round our heads.

f

If I lay

f

If I lay

A E/G# A/F# D(add2) A

gtr

mp

mp

1

f

Chasing Cars

Full score - Small combo

81 *ff* [L]

I don't know where con-fused a-bout how as well Just know that these things will ne-ver change

ff I don't know where things will ne-ver change

ff I don't know where things will ne-ver change

ff I don't know where con-fused a-bout how as well Just know that these things will ne-ver change

A A E/G# D(add2)

(8) 8th

88 *mp* [M]

— for us at all If I lay here If I just

mp If I lay here If I just

mp If I lay here If I just

— for us at all

A A

(8) 8th *p*

p [M]

V.S.

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DEMO

Soprano

Alto

Tenor

Bass

Piano solo

A A **B** A E/G#

p We'll do it all

p We'll do it all

p 8^{vb} **A** **B** A E/G#

V.S.

Chasing Cars

SATB - Piano solo

17

A

mp D A E/G#

If I lay here If I just lay here_

If I lay here If I just lay here_

If I lay here If I just lay here_

If I lay here If I just lay here_

A

D A E/G#

(8)

mp

22

D(add2) A

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

D(add2) A

(8)

V.S.

Chasing Cars

SATB - Piano solo

38

A/F# D(add2) A

mf

said too much they're not enough If I lay

said too much they're not enough If I lay

said too much they're not enough If I lay

said too much they're not enough If I lay

(8)

43

G A E/G#

here If I just lay here Would you lie

here If I just lay here Would you lie

here If I just lay here Would you lie

here If I just lay here Would you lie

G A E/G#

mf

(8)

mf

V.S.

Chasing Cars

SATB - Piano solo

55 D(add2) A

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

gar - den_ that's bur - sting in - to life

D(add2) A

(8)-----

59 I A E/G# A/F# D(add2)

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

mp Let's waste time cha - sing_ cars_ a - round our_ heads

I A E/G# A/F# D(add2)

mp *8vb*

mp

V.S.

Chasing Cars

SATB - Piano solo

75

K A E/G#

am All that I e - ver was is here in your

All that I am e - ver was is here in your

All that I am e - ver was is here in your

am All that I e - ver was is here in your

K A E/G#

(8)

79

D(add2) A *ff*

per - fect eyes, they're all I can see I don't know

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see

per - fect eyes, they're all I can see I don't know

ff

D(add2) A

(8)

V.S.

Chasing Cars

SATB - Piano solo

91 M A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

8th
p

p

95 A/F# D(add2) rit. A

with me_ and just for - get the world

with me_ and just for - get the world

with me_ and just for - get the world

A/F# D(add2) rit. A

(8)

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Original key (A major)*

Rock tempo ♩ = 96

Chorus

A **A** **B** **A** **E/G#**

Soprano

Alto

Tenor

Bass

p

We'll do it all e - very - thing.

p

We'll do it all e - very - thing.

8

V.S.

Chasing Cars

SATB

19 D A E/G# D(add2)

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

here If I just lay here_ Would you lie with me_ and just for-get the world

25 A E A E/G#

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

I don't quite know how to_ say_

31 A/F# D(add2) A

how I_ feel_

how I_ feel_

how I_ feel_

how I_ feel_

Chasing Cars

SATB

51 H A E/G# D(add2)

told be-fore we get too old_ Show me a gar - den_that's bur

told be-fore we get too old_ Show me a gar - den_that's bur

told be-fore we get too old_ Show me a gar - den_that's bur

told be-fore we get too old_ Show me a gar - den_that's bur

56 A I A *mp* E/G#

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

- sting in - to life Let's waste time

62 A/F# D(add2) A *f*

cha - sing_ cars_ a - round our_ heads_ If I lay

cha - sing_ cars_ a - round our_ heads_ If I lay

cha - sing_ cars_ a - round our_ heads_ If I lay

cha - sing_ cars_ a - round our_ heads_ If I lay

V.S.

Chasing Cars

SATB

83 L A E/G#

where con-fused a-bout how as well_ Just know that these

ff

I don't know where_

ff

I don't know where_

where con-fused a-bout how as well_ Just know that these

87 D(add2) A *mp*

things will ne - ver change_ for us at all If I lay

mp

things will ne - ver change_ for us at all If I lay

mp

things will ne - ver change_ for us at all If I lay

things will ne - ver change_ for us at all

91 M A E/G#

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

here If I just lay here_ Would you lie

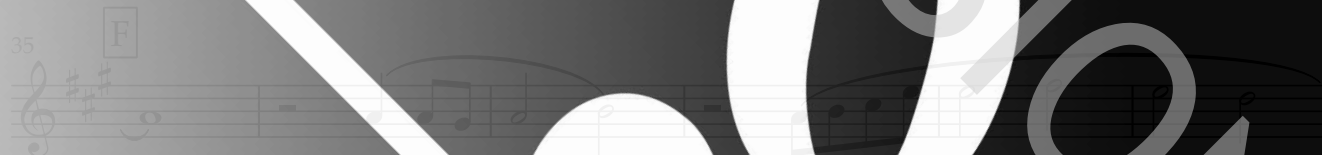
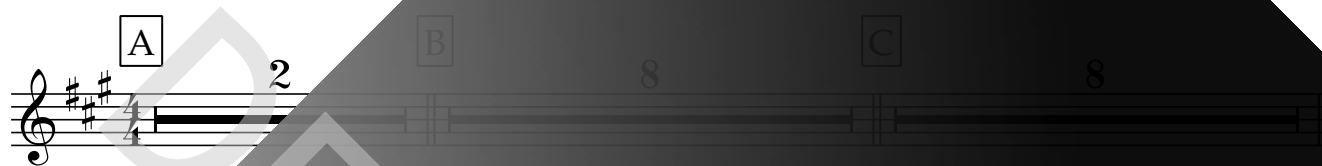
V.S.

Chasing Cars

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Rock tempo ♩ = 96



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Original key (A major)

Rock tempo ♩ = 96

Musical score for Bb instrument, showing measures 1 through 67. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Rock tempo ♩ = 96. The score includes section markers A, B, C, D, E, F, G, H, I, and J. A large diagonal watermark reading "DEMO VERSION" is overlaid across the score.

Chasing Cars

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Original key (A major)

Rock tempo ♩ = 96

Musical score for E♭ instrument, featuring measures 1 through 56. The score is overlaid with a large, diagonal watermark reading "DEMO VERSION".

Measures shown: 1, 2, 8, 11, 30, 35, 42, 50, 56.

Chord boxes labeled: A, B, C, D, E, F, G, H, I.

Measure 56 includes a 7-measure rest.

Piano solo

Chasing Cars

- Snow Patrol -

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Arranged by Jennemieke Snijders
Original key (A major)

Rock tempo ♩ = 96

Sheet music for piano solo, featuring measures 1 through 23. The music is in A major (4 sharps) and 4/4 time. Chords are indicated above the staff: A, B A, E/G#, A/F#, D(add2), A, C A, E/G#, A/F#, D(add2), D A, E/G#, D(add2), A. Dynamics include *p* (piano), *mp* (mezzo-piano), and *8vb* (octave below). A large diagonal watermark reading "DEMO VERSION" is overlaid on the page.

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- Snow Patrol -

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Original key (A major)*

Rock tempo ♩ = 96

Sheet music for piano and guitar, featuring a large diagonal watermark reading "DEMO VERSIONS ONLINE". The music is in 4/4 time, A major, and includes a copyright notice for Universal Music Publishing Ltd. and Polygram International, Inc.

Chords: A, B A, E/G#, A/F#, D(add2), A, E/G#

Tempo: Rock tempo ♩ = 96

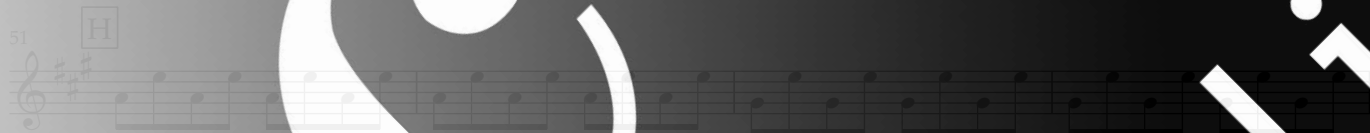
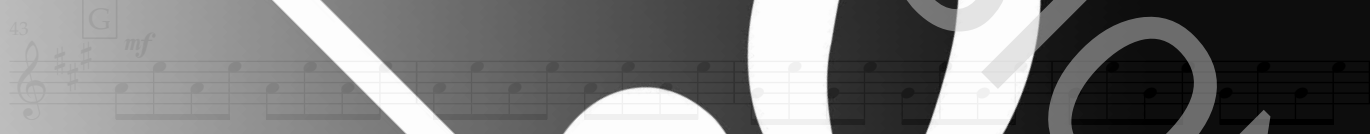
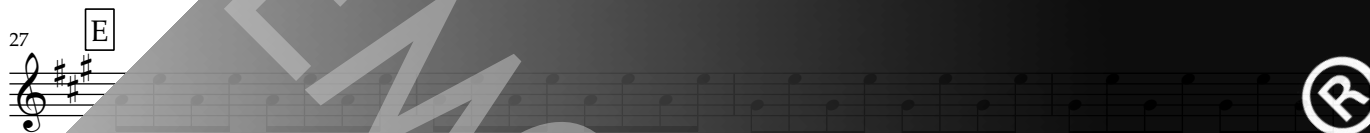
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Original key (A major)

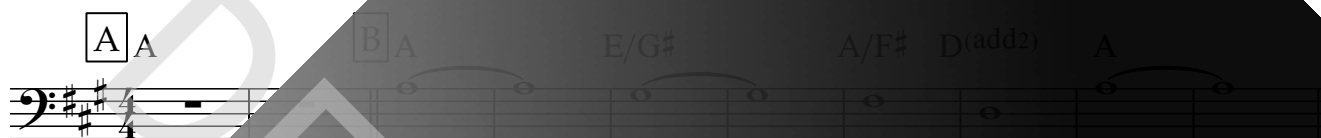
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Chasing Cars

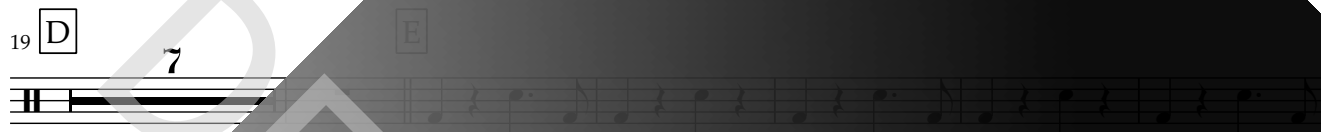
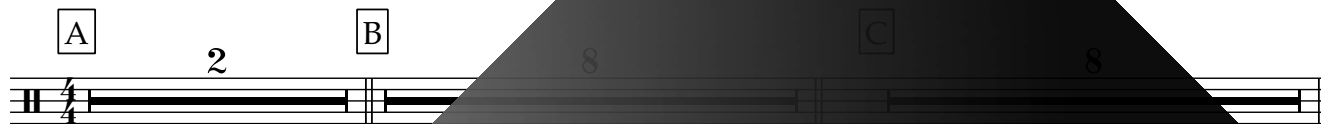
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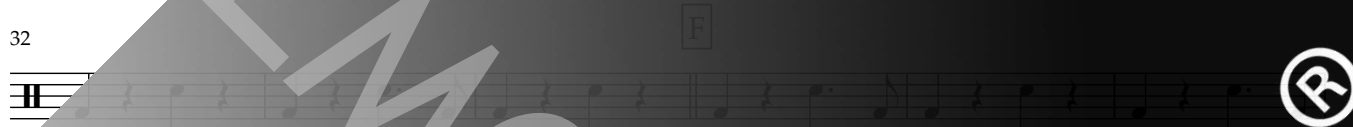
Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96



play with snare closed



Chasing Cars

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Original key (A major)*

Rock tempo ♩ = 96

Sheet music for "Chasing Cars" by Snow Patrol, arranged by Jennemieke Snijders. The music is in A major and 4/4 time, with a rock tempo of 96 beats per minute. The lead sheet includes the melody line with lyrics and chord symbols (A, E/G#, A/F#, D(add2)).

Lyrics:

We're running out all over every-thing on our own
we don't need
a ny-thing
If I play where
If I just stay here
Would you be
with me and just for- get the world

Chorus: online

A

B

We'll do it all
Everything
On our own

C

We don't need
Anything
Or anyone

D

If I lay here
If I just lay here
Would you lie with me and just forget the world

E

I don't quite know
How to say
How I feel

F

Those three words
Are said too much
They're not enough

G

If I lay here
If I just lay here
Would you lie with me and just forget the world

H

Forget what we're told
Before we get too old
Show me a garden that's bursting to be

I

Let's waste time
Chasing cars
Around our heads

J

If I lay here
If I just lay here
Would you lie with me and just forget the world

K

All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see

L

I don't know where
Confused about how as well
Just know that these things will never change for us at all

M

If I lay here
If I just lay here
Would you lie with me and just forget the world