



Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSAA Piano Solo Advanced

Arranged by Dirk Kokx

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
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Suspicious Minds

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Words & Music by Francis Zambon
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Words & Music by Dennis Linde
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Always On My Mind

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Sweetly ♩ = 90

A

Can't Help Falling In Love

mf

Soprano 1
Soprano 2
Alto 1
Alto 2

Wise men say on-ly
Wise men say on-ly
Wise men say on-ly
Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

Piano Solo
Advanced

mf *mp*

Elvis Medley 3
SSAA Piano Solo Advanced

C

15

S1 I can't help fal - ling in love with you. Like a ___ ri-ver flows

S2 I can't help fal - ling in love with you. Like a ___ ri-ver flows

A1 I can't help fal - ling in love with you. oo

A2 I can't help fal - ling in love with you.

P.S.A. F G A^m D^m/f C/e D^{m7} C/g G⁷ C E^m F^{#m7}/b B⁷

20

S1 sure - ly ___ to thesee, dar - ling ___ so it goes. Some - things ___ are ___ meant to be.

S2 sure - ly ___ to thesee, dar - ling ___ so it goes. Some - things ___ are ___ meant to be.

A1 oo I

A2 oo I

P.S.A. E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m C^{#o7}/bb D^m

34

S1
Why can't you see what you're do-ing to me

S2
Why can't you see what you're do-ing to me

A1
Why can't you see what you're do-ing to me

A2

P.S.A.
F Bb

39

S1
When you don't be - lieve___ a word I'm say - in' **f** We can't go

S2
When you don't be - lieve___ a word I'm say - in' **f** We can't go

A1
When you don't be - lieve___ a word I'm say - in' **f** We can't go

A2
f We can't go

P.S.A.
C Bb C Bb A^m C/g Bb

G

56 *f* **Bit Faster** = 125

S1
but I got wise You're the de-vil in dis-guise oh yes you are__

S2
but I got wise You're the de-vil in dis-guise oh yes you are__

A1
but I got wise You're the de-vil in dis-guise de-vil in dis-

A2
but I got wise You're the de-vil in dis-guise de-vil in dis-

P.S.A.
C F D^m
mf

61

S1
You fooled me__ with your kiss - es

S2
You fooled me__ with your kiss - es

A1
guise hm__ You fooled me__ with your kiss - es

A2
guise hm__ You fooled me__ with your kiss - es

P.S.A.
F D^m F

Elvis Medley 9
SSAA Piano Solo Advanced

I Warmly ♩ = 90
Love Me Tender

75 *rit.*

S1 but I got wise _____ Love me ten - der, ___ love me sweet,

S2 but I got wise _____ oo, love me, do love me,

A1 Talk llike an an - gel but I got wise _____ oo, love me, do love me,

A2 but I got wise _____ Love me ten - der. love me sweet,

P.S.A.

B \flat C D 7 G A

mp

81

S1 ne-ver _ let me go. You have made my life com - plete, and I love you so.

S2 Ne - - ver let go. You've made me You've saved me I love you I love you *mf*

A1 Ne - ver let go. You've made me You've saved me I love you I love

A2 Ne - - ver let ne - ver let me go. made my life com - plete, I love you so.

P.S.A.

D 7 _{sus4}/a D 7 G G A D 7 _{sus4} D 7 G

sim.

98

S1
go, cat, go, but don't ___ you step on my blue suede shoes ___ Well you can do a-ny-thing but lay

S2
go, cat, go, but don't ___ you step on my blue suede shoes ___ Well you can do a-ny-thing but lay

A1
go, cat, go, but don't ___ you step on my blue suede shoes ___ Well you can do a-ny-thing but lay

A2
go, cat, go, but don't ___ you step on my blue suede shoes ___ Well you can do a-ny-thing but lay

P.S.A.
G⁷ C⁷ G⁷ D⁷

104

S1
off of my ___ blue suede shoes. **f** The war-den threw a par-ty in the coun-ty jail ___ The

S2
off of my ___ blue suede shoes. **f** The war-den threw a par-ty in the coun-ty jail ___ The

A1
off of my ___ blue suede shoes.

A2
off of my ___ blue suede shoes.

P.S.A.
C⁷ G F⁷ B^b A

K A Bit Slower ♩ = 176
Jailhouse Rock

118

S1
E - very-bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

S2
E - very-bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

A1
ah Jail - house Rock

A2
ah Jail - house Rock

P.S.A.
F⁷ Eb⁷ B^b A

L

123

S1
- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

S2
- der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

A1
The

A2
The

P.S.A.
B^b A B^b A

M

137

S1
- cin' to the Jail - house Rock

S2
- cin' to the Jail - house Rock

A1
- cin' to the Jail - house Rock

A2
- cin' to the Jail - house Rock

P.S.A.

ff

solo

B \flat B \flat ¹⁰

143

E \flat ⁹ B \flat ⁷ F⁷ E \flat ⁹

N

149

S1
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

A2

P.S.A.

B \flat A B \flat A

mf

162

S1
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

S2
E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

A1
ah dan - cin' to the Jail - house Rock Dan -

A2
ah was dan - cin' to the Jail - house Rock Dan -

P.S.A.
F⁷ Eb⁷ B^b

167

S1
- cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan - cin' to the Jail - house Rock Dan -

S2
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

A1
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

A2
- cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan - cin' to the Jail - house Rock rock Dan -

P.S.A.
B^b Eb⁷

185

S1
S2
A1
A2

High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,
High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,
Girl, girl girl,

P.S.A.

G C D G G

190

S1
S2
A1
A2

you're gon-na set___ me on fire _____ My brain is fla - ming, I don't know which way to go.
you're gon-na set___ me on fire _____ My brain is fla - ming, I don't know which way to go.
you're gon-na set___ me on fire _____ My brain is fla - ming, I don't know which way to go.
you're gon-na set___ me on fire _____ My brain is fla - ming, I don't know which way to go.

P.S.A.

C D G G C D

207

S1
ah _____ ah _____ bur-ning love _____

S2
ah _____ ah _____ for bur - ning love _____ bur - ning love

A1
ah _____ ah _____ for bur - ning love _____ bur - ning love

A2
ah _____ ah _____ bur-ning love _____

P.S.A.
E^m D C E^m D C G

213

S1
bur-ning love _____ bur-ning love _____ bur-ning love

S2
_____ I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

A1
_____ I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

A2
bur-ning love _____ I'm just a hunk a hunk of bur-ning love _____ I'm just a hunk a hunk of bur-ning love

P.S.A.
G⁷ C⁷ G⁷ C⁷

f

228

S1
love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

S2
love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

A1
love you quite as of-ten as I could have _____ oo _____

A2
love you quite as of-ten as I could have _____ oo _____

P.S.A.
C/e D^m /c G B^b F/a

233

S1
I just ne-ver took the time _____ You were al - ways on my mind

S2
I just ne-ver took the time took the time You were al - ways on my mind

A1
I just ne-ver took the time You were al - ways on my mind You were al - ways on my

A2
I just ne-ver took the time You were al - ways on my mind You were al - ways on my

P.S.A.
B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a

V

247

S1 I can't help fal - ling in love with you. For

S2 I can't help fal - ling in love with you. For

A1 I can't help fal - ling in love with you. For

A2 I can't help fal - ling in love with you. whoh, whoh, whoh

P.S.A. $B\flat$ C D^m $G^m/b\flat$ F/a G^m F/c C^7 F

251 $\text{♩} = 96$

S1 I can't help fal - ling in love with you oh

S2 I can't help fal - ling in love with you

A1 I can't help fal - ling in love with you

A2 I can't help fal - ling in love with you

P.S.A. $B\flat$ C D^m $G^m/b\flat$ F/a G^m F/c C^7 F



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Sweetly ♩ = 90

Can't Help Falling In Love

A

mf

Soprano 1

Wise men say on-ly

Soprano 2

Wise men say on-ly

Alto 1

Wise men say on-ly

Alto 2

Wise men say on-ly

Piano Solo Intermediate

mf *mp*

C E^m/b D^m/a G C E^m/b A^m /g

C

17

S1 love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

S2 love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

A1 love with you. oo

A2 love with you. oo

P.S.I. C/g G⁷ C E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷

D

22

S1 Some-things are meant to be. We're caught in a trap

S2 Some-things are meant to be. We're caught in a trap

A1 oo I can't help We're caught in a trap

A2 oo I can't help

P.S.I. E^m C^{#o7}/b^b D^m F B^b/f F B^b/f F

Agitated $\text{♩} = 142$
Suspicious Minds

f

f

f

mf

f

mf

Elvis Medley 5
SSAA Piano Solo Intermediate

E

39

S1 When you don't be - lieve ___ a word I'm say - in' We can't go

S2 When you don't be - lieve ___ a word I'm say - in' We can't go

A1 When you don't be - lieve ___ a word I'm say - in' We can't go

A2 We can't go

C B \flat C B \flat A m C/g B \flat

P.S.I.

44

S1 on to-ge - ther with sus-pi - cious minds ___ and we can't build ___ our dreams ___ on sus-pi - cious

S2 on to-ge - ther with sus-pi - cious minds ___ sus-pi - cious minds ___ we can't build ___ our dreams on sus-pi - cious

A1 on to-ge - ther with sus-pi - cious minds ___ and we can't build ___ our dreams ___ on sus-pi - cious

A2 on to-ge - ther with sus-pi - cious minds ___ sus-pi - cious minds ___ we can't build ___ our dreams on sus-pi - cious

F A m B \flat C D m A m B \flat

P.S.I.

63

S1
You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me _ You're

S2
You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me _ You're

A1
You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me _ You're

A2
You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me _ You're

P.S.I.
F D^m F D^m

69

poco rit. Gently ♩ = 120 *p*

S1
not the way you seemed look like an an - gel Walk llike an an - gel

S2
not the way you seemed look like an an - gel Walk llike an an - gel

A1
not the way you seemed You look like an an - gel Walk llike an an - gel

A2
not the way you seemed look like an an - gel Walk llike an an - gel

P.S.I.
B^b C F F

87 *mf*

S1 Love me ten - der, love me true. All my dreams ful - filled. For my dar - lin' I love you,

S2 Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

A1 you Love me ten - der, love me true. All dreams my dreams ful - filled. dar - lin' I love you

A2 Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you,

G B⁷/f# E^m G⁷/d C^Δ7 C^m6 G E⁷ A

P.S.I. *mf*

93 **J** **Rock 'n Roll** ♩ = 180 *f*
Blue Suede Shoes

S1 and I al - ways will. _____ Three to get rea - dy now go, cat, go, but don't

S2 I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A1 I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

A2 I al - ways will. Three to get rea - dy now go, cat, go, but don't

D^{7sus}4 D⁷ G G G⁷

P.S.I. *mf*

110

S1
gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

S2
gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

A1

A2

P.S.I.

A B \flat A B \flat

115

S1
rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan-

S2
rock e-very-bo - dy, let's rock E - very-bo-dy in the whole cell block was dan-

A1
f
rock rock rock rock rock ah

A2
f
rock rock rock rock rock ah

P.S.I.

E \flat 7 B \flat 7 F7 E \flat 7

131

S1
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

S2
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

A1
rock rock rock rock rock rock ah _____ dan -

A2
rock rock rock rock rock rock ah _____ dan -

P.S.I.
Eb7 Bb7 F7 Eb7

M

137

S1
- cin' to the Jail-house Rock

S2
- cin' to the Jail-house Rock

A1
- cin' to the Jail-house Rock

A2
- cin' to the Jail-house Rock

P.S.I.
Bb Bb^b10 Eb⁹
ff

155

S1 Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A1

A2

P.S.I.

B \flat A B \flat E \flat 7

f

rock rock

rock rock

rock rock

160

S1 e-very-bo - dy, let's rock E - very-bo - dy in the whole cell block was dan -

S2 e-very-bo - dy, let's rock rock rock E - very-bo - dy in the whole cell block was dan -

A1

A2

P.S.I.

B \flat 7 F 7 E \flat 7

rock rock rock ah dan -

rock rock rock ah was dan -

P
177
Brightly (straight eights) ♩ = 164
Burning Love

S1
- cing! _____

S2
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A1
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A2
- cing! _____

P.S.I.
G G C D G
mf

184

S1
Girl, girl girl,

S2
High-er and high - er, it's bur-ning throghto my soul _____ yeah _____ Girl, girl girl,

A1
High-er and high - er, it's bur-ning throghto my soul _____ yeah _____ Girl, girl girl,

A2
Girl, girl girl,

P.S.I.
G C D G G

Elvis Medley 19
SSAA Piano Solo Intermediate

R

201

S1
light my mor - ning - sky _____ bur - ning love _____ ah _____

S2
light my mor - ning - sky - y for burn - ing love _____ ah _____

A1
light my mor - ning - sky - y for burn - ing love _____ ah _____

A2
light my mor - ning - sky _____ bur - ning love _____ ah _____

P.S.I.
E^m D C G E^m D C
mf

207

S1
ah _____ ah _____ bur - ning love _____

S2
ah _____ ah _____ for bur - ning love _____ bur - ning love

A1
ah _____ ah _____ for bur - ning love _____ bur - ning love

A2
ah _____ ah _____ bur - ning love _____

P.S.I.
E^m D C E^m D C G

T Always On My Mind

223 *mf*

S1 May-be I ___ did-n't treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___

S2 May-be I ___ did-n't treat you ___ quite as good ___ as I should have ___ May-be I did-n't love you ___

A1 *mf* May-be I ___ did-n't treat you ___ quite as good ___ as I should have May-be I did not love you

A2 *mf* May-be I ___ did-n't treat you ___ quite as good ___ as I should have May-be I did not love you

P.S.I. *mp*

F C/e D^m F/c B^b C F C/e

229

S1 quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the

S2 quite as of-ten as I could have ___ Lit-tle things I should have said and done I just ne-ver took the

A1 quite as of-ten as I could have ___ oo ___ I just ne-ver took the

A2 quite as of-ten as I could have ___ oo ___ I just ne-ver took the

P.S.I. D^m /c G B^b F/a B^b F/a

V

245 (♩ = ♩.)

S1
one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

S2
one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

A1
oo _____ for I can't help fal - ling in

A2
oo _____ for I can't help fal - ling in

P.S.I.
B \flat F/a G $m7$ C B \flat C D m G m /b \flat F/a G m

249 *f* ♩ = 96

S1
love with you. _____ For I can't help fal - ling in love

S2
love with you. _____ For I can't help fal - ling in love

A1
love with you. _____ For I can't help fal - ling in love

A2
love with you. whoh, whoh, whoh I can't help fal - ling in love

P.S.I.
F/c C 7 F B \flat C D m G m /b \flat F/a G m F/c

Elvis Medley

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SSAA

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Sweetly ♩. = 90

A

Can't Help Falling In Love

mf

2

Soprano 1

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Soprano 2

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Alto 1

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Alto 2

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

29

S1 I can't walk out___ be-cause I love___ you too much ba - by___ Why can't you see

S2 I can't walk out___ be-cause I love___ you too much ba - by___ Why can't you see

A1 I can't walk out___ be-cause I love___ you too much ba - by___ Why can't you see

A2

36

S1 what you're do-ing to me When you don't be - lieve___ a word I'm say - in'

S2 what you're do-ing to me When you don't be - lieve___ a word I'm say - in'

A1 what you're do-ing to me When you don't be - lieve___ a word I'm say - in'

A2

E

43 *f*

S1 We can't go on to-ge - ther with sus-pi-cious minds___ and we can't build___ our dreams___

S2 *f* We can't go on to-ge - ther with sus-pi - ciousminds___ sus-pi-cious minds___ we can't build___ our dreams

A1 *f* We can't go on to-ge - ther with sus-pi - ciousminds___ and we can't build___ our dreams___

A2 *f* We can't go on to-ge - ther with sus-pi-cious minds___ sus-pi-cious minds___ we can't build___ our dreams

H

poco rit. Gently $\text{♩} = 120$ *p*

S1 not the way you seemed look like an an-gel Walk llike an an-gel

S2 not the way you seemed look like an an-gel Walk llike an an-gel

A1 not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

A2 not the way you seemed look like an an-gel Walk llike an an-gel

I

Warmly $\text{♩} = 90$
Love Me Tender

S1 but I got wise _____ Love me ten - der, love me sweet, ne - ver let me go.

S2 but I got wise _____ oo, love me, do love me, Ne - ver let go.

A1 but I got wise _____ oo, love me, do love me, Ne - ver let go.

A2 but I got wise _____ Love me ten - der. love me sweet, Ne - ver let ne - ver let me

S1 You have made my life com - plete, and I love you so. Love me ten - der, love me true.

S2 You've made me You've saved me I love you I love you Love me ten - der, love me true.

A1 You've made me You've saved me I love you I love you Love me ten - der, love me true.

A2 go. made my life com - plete, I love you so. Love me ten - der, love me true.

K

A Bit Slower $\text{♩} = 176$

Jailhouse Rock

107

S1
war - den threw a par - ty in the coun - ty jail... The pri - son band was there and they be - gan to wail The

S2
war - den threw a par - ty in the coun - ty jail... The pri - son band was there and they be - gan to wail The

A2

111

S1
band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

S2
band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

A1
rock rock

A2
rock rock

116

S1
e-very-bo - dy, let's rock E-very-bo-dy in the whole cell block was dan - cin' to the Jail-house

S2
e-very-bo - dy, let's rock E-very-bo-dy in the whole cell block was dan - cin' to the Jail-house

A1
rock rock rock ah Jail-house

A2
rock rock rock ah Jail-house

138 **M** **N** 12

S1 Rock Shif-ty Hen-ry said to Bugs, "For Hea-ven's sake No one is look-in', now's our chance to

S2 Rock

A1 Rock

A2 Rock

154

S1 make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

S2 "Nix, Nix I want to stick a-round a while and get my kicks" Let's

A1

A2

159

S1 rock e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan-

S2 rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan-

A1 *f* rock rock rock rock rock ah _____ dan-

A2 *f* rock rock rock rock rock ah _____ was dan-

185

S1
Girl, girl girl, you're gon-na set__ me on fire

S2
High-er and high - er, it's bur-ning through my soul ____ yeah ____ Girl, girl girl, you're gon-na set__ me on fire

A1
High-er and high - er, it's bur-ning through my soul ____ yeah ____ Girl, girl girl, you're gon-na set__ me on fire

A2
Girl, girl girl, you're gon-na set__ me on fire

191

S1
My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

S2
My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

A1
My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

A2
My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

Q

198

S1
- er like the sweet song of a choir ____ and you light my mor-ning - sky ____ bur-ning love

S2
- er like the sweet song of a choir ____ and you light my mor-ning-sky - y for burn-ing love ____

A1
- er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn-ing love ____

A2
- er like the sweet song of a choir ____ and you light my mor-ning - sky ____ bur-ning love

224

S1
treat you — quite as good as I should have — May-be I did-n't love you — quite as of-ten as I

S2
treat you — quite as good as I should have — May-be I did-n't love you — quite as of-ten as I

A1
treat you — quite as good as I should have May-be I did not love you quite as of-ten as I

A2
treat you — quite as good as I should have May-be I did not love you quite as of-ten as I

230

S1
could have Lit-tle things I should have said and done I just ne-ver took the time — You were al - ways on my

S2
could have Lit-tle things I should have said and done I just ne-ver took the time took the time You were al - ways on my

A1
could have oo — I just ne-ver took the time You were al - ways on my

A2
could have oo — I just ne-ver took the time You were al - ways on my

236

S1
mind You were al - ways on my — mind Tell — me —

S2
mind You were al - ways on my — mind Tell — me

A1
mind You were al - ways on my mind. ah — Tell me

A2
mind You were al - ways on my mind. ah — Tell — me —

U
♩ = 92